

Spring Show 1997

The PBA Annual Spring Show is just around the corner. Check to make sure the "POP and POST" poster from this newsletter has been placed in a conspicuous place. Strong attendance at this event will increase support and awareness for both the National Bonsai Collection and PBA.

The Spring Show Features:

- Bonsai and Suiseki displayed by PBA member clubs.
- A bazaar with as many as 15 vendors selling plants, tools, pots, books, etc.
- Demonstrations on how to create a bonsai: 2 demonstrations per day at 11:00 a.m. and 2:00 p.m.
- An opportunity to view the National Collection of Bonsai and Penjing.
- The National Arboretum's azaleas and rhododendrons should be in full flower.

All PBA member clubs should support the show by selecting and grooming bonsai and suiseki to be displayed. The following guidelines will apply and be monitored:

All trees must be in clean bonsai display pots or on slabs and not in training pots.

Bonsai should be exhibited on suitable stands or wood slabs, since this will be an indoor display.

Generally there should be no wiring visible, minimal wiring may be allowed in some cases. Trunks should not be wired. Shiny wire is a no-no!

Trees should be mature enough that the trunks need not be wired.

An appropriate accent plant or accessory may accompany the bonsai but, since display place is limited, it is not required. If an accent is used it should compliment the bonsai and its stand.

Delivery of Display Items:

All trees shall be delivered on Thursday, April 24, between 4:00 p.m. and 7:00 p.m. and Friday 25, between 9:00 a.m. and 11:00 a.m.

Note: Exhibitors may have some concern about leaving their prize bonsai indoors at the Arboretum for the full four (4) days of the show. Concerned individuals should make arrangements to have a replacement from another PBA member or from their own collection.

Labels containing background information for each of the trees will be laser printed by Beth Potratz. The cards will be uniform with attractive lettering. PBA member clubs should forward label information to Cindy Blackburn (see contact information in coordination section) no later than April 14.

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VOLUME 27 NUMBER 3, MARCH 1997

The *PBA Clippings* (ISSN 0160-9521) is published by the Potomac Bonsai Association, Inc. (PBA), a nonprofit organization, in the interests of its affiliate member clubs and societies. Copyright 1996 PBA.

SUBSCRIPTIONS:

PBA Member Clubs/Societies: Annual subscription is included in the membership dues paid to the PBA Club or Society of your choice. Telephone numbers of points of contact for information about any member club or society and its annual dues, are listed on the last page of this newsletter.

NON-MEMBER SUBSCRIPTIONS:

Individuals residing within the Baltimore, Washington, D.C., Philadelphia or Richmond metropolitan areas are encouraged to become members of a club to receive the newsletter. Annual subscription for 12 issues of the PBA Clippings only is US \$15.00 (US \$35 for International Mail) which should be made payable to the Potomac Bonsai Association and sent to Judy Wise, 1259 4th St., SW, Washington, DC 20024.

Advertising Rates :

Monthly rates: 1/6 page, \$15.00; 1/3 page, \$30.00; 1/2 page, \$45.00; full-page, \$90.00. 10% discount for 6 consecutive months prepaid, 20% discount for 12 consecutive months prepaid. Direct inquiries/payment (make checks payable to Potomac Bonsai Association) to: Jerry Antel, Jr. 6409 Middleburg Lane, Bethesda, MD 20817, (301) 320-5251. Send ad copy to editor at address listed below for articles.

Please send ad copy/articles to the editor:
J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152; (703) 569-9378.

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PRESIDENT'S MESSAGE by Joe Gutierrez

Coming soon (on the 4th weekend of this month to be exact) will be Spring. Once again our bonsai will seem to spring to life as they sprout new foliage; and once again just as the sap begins to flow through the limbs of our trees, so also should our enthusiasm for bonsai spring to life once again. Toward the end of this month, or early next month, most of our club members will be preparing trees for their local clubs' Spring Shows, preparing to select trees to be displayed at our Annual Spring Show. The Spring Show this year will be somewhat more selective since we will have some reduced show capacity. We will be unable to utilize the lobby of the Administration Building at the National Arboretum due to previous commitments by the Arboretum for some other functions. Consequently, our information desk and information material will all have to be contained within the auditorium. The quality of trees shown has really been quite impressive the last couple of years. Your Board and Officers all hope that this trend will continue into the future.

It is particularly important that some of the larger trees should be able to be displayed. This necessitates additional space. We hope in the future arrangements can be made to have part of our Spring Show display utilize some of the outside space at the Arboretum (such as the terrace behind the Administration Building or some of the outside spaces near the new International Pavilion and the American Pavilion).

I would urge as many of you as possible to show trees and also to attend our Spring Show. It is also very important for as many as possible to continue to attend our Annual Meeting and the elections that will be upcoming at his year's Annual Meeting.

In May, over the Memorial Day weekend, we will again be having our Annual Auction at Behnke's Nursery. This Fall we will have a special treat in having Warren Hill, the new curator of the National Bonsai and Penjing Museum, as our featured headliner for our Fall Symposium. You will hear more details about those activities in future newsletters.

