

1995 Potomac Bonsai Association Spring Show

PBA Spring Show
At The National Arboretum
April 28 - 30

The PBA Annual Spring Show is just around the corner. Check to make sure the "POP and POST" poster from this newsletter has been placed in a conspicuous place. Strong attendance at this event will increase support and awareness for both the National Bonsai Collection and PBA.

The Spring Show Features:

- Bonsai and Suiseki displayed by PBA member clubs.
- A bazaar with as many as 12 vendors selling plants, tools, pots, books, etc.
- Demonstrations on how to create a bonsai: 2 demonstrations per day at 11:00 a. m.. and 2:00 p.m.
- An opportunity to view the National Collection of Bonsai and Penjing including the North American Collection in the John Y. Naka Pavilion and the recently dedicated tropical greenhouse.
- The National Arboretum's azaleas and rhododendrons should be in full flower.

Invite Friends and Acquaintances

Non-PBA members will be asked, upon entering the PBA exhibit area, to voluntarily make a tax-deductible \$2.00 donation to the National Bonsai Foundation.

A Quality Show

All PBA member clubs should support the show by selecting and grooming bonsai and suiseki to be displayed.

The following guidelines will apply and be monitored:

All trees must be in clean bonsai display pots or on slabs and not in training pots.

Bonsai should be exhibited on suitable stands or wood slabs, since this will be an indoor display.

Generally there should be no wiring visible, minimal wiring may be allowed in some cases. Trunks should not be wired. Shiny wire is a no-no!

Trees should be mature enough that the trunks need not be wired.

An appropriate accent plant or accessory may accompany the bonsai but, since display place is limited, it is not required. If an accent is used it should compliment the bonsai and its stand.

Delivery of Display Items:

Delivery: All trees shall be delivered on Thursday, April 27, between 8:00 a. m.. and 5:00 p.m.

Note: Exhibitors may have some concern about leaving their prize bonsai indoors at the Arboretum for the full four (4) days of the show. Concerned individuals should make arrangements for a replacement from another PBA member or from their own collection.

Accompanying Information: Labels containing background information for each of the trees will be laser printed by Jeff Stephanic. The cards will be uniform

with attractive lettering. PBA member clubs should forward label information to Arash Afshar (see contact information in coordination section) no later than April 21.

Required Label Information: Please list information for all material according to the following outline.

Bonsai and Accent Plants: Owner's name and telephone number. This will not be displayed to visitors. It will be used only to contact the owner.

- Botanical name
- Common name
- Age and Years in training
- Bonsai style
- Source of the material, i.e.

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The **PBA Clippings** (ISSN 0160-9521) is published by the Potomac Bonsai Association, Inc. (PBA), a nonprofit organization, in the interests of its affiliate member clubs and societies. Copyright 1993 PBA.

Subscriptions:

PBA Member Clubs/Societies: Annual subscription is included in the membership dues paid to the PBA Club or Society of your choice. Telephone numbers of points of contact for information about any member club or society and its annual dues, are listed on the last page of this newsletter.

Non-Member Subscriptions:

Individuals residing within the Baltimore, Washington, D.C... or Philadelphia metropolitan area are encouraged to become members of a club to receive the newsletter. Annual subscription for 12 issues of the PBA Clippings only is US \$15.00 (\$35 for International Mail) which should be made payable to the Potomac Bonsai Association and sent to Jeff Stephanic, 1305 Bayliss Drive, Alexandria, VA 22302.

Advertising Rates (until December 31, 1994): Monthly rates: 1/6 page, \$12.50; 1/3 page, \$25.00; 1/2 page, \$37.50; full-page, \$75.00. 10% discount for 6 months prepaid, 20% discount for 12 months prepaid. Direct inquiries/payment (make checks payable to Potomac Bonsai Association) to: Jerry Antel, Jr. 6409 Middleburg Lane, Bethesda, MD 20817, (301) 320-5251. Send ad copy to editor at address listed below for articles.

Please send ad/articles to the editor: J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152; (703) 569-9378.

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FROM THE EDITOR:

March is usually the time of year when one begins to move the outdoor bonsai from their winter storage. I find myself facing this time of year with mixed emotions. I'm happy to see signs of new growth, reconciled to the work of repotting and wiring that lies ahead, and disillusioned mainly for two reasons. First there are those trees that I have nurtured over a number of years hoping that they would be potential bonsai. But let's face it - for some species no end of pruning and leaf clipping will reduce internodal spacings of the leaves and branchlets or leaf size. Second there plants which do not awaken from their winter rests. Those are mostly dug up specimens with an occasional old friend among them.

