

**PBA SPRING SHOW**  
 FRIDAY 12:00 PM TO 4:00 PM  
 10:00 AM TO 4:00 PM  
 SATURDAY THROUGH SUNDAY  
 COME ONE, COME ALL  
 BRING A FRIEND  
 SEE THE NEWLY COMPLETED  
 BONSAI MUSEUMS!!!

**PBA Annual Spring Auction**

It's time once again to get out and get a great deal on beautiful bonsai plants for the Spring and Summer season. Behnke Nurseries, Inc. of Beltsville will host their 20th annual bonsai auction Saturday, May 24, from 10 a.m. to Noon.  
 See Page 10 for full Details.

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**Subscriptions:**

PBA Member Clubs/Societies: Annual subscription is included in the membership dues paid to the PBA Club or Society of your choice. Telephone numbers of points of contact for information about any member club or society and its annual dues, are listed on the last page of this newsletter.

**Non-Member Subscriptions:**

Individuals residing within the Baltimore, Washington, D.C., Philadelphia or Richmond metropolitan areas are encouraged to become members of a club to receive the newsletter. Annual subscription for 12 issues of the PBA Clippings only is US \$15.00 (US \$35 for International Mail) which should be made payable to the Potomac Bonsai Association and sent to Judy Wise, 1259 4th St., SW, Washington, DC 20024.

**Advertising Rates :**

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Please send ad copy/articles to the editor: J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152; (703) 569-9378.

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Educ. Vice-President	Chris Cochrane
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Treasurer	Jerry Antel, Jr.
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## President's Message by Joe Gutierrez

At the end of this month we will be having our annual Spring Show at the National Arboretum, and also we shall be having our annual meeting and the election of PBA officers for the next two years. The mild winter we had this year has been beneficial and kind to our trees, so hopefully we shall have many excellent trees to exhibit at the Spring Show this year.

The Arboretum becomes a very popular place in springtime. The azaleas are in full bloom—the good weather usually brings out a large volume of walk-in traffic to our show. This is a great opportunity for our members to once again have at hand a large number of vendors from whom they can replenish supplies of tools, plant material, books, etc. Our vendors are gratified to have the large volume of walk-in traffic visiting the Arboretum.

Regional meetings and shows seem to be gaining quite a bit of popularity, and the trend appears more and more to favor the regional meetings over the big national and international meetings. Your committee, under the Chairmanship of Cindy Blackburn has worked hard preparing for this Spring Show, and your Educational Vice President, Chris Cochrane, is already hard at work preparing for the Fall Symposium. It has been very gratifying through the years to see the tremendous support that our Spring Show and Fall Symposium have received. Additionally, our annual auction has also been well attended and well supported.

On behalf of your officers and your board, I extend a very hearty welcome to your Spring Show. We all look forward to renewing acquaintances, making new friends, and sharing our enjoyment of the wonderful world of bonsai.

### 1997 - 98 PBA Officer Nominees Are:

President:	Jack Wells
Vice President:	Andrew Cook
Educ. Vice President:	Chris Cochrane
Treasurer:	Jerry Antel
Secretary:	Julie Walker

# Calendar of Events

## April

**Lancaster Bonsai Society**  
 Thursday 10  
 7 PM Fertilizer program.

**Northern Virginia Bonsai Society**  
 Saturday - Sunday 12-13  
 NVBS Spring Show from 10:00 to 4:00.

**Brookside Bonsai Society**  
 Saturday 12  
 9 am Repotting Workshop (open to all) at home of Shari Sharafi.

**Brookside Bonsai Society**  
 Saturday 19  
 9 am PBA tree selection at home of Janet Lanman.

**Baltimore Bonsai Club**  
 Sunday 20  
 1 PM Maples; Beginning a rock planting. Plants for spring show.

**PBA ANNUAL SPRING SHOW**  
 FRIDAY 25th, 12:00 4:00  
 SATURDAY - SUNDAY  
 26th and 27th from 10:00 - 4:00.  
 Saturday 26  
 At 5:00 PM there will be the Annual PBA Member meeting. All PBA members are welcome to attend.

