

Potomac Bonsai Festival and Spring Show April 26 - 28 At the U.S. National Arboretum

The PBA Annual Spring Show is just around the corner. Check to make sure the "POP and POST" poster from this newsletter has been placed in a conspicuous place. Strong attendance at this event will increase support and awareness for both the National Bonsai Collection and PBA.

The Spring Show Features:

- Bonsai and Suiseki displayed by PBA member clubs.
- A bazaar with as many as 12 vendors selling plants, tools, pots, books, etc.
- Demonstrations on how to create a bonsai: 2 demonstrations per day at 11:00 a.m. and 2:00 p.m.
- An opportunity to view the National Collection of Bonsai and Penjing including the North American Collection in the John Y. Naka Pavilion and the tropical greenhouse.
- The National Arboretum's azaleas and rhododendrons should be in full flower. (The Azalea club plant sale is on Saturday only.)

Invite Friends and Acquaintances

Non-PBA members will be asked, upon entering the PBA exhibit area, to voluntarily make a tax-deductible \$2.00 donation to the National Bonsai Foundation.

A Quality Show

All PBA member clubs should support the show by selecting and grooming bonsai and suiseki to be displayed.

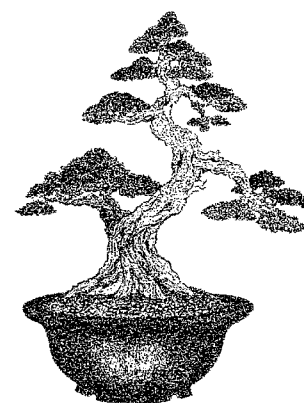
The following guidelines will apply and be monitored:

- All trees must be in clean bonsai display pots or on slabs and not in training pots.
- Bonsai should be exhibited on suitable stands or wood slabs, since this will be an indoor display.

Generally there should be no wiring visible, minimal wiring may be allowed in some cases. Trunks should not be wired. Shiny wire is a no-no!

Trees should be mature enough that the trunks need not be wired.

An appropriate accent plant or accessory may accompany the bonsai but, since display place is limited, it is not required. If an accent is used it should compliment the bonsai and its stand.



The tree for the 1996 Spring Show "Pop Out Poster" was designed by Steve McCarthy of the Northern Virginia Bonsai Society.

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VOLUME 26 NUMBER 3, MARCH 1996

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SUBSCRIPTIONS:

PBA Member Clubs/Societies: Annual subscription is included in the membership dues paid to the PBA Club or Society of your choice. Telephone numbers of points of contact for information about any member club or society and its annual dues, are listed on the last page of this newsletter.

NON-MEMBER SUBSCRIPTIONS:

Individuals residing within the Baltimore, Washington, D.C., Philadelphia or Richmond metropolitan areas are encouraged to become members of a club to receive the newsletter. Annual subscription for 12 issues of the PBA Clippings only is US \$15.00 (US \$35 for International Mail) which should be made payable to the Potomac Bonsai Association and sent to Judy Wise, 1259 4th St., SW, Washington, DC 20024.

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Please send ad copy/articles to the editor:
J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152; (703) 569-9378.

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PRESIDENT'S MESSAGE

After the heavy snows and bitterly cold weather of this Winter, we eagerly await the arrival of Spring - which will be here in just a few more weeks. Hopefully, most of your bonsai survived the challenges of the season and you have begun some of your Spring activities and routine. I most certainly hope that you did not experience some of the things I did. First, some of my trees were top-pruned by hungry deer who saw some tips above the 30 inches of snow we had in early January. Second, I guess the same deer came back and cleared or cleaned their antlers on some trees (taking all the branches from one side of a very old Douglass fir!).

Now, please let me encourage you to do two things, and do them soon. First, get your best trees ready for showing, and show them at your local club's show. The best of these will make it on to the PBA Bonsai Festival and Show at the National Arboretum in April. Your PBA is hoping to be able to put on a larger display of trees this year and in the years to come. Also, with BCI Convention being held here in July, some of the trees will make it to the display at the Convention. Second, please if you have not already done so, please volunteer soon to help out at the BCI Convention in July. We here at PBA are the host club, and our success and satisfaction with the outcome depends on us pitching in and getting the job done. Call your local club's officers to volunteer; or call Bob Sitnick (703)237-2312 or Bill Spencer (301)871-5768.

Enjoy your trees, and show them so others may enjoy them, too. Volunteer your help, and enjoy IBC '96, and help others to enjoy the success of your efforts!

Joe Gutierrez

Editorial by Jules Koetsch

The National Bonsai and Penjing Museum with its three pavilions for Japanese bonsai, Chinese penjing and North American bonsai is nearing completion. Also, there will be an education center containing a library, and a computerized interactive display for use by the visitors. In these days of stringent Federal budgets, it is obvious that unless a staff of volunteers is formed, many of the areas needing warm bodies will be understaffed or neglected. That, in turn, means losing the intended goal—a museum of truly national stature able to capture the public's interest in the

manner that the other museums in D.C. attract visitors, viz. the recent exhibition of Vermeer paintings.

Over the past years while the museum was being completed, Bonsai Bob (Robert F. Drechsler, the museum curator) has obtained the support of members of PBA to work on the trees in the collection, and on Saturdays and Sundays to act as docents or give demonstrations. However, with the completion of the museum, a larger number of volunteers will be needed. Bonsai Bob has sent me the following list of categories where volunteer help is needed to staff the completed museum:

Continued on next page

March

Meeting location and club contact number for additional information is as listed unless otherwise noted in calendar listing. A member of any one club is eligible to participate in any PBA or PBA member club event.

BALTIMORE BONSAI CLUB

Cyburn Arboretum, Baltimore, MD.
3rd Sunday, 1 PM
(410) 668-1868

BOWIE BONSAI CLUB

Bowie Community Center, Bowie, MD
Last Monday, 7 PM
(301) 350-3586
(202) 667-1016

BROOKSIDE BONSAI SOCIETY

North Chevy Chase Recreation Center, Chevy Chase, MD
3rd Thursday, 7:30 PM
(301) 365-7621

CHESAPEAKE BONSAI SOCIETY

Call for meeting time and location
(410) 263-2748

GREATER PHILADELPHIA BONSAI SOCIETY

Pennypack Watershed, Willow Grove, PA
4th Thursday, eve.
(215) 663-1678

KIYOMIZU BONSAI CLUB

Clearwater Nature Center, Clinton, MD
4th Sunday, 2 PM
(301) 839-2471

LANCASTER BONSAI SOCIETY

Manheim Twp. Park, Stauffer Mansion
Lancaster, PA
2nd Thursday, 7 PM
(717) 872-5941

MEI-HWA PENJING SOCIETY

(Chinese language spoken)
Bowie Community Center, Bowie, MD
2nd Sunday, 1 PM
(301) 390-6687

NORTHERN VIRGINIA BONSAI SOCIETY

Greenspring Horticultural Center, Annandale, VA
2nd Saturday, 10 AM
(703) 255-2629

RAPPAHANOCK BONSAI SOCIETY

Call for meeting time and location
(540) 286-0351

RICHMOND BONSAI SOCIETY

Imperial Plaza, 1717 Bellevue Ave., Richmond, VA
4th Monday, 7 PM
(804) 353-6674

WASHINGTON BONSAI CLUB

U. S. National Arboretum, Washington, D.C.
3rd Saturday, 2 PM
(202) 543-7433

Organizations sponsoring regular events of interest to PBA members:

U.S. Botanical Gardens
(202) 226-4082

U.S. National Arboretum
(202) 245-2726

Saturday 9

Northern Virginia Bonsai Society
Tree Critique in preparation for the Spring Show. Please bring trees.