I've heard a few of the old PBA members sadly remark that one of their prize specimens, the result of years of patient effort, succumbed for no apparent reason. The venerable bonsai master of the Puget Sound Bonsai Association "Papa" Bruenner told me upon visiting his fine collection a number of years ago about a remedy to prevent malaise in his bonsai. Every three years he took his bonsai out of their pots and instead of repotting them, planted them in the ground for a year before repotting them. I haven't tried it but it may be a way out of the old syndrome that becomes apparent within a three year period for some bonsai - decreasing lack of vigor in growth.

What with all the playing around they are doing with genes these days, there may be a way-out and those species with wide internodal species and big leaves can be miniturized. Reference 1 indicated that work in the genes world is progressing so that the sizes and shapes of plants can be manipulated. For those intimately interested, they're trying to regulate a hormone known as IAA or indole-3-acetic acid. The iaglu gene (I'm not making this up) produces an enzyme that regulates the IAA hormone. Every plant carries an iaglu gene. By increasing the number of copies of the iaglu gene that a plant carries more iaglu enzyme should be provided in the plant. The increase should convert more growth hormone into its inactive form thus making the plant bushier and shorter. On a visit to the State of Washington last September I saw apple orchards with smaller than natural apple trees and vineyards with smaller grape vines. All of that dwarfing was to help reduce the height of the plants for ease of harvesting and also crowd more productivity into a smaller acreage.

As for the wiring process, reference 2, mentioned that Kathy Shaner at the Puget Sound Bonsai Association's September '94 meeting gave the following wiring tip: "Massage exercise a branch to increase its flexibility gradually before wiring. The object is to allow the chosen bark to loosen from the underlying wood and prevent cracking. This technique is especially necessary as she prescribes the trees being worked on be turgid with water to protect their health under that stress rather than being limp with thirst." That advice is contrary to the advice of letting the plant dry out without water for a day or two to permit easier bending of the branches. I do not know how the massaging may be done but I surmise it is a repetitious flexing of the branch starting off with little pressure. I recently tried flexing the branches on a fir in hopes of getting the branches to fatten up and perhaps more growth to appear on the branches. But I was not careful and broke one of the smaller branches right off at its juncture with the trunk.

Meeting location and club contact number for additional information is as listed unless otherwise noted in calendar listing. A member of any one club is eligible to participate in any PBA or PBA member club event.

Baltimore Bonsai Club
Cylburn Arboretum
3rd Sunday, 1 PM
(410) 668-1868

Bowie Bonsai Club
Bowie Community Center
Last Monday, 7 PM
(301) 350-3586
(202) 667-1016

Brookside Bonsai Society
North Chevy Chase Recreational Center
3rd Thursday, 7 PM
(301) 365-7621

Chesapeake Bonsai Club
PBA Garden, Annapolis, MD
2nd Tuesday, 7:30 PM
(301) 261-8131

Greater Philadelphia Bonsai Society
Pennypack Watershed, Willow Grove, PA
4th Thursday, eve.
(215) 663-1678

Kiyomizu Bonsai Club
Clearwater Nature Center, Clinton, MD
3rd Saturday, 2 PM
(301) 645-3519

Lancaster Bonsai Club
Lancaster Farm and Home Center, Lancaster, PA
2nd or 3rd Wednesday, 7 PM
(717) 394-0845

Mei-Hwa Penjing Society
Bowie Community Center
2nd Sunday, 1 PM
(301) 390-6687

Northern Virginia Bonsai Society
Green Springs Park
2nd Saturday, 10 AM
(202) 554-3045

Richmond Bonsai Society
Imperial Plaza, 1717 Bellevue Ave.
4th Monday, 7 PM
(804) 353-6674

Washington Bonsai Club
U.S. National Arboretum
3rd Saturday, 2 PM
(202)543-7433

Organizations sponsoring regular events of interest to PBA members:

U.S. Botanical Gardens
(202) 226-4082

U.S. National Arboretum
(202) 475-4857

MARCH

Thursday 9
Lancaster Bonsai Club Arschell Morell of Bonsai Associates will be performing a workshop and all are encouraged to attend.

Saturday 11
Northern Virginia Bonsai
Steve Pilacik on Maples at Green Springs Park at 10:00 AM

Thursday 16
Brookside Bonsai Society
7:00 Beginner's Corner
7:40 Bill Spencer on re-potting.

Saturday 18
Washington Bonsai Club
Collecting trip time and place to be announced.