Meeting location and club contact number for additional information is as listed unless otherwise noted in calendar listing. A member of any one club is eligible to participate in any PBA or PBA member club event.

Baltimore Bonsai Club  
 Cylburn Arboretum, Baltimore, MD.  
 3rd Sunday, 1 PM  
 (410) 668-1868

Bowie Bonsai Club  
 Bowie Community Center, Bowie, MD  
 Last Monday, 7 PM  
 (301) 350-3586  
 (202) 667-1016

Brookside Bonsai Society  
 North Chevy Chase Recreation Center,  
 Chevy Chase, MD  
 3rd Thursday, 7:30 PM  
 (301) 365-7621

Chesapeake Bonsai Society  
 Call for meeting time and location  
 (410) 263-2748

Greater Philadelphia Bonsai Society  
 Pennypack Watershed, Willow Grove,  
 PA

4th Thursday, eve.  
 (215) 663-1678

Kiyomizu Bonsai Club  
 Clearwater Nature Center, Clinton, MD  
 4th Sunday, 2 PM  
 (301) 839-2471

Lancaster Bonsai Society  
 Manheim Twp. Park, Stauffer Mansion  
 Lancaster, PA  
 2nd Thursday, 7 PM  
 (717) 872-5941

Mei-Hwa Penjing Society  
 (Chinese language spoken)  
 Bowie Community Center, Bowie, MD  
 2nd Sunday, 1 PM  
 (301) 390-6687

Northern Virginia Bonsai Society  
 Greenspring Horticultural Center,  
 Annandale, VA  
 2nd Saturday, 10 AM  
 (703) 575-5616

Rappahanock Bonsai Society  
 Call for meeting time and location  
 (540) 775-4912

Richmond Bonsai Society  
 Imperial Plaza, 1717 Bellevue Ave.,  
 Richmond, VA  
 4th Monday, 7 PM  
 (804) 527-4000 Ext. 4621

Washington Bonsai Club  
 U. S. National Arboretum, Washington,  
 D.C.  
 3rd Saturday, 2 PM  
 (202) 543-7433

Organizations sponsoring regular events of interest to PBA members:

U.S. Botanical Gardens  
 (202) 226-4082

U.S. National Arboretum  
 (202) 245-2726

## May

**Lancaster Bonsai Society**  
 Thursday 8  
 7 PM Spring Mini Symposium - Demonstration by Howard McNeal. Rock planting workshop.

**Northern Virginia Bonsai Society**  
 Saturday 10  
 9 am Chrysanthemum Bonsai - Dave Garvin 10 am Hands-on styling by group - Pete Jones

**Brookside Bonsai Society**  
 Sunday 11  
 10 am Bonsai Show at McCrillis Garden.  
 Thursday 15  
 7 PM Chrysanthemum Bonsai with Dave Garvin

**Baltimore Bonsai Club**  
 Sunday 18  
 1 PM Pines: White, Black and Scrub.  
 Lancaster Bonsai Society

**Kiyomizu Bonsai Club**  
 Sunday 25  
 2 PM Azalea Workshop - Bring plants and materials.

**PBA Auction at Behnkes Nursery**  
 Saturday 24  
 9 am Auction trees are submitted.  
 10 am - 12 PM Trees are auctioned.

**Please submit your club's new schedule as soon as available to Doug French at [Dfrench200.aol.com](mailto:Dfrench200.aol.com) or (703) 502 - 9426. Thank you for your cooperation.**

## Editorial by Jules Koetsch

Perhaps some of you noticed in the newspapers that on January 30, 1997, the last of Mohandas K. Gandhi's ashes were poured into the Ganges River at New Delhi. That was 48 years to the day since Gandhi was assassinated in New Delhi. Why it took so long has not been

explained. However, reading Ghandi's name in a newspaper triggered my feeble mind to remembering another article from some months back about one of the many teachings of this great man - his version of the "Seven Deadly Sins." Hang in there. Don't turn the page. I'm going

Continued on page 8

## April Monthly Care Tips

In April, a bonsai enthusiast finds that he may have more chores to do than he can handle. If you have a few bonsai, be thankful. Like many a bonsai enthusiast, though, your collection may have somehow grown so that at times like these you look to thinning it out.

