

PBA Clippings

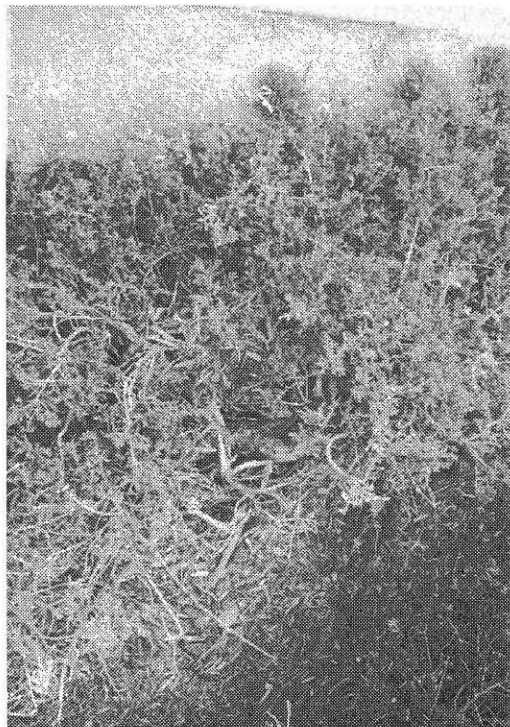
NEWSLETTER OF THE POTOMAC BONSAI ASSOCIATION

Volume 30, Number 3
March 2000

Roy Nagatoshi is once again NoVa chapter's most welcomed teacher. Roy is one of John Naka's favored students. His relaxed style of instruction is comfortable and encouraging. All of PBA was invited to participate. Have you signed up? Has your club requested to share his time? Sharing costs cuts the price per student. Don't miss out. Your loss . . .



Claire Segawa and Roy captured by Rich Bozek, NVBS



*Do you see the potential in this mess?
Read what Doug French (NVBS) saw in
it, p. 6.*

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The *PBA Clippings* (ISSN 0160-9521) is published by the Potomac Bonsai Association Inc. (PBA), a nonprofit organization, in the interests of its affiliate member clubs and societies. Copyright 1996 PBA.

Subscriptions: PBA Member Clubs/Societies: Annual subscription is included in the membership dues paid to the PBA club or society of your choice. Telephone numbers of points of contact for information about any member club or society and its annual dues, are listed on the last page of this newsletter.

Non-Member Subscriptions: Individuals residing within the metropolitan areas of our clubs are encouraged to become members of a club to receive the newsletter. Annual subscription for 12 issues of the *PBA Clippings* only is US \$15.00 (US \$35 for international mail) which should be made payable to the Potomac Bonsai Association and sent to Judy Wise, 1259 4th St., SW, Washington, DC 20024.

Advertising Rates: Monthly rates: 1/6 page, \$15.00; 1/3 page, \$30.00; 1/2 page, \$45.00; full-page, \$90.00; 10% discount for 6 consecutive issues prepaid, 20% discount for 12 consecutive issues prepaid. Direct inquiries/payment (make checks payable to Potomac Bonsai Association) to: Jerry Antel, Jr., 6409 Middleburg Lane, Bethesda, MD 20817; (301) 320-5251.

Please send paper ad copy/articles to the editor:
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E-mail or 3 1/2" diskette contributions can be sent in Word, WP, PageMaker, MacWord, or Text documents to bittenhand@erols.com.

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Editorial by Jules Koetsch

Of late I've become enamored with styling trees so that they slant. In part this was brought about by the fact that some of my evergreens don't seem to grow a strong root structure, which I, not knowing any better reason, attribute to their receiving at best some 3 to 4 hours of sun during the middle of the year. As a result, I may occasionally find one of my straight-trunk evergreens originally set in a pot to be bolt upright had, in the course of a day, taken a rakish angle in its pot. Not wishing to repot the tree, I usually secure the tree in the slanted position with wire tie-downs or one or two well-placed stones top of the soil to hold the trunk and roots in place. Some soil is chop-sticked in place to account for where the roots lifted up. I always feel guilty about the trees that have the sparse root system that over time fail to fill the pot. Keith Scott once told an audience that if your root system does not fill the pot as you see in the bonsai publication pictures, you are not doing something right. I still have to find what that "something" is for some of my plant species.

Getting back to the slanted trees - after looking at them for a period of time prior to moving them to storage and repotting the next spring, I found that some did not look all that bad on a slant. There was an element of intrigue that the other bonsai standing upright did not offer. As the *bonsai* not in this issue suggests, your trees should have stories attached to them, but slanting trees give the viewer added thoughts about the bonsai. Slanting trees tell the viewer something extra besides that it is an old and miniature tree. Not only does a slanting tree first make a viewer pause longer to check out the tree, but also wonder why is it slanting and not standing upright like others?