Lancaster Bonsai Society

Thursday 14
Bonsai Soil and fertilization. Call Club contact for more information.

Baltimore Bonsai Club

Sunday 17
Collecting trip. Please use club contact for information.

Rappahanock

Saturday 17
Initial Meeting in Fredericksburg at 2:00 PM. Call Todd Stewart for details at (540) 775-44912

Brookside Bonsai Society

Thursday 21
Brookside Bonsai Society Club Meeting at North Chevy Chase Recreation Center
Note: Official annual club meeting
The club will be repotting trees given by Bill Spencer.

THERE WILL BE A SPECIAL PLANT SALE AT THE MEETING FROM A BROOKSIDE MEMBER AT 7:00 PM. Please use club contact for information.

Sunday

24
Brookside Bonsai Society
12:00 Annual collecting trip to Ned's Woods Contact club for details

Sunday 24

Kiyomizu Bonsai Club
2:00 PM Soil mixing at the Thomas and preparations for PBA Spring Show

April

Lancaster Bonsai Society

Thursday 11
Election of officers and a demonstration on Carving. Selection of trees for the PBA Spring Show.

Northern Virginia Bonsai Society

Saturday & Sunday 13-14
Annual Club Spring Show. All Club members are invited to bring trees for selection to the PBA Spring Show. All PBA members are invited to attend.

Chesapeake Bonsai Club

April 19-21
Fri., Sat., Sun.
CBF Bonsai Exhibition at the Paca House in Annapolis 19th 5-7 PM
Reception 20th 10-4 PM Exhibition, AM.. workshop, PM. demo
21st 10-4 PM Exhibition
Kiyomizu

Editorial, continued from previous page

1. Weekly workers on the collection - 1 day a week every week.
2. Garden workers 1 day a week - all day - every week.
3. Demonstrators on Saturdays or Sundays at 1:30 PM. three to five times a year between April and November.
4. Docents on Saturdays or Sundays 1 to 3 PM. 3 to 5 times a year between April and November.
5. Assist in the new International Pavilion - 2 persons at a time covering from 8:00 am. to 4:00 PM., minimum of 4 hours per week either in the morning or afternoon shift.

We hope all volunteers will be worked in on a regular schedule.

TRAINING WILL BE HELD ON MARCH 30, 1996. PLEASE TELEPHONE (202) 245-4565 FOR AN APPLICATION OR FURTHER INFORMATION.

The National Bonsai and Penjing Museum is everyone's museum. By volunteering to staff the museum, you can grow intimate with the collection to the point that it's like your own.

Let's have a good turnout on March 30th!

MONTHLY CARE TIPS FOR MARCH

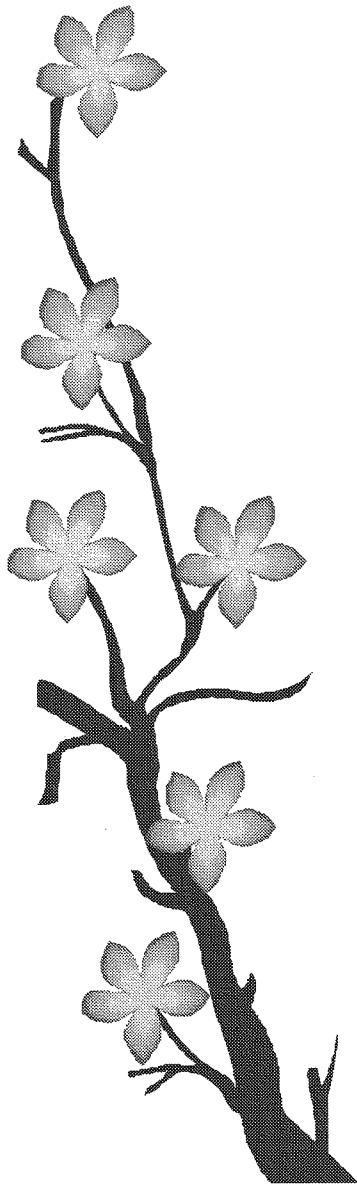
Considering the way in which the January and February temperatures have been vacillating between nighttime lows below and slightly above freezing it is hard to predict when one might safely bring out the bonsai from winter storage. In March one might begin to see minimum nighttime lows not much below 32°

F. One could put out conifers toward the end of March. But the deciduous would probably suffer damage especially from frost nipping the leaves and buds. Best to keep the deciduous protected from frost. If the plants are in the open, put a protective cover over them at night so that the frost does not reach the plants.

With the advent of new growth appearing, one begins the fertilization schedule.

Monitor the bonsais' water requirements since some like the maples may require more than one watering per day.

Pruning may be done except on the maples.



Bonsai Images

By: Kim Gross

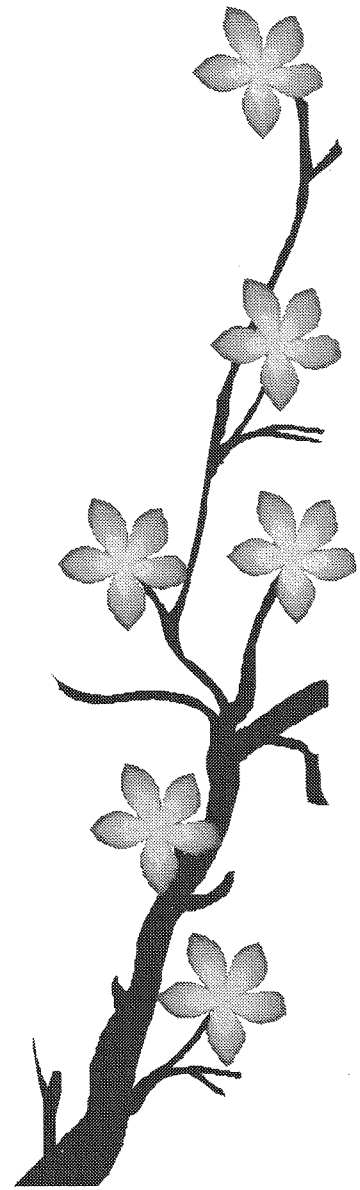
For: My Bonsai-man Father

*He looks on his tree
with love and understanding.
Each bough he snips
falls delicately onto the table.
His expression is of a proud father
who just realize his child is growing
up.*

*Gently, his fingers search the boughs
for anything that will do harm.
As he scratches his brow,
he looks on.*

*The caretaker begins snipping again.
Slowly, his concentration relaxes
as his bonsai takes the shape he
imagined.*