**Repotting:** You can repot most anything at this time of year; except in some cases people like to hold off disturbing azaleas until after they have bloomed. Some plants are best repotted in the Fall. Consult your bonsai book.

As for soil mixes, use what you have been using until you get a chance to read the article Warren Hill, the new Curator of the National Bonsai and Penjing Collection, is writing for this newsletter. Warren is expectedly swamped with things to do, as is most often the case when one begins in a new job (and even more so since it is Spring - the National Collection needs maximum care). You might try getting rid of clay or Turface ingredients in your mixes, which is what Warren recommended in his lecture to the Brookside Bonsai Society. A mix of about 60% Gran-I-Grits (crushed granite), 25% peat moss or decomposed pine bark mulch, and 15% perlite is one that you might like to try. If you want to raise the pH of the mix, you can use the decomposed pine bark mulch. To

lower the pH, use peat moss. You can vary the ratios of organic matter to non-water absorbent particles, depending on whether the bonsai does or does not like wet feet. Pines seem to survive in just Gran-I-Grits, but Warren suggested adding some organic material in the form of mulch.

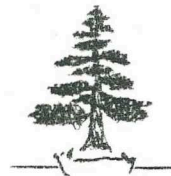
**Wiring:** Coniferous plants can be wired at this time. Deciduous plants should have been wired before bud break. Any wire in place should be checked so that the surge of spring growth is not left with wire marks. This is especially true for maples. **Fertilizing:** If you repotted, do not fertilize for one month. For those bonsai that have not been repotted, begin fertilizing this month. Some people have already started in March. If you do not want a build-up of undesirable salts in your bonsai, it is best to use organic fertilizers. In solid form, the fertilizer is the old fertilizer ball. In liquid form, its fish emulsion.

**Watering:** Now that they have snapped out of their winter dormancy, it's time to get back on the watering schedule consistent with the additional requirements of the bonsai. Once a day in the morning should do it.

**Pruning:** Last, but not least, pruning of new growth begins during this month. The Japanese refer to this procedure as "chase back" or sprout pruning. In other words do, not let the new growth

get too leggy. If you are not sure of what to do, check with one of your club members, or else attend the Bonsai Refinement Workshop that will be conducted by Dan Chiplis, Assistant Curator of the National Collection. Bring one or more of the trees you want to work on. It's scheduled for April 20th, 1:00 to 3:00 p.m., in the Yuji Yoshimura room at the National Arboretum. Fee is \$15 for FONA members, \$20 for non-FONA members. For more information, telephone (202) 245-4529, to register (202) 245-4532.

### Matsu-Momiji Nursery



Maples - Pines -  
Nursery Stock -  
Pots -Tools -  
Bonsai Lectures  
Demonstrations

Bonsai Catalog  
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Hurricane, WVA 25526  
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*Japanese Black Pine*  
by Steve Pilacik



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FTD Florist • 937-4032

Landscape Contracting • 937-4035

11300 Baltimore Ave. (U.S. 1)

2 miles North of Exit 25A Capital Beltway

#### **LARGO, MD**

Garden Center • 249-2492

700 Watkins Park Drive

Between Central Ave. & Route 202

**Open Daily 8 AM to 7PM • Sunday 8 AM to 5 PM**

## **PBA Annual Auction**

Don't miss this opportunity! Behnke's Nurseries Company of Beltsville will host their 20th ANNUAL BONSAI AUCTION Saturday, May 24, from 10 a.m. to Noon.