Sunday 19
Baltimore Bonsai Club
Peter Jones on grafting and air layering. Workshop to follow nominal fee.

Thursday 23
Greater Philadelphia Bonsai Society
Guest speaker Jerry Stowell, author of The Beginner's Guide to American Bonsai

Sunday 26
Kiyomizu Bonsai Club
Spring show selection. Please bring your best for the final touch-ups. Photographs will be taken and available at cost.

Saturday TBA
Richmond Bonsai Society
Lee Abrahamsen will be doing a forest planting of alberta spruce using a 34" pot. You will also be able to visit Mr. Abrahamsen's private collection, workshop, display in addition to his large stock of supplies including pots and tools.

APRIL

Saturday and Sunday 8,9
Northern Virginia Bonsai Society Spring Show. On Saturday at 10:00 AM, Jim Barrett from California will be styling a black pine (tree will be raffled).

Sunday 9
Baltimore Bonsai Club
Guest speaker Jim Barrett from California.

Thursday 13
Lancaster Bonsai Club
Critique for the PBA Annual Spring Show.

Saturday 22
Washington Bonsai Club
Refining workshop to given by Bill Spencer.

Monday 24
Richmond Bonsai Society
25th Anniversary Dinner at the Imperial Plaza. Ginny and Sol Wrenn will recount the history of RBS.

Thursday 27
Greater Philadelphia Bonsai Society
Problem Tree Work shop

ETCETERA

MARCH:

Sunday 5
Chase-Back Pruning Workshop
The National Arboretum is sponsoring a workshop that will teach or refine this technique. The workshop will be conducted by Dan Chiplis and the fee is \$45.00. Please call 202-245-4529 for more information.

Thursday 23
Bonsai Refinement Workshop
This workshop is designed for individuals who need assistance with a bonsai, and have some experience growing them. Advanced registration is required. Please call 202-544-8733 for more information.

TIPS ON FEBRUARY CARE

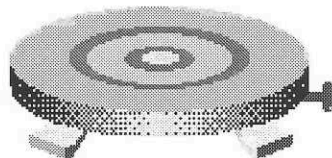
Considering the way in which the January and February temperatures have been vacillating between nighttime lows below and slightly above freezing it is hard to predict when one might safely bring out the bonsai from winter storage. In March one might begin to see minimum nighttime lows

not much below 32° F. One could put out conifers toward the end of March. But the deciduous would probably suffer damage especially from frost nipping the leaves and buds. Best to keep the deciduous protected from frost. If the plants are in the open, put a protective cover over them at night so that the frost does not reach the plants.

With the advent of new growth appearing, one begins the fertilization schedule. Monitor the bonsais' water requirements since some like the maples may require more than one watering per day.

Pruning may be done except on the maples.

SENSEI SAM



The answer to the question about how to heal an old cut quickly is as follows. Old cut marks can be a distraction in a show! A trick that I have used is every spring you need to remove the old cut paste or any sealant you have use.

Then carve a small cut on inside the callus that is healing over. Then remove any rot on the inside the old cut. This will help induce quicker

callusing eventually. A way to camouflage the cut from sight is to refill the cut with cut paste cover and then cover it with some pieces of bark from the same species of the tree.

To submit any questions that you might have please send them to: Sensei Sam in care of Matsu-Momiji Nursery P.O. Box 1, Philadelphia PA 19111.

OFFICER'S CORNER:

Board meeting on March 12 at Judy Wise's at 1 PM..

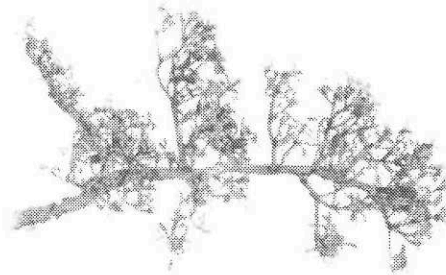
There are open dates left in April with Jim Barrett, from California, and Dan Robinson, from England, in June. This is a golden opportunity for all the clubs to help share in the expenses and get a great speakers. Call Arschell Morel for additional information at Bonsai Associates.

Two from One: Raft Style and Shohin continued from last month

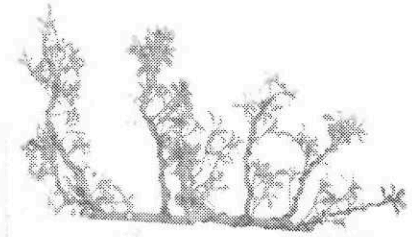
Last month we discussed the Raft style using junipers. Now, we are moving on to azaleas.