For now, we must welcome Spring and the flurry of activities that surround the resurgence of a new bonsai season. We should all focus our activities and interests around our upcoming Annual Spring Show.

Please note:
TREES ARE TO BE DELIVERED ON
THURSDAY FROM 4:00 TO 7:00
AND
FRIDAY 9:00 TO 10:30.
This is a change from previous years.

Meeting location and club contact number for additional information is as listed unless otherwise noted in calendar listing. A member of any one club is eligible to participate in any PBA or PBA member club event.

BALTIMORE BONSAI CLUB

Cyburn Arboretum, Baltimore, MD.
3rd Sunday, 1 PM
(410) 668-1868

BOWIE BONSAI CLUB

Bowie Community Center, Bowie, MD
Last Monday, 7 PM
(301) 350-3586
(202) 667-1016

BROOKSIDE BONSAI SOCIETY

North Chevy Chase Recreation Center, Chevy Chase, MD
3rd Thursday, 7:30 PM
(301) 365-7621

CHESAPEAKE BONSAI SOCIETY

Call for meeting time and location
(410) 263-2748

GREATER PHILADELPHIA BONSAI SOCIETY

Pennypack Watershed, Willow Grove, PA
4th Thursday, eve.
(215) 663-1678

KIYOMIZU BONSAI CLUB

Clearwater Nature Center, Clinton, MD
4th Sunday, 2 PM
(301) 839-2471

LANCASTER BONSAI SOCIETY

Manheim Twp. Park, Stauffer Mansion
Lancaster, PA
2nd Thursday, 7 PM
(717) 872-5941

MEI-HWA PENJING SOCIETY

(Chinese language spoken)
Bowie Community Center, Bowie, MD
2nd Sunday, 1 PM
(301) 390-6687

NORTHERN VIRGINIA BONSAI SOCIETY

Greenspring Horticultural Center, Annandale, VA
2nd Saturday, 10 AM
(703) 575-5616

RAPPAHANOCK BONSAI SOCIETY

Call for meeting time and location
(540) 775-4912

RICHMOND BONSAI SOCIETY

Imperial Plaza, 1717 Bellevue Ave., Richmond, VA
4th Monday, 7 PM
(804) 527-4000 Ext. 4621

WASHINGTON BONSAI CLUB

U. S. National Arboretum, Washington, D.C.
3rd Saturday, 2 PM
(202) 543-7433

Organizations sponsoring regular events of interest to PBA members:

U.S. Botanical Gardens
(202) 226-4082

U.S. National Arboretum
(202)245-2726

March

Saturday 01
Richmond Bonsai Society
9:30 - 11:30 Crab Apple/ Japanese
Hornbeam Workshop (\$28)
Imperial Plaza. Contact club for availability and details.
12:30- 3:30 Japanese Mountain Maple
Workshop (\$42)
Imperial Plaza. Contact club for availability and details.

Saturday 08
Northern Virginia Bonsai Society
9 am - 10 am Pines, Bring your own trees for discussion and critique - Peter Jones
10 am - 12 pm Wisteria Bonsai - Hi Ping Shelly

Lancaster Bonsai Society
Thursday 13
7 pm Deadwood carving demo by Frank Thomas.

Saturday 22
Richmond Bonsai Society
9:30 - 11:30 Japanese White Pine
Workshop (\$37). Imperial Plaza. Contact club for availability and details.

Kiyomizu Bonsai Club Sunday 23
2 pm Shimpaku Juniper Workshop- Bring 8" - 10" pots and materials. Trees available for purchase.

Please submit your club's new schedule as soon as available to Doug French at Dfrench200.aol.com or (703) 502 - 9426. Thank you for your cooperation.

March Monthly Care Tips

Considering the way in which the January and February night temperatures have been vacillating between below and slightly above freezing, it is hard to predict when you might safely bring out the bonsai from winter storage. In March, you might begin to see minimum nighttime lows not much below 32° F. You could put out conifers toward the end of March. But the deciduous trees would probably suffer damage, especially from frost nipping the leaves

April

Lancaster Bonsai Society
Thursday 10
7 pm Fertilizer program.

Northern Virginia Bonsai Society
Saturday - Sunday 12-13
NVBS Spring Show from 10:00 to 4:00.

Brookside Bonsai Society
Saturday 12
9 am Repotting Workshop (open to all) at home of Shari Sharafi.

Saturday 19
9 am PBA tree selection at home of Janet Lanman.

Baltimore Bonsai Club
Sunday 20
1 pm Maples; Beginning a rock planting. Plants for spring show.

ANNUAL SPRING SHOW
FRIDAY 25th, 12:00 4:00
SATURDAY - SUNDAY
26th and 27th from 10:00 - 4:00.