To be auctioned will be bonsai trees and related material provided by members of the Potomac Bonsai Association (PBA) both mature bonsai trees as well as starter material and plant stock for beginners.

A portion of the proceeds of the sale will benefit PBA. PBA funds a series of bonsai expert lectures throughout the year for members and all others interested in this beautiful and rewarding art form.

The general public is welcome. Auction will start at 10 a.m. sharp. Club members with material to sell must arrive at 9 a.m. and register with the auctioneer.

#### **Schedule:**

**8am - Behnke's Nursery opens**

**9 am - 10 am - Bidder registration/delivery of items for auction**

**10 am - auction begins**

**12 Noon - auction ends**

Behnkes Nurseries Co. is located two miles outside the Beltway in Beltsville on US Rt. 1. Behnke's Nurseries Co. 11350 Baltimore Avenue Beltsville, MD 20705 (301) 937-4032 Take Beltway exit 25 towards Laurel (U.S. Route 1). Go approximately two miles to Behnkes on the left. Pass main entrance and flowering beds and go to adjacent cream-colored, brick building. Auction will be held in the Florists building.

"Known for Quality Plants"

## Pete Jones Advises Baltimore Bonsai Club

On March 19, 1995, I was invited to give a lecture/demonstration and workshop on air layering and grafting at the Baltimore Bonsai Club. Since this was a first for me, I wanted to plan a good presentation. Thanks to Cindy Blackburn's help, a program was put together and pictures were taken to show that grafting and air layering are not that difficult. Cindy is to be congratulated for a job well done. Without her help, I don't think it would have been as great as it turned out. To begin, I shared samples of grafts I had done and *Pinus Thunbergiana* "Nishiki Tsukasa" (Yoshimura clone) that I had girdled in the Fall of 1994. I also showed them *Pinus Thunbergiana* "Banshoho" that had enough roots to be separated. The Banshoho branch was cut off and passed around for everyone to see. (See figure 1.)

The top part of the girdle had doubled in size and the callus area was covered with primordial nodules. I had purposely taken this tree so I could show how much the trunk had thickened during the air-layering process. Air layering cork bark or other thick barked trees can be tricky. You may have to cut off or thin down the bark so roots can develop. The objective is to get good roots to develop first. The bark will develop as the tree grows.

The girdling process is easy and can be done quickly with prior planning. I prefer doing evergreens in the Fall after a hard frost, and deciduous trees in the Spring before they break bud. Here is my method of air layering:

1. With a sharp knife, cut through the bark to the heartwood, completely around the branch, 1/8 inch below the area where roots are de-

sired. This is referred to as the top cut.

2. One inch below this cut, a second cut is made completely around the branch. This is the bottom cut.

3. Make a straight cut from the top cut to the bottom cut.

4. Use the knife point to separate the bark from the heartwood.

5. Remove all bark between these girdling cuts.

6. From the bottom cut, scrape up, toward the top cut to remove any remaining cambium layer. This is done to prevent the cambium from healing the girdle wound.

7. Apply a rooting compound to the whole girdle area, including at least 1/4 inch of the bark above and below the girdled area.

8. The girdle area is then wrapped, air tight, with clear plastic, overlapping 1/4 to 1/2 inch, above and below the girdled area. Normally, tightly wrapping the plastic 4 to 6 times completely around the girdled area will seal it air tight. (I like to use clear plastic so I can see the roots without having to open up the ball.)

9. Use heavy duty aluminum foil to cover the girdled area and to hold the plastic in place. The aluminum also keeps the sun from damaging the plastic-wrapped area. 10. After the danger of frost (the first week in April in Arlington, Va.), the foil and plastic are removed and fresh rooting compound is applied.

Next comes the process of covering the girdled area with long fibrous sphagnum moss to be held in place by a plastic wrap and string. I use a piece of clear plastic cut in a rectangular shape, about 5 by 10 inches. The plastic which newspapers are delivered is excellent due to its elasticity. The overall

task of the plastic is to form a bag covering the sphagnum moss. The long fibrous moss should have an outside diameter 3 to 5 times the thickness of the branch being layered.