One can see from the way the bonsai has been designed that it is slanting due to

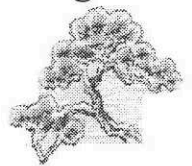
some external force. It may have been caused by a prevailing wind, or the ground partially gave way on the side of a hill, or the tree is on the edge of a forest or next to a grove of trees or on the edge of a watercourse and is seeking more light. I have a Japanese maple that Marion Gyllenswan designed in a PBA-sponsored demonstration that I luckily won in the raffle. It is almost a semi-cascade, except that the end of maple does not extend below the pot; so I've adopted the picturesque descriptor that penjing artists use - "tree hanging over a stream."

When one gets to conifers, it seems that one may be prone to give them a windswept look. Apparently some people do not consider "windswept" to be a style by itself but just another member in the slanting-style category. However, I'm going to go along with John Naka's categorizations as mentioned in his first volume of *BONSAI TECHNIQUES* that there are two styles - a slanted trunk style (shakan) and a windswept style (fukinagashi). In the past, I've looked at some of the conifers I've either grown from cuttings or accepted from someone who wishes be rid of them. Aside from making a forest out of a number of the same species that are not shapely enough to be individual bonsai trees, the conifer can be turned into a windswept style by removing the undesirable branches from the side that faces the predominant wind. With the right juniper, you might give the appearance that there is nothing sort of a gale blowing; and as one Japanese bonsai master remarked, "Some windswept styles may make you subconsciously want to grab your hat when looking at them."

I find that I even get a different feeling when viewing a slanting style where the wind is supposed to be coming from the right, as opposed to when it is supposed to be from the left. I always feel that in the latter presentation the wind is stronger. Someone once remarked that westerners'

eye movements tend to be from left to right when looking at an object due to years of reading from left to right. It seems to be different for people who read from right to left. Hence in a forest planting, one can place the trees so that eye movement can be directed in a specific way. Furthermore, I've found that a windswept looks perfectly fine in one of those shallow, long, slender pots if it is placed to the right or left of center. However, placing the windswept to the right of center gives me the impression that the wind coming from the left is stronger than the wind blowing from the right on the windswept placed to the left of center in the pot.

In conclusion, if you're stuck trying to figure out what to do with a plant that may seem to be a "dog" in so far as being converted into an upright style, consider the slanting or the windswept. John Naka's first book has a number of illustrations for slanting and windswept styles, along with some guides on styling them. Donna Banting's article, "Selecting Clay Bonsai Containers," in the Feb.-Mar. 1999 issue of *Clippings* will give some ideas on how to pot them. Maybe your bonsai club could have a meeting where members showed their slanting and windswept styles.



BONSAI MOT

Some years ago I was watching a lecture demonstration by Keith Scott during which he quoted John Naka: "You should have a story for every one of your bonsai. If you don't - *make one up*." Keith proceeded to say that the bonsai on the stage was stolen by two Burmese dancing girls from a temple in Burma (also now wanting to be known instead as Myanmar). Doug French's article on creating his juniper is a good example of how the bonsai was obtained but it's not quite as exotic as Keith's. You're on your own in putting together the "how I found it" story.

Calendar of Events *Dear Potential Volunteers. Please note, Doug has retiring as calendar compiler and we need someone willing to take up his mantle. Contact Betty after 11 am if you are not already doing a job for PBA and would like to help.*

March

Brookside Bonsai Society

23 7:30 Jack Sustic - guest speaker.

Lancaster Bonsai Society

8 7 pm \$10 workshop night. Club supplies Dwarf Alberta Spruces, soil, and wire. Beginner to intermediate. Slate of officers will be presented. Sign up for trip to arboretum. Sign up for Spring Symposium workshop

Northern Virginia Bonsai Society

11 9:00 Tree Identification - Dan Chiplis

10:00 Matching Pots and Trees - Dan Chiplis

12 9:00 Collecting Trip

19 9:00 Workshop - Making Bonsai Soil

Rappahanock Bonsai Society - no meeting

April

Rappahanock Bonsai Society

1 11 am Bald Cypress Forest workshop, Gardens Unlimited (cost TBA)

2 1 pm PBA Board Meeting, Yoshimura Center, Open to ALL membership

Lancaster Bonsai Society

12 7 pm Gift Certificate Night - Club will supply 8 \$10.00 Gift Certificates (4 from Chestnut House and 4 from Nature's Way). Best beginner tropical and deciduous will be chosen as well as best advanced tropical, etc. Winners will be selected by ballot of club members. Selection of trees for Spring Show. Sign-up for Saturday after the Spring Symposium workshop. April bus trip plans finalized.