*A man with patience finds joy
in these smooth snippings.
His pride and joy is his work of art.
Never shall the bond between
Man and Nature be broken.
(submitted by Betty Frechette
The poem was written by the daughter
of Tom Gross, member of*



HAPPY BIRTHDAY TO THE U.S. NATIONAL BONSAI and PENJING MUSEUM by Jules Koetsch

This year marks the 20th anniversary of the National Bonsai Collection officially coming into being and forming the nucleus for the U.S. National Bonsai and Penjing Museum. In my letter to Dr. John L. Creech thanking him for sending that great excerpt from plant explorer Robert Fulton's book, I also asked Dr. Creech if he could provide an in-depth account of how the collection had come about. Here is what he wrote on January 1, 1996: "As for how the 'bonsai came to America' - it is a long story. I have a stack of correspondence about 6 inches high that tells the entire drama. But I have never been able to sit down and put the story into print. It is a remarkable story of negotiations between me and the Japanese, getting around the obstacles raised by the USDA and sceptics in both BCI and ABS, great encouragement from old PBA folks like John Hinds, Jim Newton, Cliff Pottberg and others in the local group, and all this before we even got an OK from the Nippon Bonsai Society.

"Just as a starter, in 1973 when the USDA was searching for bicentennial ideas, I submitted a program of exhibits that included a National Bonsai Center and a National Herb Garden. As usual, there was no money in ARS (Agricultural Research Service) for such a project, and I was left to my own devices on how the National Arboretum would participate in the Bicentennial. I had already asked PBA members what they thought if I could persuade my Japanese friends to donate a collection of 50 trees as a bonsai gift to the American people. This occurred at the Spring PBA show at the Arboretum in the Spring of 1973. The enthusiasm could scarcely be contained, so I raised the idea with my old Japanese horticultural friend, Kaname Kato, who had great influence in Japan. John Hinds arranged for me to make a presentation at the joint ABS/BCI CONVENTION in Atlanta and obtained their support. (Resolution enclosed.) This support was used to get approval for me to pursue the effort by Mr. Edminster, Administrator of ARS. He eventually became wholeheartedly behind me, even

when I crossed over the lines of authority later that could have ended my career. (Later in the story) These are some of the very early and sketchy items in the 1973 period. Much more took place that year, but it is a fact that the members of PBA were deeply involved in these preliminary steps. This story in total does need to be told while I still have the combined written documentation and my recall of all the events that could not have been captured by other than me or my good colleague, Skip March, who accompanied me during the dramatic trip to Japan in 1975 to accept the collection. In the interim, the editor came up with two brief accounts of those events. Thanks to Janet Lanman, the following (after the "Resolution") is from the catalog for the dedication of The John Y. Naka Pavilion and The National Collection of North American Bonsai held at the U.S. National Bonsai and Penjing Museum on October 1, 1990. The second article is from the PBA Newsletter (now PBA Clippings) of September 1980. Apologies are in order where information in both articles overlap.

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What's Happening at "Clippings" by Beth Potratz

This is just an update to keep everyone informed about what is happening with YOUR PBA newsletter, "Clippings." Jules Koetsch is still the Editor. He is always very diligent about making sure the "Clippings" has enough information to be printed. He also writes the editorial. (I am very SORRY for forgetting to give you the credit in the last couple issues— Beth.) Jules also makes sure that there are enough articles, Trees of the Month (which we always need), and book reviews, a full-time job. Please remember that anything you find interesting, or an experience you have had while doing bonsai, is always welcomed—write it up. Don't worry if you can't spell or make a complete sentence. We'll fix errors under a DOME OF SILENCE AND CONFIDENTIALITY. The staff of "Clippings" tries very hard to print everything that is submitted. We also welcome cartoons and drawings of trees. As you can see in the February and January issues, the drawings are used as fillers. The last couple of drawings have been from the History of PBA.

Welcome to a new player on the "Clippings" team. Doug French, a member of the Northern Virginia club has agreed to take on the task of being "Keeper of the Calendar." (Doug is especially commended for answering Beth's first appeal for help. Some of our jobs have been known to go begging for months and months.)

These are only two of the many people who are involved. We, the staff, will try to give you updates on who and "What's Happening at "Clippings" on a semi-routine basis.

Please remember that all who give their time to "Clippings" do so on a volunteer basis. These volunteers try very hard to make YOUR newsletter the best it can be, but it takes input from you, the members of PBA, to make it really work. SO let's send in the material to keep "Clippings" the quality newsletter that it is. Remember that maybe someone else can benefit from your mistake or triumph, so let's share.

SPRING FESTIVAL AND SHOW, CONTINUED FROM PAGE 1

Delivery of Display Items:

Delivery: All trees shall be delivered on Thursday, April 25, between 8:00 a.m. and 5:00 p.m.

Note: Exhibitors may have some concern about leaving their prize bonsai indoors at the Arboretum for the full four (4) days of the show. Concerned individuals should make arrangements for a replacement from another PBA member or from their own collection.

Accompanying Information: Labels containing background information for each of the trees will be laser printed by Jeff Stephanic. The cards will be uniform with attractive lettering. PBA member clubs should forward label information to Cindy Blackburn (see contact information in coordination section) no later than April 15.

Required Label Information: Please list information for all material according to the following outline.

Bonsai and Accent Plants: Owner's name and telephone number. (*This will not be displayed to visitors. It will be used only to contact the owner.*)

Botanical name

Common name

Age and Years in training

Bonsai style

Source of the material, i.e.

Grown from seed, Air-layered, Graft, Cutting, Nursery Stock, Bonsai in training, Collected

Special care notes for monitors.

Suiseki:

Owner's name and telephone number which will be kept private.

Type of stone

When and where found

Wood used for the display stand

Retrieval of Display Items: Exhibitors shall pick up their items on display after the close of the show at 4:00 p.m. on Sunday, April 28. PBA is not responsible for items not picked up by 5:30 p.m. on the 28th. Unclaimed items will be donated to the PBA Auction in May.

Space Allocation for PBA Clubs: Each display table is six feet long. Table allocation for member clubs is as follows:

No. of Tables Club

6	Baltimore
4	Bowie
6	Brookside
4	Chesapeake
4	Kiyomizu
3	Lancaster
1	Mei-Hwa Penjing
6	Northern Virginia
1	Rappahannack
2	Richmond
4	Washington

Plan displays to avoid a crowded or, worse yet, an over crowded feeling. Follow the Japanese aesthetic of shibui, which involves an exercise of restraint, to the point where there seems to be room for one more item. Consider three or four bonsai (with accents plants) per table for visual effect. Preplanned club layouts will enhance the exhibit and reduce final installation confusion.

Emphasis should be on Quality not Quantity. If a person's tree does not get into the show, there's always next year.

PBA Member Volunteers Needed!!

Help is needed from PBA members to produce a successful show. The PBA Annual Spring Show is one event that helps build PBA membership. Increased membership enhances program development for PBA and member clubs. Volunteers are needed for:

Setting up the show.

Dismantling the show.

Collecting donations at the entrance of exhibit during show times.

Each club must arrange for monitors and maintenance of their clubs trees.