Saturday 26
At 5:00 PM there will be the Annual PBA Member meeting. All PBA members are welcome to attend.

and buds. Best to keep the deciduous protected from frost. If the plants are in the open, put a protective cover over them at night so that the frost does not reach the plants. With the advent of new growth, you should begin the fertilization schedule.

Monitor the trees' water requirements, since some (like the maples) may require more than one watering per day.

Pruning may be done except on the maples.

Editorial by Jules Koetsch

Last month I wrote that I was then looking forward to hearing Warren Hill (Curator of the National Bonsai and Penjing Collection) speak to the Brookside Bonsai Society. Attending that January 16th 7:30 p.m. meeting was definitely worthwhile. It was also very timely because Warren discussed what soil mixes are appropriate for bonsai. Now I know what ingredients I need, and that I need to find alternative uses for inappropriate stock on hand.

Shariyar Shirafi, a member of the Brookside club, came well-prepared with a tape recorder, but sometime into the talk, the recorder was noted not to be operating. Fortunately both he and I were taking notes - as meticulously as we could. Shari offered, without even being asked, to type up his notes and send them to me for review and inclusion in PBA Clippings. True to his word, a typewritten copy arrived by mail in a matter of days. He would have faxed it, but at my age I still haven't been caught up as the younger people in all this computer business. Shari also sent a copy to Warren Hill for his comments. The last information I got from Shari was in a telephone call wherein he told me that Warren is diligently reviewing the article and adding much sage advice and observations. It will appear in PBA Clippings as soon as it is ready.

By now your thinking, "So what?" The "so what" for me, and hopefully you, amounts to changing my whole concept of soil mixing for my bonsai. Turface, one of my long-standing ingredients is OUT. It always gave me a warm, fuzzy feeling

using Turface since it seemed to be the only substance in my soil mix that had any semblance to the soil in nature, and apart from the granite chips in the mix. Now, I don't have to make a purchase this Spring of Turface. Instead, per Warren's suggestions, I'll be buying Gran-I-Grits, peat moss, decomposed pine bark and perlite. To date, I have sources for everything but the decomposed pine bark.

What's wrong with Turface? I'll let the article by Warren explain the details. As I understand it, any clay (Turface included) has an affinity to hold sodium molecules on the particle surfaces. These molecules, in time, accumulate in the bonsai pot's soil, form salts, and over time are absorbed by the plant, thereby endangering its health and causing its demise. Gran-I-Grits, or lava rock/pumice, or coarse sand do not hold on to the sodium molecules until they become salts and are taken up into the plant.

Also, you'll have to think twice about using inorganic fertilizers since they introduce salt in solution to the roots. So now I'm looking at my stock of inorganic fertilizers with a feeling of remorse in that I'll have to relegate them to fertilizing plants in the garden. I'm hoping that because the garden is one big earthen container, there are more places for the salts to go than into the roots of the plants. Fish emulsion is a suggested fertilizer for those who don't want to make fertilizer balls. Have you got your supply of fertilizer balls for this year under way yet?

Warren pointed out that the hype about such inorganic fertilizers as Miracle-Gro is often directed toward growing the biggest pumpkin or tomato or squash, et cetera. Well, those plants are annuals and die after growing for less than a year. Hence, only a small amount of salt gets into the systems of annuals. In contrast, a bonsai is expected to last for many years, over which time its system keeps picking up salt.

Warren's advice was to use the Turface for garden paths, providing traction for auto tires on slick surfaces, and for the athletic fields for which it was developed.

Lastly, your water supply probably contains sodium, the unwanted quantity. At Warren's suggestion, I telephoned my local water authority late one afternoon and the requested water analysis arrived the next day in the mail. Such unbelievable service these days from the U.S. Postal Service! Warren said that 15 parts per million of sodium in the water is the upper limit beyond which one should consider methods to reduce the sodium. My Fairfax County Water Authority water analysis showed the upper limit of 14.80 MG/L (milligrams per liter) as of May 6, 1996. Now 14.80 MG/L is in the vernacular "parts per million" since MG/L is equivalent to saying grams per million cubic centimeters. Hence, your water analysis may either be given as MG/L or PPM (parts per million).

A very sincere thanks goes to Warren Hill for sharing with us his knowledge and experience stemming from over three decades of growing bonsai.

Spring Show continued from page 1

Required Label Information:

Please list information for all material according to the following outline.

Bonsai and Accent Plants:

Owner's name and telephone number. This will not be displayed to visitors. It will be used only if the owner must be contacted.

Botanical name

Common name

Age

Years in training

Bonsai style

Source of the material, i.e. Grown from seed; Air-layered; Graft; Cutting; Nursery Stock, Collected

Bonsai years in training

Special care notes for monitors.

(Printed on the back of the ID Card)

Suiseki:

Owner's name and telephone number which will be kept private.

Type of stone

When and where found

Wood used for the display stand

Please plan displays to avoid a crowded or, worse yet, an over crowded feeling. Follow the Japanese aesthetic of shibui, which involves an exercise of restraint, to the point where there seems to be room for one more item. Consider three or four bonsai (with accents plants) per table for visual effect. Pre-planned club layouts will enhance the exhibit and reduce final installation confusion.