Northern Virginia Bonsai Society

7 - 9 Spring Show

14 - 16 Roy Nagatoshi workshops. Open to all PBA on a **pre**-registration basis. BYOT. Clean it up and wire it before you bring it. This will allow time to be spent with Roy discussing design issues rather than wiring. Each workshop - \$60.00. Limited to 10 participants. You must get in touch with Chuck Croft before 8 pm (703) 978-6841 to reserve your place in the workshop of your choice.

Other Happenings

March

9-12 Washington Flower Show PBA Booth (volunteer with Ed Suarez, (540) 937-3205

April

Basic Bonsai Beginners Course - Ms. Laurie Reed, Countywide Coordinator for Parks and Recreation is scheduling for April. Watch this space.

National Bonsai and Penjing Museum

22-30 April, 10:30 am - 3:30 pm Free. Ikebana International, Chapter 1, presents its annual exhibit of ikebana. More than 60 arrangements on display over the course of the exhibit illustrate wide variety of ikebana styles and schools. Educational materials and docents will help you better appreciate the differences between the formal Ikenobo style and the more flamboyant Sogetsu. Demos by local teachers in Yoshimura Center.

Demonstration schedule:

22 11:00 am - noon, 1:00 pm - 2:00 pm

23 1:00 pm - 2:00 pm

29 11:00 am - noon, 1:00 pm - 2:00 pm

30 11:00 am - noon, 1:00 - 2:00 pm

22 9:00 a.m. - 3:00 p.m., Azalea Sale

Co-sponsored by Friends of the National Arboretum Local nurseries and garden centers will not have the selection of hardy, locally grown azaleas you'll find for sale here. Choose among the rare and unusual azaleas members of the Brookside Chapter of the Azalea Society of America have brought to sell. A variety of companion plants will also be available. Free. Across from Arbor House.

29 9:00 a.m. - 4:00 p.m.

Celebrate Spring 2000 — Eighth Annual FONA Garden Sale - As always, this early season shopping extravaganza promises thousands of plants, including the Arboretum's unique "introductions" — plants developed for their outstanding ornamental qualities and disease resistance. Horticultural experts will answer questions. Proceeds support the National Arboretum's internship program. FONA members and volunteers may shop one day early from 2:00 p.m. to 7:00 p.m. on Friday, April 28th. Free admission & free parking. NY Avenue Entrance Parking Lot.

May

12-14 PBA Spring Show & Sale, US National Arboretum

September

16-17 PBA Fall Symposium w/Korean Bonsai Master doing his first appearance in USA. To grow, you must learn. To learn, you must attend and support your club's educational opportunities.

Poetry Corner - Calm yourself.

The following are from "MORNING MIST
Thoreau and Basho Through the Seasons"
by Mary Kullberg; Weatherhill, NY 1993.

The oak tree stands
nobly on the hill, even in
cherry blossom time.

- Basho

Let us have willows for spring, elms for
summer,
maples and walnuts and tupelos for
autumn,
evergreens for winter and oaks for all
seasons.

- Thoreau

And here's another that came from an
anonymous poet and in an envelope
bearing a D.C. postmark:

COLD

RIGID

FROZEN

LITERATI

SNOWFLAKES

WINTERS

WOOLLY

APHIDS



金
矢
盆
栽



Collected western conifers

Specimens from fifty to 300 years old!

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Golden Arrow Bonsai

Andrew Smith HC 73 Box 1742

Deadwood, SD 57732 605-342-4467

Correction - Directions to Brookside Meeting: When coming from I495 in MD, take Conn. Ave exit. Go south to Bradley Blvd. Turn right at Bradley Blvd and take it to Wisc. Ave. At Wisc. Ave., turn left and go 2 blocks to Norwood Drive. Take a right on Norwood Drive. Norwood Center is at the end of the street.

CALLING ALL CONIFER LOVERS. Please contact Mac Stiff if you are interested in forming a Conifer Club. Please tell your meeting preferences (time, frequency, what you would like to do) and Mac will set up a meeting later this spring. E- macs@anent.com ; FAX (540) 338-1349; or POB 196, Round Hill, VA 20142; or (540) 338-7298.