Coordination: All PBA member clubs should solicit volunteers for the above activities. It is recommended that each PBA club appoint a member to coordinate the selection of items for the club display, submit display information on time and recruit volunteers for show activities.

Set-Up: Setting up the display tables and arranging the display area will take place on Thursday, April 25 starting at 9:30 a.m.. Helpers can report anytime after 8:30 a.m.. The earlier everyone arrives, the

sooner the job will be finished. The setup should be completed by 1:00 p.m. Volunteers arriving before 10:00 a.m. should use the Bladensburg Road gate. The New York Avenue entrance will not open until 10:00 a.m.. Bring lunch.

Dismantling: The exhibit will be taken down on Sunday, April 30, at 4:00 p.m. Individuals coming to retrieve display item/s are encouraged to consider spending a little time helping the dismantling effort.

Taking Donations at the Door: This task involves staffing a table at the entrance to the exhibit, passing out to interested parties information on PBA and the member clubs, and discreetly asking that adult visitors make a \$2.00 donation to PBA, which will include a raffle ticket.

This station at the door will be staffed:

During show times: 10:00 am. to 5:00 p.m., April 26, 27, 28.

Morning: 10:00 a.m. to 1:30 p.m.

Afternoon: 1:30 p.m. to 5:00 p.m.

Volunteers need only man one shift, but can do more if wanted to.

Display Monitors: Each PBA club should endeavor to have a member at their display tables during the 10:00 a.m. to 5:00 p.m. hours on April 28, 29, and 30. The monitors serve the following functions:

Answer questions from the visitors or direct them to one who can answer.

Ensure that the plants on display are watered and misted as needed. If necessary, special care notes may be provided by the owner.

Preventing vandalism and thievery.

Note: Individuals present at the Arboretum during lunch time may want to bring their lunches. Drinks will be furnished for the volunteers.

Questions relating to the organization of this event should be directed to the 1995 Annual Show coordinator:

Cindy Blackburn

214 Rollingbrook way

Baltimore, MD 22128

Ph: 410-461-3732 (Home and Work)

Fax: 410-461-7162



IBC'96

JULY 2-7, 1996

WASHINGTON, D.C.

Renaissance Washington D.C. Hotel

P R O G R A M

TUESDAY JULY 2

All Day

VENDOR SET UP

8:00am - 5:00pm

BCI BOARD MEETING

4:00pm - 7:00pm

REGISTRATION

7:00pm - 9:00pm

WORKSHOPS

Bonnie Kobert: Kingsville Boxwood Saikei

Barton: Japanese Black Pine

Notter: Bring Your Own Material

WEDNESDAY JULY 3

7:00am - Noon, 1:00pm - 4:00pm

REGISTRATION

8:00am - 8:30am

WELCOME

Ballroom

8:30am - Noon

2 RING DEMONSTRATION

Rosade: Hinoki Forest

Valavanis/Yoshimura: Beech Forest

Ballroom

8:30am - Noon

ADVANCED WORKSHOP 1

Kimura: Very Large Junipers. Material furnished.

Workshop Room

Noon - 1:00pm

LUNCH ON YOUR OWN

1:00pm - 5:00pm

2 RING DEMONSTRATION

Barton

Notter: Scots Pine

Ballroom

1:00pm - 6:00pm

ADVANCED WORKSHOP 2

Bring your own tree.

Kimura, assisted by **Rosade, Valavanis, Yoshimura, Kuo** and **Kando**

Workshop Room

1:30pm - 5:00pm

WORKSHOP/DEMONSTRATION

Ishii: Juniper Grafting

IN ENGLISH

Workshop Room

THURSDAY JULY 4

8:00am - Noon, 1:00pm - 4:00pm

REGISTRATION

8:00am - Noon

DEMONSTRATION

Kimura

Ballroom

Noon - 1:00pm

LUNCH ON YOUR OWN

1:30pm - 4:30pm

DEMONSTRATION concludes

Kimura

Ballroom

1:00pm - 6:00pm

WORKSHOP

Rosade: Evergreen Forest. Materials provided.

Workshop Room

1:00pm - 6:00pm

WORKSHOP

Valavanis/Yoshimura: Japanese Black Pine Materials provided. [15]

Workshop Room

1:00pm - 5:00pm

WORKSHOP

Ishii: Juniper Grafting.

IN SPANISH

Workshop Room

4:30pm - 6:00pm

WORKSHOP

Kimura: Advanced Workshop 1 Continued.

Workshop Room

Evening

ON YOUR OWN

10:30pm - ???

AFTER-THE-FIREWORKS

DESSERT PARTY

FRIDAY JULY 5

7:00am - 8:00am

BCI DELEGATE MEETING

Ballroom

8:00am - Noon, 1:00pm - 4:00pm

REGISTRATION

8:00am - Noon

2 RING DEMONSTRATION

Duran: Azalea

Kuo: California Juniper

Ballroom

7:30am - 12:30pm

WORKSHOP

Notter: Scots Pine. Material Provided.

Workshop Room

WORKSHOP

Barton: Bring your own material.

9:00am - Noon

WORKSHOP

Kimura: Advanced Workshop 1 Continued

Workshop Room

Noon - 1:00pm

LUNCH ON YOUR OWN

1:00pm - 5:00pm

WORKSHOP

Duran: Azalea [10]

WORKSHOP

Kuo: Shimpaku [10]

WORKSHOP

Valavanis: Korean Hornbeam Forest [10]

WORKSHOP

Rosade: Dawn Redwood [10]

5:00pm - 9:30pm

NATIONAL ARBORETUM TOUR
AND CATERED BAR-B-Q.

The first bus will leave the hotel at 5:00pm.

The last bus will leave at 5:30pm.

SATURDAY JULY 6

7:00am - 8:00am

BCI GENERAL MEMBERSHIP

MEETING

Auditorium

8:00am - Noon, 1:00pm - 4:00pm

REGISTRATION

8:00am - Noon

DEMONSTRATION

Kimura

Ballroom

8:30am - Noon

WORKSHOP

Duran: Azalea. Material provided.

WORKSHOP

Kuo: Bring your own material.

Workshop Room

Noon - 1:00pm

LUNCH ON YOUR OWN

1:30pm - 4:00pm

DEMONSTRATION concludes

Kimura

Ballroom

7:30pm - 11:00pm

BANQUET AND DANCE

Black Tie Optional

Ballroom

SUNDAY JULY 7

8:00am - 9:00am

BCI SHORT BOARD MEETING

8:00am - 10:00am

WORKSHOP

Kimura: Advanced Workshop 1 Concludes

Workshop Room

10:00am - Noon

FAREWELL BRUNCH

Invitation to Toronto for IBC'97

Ballroom

WORKSHOPS are open to FULL registrants only. All workshops have 12 participants unless otherwise noted by number in brackets.

WORKSHOPS

TUESDAY JULY 2

Bonnie Kobert. Ms. Kobert is the founder and President of the Brazilian Bonsai Society. She conducts classes in Rio de Janeiro Brazil where she takes particular interest in instructing beginners. This workshop will enable anyone to come away from IBC '96 with a beautiful Kingsville Boxwood Saikei. As an added bonus Bonnie can instruct the participant in English, Spanish, German or Portuguese. Workshop No. 1.