Emphasis should be on Quality not Quantity. If a person's tree does not get into the show, there's always next year.

Space Allocation for PBA Clubs will either be in the April Clippings or your club will be notified.

Retrieval of Display Items

Exhibitors shall pick up their items on display after the close of the show at 4:00 p.m. on Sunday, April 27. PBA will not be responsible for items not picked

up by 5:30 p.m. on the 27th. Unclaimed items will be donated to the PBA Auction in May.

PBA Volunteers Needed

Help is needed from PBA members to produce a successful show. The PBA Annual Spring Show is one event that helps build PBA membership. Increased membership enhances program development for PBA and member clubs. Volunteers are needed for the following:

Setting up the show.

Dismantling the show.

Collecting donations at the entrance of exhibit during show times.

Each club must arrange for monitors and maintenance of their club trees.

Coordination

A description of the listed activities are below. All PBA member clubs should solicit volunteers for the above activities. It is recommended that each PBA club appoint a member to coordinate the selection of items for the club display, submit display information on time and recruit volunteers for show activities.

Questions relating to the organization of this event should be directed to the 1997 PBA Annual Show coordinator:

Cindy Blackburn

5650 Chelwyn Rd

Baltimore, MD 21227

Home (410) 242-6906

Set-Up

Setting up the display tables and arranging the display area will take place on Friday, April 25 starting at 9:00 a.m. Helpers can report anytime after 8:30 a.m.. The earlier everyone arrives, the sooner the job will be finished. The set-up should be completed by 11:00 a.m. Volunteers arriving before 10:00 a.m. should use the Bladensburg Road gate. The New York Avenue entrance will not open until 10:00 a.m. Bring a lunch or snack.

Dismantling

The exhibit will be taken down on Sunday, April 27, at 4:00 p.m. Individuals coming to retrieve display item/s are encouraged to consider spending a little time helping with the dismantling effort.

Donations at the Door

This task involves staffing a table at the entrance to the exhibit, distributing to interested parties information on PBA and the member clubs, and discreetly asking that adult visitors make a \$2.00 donation to PBA.

This station at the door will be staffed:

During show times: Noon to 5:00 p.m., April 25, 10:00 a.m. to 5:00 p.m., April 26 and 10:00 a.m. to 4 p.m., April 27.

Morning shifts: 10:00 a.m. to 1:30 p.m.

Afternoon shifts: 1:30 p.m. to 5:00 p.m. (4:00 p.m. on the 27th.)

Volunteers need only man one shift.

Display Monitors

Each PBA club should endeavor to have a member at their display tables during the show hours listed above. The monitors serve the following functions:

Answer questions from the visitors or direct them to one who can answer.

Ensure that the plants on display are watered and misted as needed. If necessary, special care notes may be provided by the owner.

Preventing vandalism and thievery.

Invite Friends and Acquaintances

A voluntarily \$2.00 donation will be accepted at the door upon entering PBA exhibit area,

Note: Individuals present at the Arbo-retum during lunch time may want to bring their lunches. Drinks will be furnished for the volunteers.

Chrysanthemum Bonsai by Dave Garvin, BBS

Would you like to create a show-worthy bonsai in 5 months, starting from a tiny cutting, take a crash course in bonsai design, or expand your collection with exotic Fall-flowering material? Then, bonsaied chrysanthemums are for you.

But first, a word about the plant. The mum is a member of the compositae family, like the daisy and the aster, although you would not know that from the giant Pompoms worn at football games. But, deep down inside, each mum knows its flower has an often-hidden central disk surrounded by radial petals. The dwarf cultivar mums used for bonsai have daisy- or anemone-like flowers. They too have had the attention of generations of Japanese plant propagators. They grow 12-15" tall and have 3/4 to 1/2" diameter blossoms. The rays and disk may be of the same or contrasting colors.

The wildflowers feverfew and ox-eye daisy are mums which may show us the original model. They grow among wild asters along the banks of ponds and streams. Their deeply dissected mum leaves will help you find them.

Last year, I joined the Potomac Chrysanthemum Society (PCS) and got cuttings suitable for bonsai in their club order from a mum specialist in California. In April, for the enormous sum of \$20, I got 16 plants barely peeping out of their 2" pots. PCS guided me all the way. They have a secret weapon, Charles Hendry, a highly skilled bonsai mum enthusiast and for many years treasurer of the National Chrysanthemum Society. Hendry and Valerie Kramer have published a booklet, *Instant Bonsai*, that is a good guide to the practice.* He gave a slide show at a PCS meeting that showed his techniques and raised my hopes. Then,

best of all, every other Saturday throughout the summer Sensei Chuck held a "teach-in" in his back yard in Silver Spring. That was where I learned how to make a mum into a bonsai. Horticulture. I was told to replot the cuttings into 4" pots 2 weeks after they arrived. I didn't believe it. But they were ready. And so it went - on to 6", 8", and even 10" pots, pruning, pinching, feeding heavily and liming all the way. The first thing to learn is that mums are tough plants, voracious feeders, and grow fast. You can mess around with their roots in ways that would make you nervous working with a bonsai. (In contrast, the branches break easily.) Treat them like row crops in your vegetable garden. I used Osmocote and Miracle Gro. The growing medium was Pro-Mix, which is heavy on peat, and holds lots of water, but dries well. This year I plan to mix in Perlite to give a former structure and more aeration.