BONSAI CLASSES - MONTGOMERY COUNTY DEPARTMENT OF RECREATION

Bill Spencer, an excellent teacher and long-time member of Brookside Bonsai Society, is teaching 3 courses in the very near future. Tell all your acquaintances who have admired your hobby and expressed a desire to take part. And consider them for yourself, of course, if you haven't picked up these skills or just want a refresher.

22 March, he starts 4 two-hour sessions, Wednesdays - 7 pm, Intro to Bonsai, \$32. "Learn the ancient and fascinating art of dwarfing trees. It's as easy as growing a houseplant. Covers the background of bonsai and a finished tree will be completed in class. \$30 material fee due to instructor at class."

26 April, 4 two-hour sessions, Bonsai with Azalea, \$32, Wednesdays - 7 pm, teaches the growth habits, pruning and maintenance necessary to grow healthy plants by styling and potting a finished azalea bonsai. Beautiful all year round. \$45 material fee.

24 May, 4 two-hour sessions, Kingsville Boxwood Bonsai, \$32, Wednesdays - 7 pm, create a miniature forest with plants and rocks which can be grown indoors or out. \$50 material fee.

To sign up or for more details, call MC Dept of Recreation - (240) 777-6000.

You don't always have to climb a cliff to collect good bonsai material. You can find them at nurseries, your neighbor's garden, or your local bank. Let me explain. I was the manager of a local financial institution in downtown Arlington for about 5 years. As all bonsai aficionados do, I would always be looking at each and every shrub I walked or drove by to see what the bonsai potential was.

My branch was located in an old office building in the heart of Arlington and had some modest landscaping in front. All that was included in this landscape was a row of yews about 4' high, and in front a row of ground-hugging junipers. The dominant features of this landscape were the weeds, cigarette butts and ATM receipts. That didn't deter me from scoping out the potential of the junipers that for years had been neglected and walked upon. There was one juniper in particular that caught my eye. Basically healthy foliage, good spreading branches, and most of all a 5' trunk. (fig. 1) After a discussion with the landlord of the building and an explanation of my intent, he allowed me to collect this future bonsai.

So the morning of April 23, 1995, I set out on my very first collecting trip. I brought all of the supplies I felt I would need including a camera. After cleaning away all of the weeds and debris around the juniper, I realized that the trunk was even nicer than I had originally thought. Good spreading roots in all directions and some natural jin. With little effort I was able to extract the tree with a full root ball. I wrapped the roots in a plastic bag to retain the moisture and put the tree in the back of my truck. (fig. 2) Fortunately I had the truck as the monster had branches about 4' long! When I got it home, I removed most of the soil, soaked it in B-1 solution, and

potted it in a large plastic garden container in 100% Turface. After about 2 months there was new growth everywhere. My first collecting attempt was a success. (Fig. 3)

Now that I was sure the tree was going to survive, my thoughts turned to styling. I shortened some branches here and plucked some shoots there, but nothing major. I had some basic ideas but did not have the experience to tackle what I thought was a daunting task. I didn't attempt any definite styling for nearly 3 years. Fortunately, over these 3 years the tree's health improved, my styling abilities became more refined, and I was introduced to Mr Roy Nagatoshi.

Word was out that Roy was going to hold a workshop in May 1998 in which he would help us style our trees. Seizing this opportunity, I signed up for the workshop and brought my juniper to see if Roy could shed some light on my styling dilemma. Before the workshop, I cleaned the tree of dead branches and needles, wired all of the major branches, did some basic placement, and pruned a couple of obviously unnecessary branches. (fig. 4) I knew I had a gem and I was excited to let Roy guide me in bringing out the best qualities this tree had to offer.

I was pleased to find I was on the right styling track when Roy shared his first ideas. However the tree would not have the beauty it does now without Roy's guidance. He knew just where branches needed to be moved to provide the necessary balance and depth for the tree. The tree had two major branches running almost parallel on the right side of the tree. It was decided that the lower branch was competing with the first, so it was stripped of its bark and converted to shari. This allowed the upper branch to continue the main trunk line. After bringing the tree home, I began the slow

process of carving and refining the dead wood, locating the live veins and applying lime sulfur. The contrast of the white dead wood, the reddish hue of the bark, and the lush green of the foliage was fantastic. (fig. 5) It's hard to believe that just three years ago this poor juniper was going unnoticed by a sidewalk in Arlington.

I brought the tree again to the 1999 workshop and we refined it even further. We also decided on a container, and he helped me locate the unglazed grey-brown Chinese pot it is in now. The container has provided the finishing touch to the composition, and now it is up to me to continue to refine the tree to bring out its beauty. (fig. 6)

As I mentioned before, it is not necessary to climb a cliff to find good bonsai material. A good eye and a little patience are all you need. The help of a Bonsai Master doesn't hurt either . . .