Pius Notter. This "bring your own material" workshop will enable you to take advantage of Pius Notter's expertise. The ability to work on your own material with a master bonsai artist is an opportunity not to be missed. Workshop No. 2.

Dan Barton. Using 2-4" caliper Japanese Black Pine from The International Bonsai Arboretum, Dan will provide an opportunity for most budgets to take advantage of his unique style and this wonderful material. Workshop No. 3.

WEDNESDAY JULY 3

Masahiko Kimura. Master Class Workshop 1 begins today. The participants in this workshop will work on their material for four days during the convention. Each participant will receive daily personalized instruction from Kimura. The material for this workshop will be a massive 6" caliper Juniper. This material has been field grown and has been hand picked from the Rosade Bonsai Studio. The participants of this workshop will come away with a truly world class bonsai to add to their collection. Workshop No. 4.

Masahiko Kimura. Advanced Workshop 2. This workshop will focus on the individual who has a mature bonsai specimen in his/her collection that could benefit from guidance from Kimura. Participants will supply their own material. Mr. Kimura will be assisted by Chase Rosade, Bill Valavanis, Yuji Yoshimura, Ernie Kuo and Mr. Kando. Ample time will be allowed for the completion of your masterpiece. Workshop No. 5.

Masaru Ishii. ENGLISH workshop. The master of grafting will guide participants through the delicate art of grafting. If you don't know how to get that particular branch just where you need it, THIS is the workshop for you. Juniper whips for scions will be provided for this workshop. This will truly be an opportunity to work with a master in a personal setting. PLEASE NOTE: There will be no live material used for this workshop. Participants will learn grafting only, they WILL NOT leave the workshop with a live bonsai. Workshop No. 6.

THURSDAY JULY 4

Chase Rosade. Evergreens will be the focus of this forest planting workshop. Chase is well known around the world for his insight and relaxed approach to bonsai. Any of those who have attended the Philadelphia Flower Show have witnessed first hand Chase's abilities with Hinoki Cypress. This will prove to be an ideal opportunity to work with a master in his field. Workshop No. 7.

William Valavanis & Yuji Yoshimura. Rarely will anyone have the opportunity to work with two masters of this caliber in one workshop. Yuji has probably done more to introduce bonsai to the Western world than anyone else in bonsai. Bill Valavanis has tirelessly worked at improving our skills and appreciation of bonsai for more than two decades.

The participants in this workshop will style Japanese Black Pine. These LARGE trees have a caliper of at least 4" and have been container grown for a number of years. This material is truly out of the ordinary and will provide years of enjoyment to each participant. Don't pass up this opportunity to work with two of the finest practitioners of the art of bonsai. Workshop No. 8.

GENERAL NOTES ON IBC'96 WORKSHOPS

- ▶ Workshops are open only to full registrants of IBC'96.
- ▶ All workshops are scheduled so as not to conflict with any of the special events taking place during IBC'96.
- ▶ Workshops are expected to be in great demand. Please register as early as possible.
- ▶ PARTICIPANTS FOR BOTH KIMURA WORKSHOPS WILL BE SELECTED BY LOTTERY. LOTTERIES WILL BE DRAWN ON JUNE 1, 1996. SELECTIONS FROM THE LOTTERY ARE FINAL THERE WILL BE NO SUBSTITUTIONS OR DELETIONS ALLOWED.
- ▶ ALL OTHER WORKSHOP PARTICIPANTS WILL BE SELECTED ON A FIRST COME, FIRST SERVED BASIS.
- ▶ Regarding materials purchased from the vending area: There will be a complete packaging service offered at IBC'96 as well as a representative from the United States Department of Agriculture on hand to fill out any necessary export documents. Any size or shape of material can be packaged for you right at the convention site. There is also a U.S. Post Office in the food court area adjacent to the hotel. In other words, you never have to leave the hotel to get your material packaged and shipped home.

Masaru Ishii. For our Spanish speaking participants, we are offering this grafting workshop in your native tongue. Please take advantage of this unique opportunity to work with a world class master in the art of grafting. Juniper whips as scions will be provided. PLEASE NOTE: There will be no live plant material used for this workshop. Participants WILL NOT leave the workshop with a live bonsai. Workshop No. 9.

FRIDAY JULY 5

Pius Notter. World renowned bonsai artist Pius Notter will be working with Scots Pine during this workshop. Long associated with pine trees, Pius will help you turn these beautiful trees into a bonsai that anyone would be proud to claim as their own. These large Scots pine have a caliper of at least 4" and have been grown and initially pruned by Lee Hopkins of Pennsylvania. Rarely will you have the opportunity to obtain material of this caliber. This material will truly be a

welcome addition to anyone's collection. Workshop No. 10.

Dan Barton. Have a tree that you just don't know what to do with or in which direction it should go? Then this troubleshooting workshop is for you. Author, photographer and renowned bonsai expert, Dan is well-versed in all aspects and styles of bonsai design. Anyone who has read Dan's book, *The Bonsai Book*, is aware of his meticulous attention to detail. A lively and entertaining instructor, Dan will bring out the best in you and your material. Workshop No. 11.

Maria Elena Duran. Large collected azaleas will be the focus of this workshop. These mature specimens will be a stunning addition to anyone's collection. Long appreciated in her own country of Colombia, Maria has a grace and style rarely seen in bonsai. Her thorough knowledge of azalea styling and culture, make Maria a welcome addition to IBC'96. Make sure to take advantage of this unique opportunity to work with collected azaleas and Maria Duran. Workshop No. 12.

Ernie Kuo. A rising star in bonsai circles, Ernie will bring to bear his many talents in this workshop devoted to Shimpaku. Take the opportunity to become familiar with this up-and-coming bonsai talent. This moderately priced workshop should make Ernie's talents available to everyone. Workshop No. 13.

William Valavanis. In this workshop Bill will be working with Korean Hornbeam. This forest planting should prove to be an asset to your current collection. Workshop No. 14.

Chase Rosade. For this workshop Chase will be working with Dawn Redwood. The reasonable cost of this workshop will make Chase's many talents accessible to all. Workshop No. 15.

SATURDAY JULY 6

Maria Elena Duran. Well-known in her native Colombia, Maria is an engaging and informative instructor. In this workshop Maria will be working with medium sized azaleas, a material in which she is well versed. The size and the price of this particular workshop should enable anyone to take advantage of Maria's expert instruction. Workshop No. 16.

Ernie Kuo. After studying with John Naka and Masahiko Kimura, Ernie has embarked on a career of his own in bonsai instruction. Ernie's gentle manner and thorough knowledge of all aspects of bonsai make him an invaluable asset to the bonsai community. In this workshop, Ernie will devote himself to your problem tree. Bring in your own material for Ernie's expert advice and direction and come away with a revitalized bonsai that you can proudly display. Workshop No. 17.

SPECIAL EVENTS

These events are all included in Full Registration packages. Tickets can be purchased separately for Full Registrants' companions or by Day Registrants.



THURSDAY JULY 4

Watch the fireworks on your own (on the Mall about 9:15), then join us for the **AFTER-THE-FIREWORKS DESSERT PARTY!** 10:30 p.m. until ????