Another plant material that the above technique is successful is Azaleas. What follows has been adapted from reference 2. Some of the readers may want to try or may have already tried the technique with other plant material. Let us know the results.

An Azalea as shown in this picture is to be topped so that the upper section can be used to make the raft style bonsai and the lower, rooted part will become the Shohin bonsai. Making the raft style is covered first to be followed



Same side view as in the previous picture with unwanted branches removed.



After removal of the unwanted branches, the remaining branches are wired to form the trunks of the raft style.



The azalea is cut at the dark line so the part in the pot will be the basis for the Shohin bonsai thus leaving the upper 18 inches of trunk for the development of the raft style bonsai.



Side view of the branches on the trunk before the front of the raft is selected. This is the point where must select what branches are to remain to form the group of trees and those to be cut off. All branches that are to remain need not have to emanate from the top of the trunk - those extending from the sides of the trunk may be wired so that they will come out of the soil at a distance from the trunk. Other branches that will extend beneath the trunk will be cut off.

To enhance root growth, short sections of the bark on the underside of the trunk can be peeled back. A chisel can be used for the task. Russ Kinerson inserted a small pebble into each cut to prevent the cuts from closing up. Moisten each cut and dust on a plant hormone powder such as Rootone.

Continued on page 12

1995 SPRING SHOW

continued from page 1

Grown from seed, Air-layered, Graft, Cutting, Nursery Stock, Bonsai in training, Collected

Special care notes for monitors.

Suiseki:

Owner's name and telephone number which will be kept private.

Type of stone

When and where found

Wood used for the display stand

Retrieval of Display Items: Exhibitors shall pick up their items on display after the close of the show at 4:00 p.m. on Sunday, April 30. PBA is not responsible for items not picked up by 6:00 p.m. on the 30th. Unclaimed items will be donated to the PBA Auction in May.

Space Allocation for PBA Clubs: Each display table is six feet long. Table allocation for member clubs is as follows:

No. of Tables Club

5	Baltimore
3	Bowie
6	Brookside
4	Chesapeake
3	Kiyomizu
2	Lancaster
1	Mei-Hwa Penjing
6	Northern Virginia
2	Philadelphia
4	Washington

Plan displays to avoid a crowded or, worse yet, an over crowded feeling. Follow the Japanese aesthetic of shibui, which involves an exercise of restraint, to the point where there seems to be room for one more item. Consider three or four bonsai (with accents plants) per table for visual effect. Preplanned club layouts will enhance the exhibit and reduce final installation confusion.

Emphasis should be on Quality not Quantity. If a person's tree does not get into the show, there's always next year.

PBA Member Volunteers Needed

Help is needed from PBA members to produce a successful show. The PBA Annual Spring Show is one event that helps build PBA membership. Increased membership enhances program development for PBA and member clubs. Volunteers are needed for:

Setting up the show.

Dismantling the show.

Collecting donations at the entrance of exhibit during show times.

Each club must arrange for monitors and maintenance of their club trees.

Coordination: All PBA member clubs should solicit volunteers for the above activities. It is recommended that each PBA club appoint a member to coordinate the selection of items for the club display, submit display information on time and recruit volunteers for show activities.

Questions relating to the organization of this event should be directed to the 1995 Annual Show coordinator:

Arash Afshar

6166 Leesburg Pike #B02

Falls Church, VA 22041

Home number: 703-538-6108

Set-Up: Setting up the display tables and arranging the display area will take place on Thursday, April 28 starting at 9:30 a. m.. Helpers can report anytime after 8:30 a. m.. The earlier everyone arrives, the sooner the job will be finished. The setup should be completed by 1:00 p.m. Volunteers arriving before 10:00 a. m.. should

use the Bladensburg Road gate. The New York Avenue entrance will not open until 10:00 a. m.. Bring lunch.

Dismantling: The exhibit will be taken down on Sunday, April 30, at 4:00 p.m. Individuals coming to retrieve display item/s are encouraged to consider spending a little time helping the dismantling effort.

Taking Donations at the Door: This task involves staffing a table at the entrance to the exhibit, passing out to interested parties information on PBA and the member clubs, and discreetly asking that adult visitors make a \$2.00 donation to PBA, which will include a raffle ticket.

This station at the door will be staffed:

During show times: 10:00 am. to 5:00 p.m., April 28, 29, 30.

Morning: 10:00 a.m. to 1:30 p.m.

Afternoon: 1:30 p.m. to 5:00 p.m.

Volunteers need only man one shift.