*Remember this
potensia from the
cover?*

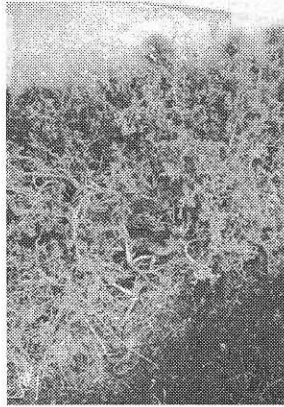


Figure 1

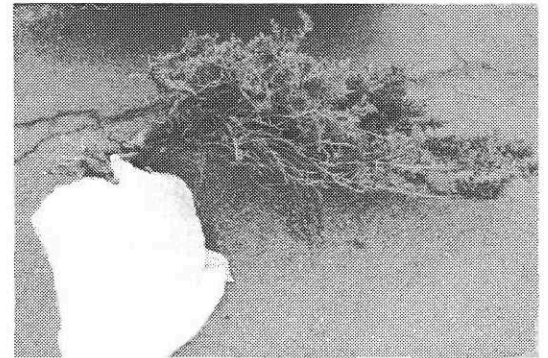


Figure 2



Figure 3



Figure 4



Figure 5



Figure 6

My Fellow Bonsai and Rock Gardening Club Members:

As a member of both clubs, I have seen the interest in dwarf conifers at both club meetings. I believe we could form a dwarf conifer study group to share information and plants we have grown and propagated. We have an excellent opportunity to use a facility in Arlington County to meet while forming a dwarf conifer study group. Our local group could help Arlington County by providing advice on dwarf conifers which will do well in this area.

The grounds and landscaping issue was addressed at the sixth neighborhood planning meeting with Arlington County on developing a 21st Century multiplex community center to replace the 1960's building that has limit services. I suggested that the county might wish to form a partnership with local gardening clubs by providing a place for them to meet in exchange for ideas on planting educational-type landscape gardens. This idea was well received and became part of the agenda to develop.

It was also explained to the county staff that most nonprofit clubs are willing to provide training classes, demonstrations, and school programs. Most clubs need a place to have their meetings, which are open to the general public. Anyone wishing to attend is welcome. I believe most clubs attract new members by having open meetings. The county could also sponsor club programs such as shows, demonstrations, and plant classes. The old community center is a building of about 5000-sq. ft. on 5 acres. The proposed new building is 30,000-sq. ft. with the emphasis on natural lighting and greenery, both inside and outside. This new community center is to be a multiplex center to serve the entire neighborhood well into the 21st Century. The Northern Virginia Bonsai Society (NVBS) will do a presentation of bonsai to a group of active seniors on February 29, 2000, from 1:00 to 3:00 p.m.

Now that the neighborhood residents have agreed on the concept and proposed building, the county staff would like to invite gardening clubs to one of the neighborhood planning meetings. In general, the county staff likes the idea of forming partnerships with gardening clubs so both can help each other.

I have already sent the project coordinator a contact for the Master Gardener's of Arlington, the NVBS, and the ACS Southeastern Region President's name and address. This is a 2- year project, which would give us adequate time to develop some ideas about helping Arlington County to develop a plan and put in a dwarf conifer collection, and/or an educational conifer garden.

As a member of the bonsai club (25 plus years) and the ACS (10 years), I have been teaching myself how to propagate various dwarf confers and to graft *Pinus Parviflora* in the root crown of *Pinus Thunbergiana*. I have also been collecting and growing *Chamaecyparis obtusa* from seeds. Some of these seedlings show nice characteristics and will soon need a home. I plan to donate some of these plants for planting at the new Walter Reed Community and Recreation Center.

If you are interested in forming a group and participating in this wonderful chance to build a dwarf conifer collection/garden, please let Mac Stiff or me know. Tentatively, we would like to schedule a meeting this spring, so we can discuss possibilities of a conifer study group and the direction you feel this group should take.

Mac's address is: McHenry L. Stiff III, POB 196, Round Hill Garden, Round Hill, VA 20142, e-mail address macs@anent.com; and my e- is pcjones@erols.com. I took forward to meeting you when we have our first meeting.

Sincerely,
 Peter C. Jones,
 Northern Virginia Bonsai Society of PBA
 2816 16th St. South
 Arlington, VA 22204-4910

Silver Spring Garden Club

Dear President and Members:

February, 2000

The Silver Spring Garden Club cordially invites you to join us on our tour of the Great Gardens of Southern England. The tour will begin on June 21 and end 17 days later on July 7, 2000.