"Pinching" is the key to growth control and branching. How it works is explained in the diagram. Do it early and often. Your reward will be finely divided branches and many flower buds. In addition to pinching the soft growth, you can cut back into the hardened stem. This is used to shorten the plant, to change the direction of growth (looks good on bonsai), and to remove unwanted branchlets. This pruning also stimulates growth of buds in the leaf axils. Use both methods. Shaping is done mostly by pinching and pruning. Spiral wiring is poor. The stems scar very easily or snap. You still need to control the direction of growth. (A branch tip will turn skyward when you turn your back on it.) You can use simple guy wires, or can bend a wire to a shape you like and then tie the branch to the wire. New growth

will harden into the desired shape in 12 days! We sure could use that!

Leaf reduction also is important. The first leaves of a mum are too large for a shohin-size tree. If there is a pin-head sized bud in the leaf axil, you can cut off the large leaf and most of its stem. The bud will form a smaller leaf. Do this all over the tree.

Design. Bonsai mum design is bonsai design, period. It just happens faster. You can try any style that would work with slow bonsai. Shohin size is good, particularly because the trunk rarely gets larger than a pencil on first year growth. Root-over-rock is a very good choice because the rock and visible roots give an impression of a broad tree base. Start looking for rocks now. You will need them in July. Twin trunk style is attractive, and lets you build up a large flowering area.

Flowers are the thing! You may enjoy the neat trunk and roots; others will only see the blooms. It is your job to arrange to have the plant uniformly covered with flower buds which all open at the same time. Then there will be 3 to 4 weeks of joy.

How do you do this? With luck, in mid-July, the tree will be the right size. Then pinch all over. First pinch all growing tips on the branches closest to the roots. Then, 4 days later, do the middle, and 4 days later, the apex. Sound familiar? You bet. Same as a black pine. This treatment evens out the growth.

Next, make the new buds become flower buds. You take advantage of the fact that mums are very sensitive to the length of the day. They set flower buds when daylight gets shorter than 13 1/2 hours. In Washington, that occurs about August 20.

Chrysanthemum Bonsai, Continued from page 6

Each cultivar has a known number of weeks from flower bud set to bloom. This "response time" ranges from 9 to 12 weeks. If you let nature take its course, a 10-week mum will bloom after the first week in November (and get hit by frost). If you want

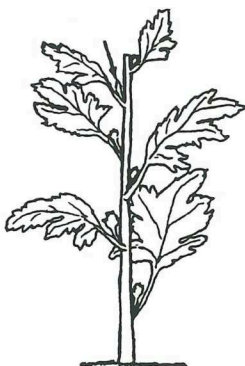
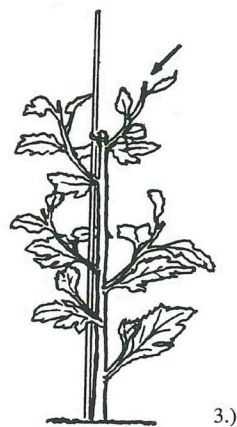
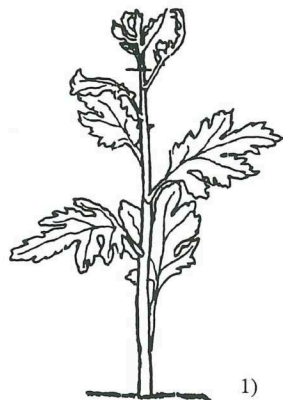
it to bloom on October 15, start the short-day regime early in August by fixing up a black hole in which the bonsai may spend its nights.

When it does start to bloom, thin the display. Both blossoms and foliage should be visible. The flowers

on bonsaied mums look large for the plant. The effect is more like an azalea in bloom than a Serissa. Allow the space of one flower's diameter between branches.

Does all of this seem complicated? Perhaps for the gardener, but not for you. Think of the reward: a superb, small, well-crafted bonsai in bloom by October. And, by the way, after the bonsai blooms, save the rock and take the winter off. It is best to start with new cuttings. They are more vigorous bloomers and less prone to disease.

*Available from Instant Bonsai, c/o Valerie Kramer, 183 Diamond Court, Harrisonburg, VA 22801, (540) 574-6068. \$7.95 post paid (plus 5% sales tax for Va. residents).