Display Monitors: Each PBA club should endeavor to have a member at their display tables during the 10:00 a. m. to 5:00 p.m. hours on April 28, 29, and 30 The monitors serve the following functions:

Answer questions from the visitors or direct them to one who can answer.

Ensure that the plants on display are watered and misted as needed. If necessary, special care notes may be provided by the owner.

Preventing vandalism and thievery.

Note: Individuals present at the Arboretum during lunch time may want to bring their lunches. Drinks will be furnished for the volunteers.

TREE OF THE MONTH

Perfect Offering is what I named this *Carissa grandiflora* (Natal Plum) one October day when I saw the deep maroon plum pictured here (see figure 1). It seemed held forward in an open hand, an oval fruit surrounded by the greater oval design of the tree itself, a symbol of perfection. The tree is 32 years old, the same in training, a twin-trunk cascade, started by Muriel Leeds from a cutting. I purchased it at a benefit auction of the Muriel Leeds Collection at the National Arboretum in 1987. The cobalt blue pot was designed for the tree in 1991 by Nick Lenz.

What, then, is the photo of the triple trunk *Carissa* doing here? (see figure 2) That is the design of the tree as I purchased it at auction in March of 1987. By September 1987, I moved to Switzerland for two years, leaving the tree in the hands of a good

friend with green thumb. Regrettably, my friend got a divorce during the interim, and the neglected tree almost died. When I returned to Chevy Chase in 1989, the left trunk in the triple trunk photo had to be removed and survival of the entire tree was in question. Dan Chiplis, Deputy Curator of the National Bonsai and Penjing Museum, helped me nurse it back to health, using a high-moisture environment. Today, the *Carissa* is thriving. The right trunk in the triple trunk photo has been brought down over the edge of the pot to form the cascading trunk in the new design, and the left to right motion of the upright trunk contributes to a sense of dynamic, circular motion. Most observers like its design today better than the original. As you can see in the photo (see figure 3) of the tree as it is today, I am still developing the lower portion of the cas-

cading trunk. Perfect Offering now contributes at least two fruits every Fall and displays a scattering of white flowers periodically throughout the year.

Perfect Offering has become easy to tend and maintains deep green leaf color, with occasional flowers, throughout the winter on a regimen of cool white fluorescent light on a shelf in my basement, with biweekly light feeding with Miracle-Gro. Once outside, I switch to home-made fertilizer balls, at least one of which is high in potassium. When these run out, I use fish emulsion and add a late summer shot of Peters Root and Bloom. The plant does not seem to be overly fussy. Insects have not so far been a problem.

By Tony Meyer
Brookside Bonsai Society



Figure 1

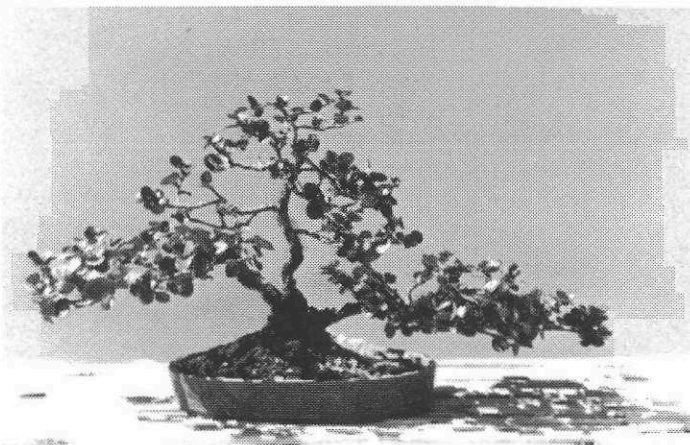


Figure 2



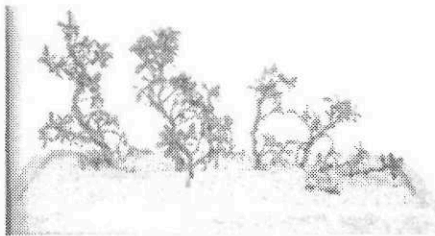
Figure 3

RAFT AZALEA

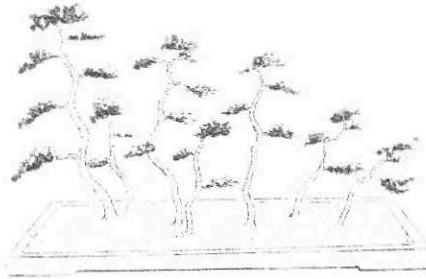
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A box of suitable length and depth is filled to one-half the depth with soil of about 4 inch in diameter. Then the trunk is placed on top of the soil and a blanket of wet sphagnum moss is placed over the trunk as a retainer of water for the emerging roots to draw on.