FRIDAY JULY 5

Enjoy the **NATIONAL ARBORETUM TOUR AND CATERED BAR-B-Q** and spirited company amid the lovely gardens of the National Arboretum. The Arboretum's hospitality includes tours of its extensive bonsai collection. Buses will leave the hotel between 5:00 and 5:30 p.m. and return at the end of the party. 5:00 p.m. - 9:30 p.m.

SATURDAY JULY 6

Don't miss our annual **BANQUET** and awards ceremony. Its a black tie optional affair which will be the perfect cap to a terrific convention. In the Ballroom from 7:30 p.m. to 1 a.m.

SUNDAY JULY 7

How can it be over so quickly? Don't worry. At the **FAREWELL BRUNCH**, instead of saying "goodbye," say "'til we meet again"! Find out about IBC'97 to be held in Toronto. In the Ballroom from 10 a.m. to noon.

GENERAL INFORMATION

REGISTRATION CONDITIONS

Ticketing: All tickets will be issued at the registration desk

Cancellations: Cancellations must be received in writing before May 31, 1996. No cancellations will be accepted after May 31, 1996 but a substitute participant may be named (notification must be received in writing by June 15, 1996).

Reduced fees for members. There will be two tiers of registration fees for IBC'96. Members of Bonsai Clubs International will receive a reduced registration rate. Please take the opportunity IN ADVANCE to join Bonsai Clubs International to receive the many membership benefits as well as a reduced IBC'96 registration rate. Some of the membership benefits include the discounted book buying service, audio visual library, a source book as well as the *BCI Magazine* published six times a year.

Registration Categories: Full Registration includes all lectures, demonstrations, and meetings for the entire conference, bus trip and Bar-B-Q at the National Arboretum, After-the-Fireworks Dessert Party, Banquet, and Sunday Brunch. *Workshops are not included in the registration price.*

Day Registration is for one day only, and includes any lectures, demonstrations, and meetings on that day. Special event tickets may be purchased separately.

WORKSHOP CONDITIONS

Workshops are available to FULLY REGISTERED participants only. All KIMURA workshop participants will be selected on a lottery basis. The selection of workshop participants will take place on June 1, 1996 and participants will be informed immediately. All other workshop participants will be selected on a first come, first served basis.

Workshops are an additional charge and must be registered for separately.

[There will be *no charge* for Observers at IBC'96. A proctor at the door of each workshop will control the number of observers allowed at any one time for each workshop. In consideration of the Instructors and Participants, it is requested that all Observers remain silent and keep their stay brief to allow others to observe.]

Those wishing to participate in workshops should indicate their preferences on the registration form [i.e. 1st choice, 2nd choice or 3rd choice] This will enable us to place you in another workshop if you are not successful in your first choice.

A waiting list will be created to replace any workshop cancellations.

Substitutions must be in writing and received by June 15, 1996.

Refunds for those not able to participate in a workshop due to space limitations will be made as soon as possible by IBC'96.

A fully registered participant in a workshop who is accepted and later cancels his/her status as a full registrant will forfeit his/her placement in the workshops.

No portion of the prepaid registration fee will be refunded after a registrant has participated in a workshop.

One tree and necessary wire will be provided to each participant with the exception of those workshops where the participant is to provide the plant material. For those participating in the "bring your own tree" workshops, wire will be provided. Tools will not be provided for any of the workshops.

PACKAGING

Complete packaging services will be offered on site at IBC'96. There will also be a representative from the United States Department of Agriculture to assist in the export of any plant material you purchase

during IBC'96. Any size or shape of plant material or other bonsai material will be accommodated by the packaging staff at IBC'96. So please don't hesitate to buy any material you want or take any workshop that strikes your fancy.

HOTEL INFORMATION

The Renaissance Washington D.C. Hotel is conveniently located in downtown Washington, D.C. The hotel is minutes from the famous Mall and the Smithsonian museums. Many of Washington's other major attractions are within easy walking distance. Taxi and limo services are offered at the hotel to three airports: Washington National, Dulles International, and Baltimore-Washington International. The beautiful and spacious accommodations as well as the world-class convention facilities will ensure that your visit to Washington, D.C., is a memorable one. The hotel is offering special convention rates for three days prior to and following our convention. Rates are as follows:

MAIN HOTEL

Single.....	\$104.00	Double.....	\$124.00
Triple.....	\$144.00	Quad.....	\$164.00

RENAISSANCE CLUB TOWER

Single.....	\$124.00	Double.....	\$144.00
Triple.....	\$164.00	Quad.....	\$184.00

All rates are subject to a Washington, D.C. tax of 13% and hotel occupancy tax of \$1.50 per room per night. These taxes are subject to change. Call 1-800-HOTELS 1 or 202-898-9000 to reserve and mention Potomac Bonsai.

FLIGHT INFORMATION

United Airlines is the official airline of IBC'96. Travel from June 29 to July 10, 1996 to Washington, D.C., is eligible for reduced rates. Call **1-800-521-4041** to reserve space. Refer to ID number **5602C** when making reservations.

REGISTRATION

Please complete the application form and return with a check in U.S. dollars or the appropriate charge card information to **Conference Registration, IBC '96, 6409 Middleburg Lane, Bethesda, MD 20817 USA**

Full Registration includes all lectures, demonstrations, and meetings for the entire conference, bus trip and Bar-B-Q at the National Arboretum, After-the-Fireworks Dessert Party, Banquet, and Sunday Brunch. *Workshops are not included in the registration.*

Day Registration is for one day only, and includes any lectures, demonstrations, and meetings on that day. Special event tickets may be purchased separately.

FULL REGISTRATION

Early-Bird Full Registration by May 1, 1996

<input type="checkbox"/> Individual	\$335	\$375
<input type="checkbox"/> Family [two from the same household]	\$635	\$675

Full Registration AFTER May 1, 1996

<input type="checkbox"/> Individual	\$385	\$425
<input type="checkbox"/> Family [two from the same household]	\$685	\$725

★ **REGISTER NOW AND YOU MIGHT ATTEND FOR FREE!** A raffle for one FREE Full Registration will be drawn from all Early-Bird Full Registrants.

DAY REGISTRATION

Early-Bird Day Registration by May 1, 1996

<input type="checkbox"/> Wednesday		
<input type="checkbox"/> Thursday		
<input type="checkbox"/> Friday		
<input type="checkbox"/> Saturday		

Day Registration AFTER May 1, 1996

<input type="checkbox"/> Wednesday	\$150	\$160
<input type="checkbox"/> Thursday		
<input type="checkbox"/> Friday		
<input type="checkbox"/> Saturday	\$160	\$170

NAME(S) _____

ADDRESS _____

CITY, STATE/PROVINCE, COUNTRY, MAILING CODE _____

BCI MEMBERSHIP STATUS: MEMBER Membership # _____
 NON-MEMBER

WORKSHOPS

WORKSHOPS are open to FULL registrants only. All workshops will have 12 participants unless otherwise noted by number in brackets. Mark choices 1, 2, etc.