Pinching Multibloom Chrysanthemums. 1. Pinching off the soft tip of a stem stops the upward growth. This induces lateral growth from the buds in the leaf axils. 3. Repeat the pinching on each new stem until mid-July (Adapted from the "Beginner's Handbook", National Chrysanthemum Soc., with Permission).

Pictured to the below twin-trunk bonsai mum in root over rock style. Six months from cutting to bloom. Imagine dark green foliage and bright yellow flowers.



Matsu-Momiji Nursery



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304-562-9666

Celtic Horoscope

In this March issue of PBA Clippings, the Celtic tree horoscopes for those born in the months of March and September are given below.

WEeping WILLOW

(Mar. 3 - 10, Sep. 3 - 12)

1986: Beauty and grace define the weeping willow person and secure the acknowledgment of that by the opposite sex. Both in love and face to face with your fellowman, you are outspoken. You are mood-dependent and permit yourself to be easily influenced by others. Two souls reside in your breast: one sad and sentimental; the other, full of restlessness and irresponsibility. In the partnership, you sometimes give capriciously and pretentiously of yourself; but basically you are righteous and honest and do not avoid the difficult. But in secret, you feel that you are often misunderstood and not praised enough. The weeping willow person has a taste for all forms of beauty and is often artistically inclined.

1997: Those born in the March 10-day period have a passive attitude; and it is noteworthy that waiting for them becomes a concern in that it taxes one's patience. The impression that an inner security exists is misleading. Each person born under the weeping willow tree can be gifted in any one of a number of ways. Unfortunately, what is frequently missing is the energy needed to pursue one's natural gifts and successfully complete an undertaking.

Your good nature and tolerance to daily events can turn out to be a millstone around your neck. Accordingly, those characteristics result in weeping willow people having poor practical experience in how to handle all ventures and are the cause for their reaching dead ends.

In particular, the predilection to pursue any creative activity unfortunately is fostered during the leisure hours. By so doing, you avail yourself of few opportunities in which to accomplish anything substantial and in turn bring about any financial profit. If you are provided a means for continual development along lines to offset the above characteristics, remarkable results can be attained. Because you lacks the ability to carry out difficult tasks, careful planning and organization are no guarantee for success.

Those born in the 10-day period in September have, above all, a half-hearted intellect. After the age of 40, logic and analytical exchange of thoughts stop for every action.

Both the March and September people display love and charm in their relationships with their partners without entering into any obtrusive behavior. They are not true to their decisions when only speaking from the heart. Because of that, a stressed social life is in order. The March people are somewhat removed from that characteristic. The weeping willow person is devoted and unselfish, which are wonderful characteristics found too rarely in this day and age.

LINDEN (Mar. 11 - 20, Sep. 13 - 22)

1986: The linden person has the characteristic of being rather lazy. You incline to be easy-going, gentle, and compliant. Therefore, your enemies are fighting and troubles. You continually dream of a prosperous life and of aims you cannot attain so that often you quarrel with your fate, are discontented, and deplore yourself. Nevertheless, the linden is a pleasing partner and one ready to sacrifice all for those close to the linden person. In love, you seldom find the

dreamed of happiness and are outspokenly jealous. Especially with increasing old age, you fail more and more to share your good will and to acknowledge others. Because you are wanting in perseverance, you never completely display your many-sided talents and abilities.

1997: Off and on, carelessly gambling and forsaking the god of love find both the March and September Linden people, as in generations past, functioning in what can be correctly termed a somnambulistic way.

Their idiosyncrasies show up alongside their natural gifts; and they exhibit deep confidence and establish fruitful connections.

Linden people, having been allotted exceptional attributes, have the opportunities to develop above average in all fields. Considering the feasibility of Linden people being achievers, one can expect great feats based on history where Linden people have far surpassed other tree symbols in their accomplishments

One can hardly find anything bad in a Linden person's character. One knows exactly where the boundaries must be drawn. Accordingly, people can save their energies in any situation with a Linden person because the Linden person lets it be known what is wanted and what will not be accepted under any circumstance.

A conspicuously large contingent of people born under the sign of the Linden tree become doctors or magistrates.

In a partnership, affection, understanding, and harmony are attained principally by following diplomatic paths. Mutual agreement is the aim of all requests. In addition, a lone existence can be overcome if joy and sorrow can be shared! One flirts willingly but constantly strives for an al-

Horoscope continued from page 5

ter ego. Trust and reliability are compulsions, and you are is gladly prepared to give of those; and in turn expect the same from your partner.

OAK March 21 (Date on which Spring starts)

1986: The oak person is robust, splendid, and has a vital power. Besides power and strength, courage is a conspicuous quality, - courage based on pride but never on insolence. You suffer very little from pressure. Also your inflexible, independent nature often costs you dearly and causes raw deals for you. In reality, however, the Oak person is very tolerant, and regards the freedom and ideologies of others without restrictions on the Oak person's part. Constancy is the Oak person's quality, you love no changes. You are a person of action with a vigorous, practical intellect. Also you can indeed proceed based on intuition. With increasing age, the Oak person inclines more to being in a partnership and listening to reason which are not present in the person's firebrand youth.