The final step before watering the planting-fill the remainder of the box with 1/8 inch diameter soil. The difference in sizes of the lower layer and the upper layer of soils will create a perched water layer - water will tend to stay in the upper soil layer after watering instead of more draining out of the bottom of the box.



The accompanying drawing is what the bonsai is expected to look like in 5 to 6 years. Make a sketch of what you expect the bonsai will look like and see how close you come to it.

NEXT MONTH WE WILL FINISH THIS
SERIES WITH:
"SHOHIN AZEALA"



Did you Know:

..Make use of your fireplace ashes by saving them in a plastic bag and, once a month during summer, sprinkle a bit on your junipers, which prosper in an alkaline soil. They will change from a dull gray-green to a bright dark green with in a few days. *Found in the PBA history.*



EDITORIAL

continued from page 2

Lastly, what to do with those plants that haven't made the cut as bonsai but are still living. I'll try and find a place around the old homestead to plant them. Maybe they'll surprise me and be potential bonsai material in a few years. If you don't have a place around the hose, find a woods or surreptitiously plant in one of the parks.

References:

1. MAJOR GROWTH GENE IN PLANTS IS ISOLATED, by Carol Kaesuk Yoon; The New York Times; Tuesday, September 20, 1994.

2- SEPTEMBER MEETING & KATHY SHANER, by Margaret Holton; Puget

Sound Bonsai Association Quarterly; Vol. 21 November 1994 No.4 ❀❀

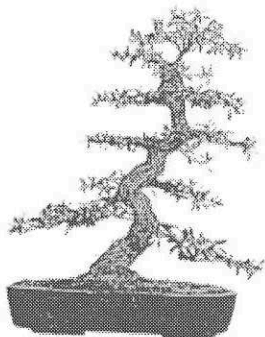
1995 Nominations for Potomac Bonsai Association Officers

The nominations for the 1995 officer of the Potomac Bonsai Association are as following:

President: Joe Gutierrez
1st Vice President: Cindy Blackburn
Educational Vice President: Arash Afshar
Secretary: Julie Walker
Treasurer: Jerry Antel

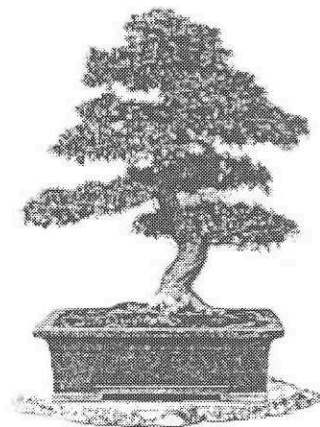
These nominations will be voted on at the annual meeting held on Saturday evening, April 29, 1995, if you have any different nominations or comments. Dinner will be provided.

Lecture and Demonstration



**THE WONDERFUL WORLD OF
AZALEA BONSAI**

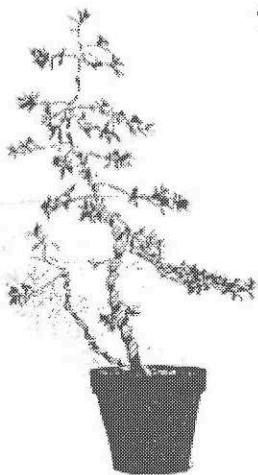
By
ROBERT A. MAHLER



**Newly appointed Curator of the Bonsai Collection at the Brooklyn
Botanical Garden**

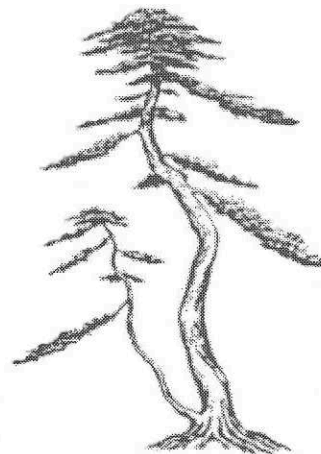
**Sunday, April 2, 1995, 1:30 pm
U. S. National Arboretum, Auditorium**

**Bobby Mahler worked at Rosade Bonsai Studio for nine years.
During this time he spent three and a half years in Japan
studying in Bonsai Master, Susumu Sudo. Mr. Sudo
is an international known bonsai teacher and has
an outstanding azalea bonsai collection. Bobby
is a member of the Pennsylvania Bonsai,
the Delaware Study Group and the
Keu-shu-kai Study Group at
the Rosade Bonsai Studio**



THE BEGINNING

**Sponsored by
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The National Bonsai Foundation and
Friends of the National Arboretum**



THE FUTURE

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BROOKSIDE BEGINNERS CLASSES AVAILABLE

It will be four week nights in March (exact dates to follow).