This trip was planned, time-wise, so that the group can attend the famous Royal Horticultural Society's Flower Show held at Hampton Court. A wide variety of gardens are on the itinerary giving us the best possible examples of English gardens.

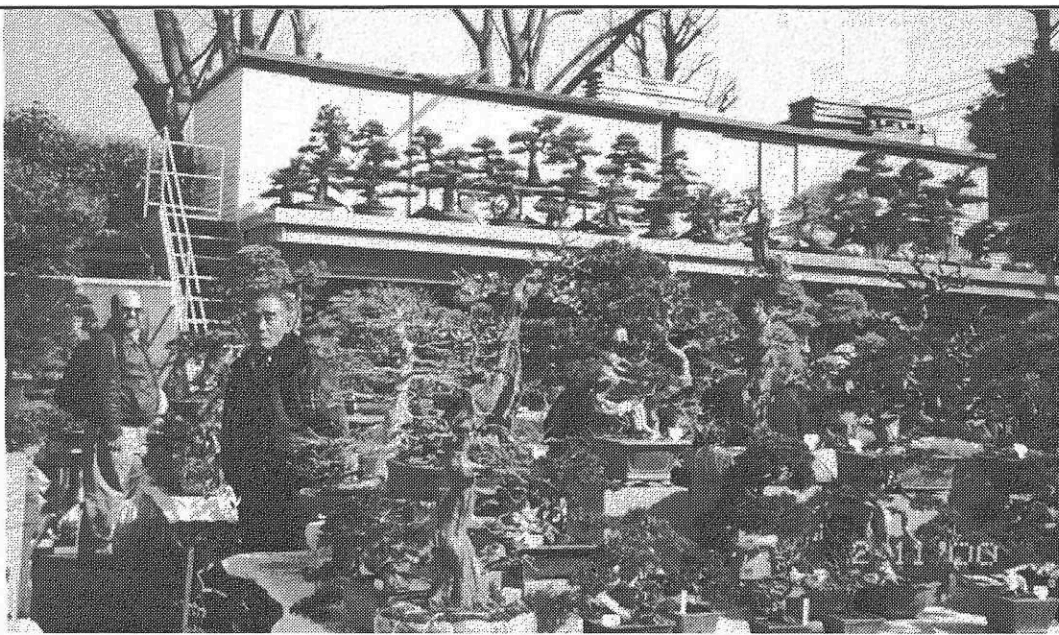
We will be traveling to Leeds Castle, a castle in the middle of a lake surrounded by magnificent parkland and gardens, and Russell Page's Culpeper garden. We are going to visit the garden Penelope Hophouse designed for H.M. the Queen Mother in Warden. Of course, Sissinghurst Castle and Christopher Lloyd's garden at Great Dixter are on the list. More than twenty public and private gardens are on our agenda. Planned also is a stop at Canterbury to explore its Cathedral, founded in 597 AD, and the historic city. Time has been set aside for us to go sightseeing in Torquay, Bath, Tunbridge Wells, and for a full day in London.

For the past five years, our club (founded in 1940) has sponsored overseas tours to visit and study the great gardens of Northern England, Wales, Scotland, Italy, France (twice) and this, our second visit to southern England. We have been fortunate enough to have the same guide, Susan Newton, of Pathfinders, Cheltenham, England. We consider Susan to be the world's greatest. She "mother-hens" us from the time she picks us up at the airport until she puts us on the plane for home. In addition to being an amateur gardener, Susan is a Registered Heart of England Tourist Board Guide. Her knowledge of English history and natural history will make our visit more than a garden tour.

We hope we have piqued your interest. For a copy of the complete itinerary and other details, please contact Lynne Sneiderman of All Ways Travel, Bethesda, MD, at (301) 229- 1600; or fax her at (301) 320-3756.

Sincerely yours,
Alice B. Frandsen, President

Did someone say, "I need another bonsai to work on?" This photo of the Green Club in Tokyo shows just about one tenth of the plant material for sale during Kokufu-En. Volunteerism pays big dividends. Read about it next month.



CARE TIPS FOR MARCH

CONIFERS

BLACK PINE: Water once per day. Remove any wire digging into the bark and wire/rewire where needed. Remove any unwanted needles. Grafting can be done during the middle of the month. Apply fertilizer balls during the last week of the month.

CRYPTOMERIA: Keep in a polyhouse or cold frame for as long as the temperature will go below 32°F. Water once per day including the leaves. Remove unwanted branches and needles. Apply fertilizer balls during the last week of the month.