TUESDAY July 2

<input type="checkbox"/> No. 1 Bonnie Kobert - Kingsville Boxwood Saikei	\$ 70
<input type="checkbox"/> No. 2 Pius Notter - <i>Bring Your Own Material</i>	\$125
<input type="checkbox"/> No. 3 Dan Barton - Japanese Black Pine	\$200

WEDNESDAY July 3

<input type="checkbox"/> No. 4 Masahiko Kimura Advanced Workshop 1- Very Large Juniper [10]	\$600
<input type="checkbox"/> No. 5 Masahiko Kimura Advanced Workshop 2- <i>Bring Your Own Material</i>	\$200
<input type="checkbox"/> No. 6 Masaru Ishii - Grafting [20] ENGLISH	\$ 50

THURSDAY July 4

<input type="checkbox"/> No. 7 Chase Rosade - Evergreen Forest	\$250
<input type="checkbox"/> No. 8 William Valavanis & Yuji Yoshimura - Japanese Black Pine [15]	\$350
<input type="checkbox"/> No. 9 Masaru Ishii - Grafting [20] SPANISH	\$ 50

FRIDAY July 5

<input type="checkbox"/> No. 10 Pius Notter - Scots Pine	\$300
<input type="checkbox"/> No. 11 Dan Barton - <i>Bring Your Own Material</i>	\$125
<input type="checkbox"/> No. 12 Maria Duran - Azalea [10]	\$350
<input type="checkbox"/> No. 13 Ernie Kuo - Shimpaku [10]	\$250
<input type="checkbox"/> No. 14 William Valavanis - Korean Hornbeam Forest [10]	\$250
<input type="checkbox"/> No. 15 Chase Rosade - Dawn Redwood [10]	\$225

SATURDAY July 6

<input type="checkbox"/> No. 16 Maria Duran - Azalea [10]	\$250
<input type="checkbox"/> No. 17 Ernie Kuo - <i>Bring Your Own Material</i>	\$125

SPECIAL EVENT TICKETS

<input type="checkbox"/> Extra After-the-Fireworks Dessert Party Tickets @ \$20 each	\$ _____
<input type="checkbox"/> Extra Bar-B-Q/National Arboretum Tickets @ \$35 each	\$ _____
<input type="checkbox"/> Extra Banquet Tickets @ \$60 each	\$ _____
<input type="checkbox"/> Extra Brunch Tickets @ \$25 each	\$ _____

Total Registration \$ _____

Total Workshops \$ _____

Total Special Event Tickets \$ _____

TOTAL DUE \$ _____

Check Enclosed. Make out to IBC '96

Bill my VISA MasterCard

Card # _____

Expires _____ Bank # (MC only) _____

Name on card _____

Signature _____

HOTEL RESERVATIONS

Renaissance Washington D.C. Hotel
 POTOMAC BONSAI ASSOCIATION/IBC '96

1-800-HOTELS 1 (202) 898-9000 FAX (202) 962-4445

999 9th Street, N.W., Washington, DC 20001-9000

Mail or fax this form directly to hotel. Do NOT send with your registration form.

ADVANCE DEPOSIT

All reservations require a one night's deposit (including 13% tax plus \$1.50 per room per night occupancy tax) to guarantee the reservation. Payment can be made by: a) an enclosed check or money order covering the first night's stay; or b) major credit card number with expiration date and signature.

The Renaissance Washington DC Hotel will not hold your reservation after 4:00 p.m. on the day of arrival without guaranteeing the reservation with one of the above.

Deposits will be refunded only if cancellation notification is received at least 24 hours prior to arrival. Early departure from the date confirmed at check-in will result in a \$50 early departure charge.

Type of room	Convention Rates		
	No. of Rooms	Main Hotel	Club Tower
Single		\$104	\$124
Double		\$124	\$144
Triple		\$144	\$164
Quad		\$164	\$184
Special Request			

Club Tower accommodations include complimentary Continental breakfast, newspaper, and use of Club Tower lounge in addition to special guest room services and amenities.

Date of Arrival _____

Time of Arrival _____

Date of Departure _____

Check in: 3 p.m. Check out: 1 p.m.

NAME _____

ADDRESS _____

CARD NUMBER _____

TELEPHONE _____

Sharing Room with _____

Reservations received after June 3rd, 1996 or after the room block has been filled are subject to availability and prevailing rates.

Guaranteed by one of the following:

- Check or money order enclosed
- American Express Carte Blanche
- VISA MasterCard
- Diners Club Discover

Amount \$ _____

CARD NUMBER _____

EXPIRATION DATE _____

SIGNATURE _____

National Bonsai and Penjing Museum Continued from page 5

RESOLUTION

WHEREAS, Doctor John L. Creech, Director, U. S. National Arboretum, Washington, D.C. , has proposed the establishment of a National Bonsai Collection, and

WHEREAS, the Boards of Directors of the American Bonsai Society and Bonsai Clubs International have endorsed this proposal, and

WHEREAS, this National Bonsai Collection would commemorate the two hundredth anniversary of the founding of our Nation, and

WHEREAS, establishment of the National Bonsai Collection would further good relations between the people of the United States of America and the people of Japan because of their mutual love of nature,

NOW, THEREFORE, BE IT RESOLVED by the memberships of the American Bonsai Society and Bonsai Clubs International, in convention assembled, that full and wholehearted support be extended to the U. S. National Arboretum of the Agricultural Research Service, USDA, in this endeavor.

Dorothy S. Young
President, ABS

Beverly M. Oliver
President, BCI

Attested this 21st day of July, nineteen hundred and seventy-three

When The Gods Smiled by Janet Lanhman, from the Dedication of John Naka Pavillion

How it all Began

Who had the glorious inspiration to display a collection of superlative bonsai in the capital of the United States?

In 1972, Dr. John L. Creech, newly appointed Director of the U.S. National Arboretum, learned that the Department of Agriculture was considering staging a bicentennial exhibition. At about the same time, the fledgling Potomac Bonsai Association, spearheaded by James Newton, John Hinds and Clifton Pottberg, staged the first bonsai show at the Arboretum. Dr. Creech was impressed by the show and by the appropriateness of bonsai at an arboretum. Soon after, Yuji Yoshimura, renowned bonsai master, gave a demonstration/lecture. Dr. Creech attended that event, and afterwards, he and Mr. Yoshimura had an interesting conversation. Mr. Yoshimura spoke of the dream of a place to which American bonsaiists could give

or will give their treasures knowing that the trees would be cared for and viewed by visitors for years to come.

Eunthusiasm for bonsai was growing rapidly throughout the United States and the world. What a stunning bicentennial possibility! Encouraged by then Secretary of Agriculture Earl L. Butz, and Administrator of the Agricultural Research Service T.W. Edminster, Dr. Creech moved forward on several fronts. He consulted with leaders in the Potomac Bonsai Association and was assured of the support of the local bonsai community. In July 1972, he addressed a joint meeting of the American Bonsai Society and Bonsai Clubs International held in Atlanta. The session was chaired by presidents of the two organizations, Beverly Oliver and Dorothy Young. The reaction of the membership was one of delight, and a resolution was passed giving "full and wholehearted support" to Dr. Creech's proposal.