There will be two plants provided and materials (not including tools).

The cost is ONLY \$50.00.

Contact Bill Spencer at 301- 871-5768.

BONSAI ASSOC., INC.

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THE MID-ATLANTIC BONSAI SOCIETIES

Twelfth Annual Symposium Featuring:

- Seven lecture/demonstrations • Three superb workshops
- Two professional critiques • Vendor sales area • Reasonable cost

- Yasuo Mitsuya - From Japan, teacher and master artist. Demonstrations, critique and workshop.
- Pius Notter - From Switzerland, noted lecturer and master. Demonstration critique and workshop.
- Mary Madison - From Florida, nursery owner, known for her work with tropical material.
- Bryan Hoerner - From Louisiana, demonstration with collected material.
- Robert Mahler - Curator of Bonsai Collection, Brooklyn Botanic Garden, demonstration.

Sunday workshops • Saturday night banquet and auction

Dates: Friday evening, Saturday and Sunday, May 5, 6, 7, 1995 Place: Holiday Inn, Crantville, PA

Cost: Full registration, including buffet lunch on Saturday, \$105

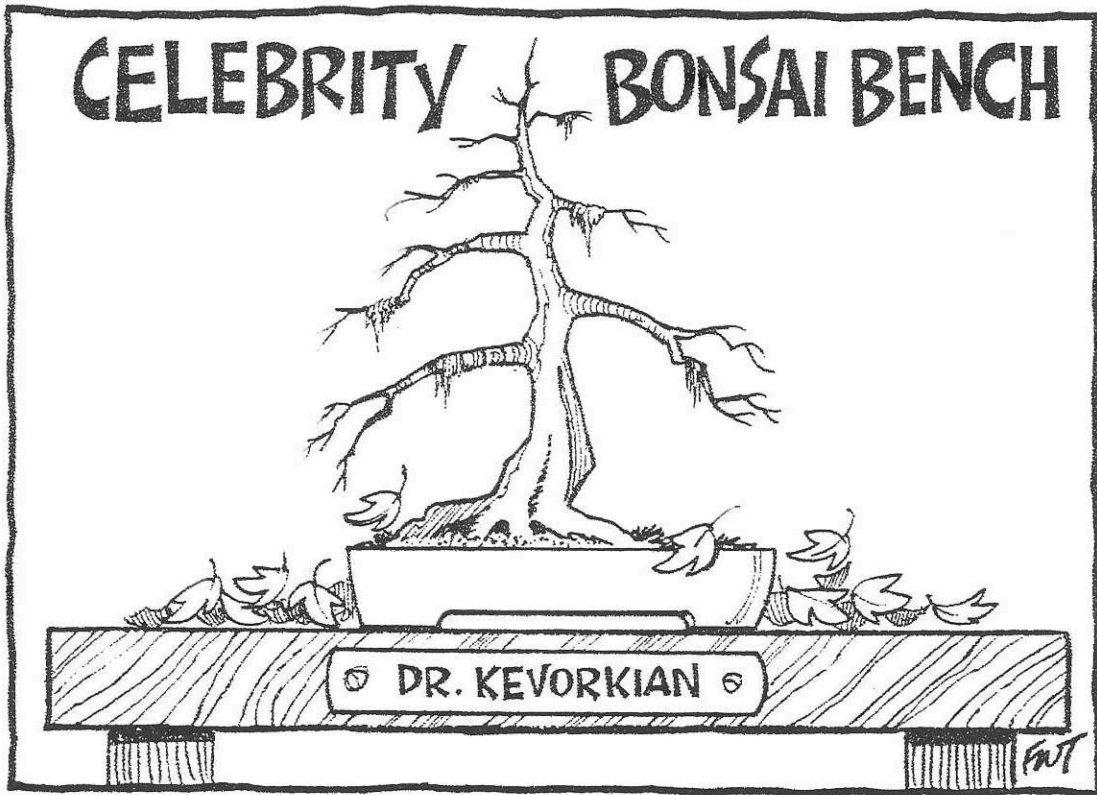
For Friday night and Saturday only (including lunch), \$75; Sunday only, \$45

For reservation forms or more information, contact:

Kurt Wittig, 17 Old Mill Drive, Denville, N.J. 07834, 201-361-6642

Sponsoring Societies:

- Bergen Bonsai Society (NJ) Brandwine Bonsai Society (PA) Long Island Bonsai Society (NY)
- Bonsai Society of Lehigh Valley (PA) Eastern Suffolk Bonsai Society (NY) Pennsylvania Bonsai Society (PA)
- Bonsai Society of Greater New York (NY) Great Swamp Bonsai Society (NJ) Susquehanna Bonsai Society (PA)
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Potomac Bonsai Association Membership Application

Welcome! We conduct a Spring Show and a Fall Symposium as well as other events. PBA is made up of the clubs listed to the right. Join one club and be eligible to attend any club meeting in addition to receiving the PBA Clippings monthly. Residents of: Baltimore, MD; Lancaster, PA; Philadelphia, PA; Richmond, VA and Washington, D.C... metropolitan regions are expected to join a club to receive all membership benefits.

To become a member, call the contact person of the nearest club for current rates and where to send your dues.

Individuals beyond commuting distance of a club are invited to subscribe to the PBA newsletter, PBA Clippings. For subscription to PBA Clippings only, mail a check payable to PBA for \$15.00 (U.S. \$35.00 for international subscription/postage) to Jeff Stephanic, 103 Bayliss Dr. Alexandria, VA 22302.. For additional information, call Jeff Stephanic: (703) 671-6881.

Regular meeting times and places are listed. Meeting times and locations are subject to change, call first! Events are listed monthly in PBA Clippings.

<input type="checkbox"/> Individual Membership	<input type="checkbox"/> PBA Clippings, Subscription Only, US \$15
<input type="checkbox"/> Family Membership	<input type="checkbox"/> PBA Clippings, International Mail, US \$35

<input type="checkbox"/> Baltimore Bonsai Club	<input type="checkbox"/> Greater Philadelphia Bonsai Society	<input type="checkbox"/> Northern Virginia Bonsai Society
<input type="checkbox"/> Bowie Bonsai Club	<input type="checkbox"/> Kiyomizu Bonsai Club	<input type="checkbox"/> Richmond Bonsai Society
<input type="checkbox"/> Brookside Bonsai Club	<input type="checkbox"/> Lancaster Bonsai Society	<input type="checkbox"/> Washington Bonsai Club
<input type="checkbox"/> Chesapeake Bonsai Society	<input type="checkbox"/> Mei-Hwa Penjing Society	

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____

TELEPHONE: Office () _____ Home () _____

- BALTIMORE BONSAI CLUB
Cylburn Arboretum, Baltimore, MD.
3rd Sunday, 1 PM
Elaine Kendall, (410) 426-5421
- BOWIE BONSAI CLUB
Bowie Community Center, Bowie, MD
Last Monday, 7 PM
Terry Adkins, (301) 350-3586
- BROOKSIDE BONSAI SOCIETY
North Chevy Chase Recreation Center, Chevy Chase, MD.
3rd Thursday, 7:30 PM
Jerry Antel, (301) 320-5251
- CHESAPEAKE BONSAI SOCIETY
Pba Garden, Annapolis, MD
2nd Tuesday, 7:30 PM
Stephen Choi, (301) 261-8131
- GREATER PHILADELPHIA BONSAI SOCIETY
Pennypack Watershed, Willow Grove, PA
4th Thursday, eve.
Larry Chiger, (215) 663-1678
- KIYOMIZU BONSAI CLUB
Clearwater Nature Center, Clinton, MD
3rd Saturday, 2 PM
Joan Stephens, (301) 423-8230
- LANCASTER BONSAI SOCIETY
Lancaster Farm and Home Center, Lancaster, PA
2nd or 3rd Wednesday, 7 PM
Frank Thomas, (717) 394-0845
- MEI-HWA PENJING SOCIETY
(Chinese language spoken)
Bowie Community Center, Bowie, MD
2nd Sunday, 1 PM
Akey Hung, (301) 390-6687
- NORTHERN VIRGINIA BONSAI SOCIETY
Green Spring s Park, Annandale, VA
2nd Saturday, 10 AM
Judy Wise, (202) 554-3045
- RICHMOND BONSAI SOCIETY
Imperial Plaza, 1717 Bellevue Ave., Richmond, VA
4th Monday, 7 PM
Chris Cochrane, (804) 353-6674
- WASHINGTON BONSAI CLUB
U. S. National Arboretum, Washington, D.C...
3rd Saturday, 2 PM
Julie Walker, (202) 547-8497

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