Next I cut at least five feet of string and put a knot in each end to prevent unraveling. One edge of the plastic (about 1/2 inch) is wrapped around the bark just below the bottom edge of the girdled area and tied in place. The length of the string should be about 5 feet long and tied so that one tail is about a foot in length leaving four feet for the other tail. One now has a plastic bag to put the moss in. Once the plastic and the string are in place, I begin wrapping large amounts (baseball-sized clumps) of damp, long fibrous sphagnum moss around the girdled area. I begin covering the first handful of sphagnum with plastic, making sure that I have equal amounts around the girdle area, and add more as I work the plastic around the sphagnum. The sphagnum moss should entirely cover the length of the girdled area and extending about a 1/2 inch or more over the top edge. After getting the plastic situated, I use the long tail of string to secure the plastic tightly over the grapefruit-sized ball of sphagnum. Making doubly sure that the ends are sealed air tight.

Normally, if I girdle in the Fall (as described above) and put the sphagnum moss on in April, then by June-July the branch will have developed enough roots to support itself. Here again is a judgement call. You must decide if you see enough roots. I expect to see the roots beginning to fill up the sphagnum ball. (See figure 2.)

Once these roots have developed,

the branch is cut off and the plastic wrap removed from the sphagnum moss. I remove sphagnum moss when roots are not visible growing in the moss. If roots are visible, I leave the ball intact. Since I find it difficult to remove sphagnum moss without breaking the new roots. Over the years, I have found that planting the root ball and moss in construction sand will encourage more roots to develop. When I see roots growing out of the drain holes, I can then safely remove most of the sphagnum moss and transplant.

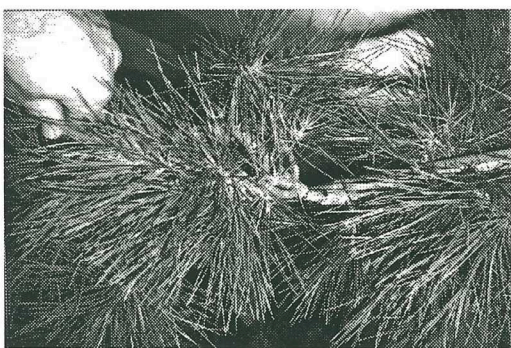
I like to use sifted sand when working with plants being grown for bonsai. I made a 3- by 5 - foot frame with 1/16" mesh wire for sifting construction sand. The fine particles of sand go on my yard and what stays on the 1/16 mesh is used to plant the air-layered branch. Sand/grit holds enough moisture

and allows good air movement which promotes good root growth. I use a stake to support the branch when planting. In addition to the stake, I place fist-size or larger rocks on top of the sand to help support the branch. Rocks make an excellent mulch in addition to helping stabilize the air-layered branch. You don't want the wind to move the air-layered branch after it is planted. Movement by wind will prevent the roots from developing.

The procedure I have described is my basic method for air layering. I have lost many branches when I did not follow these steps. Each person willing to try air layering must decide or find out what works for them.

One caution, make sure the tree is healthy! Look for good color and strong growth. Most of my failures