1997: The Oak tree symbol in the domain of Celtic tree worship not only announces the beginning of a new cycle of life in nature; but it also is a reminder that with every passing day the sunlight is increasing. Now the hardest task, the impossible dream can be realized.

Spring is now not only the master of an immense design; but it is also creator of a newly awakening natural surroundings with its manifold palette of gorgeous colors. In that sense, because of the awakening of nature around March 21, the rebirth in nature is applied to that date.

At this time, idealism and the capability to be inspired coupled with unheard of personal confidence and a positive determination. Here there are constant, apprehensive feelings for life and also unrest. The Oak person has a preference for a technical profession and also a special interest in politics. Still, whichever profession is the Oak person's choosing, that person will fill it perfectly and make oneself indispensable.

In the realms of love, the impulse to express one's emotions are repressed and feelings are continually suppressed. Repeated attempts to draw out an Oak person's thoughts are made by a partner.

Tolerance, a word that is applied all too seldom these days, is used by the Oak people to put their lives in order

HAZELNUT (Mar. 22 - 31, Sep. 24 - Oct. 3)

1986: In spite of your rather non-striking appearance, the hazelnut person almost always exercises a specific influence on your surroundings. Your personal charms, but also your being easily satisfied, your comprehension of the sorrows of other persons, render it possible for you to, with your noble aims, win over others. Often you are an active fighter for the public welfare, frequently are active in making social calls; and your big personal concern for others brings you popularity and worthy esteem. In addition, your noteworthy qualities of great intelligence, intuition, and keen judgement are often overlooked. In love, the hazelnut person is often temperamental, but, nevertheless, an honest and tolerant partner. An unusual but not an easy life.

1997: The March Hazelnut people have a tendency to stand firm, are restlessly ambitious, but in a different vein are to a large measure sturdy. There are frequent changes for the better and passive relationships are left for the record; but that in no way diminishes one's personal halo.

A large fuss is never made even for a rare, very courageous operation, although one is possible if there was a successful outcome. Attributed to these March dates are people who, after speaking, back up their words with actions.

Those born in the March 10-day period consider independence and personal freedom their given rights. Self-control is not always exercised and a more experienced, senior person must take over. Those with birthdays in March are well-disposed to feeling that they should be nomads. Oddly, they are fanatical about being the ruler in their own homes, and on weekends no one disputes that. Significantly, Hazelnut people in all matters rely on their own judgement.

When a Hazelnut person transfers thoughts into action, it rarely occurs to that person that in so doing an immense amount of energy is betaken. The Spring Hazelnut people are not so driven but still accomplish much more by using more deliberation and purposeful planning.

In matters of love, both the Spring and Fall Hazelnut people have chances to expose their brilliant and friendly sides. Artistry, culture, and charm - those are the proper, well-known characteristics belonging to the Hazelnut people.

Northern Virginia Bonsai Club is scheduling Introduction to Bonsai Beginners and Advance workshop with Roy Nagatoshi.

The Introduction to Bonsai Beginner Course will be taught by Pete Jones. He will introduce students to the basic techniques of bonsai through lecture, demonstration, and hands on experience. This 4 session course will include a short history of bonsai, rules, and guidelines for selecting suitable plant materials, techniques for encouraging root and branch development, discussion of soil mixes, and soil preparation based on size and type of tree, placement of trees in the container, and recommendations for watering and fertilizing. Aesthetic considerations will include branch pruning and wiring to create a harmonious balance and aged appearance, container selection, and an introduction to different bonsai styles. At the end of the course, each participant will have created their own bonsai to take home (included in fee). Participants should bring pruners, gardening scissors, a pocketknife, and pliers if they have them.

Tentatively, we asked Roy Nagatoshi if he would be available May 15, 16, and 17, for bring your own tree, wire and materials advanced workshops. Roy is already booked for May 19 through 25.

If there are enough commitments, we can ask Roy for additional days.

If you are interested in the beginner course and/or the Nagatoshi Advanced Workshop, please complete the registration form, circle the date and time you wish, and return it to your club treasurer. Once your requested course/workshop times are confirmed, a \$20.00 deposit will be required to reserve your space.

The balance is due by February 28, 1997.