HEMLOCK: Water as needed. Wire tree. (Avoid placing more than two wires side by side.) Apply fertilizer balls during the middle of the month. Remove unwanted branches unless repotting. Repot every 3 to 4 years.

HINOKI: Water as needed. At the beginning of the month thin out the foliage, remove unwanted branches. Apply fertilizer balls in the beginning of the month. Wire during mid-month. Make certain no existing wire is biting into bark. Repotting can be done anytime. Repot every 3 years.

LARCH: Water as needed. Apply fertilizer balls at the beginning of the month. Wiring can be done during last part of the month.

NEEDLE JUNIPER: Water once per day including the leaves.

SAWARA CYPRESS: Water as needed. Wire during the middle of the month. (Wire that has remained on the tree for 3 years should be removed before rewiring.) Repot after any rewiring that is needed. Repot every 3 years. Fertilize during the middle of the month unless the tree has been repotted.

SHIMPAKU (Sargent juniper): Water once per day. Wire/rewiring can be done anytime during this month. Apply fertilizer balls during the last week of the month.

SPRUCE: Water once per day. Keep the spruce in a cold frame or polyhouse until temperatures stabilize above 32°F. Wiring can be done after removal from winter protection. Repotting can be done after removal from winter protection. Repot every 3 to 5 years. Apply fertilizer balls during the last week of the month unless the plant has been repotted.

WHITE PINE: Water once per day until it is taken out of winter storage. Then start watering 2 times per day. Unwanted branches can be pruned. Wiring and repotting can be done when plant is out of winter protection during this month. Repotting need only be done every 3 years unless plant is rootbound. Apply fertilizer balls during the first week of the month unless plant has been repotted. During the last week of the month begin watering twice per day.

YEW: Water as needed. At the beginning of the month pinch off excess growth of branchlets and prune others. Wire at the end of the month and remove wire that has been on for 3 years.

DECIDUOUS (Non-fruiting/non-flowering) Keep all of the following bonsai in a polyhouse or cold frame until temperatures stabilize above 32°F.

BEECH: Water once per day. It is natural for beech trees to keep the old, brown leaves through the fall and winter. One can remove them during this month. Good time to start seeds or select tree for converting to bonsai. Repot anytime after removal from winter protection. Repot every 3 years unless plant is rootbound.

CHINESE ELM: Water as needed. Repot every 2 years. Good time to select tree and make a bonsai.

GINGKO: Water as needed. After removing from winter protection repot if necessary.

HORNBEAM: Water once per day. In the middle of the month begin watering 2 times per day. Repot anytime during the month. Repotting can be done each year.

Time to plant seeds or obtain a plant for bonsai.

JAPANESE MAPLE: Water once per day. Unnecessary branches and sprouts should be removed no later than the first week of the month to prevent tree bleeding to death when sap rises. Then repot. Repotting can be done each year. Time to plant seeds or obtain a plant for bonsai. In the middle of the month begin watering 2 times per day.

TRIDENT MAPLE: Water once per day. New leaf buds may appear so keep the maple where frost won't hit it. Unnecessary branches and sprouts should be removed at the very beginning of the month. Repotting can be done up to the 20th of the month. Repotting can be done each year. Remove wire during the last week of the month. Time to plant seeds or obtain a plant for bonsai.

WEeping WILLOW: Water once per day. Repot every 2 years.



WINGED EUONYMOUS: Water as needed. Wiring can be done.

Flowering/Fruiting Plants Keep all of the following bonsai in a polyhouse or cold frame until temperatures stabilize above 32°F.

CHERRY: Water once every 1 or 2 days depending on plant's intake during the first 20 days of the month. After that water once every day for the remainder of the month. Cherry blossoms appear - enjoy them. Time to collect a tree for bonsai. Repot during the last 10 days of the month after the blossoms have faded. Repot every 2 years.

CRAB APPLE: Water every other day until the bonsai is out of winter storage and once per day thereafter. Flower buds appear during first part of the month and the tree is in bloom during the last part of the month - enjoy the apple blossoms. Repot the tree if needed after the blossoms have faded. Repot every 3 to 4 years.

GARDENIA: Water as needed. Time to buy plant or start seedlings.

ORIENTAL ORIENTATION		1451 PLEASANT HILL RD HARRISBURG, PA 17112 717-545-4555	 Natures Way Nursery	WITH THIS COUPON
GROWING: BONSAI, PRE-BONSAI, JAPANESE MAPLES, RARE & UNUSUAL DWARF CONIFERS				
SOURCE: GRANITE LANTERNS & STATUARY, IMPORTED TOOLS, SUPPLIES, POTTERY & BOOKS		 Natures Way Nursery		
1451 PLEASANT HILL ROAD HARRISBURG, PA 17112 717-545-4555 PHONE OR FAX MON thru SAT, 9AM-5PM		10% OFF		

HOLLY: At the beginning of the month start watering once per day. Grafting can be done during the middle of the month. When needed - repotting can be done during the last week of the month.