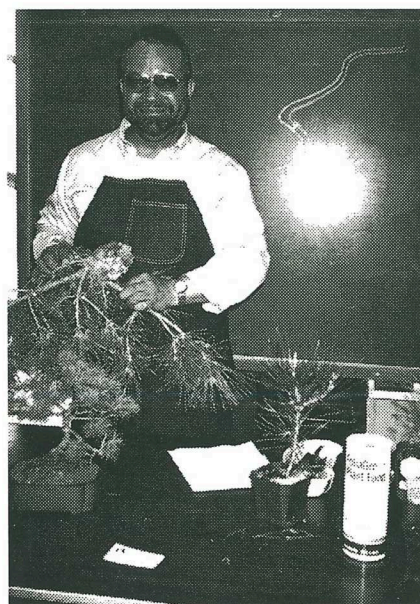
occurred when the tree was not in the best of health. My objective at the Baltimore Club was to encourage them to plan for what they wanted to do and carry out their plan. Most of the club members had plant material they wanted to work with. In bonsai, most of us have read about these methods of propagating, but have not seen how it's done. As I listened to their questions, I could tell they were most interested and wanted to try air layering and grafting. We had a lot of fun and I hope they were successful with their experiments. They are a great bunch of people, and I had a lot of fun working with them. The meeting was well organized and I would like to think that everyone had fun and will try their hand at air layering again.



*Girdled branch to be air layered*



*Figure 1*



*Figure 2*

## CELTIC TREE HOROSCOPE FOR APRIL

The three Celtic tree horoscopes appearing in the month of April are those for the following tree people: Mountain ash, Maple and Walnut. Those Celtic tree symbols also apply to people whose birthdays are one half a year away from the April people during the period 4 October to November.

### MOUNTAIN ASH

April 1 - 10 and Oct. 4 - 13

1986: The seemingly delicate nature of the mountain ash person is deceptive. The mountain ash person is strong, persevering, and places himself upright against the blows of fate and the storms of life. Even when you are deeply and intensely suffering from much sorrow, you are still outwardly completely charming and cheerful. You love life, the action, and even the complications. You are always bothered by the attention others place on you, but in many matters you undertake the prominent role. In love matters, you respond to surprise, impetuosity, passion, and those full of feeling. Nevertheless, you remain for the most part satisfied, and frequently change partners because of mistakes that you do not forgive. Your great ability to inwardly feel or have emotion makes you particularly suited for an artistic calling and permits you to perceive much.

1997: Every possibility is given a careful examination, and any judgments are based solely on one's mental attitude. Accordingly, one must not overlook that judgement or outlook on permanent changes will, if based on past practices, lead one in completely false directions. Unfortunately, you frequently see only what you want to see. The problem rests purely and simply

with rash, impetuous behavior wherein a hasty transgression from the intellectual to the emotional behavior occurs. The true reason for all that is you seek to conserve your supply of energy. It takes much effort to overcome your inner, natural restraints. The mountain ash person can, with cool reasoning, bring about appeasements between friends or family members. It is desirable that an older person be the one settling any dispute. In mid-life, mountain ash people have hardly any appreciation for attentive or fussing behavior toward them. Simply put, their demands are for peace and quiet. If ever the theme of life is debated, these militant beings would come out with the gentle side showing. Nevertheless, without the gentle side, they can kindle a fire that will totally delight a partner. Both Spring and Fall people are happiest if they can take on a protective role relative to their loved one.

### MAPLE

Apr. 11 - 20 and Oct. 14 - 23

1986: The maple person is no everyday person. You distinguish yourself through originality and imagination. On one hand, you are bashful and reserved; but on the other hand, you have enormous ambition, pride, and self-respect, and a demand for new experiences. You are thoroughly susceptible to flattery, have many complexes, and are also nervy but not to the point of being objectionable. On the other hand, you are very intelligent, have an excellent memory and an "easy come, easy go" attitude. The love life of maples is very complicated. You like to impress, but the chosen partner finds that mostly your moods, and many times your good

intentions, are not cogent. Also, the maple person can manage under modest circumstances, and therefore leads an interesting and many faceted life.

1997: The maple person has a particular love for art and artistic talent. Although you exhibit an ethereal attitude, it should be understood that you do have common sense. A guide to follow is to accept a broad perception of society but not pursue being a vigilante for right and justice. It is the Spring maple people who contrive subterfuges so as not to offend people. For them, the path of least resistance is the appropriate one. One will definitely not mess up others. Foremost is the ever present desire to have a peaceful exchange of ideas and reach an understanding with others. Many people falling under this tree symbol tend to take note of the brighter things in life, and as a result feel on top of the world in their surroundings. The April maple people do not have it all that easy. In any situation, consideration and sympathy do not play a part. Nevertheless, at the right time and place, such actions are acceptable. In matters of love, the maple man or woman born in April is continually passionate or tempestuous. Those born in the Fall accomplish just as much with a diplomatic approach. One's inborn vitality permits the maple person to enjoy the realm of love. Don't worry - there is always enough.