Registration is limited to 10 per Beginners course/Advanced Workshop

Name: _____ Telephone: _____

Address: _____

Dates/Times:

Beginners Course Fee: \$50.00 and the dates are March 29, April 5, 12, 19, 1997

Nagatoshi Advance Workshop Fee \$45.00 per session

May 15, from 9:00 a.m. to 12:00 or from 1:30 to 4:30

May 16, from 9:00 a.m. to 12:00 or from 1:30 to 4:30

May 17, from 9:00 a.m. to 12:00 or from 1:30 to 4:30

MAKE CHECKS PAYABLE TO NVBS

Mail to:

Judy Wise

1259 4th St SW

Washington, DC 20024

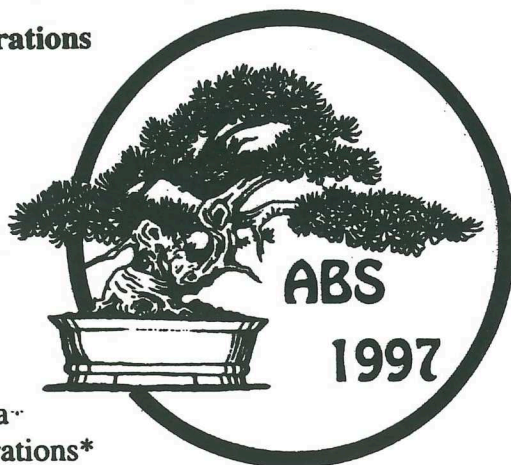
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The American Bonsai Society
and The Rocky Mountain Bonsai Society
invite you to attend the 30th Annual Bonsai Symposium
at the Holiday Inn Southeast Aurora, Colorado June 12-15, 1997

Lectures/Demonstrations

Dennis Makishima
Dave DeGroot
Harold Sasaki
Pat Brodie
Joe Harris

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For Registration Info

F. Allan Hills
Registration Chairman
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E-mail: AllanHills@AOL.com
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POTOMAC BONSAI ASSOCIATION MEMBERSHIP APPLICATION

Welcome! We conduct a Spring Show and a Fall Symposium as well as other events. PBA is made up of the clubs listed to the right. Join one club and be eligible to attend any club's meeting, in addition to receiving *PBA Clippings* monthly. Residents of Annapolis and Baltimore, MD; Lancaster and Philadelphia, PA; Rappahanock, Richmond, Northern VA and the Washington, DC metropolitan areas are expected to join a club to receive all membership benefits including *PBA Clippings*.

To become a member, call the contact person of the nearest club for current rates and where to send this application and dues. (Please make check payable to the club joined.)

Individuals residing beyond commuting distance of a club are invited to subscribe to PBA Clippings. For a subscription only (does not include participation in club events), complete application and mail with a check payable to PBA for US \$15.00 (US \$35.00 for an international subscription) to: Judy Wise, 1259 4th St., SW, Washington, DC, 20024. For additional information, please call Judy Wise: (202) 554-3045.

Regular meeting times and places are listed. Meeting times and locations are subject to change. Call first! Events are listed monthly in the Calendar section of PBA Clippings.

- | | |
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(does not include club activities) |
| <input type="checkbox"/> Family Club Membership
(Includes one copy of <i>PBA Clippings</i>) | <input type="checkbox"/> <i>PBA Clippings</i> , International Subscription, US \$35
(does not include club activities) |
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| <input type="checkbox"/> Bowie Bonsai Club | <input type="checkbox"/> Kiyomizu Bonsai Club |
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BALTIMORE BONSAI CLUB

Cyburn Arboretum, Baltimore, MD.
3rd Sunday, 1 PM
Elaine Kendall, (410) 426-5421

BOWIE BONSAI CLUB

Bowie Community Center, Bowie, MD
Last Monday, 7 PM
Terry Adkins, (301) 350-3586

BROOKSIDE BONSAI SOCIETY

North Chevy Chase Recreation Center, Chevy Chase, MD
3rd Thursday, 7:30 PM
Jerry Antel, (301) 320-5251

CHESAPEAKE BONSAI SOCIETY

Call for meeting time and location
Marc Jartman, (410) 263-2748

GREATER PHILADELPHIA BONSAI SOCIETY

Pennypack Watershed, Willow Grove, PA
4th Thursday, eve.
Larry Chiger, (215) 663-1678

KIYOMIZU BONSAI CLUB

Clearwater Nature Center, Clinton, MD
4th Sunday, 2 PM
Essie Wilson, (301) 839-2471

LANCASTER BONSAI SOCIETY

Manheim Twp. Park, Stauffer Mansion
Lancaster, PA
2nd Thursday, 7 PM

Cindy Kamide, (717) 738-3957

MEI-HWA PENJING SOCIETY

(Chinese language spoken)
Bowie Community Center, Bowie, MD
2nd Sunday, 1 PM
Akey Hung, (301) 390-6687

NORTHERN VIRGINIA BONSAI SOCIETY

Greenspring Horticultural Center, Annandale, VA
2nd Saturday, 10 AM
Chuck Croft 703) 978-6841

RAPPAHANOCK BONSAI SOCIETY

Call for time and meeting location
Todd Stewart, (540) 775-4912

RICHMOND BONSAI SOCIETY

Imperial Plaza, 1717 Bellevue Ave., Richmond, VA
4th Monday, 7 PM
Jim Ford, (804) 527-4000, ext 4621

WASHINGTON BONSAI CLUB

U. S. National Arboretum, Washington, D.C.
3rd Saturday, 2 PM
Julie Walker, (202) 547-8497

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