PYRACANTHA: At the beginning of the month start watering once per day. Repot after the 10th of the month when it is needed. Wire after the 10th of the month.

QUINCE: Water once every 2 days until the last week in the month, then begin watering once per day. Repotting can be done during the last week of the month. Repot every 2 years.

SATSUKI (azalea): Water once every 2 days until the 10th of the month - then water once per day.

UME' (Japanese flowering plum or apricot): Water once every 2 days until the 10th of the month - then water once per day. Remove the spent flowers. After flowering is complete, prune to leave 2 sprouts on the branchlets. Repot after the middle of the month. Repot every 2 years. Protect against frost.

WISTERIA: Water often. Repot as soon as possible and repot once every year.

Potomac Bonsai Association Membership Application

Welcome! We conduct a Spring Show and a Fall Symposium, as well as other events. PBA is composed of the clubs listed here. Join one and be eligible to attend any club's meeting, in addition to receiving *PBA Clippings* monthly. Residents of these communities are expected to join a club to receive all membership benefits, including *PBA Clippings*.

To become a member, call the contact person of the club convenient to your needs for current rates and where to send this application and dues. (Please make check payable to the club joined.)

Individuals residing beyond commuting distance of a club are invited to subscribe to *PBA Clippings*. For a subscription only (no entitlement to participation in club events), complete application and mail with a check payable to PBA for US \$15.00 (US \$35 for an international subscription) to: Judy Wise, 1259 4th St., Washington, DC, 20024. For more information, please call Judy at (202) 554-3045.

Meeting times and locations are subject to change. **Call first!**

Events are listed monthly in the Calendar section of *PBA Clippings*.

- Individual Club membership (Includes *PBA Clippings*)
- Family Club Membership (Includes one copy of *PBA Clippings*)
- PBA Clippings* Subscription Only, US \$15 (does not include club activities)
- PBA Clippings*, International Subscription, US \$35 (Does not include club activities.)
-
- Baltimore Bonsai Club Chesapeake Bonsai Society Northern Virginia Bonsai Society
- Bowie Bonsai Club Kiyomizu Bonsai Society Rappahanock Bonsai Society
- Brookside Bonsai Club Lancaster Bonsai Society Washington Bonsai Club

Name _____

Address _____

City _____ State _____ Zip _____ +4 _____ Nation _____

Telephone: Home: (____) _____ or Office: (____) _____

Meeting location and club contact number for additional information is as listed unless otherwise noted in calendar listing. A member of any one club is eligible to participate in any PBA (or PBA member club) event.

Baltimore Bonsai Club

Cylburn Arboretum, Baltimore, MD
3rd Sunday, 1 PM

Arschel Morell, (410) 744-6478

Bowie Bonsai Club

Woodlawn Baptist Church,
5001 Church Rd, Bowie, MD

Last Monday, 7 PM

Terry Adkins, (202) 667-1016

Jim Sullivan, (301) 262-9633

Brookside Bonsai Society

Norwood Recreation Center, Bethesda, MD
3rd Thursday, 7:30 PM

Jim Hughes, (301) 779-2891

Chesapeake Bonsai Society

Call for meeting time and location
(410) 263-2748

Tom Snow, (410) 923-2783

Kiyomizu Bonsai Club

Clearwater Nature Center,
11000 Thrift Rd, Clinton, MD
4th Sunday, 2 PM

Essie Wilson, (301) 839-2471

Lancaster Bonsai Society

Manheim Township Park, Stauffer Mansion
Lancaster, PA

2nd Wednesday, 7 PM

(717) 872-5941

Cindy Kamide, (713) 738-3957

Northern Virginia Bonsai Society

Fairfax High School

Fairfax City, VA

2nd Saturday, 10 AM

Arash Afshar, (703) 689-3229

Rappahanock Bonsai Society

Call for meeting time and location

Todd Stewart, (540) 775-4912

Washington Bonsai Club

U.S. National Arboretum,

Washington, D.C.

3rd Saturday, 2 PM

(301) 587-6898

Julie Walker, (202) 547-8497

Potomac Bonsai Association, Inc.

c/o U.S. National Arboretum

3501 New York Avenue, NE

Washington, DC 20002



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