### WALNUT

Apr. 21 - 30 and Oct. 24 - Nov. 11

1986: The walnut person is an inflexible character, - strange and completely contradictory! This person is often egotistical, aggressive and unyielding, on all sides noble



## Horoscope continued

and with a wide intellectual outlook. You react unexpectedly, and spontaneously but in your boundless ambitious nature you are too inflexible. That does not always make you popular, mostly you are admired as an authority. You are an ingenious strategist, diligent and assiduous in using your well-rounded intellect. In love matters, you react with exceptional passion and your inclination to be jealous often causes problems for you. Nevertheless, you are an unusual and attractive partner, one who guarantees a lively life - one that is full of surprises.

1997: The characteristics ascribed to the beginning of Spring also apply to the behavior and adjustment to life of people in this time period. An on-going process of maturing is intimated. Those born in the April 21-30 time frame always grow up to be high-principled and distinguished. To face the demands of life the walnut people are optimistic, have both feet on the ground, and follow conservative paths. Some of the most important concerns are over the acquisition of property and the safeguarding of those possessions. More than likely, one spends

neither energy nor time trying to understand the emotional side of life. The walnut person generally does not want to vary or convert his lifestyle. Many contemporaries associate that with a maple person being lazy. That fault is based on facts. Truly, all is based on what has been proven to be true. In the realm of love, in spite of being strong-willed, much harmony is present. The walnut person has a distinct characteristic that never goes away - the ability to live with one's highs and lows.

## Editorial continued from page 3

to get around to bonsai.

Whereas the original Seven Deadly Sins referred to one's character, Ghandi's Seven Deadly Sins reflect all too perfectly the ills of our times. How many of the original deadly sins can you name? In case you've forgotten, they're: pride, lust, envy, anger, sloth, covetousness, and gluttony. I don't like to admit it, but I know I commit a few every day. Do you remember what happened to ex-President Jimmy Carter? He said in a recent television interview that the number of voters who intended to support him during his 1980 Presidential Campaign for re-election dropped sharply when he admitted in a TV interview that once in a while he had lusted for a woman in a photograph.

If you do not know Ghandi's Seven Deadly Sins,

they are worth mentioning since they mirror the sins of our times. Ghandi's Seven Deadly Sins are: politics without principle; wealth without work; commerce without morality; pleasure without conscience; education without character; science without humanity; and worship without sacrifice.

Enough said, now back to bonsai. You've possibly deduced what I am leading up to—a list of deadly sins for bonsai. As with everything else, I don't doubt such a list may have been created in the past. If you have any such list, or suggestions about this one, please send it to me for our readers to see.

### Seven Deadly Sins of Bonsai

Improper watering - Too much or too little; unwanted impurities in the water.

Improper siting - Not enough light for time of year. Not enough

air movement.

Improper potting/repotting - Poor soil mix; allowing plant to get root bound.

Improper fertilizing - Using inorganics that allow salts to collect in the soil; over- or under-fertilizing.

Improper wiring - Not putting it on properly. Leaving it on too long.

Improper pruning - Not "chasing back." At wrong time of year.

Improper inspection: Check at least once a day for telltale signs of health problems. As with the other two listings of seven deadly sins, it is difficult not to commit one or more sins on occasion. The number of bonsai sins that I came up with seemed to fit nicely into a total of seven. Is that the number for sins, no matter what they apply to? Anyway, seven sins are enough for me to worry about committing.

The two trees featured here this month are a pair of Douglas Firs that I collected in Colorado in 1988. They were planted in large, round training pots and were permitted to grow on over the last 9 years. The trees were quite healthy and vigorous. Be-

cause of the fact that we had a rather mild Winter this year, I did the preliminary wiring this past February. This Spring and Summer I will feed them heavily to encourage denser foliage growth. I'll also refine the carved areas and do additional

carving this Summer. Next Spring, I'll transplant them onto smaller rectangular pots.

Douglas Firs are quite hardy and do very well outdoors in this area. In a couple of years, as more foliage develops, they should turn out to be quite interesting trees.

Joe Gutierrez



1



2



3



1



2



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Welcome! We conduct a Spring Show and a Fall Symposium as well as other events. PBA is made up of the clubs listed to the right. Join one club and be eligible to attend any club's meeting, in addition to receiving *PBA Clippings* monthly. Residents of Annapolis and Baltimore, MD; Lancaster and Philadelphia, PA; Rappahanock, Richmond, and the Washington, DC metropolitan areas are expected to join a club to receive all membership benefits including *PBA Clippings*.

**To become a member, call the contact person of the nearest club for current rates and where to send this application and dues. (Please make check payable to the club joined.)**

**Individuals residing beyond commuting distance of a club are invited to subscribe to PBA Clippings.** For a subscription only (does not include participation in club events), complete application and mail with a check payable to PBA for US \$15.00 (US \$35.00 for an international subscription) to: Judy Wise, 1259 4th St., SW, Washington, DC, 20024. For additional information, please call Judy Wise: (202) 554-3045.

*Regular meeting times and places are listed. Meeting times and locations are subject to change. Call first! Events are listed monthly in the Calendar section of PBA Clippings.*

- |   |   |
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**BALTIMORE BONSAI CLUB**  
Cylburn Arboretum, Baltimore, MD.  
3rd Sunday, 1 PM  
Arschel Morell, (410) 744-6478

**BOWIE BONSAI CLUB**  
Bowie Community Center, Bowie, MD  
Last Monday, 7 PM  
Terry Adkins, (301) 350-3586

**BROOKSIDE BONSAI SOCIETY**  
North Chevy Chase Recreation Center, Chevy Chase, MD  
3rd Thursday, 7:30 PM  
Jerry Antel, (301) 320-5251

**CHESAPEAKE BONSAI SOCIETY**  
Call for meeting time and location  
Peggy Snow, (410) 263-2748

**GREATER PHILADELPHIA BONSAI SOCIETY**  
Pennypack Watershed, Willow Grove, PA  
4th Thursday, eve.  
Larry Chiger, (215) 663-1678

**KIYOMIZU BONSAI CLUB**  
Clearwater Nature Center, Clinton, MD  
4th Sunday, 2 PM  
Essie Wilson, (301) 839-2471

**LANCASTER BONSAI SOCIETY**  
Manheim Twp. Park, Stauffer Mansion  
Lancaster, PA  
2nd Thursday, 7 PM  
Cindy Kamide, (717) 738-3957

**MEI-HWA PENJING SOCIETY**  
(Chinese language spoken)  
Bowie Community Center, Bowie, MD  
2nd Sunday, 1 PM  
Akey Hung, (301) 390-6687

**NORTHERN VIRGINIA BONSAI SOCIETY**  
Greenspring Horticultural Center, Annandale, VA  
2nd Saturday, 10 AM  
Chuck Croft 703) 978-6841

**RAPPAHANOCK BONSAI SOCIETY**  
Call for time and meeting location  
Todd Stewart, (540) 775-4912

**RICHMOND BONSAI SOCIETY**  
Imperial Plaza, 1717 Bellevue Ave., Richmond, VA  
4th Monday, 7 PM  
Jim Ford, (804) 527-4000, ext 4621

**WASHINGTON BONSAI CLUB**  
U. S. National Arboretum, Washington, D.C.  
3rd Saturday, 2 PM  
Julie Walker, (202) 547-8497

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