Dr. Creech then turned his attention to his longtime friends in the world of horticulture in Japan. Dr. Creech was and is a world leader in plant exploration with particular emphasis on azaleas, camellias and hollies. His searching had taken him to the Himalayas, Yugoslavia, Russia, China, and most frequently to Japan. On his numerous visits to Japan, he became well known and made many good friends in its horticultural community. Kaname Kato, the distinguished satsuki azalea expert, was Dr. Creech's primary contact there. Dr. Creech spoke first with him about the dream. Immediately, Mr. Kato was interested, and he contacted members of the Nippon Bonsai Association and the Japan Greenhouse Association. Events on both sides of the globe, led by these great horticulturist friends, quickly moved forward. The Nippon Bonsai Association was successful in enlisting the support of the Japan Foundation in helping to make possible

National Bonsai and Penjing Museum, Continued from page 15

a gift of 53 extraordinary bonsai to the people of the United States. It was called the Green Mission for Peace.

The vital function of choosing which trees would make up this momentous gift was carried out with great care by the board members of the Nippon Bonsai Association. First, they studied photographs of hundreds of bonsai from throughout Japan, making a preliminary selection of potentially appropriate trees. Next, they traveled about the country to view specific bonsai. Only then did they make the choice. Owners were approached, one by one, to ask them to let their trees become a part of the Green Mission for Peace.

In addition to the 53 bonsai, the gift included six treasured viewing stones selected with equal care. Emperor Hirohito, in an unprecedented gesture by the Imperial Household, gave a 180-year-old Japanese red pine in a 300-year-old container. Princess Chichibu gave a 100-year-old hemlock, Prince Takamatsu gave an 80-year-old Trident Maple. Most of the trees were gifts. A few were purchased by the Japan Foundation. Members of the Nippon Bonsai Association spent many weeks repotting and perfecting each tree before formal presentation of the collection on March 20, 1975. This historic event took place in Tokyo at the elegant New Otani Hotel. Nobusuke Kichi, Prime Minister of Japan, and Nobukichi Koide, Director of the Nippon Bonsai Association, formally presented the trees to U.S. Ambassador James D. Hodgson. At the reception following the ceremony, Dr. Creech and Mr. Kato agreed, "surely the Gods are smiling."

The trees were then placed on view at the Nippon Bonsai Association headquarters to give the Japanese public an opportunity to say farewell to treasured plants and viewing stones.

The complicated logistics of arranging for the shipment of the treasures from Tokyo to Washington were jointly attacked by Mr. Creech and Sylvester G. March, Chief Horticulturist at the National Arboretum. Each time a tree was

added to the gift, the cost of transportation rose, and it became clear that an entire Pan Am 707 freighter would be required to handle the shipment. Frequent, frantic telephone calls were made to Washington for authorization of the mounting costs. Documents of agreement with the Imperial Household Agency had to be signed; authorization from the Japanese Foreign Office was necessary. And then there were taxes, and customs exemptions, and quarantine procedures to be sure that the plants would be admitted to the United States.

Meanwhile, packing of the trees was minutely supervised by the Nippon Bonsai Association Directors. An individual wooden crate was designed for each plant so that not a single branch stuck out. Every crate had a special base so that the plants could be securely tied down. Each tree was carefully misted; then the soil was covered with sphagnum moss, then linen, and finally plastic. As told by Dr. Creech, "Quarantine officials scurried around inspecting each plant minutely as carpenters sawed, fitted, and nailed each crate. Each one had to be carefully measured to be sure it could squeeze into the cargo door of the 707 aircraft. Finally, all was accomplished; and late in the evening, seven trucks filed out of the NBA display area and headed through Tokyo to the tarmac at Haneda Airport, where Creech and March anxiously waited. The huge crates were loaded, and at last the cargo door slammed shut and we stood looking down the long belly of the freighter, now filled from one end to the other with crates of miniature trees, probably the largest and most expensive air shipment of plants ever made. The only place for the two couriers to sit or lie was on the first palette with its crated wisteria. Thirteen hours later found us gently setting down at San Francisco Airport.?"

The only worrisome occurrence was the stop in San Francisco because the plants had to be transferred to two smaller planes. The wind was blowing strongly; the switch was made as quickly as possible. Upon arrival at the Balti-

more Washington Airport, the crated treasures were rushed to the United States Department of Agriculture Plant Introduction Station in Glenn Dale, Maryland. The trees were gently unpacked and placed in a specially prepared enclosure where they were kept in quarantine as required by law.

While his friends in Japan were assembling the collection, Dr. Creech had serious roles of responsibilities on this side of the globe. First he had to appoint the all-important curator of the Bonsai Collection. Robert Drechsler was his fortunate choice. Mr. Drechsler had worked for 17 years at the Arboretum with Donald Egolf doing research on crab apples, crape myrtle, pyracantha, and other woody plants. In his youth, he had worked with a florist, where he developed flower arranging skills. He brought to his new responsibility both horticultural expertise and an eye for design.

Mr. Drechsler took over the care of the trees at Glenn Dale. Ruth Lamanna and Dorothy Warren worked with him as volunteers. In 1977 the Nippon Bonsai Association made it possible for Mr. Drechsler to spend some time in Japan working under Fusazo Takeyama and Saburo Kato in Omiya Village. The Nippon Bonsai Association arranged for him to visit outstanding bonsai nurseries, private collections, and several of the great natural beauty spots. The continuing beauty and health of the trees at the Arboretum today is tribute to "Bonsai Bob's" curatorship. On several occasions, some of the donors of the trees have visited their "children." When Masaru Yamaki came to see his venerable Japanese white pine, he stood before it, and after some minutes said in Japanese, "When I was on my way here to visit my daughter, I was filled with anxiety, but now I find her looking so beautiful, I am at peace."

Such a unique and priceless gift had to be housed appropriately. Dr. Creech persuaded the Department of Agriculture to provide funding for the design and construction of a fitting place for this

Continued on next page

National Bonsai and Penjing Museum, Continued from previous page

superb bicentennial gift. The architect, Masao Kinoshita, then of Sasaki Associates, working closely with Dr. Creech, designed a bonsai complex with oriental overtones that is functionally and elegantly simple. In addition to the Japanese Bonsai Pavilion and the Japanese approach garden, the long range plan projected an American Pavilion, a Chinese Pavilion, a teahouse, a koi pond, and a formal display area.

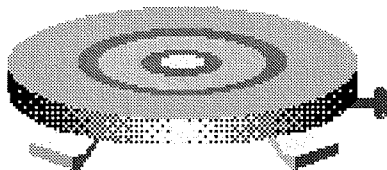
In early July 1976, all was in readiness. The garden and pavilion were complete, the venerable trees had been transported from Glen Dale to their permanent showplace. On July 9, 1976, the dedication ceremony took place. Numer-

ous American and Japanese dignitaries were present, among them Ambassador Fumihiko Togo; the Honorable Kono Kenzo, House of Councilors of the Japanese Diet; Nobukichi Koide from the Nippon Bonsai Association, and Henry A. Kissinger, United States Secretary of State, who spoke so eloquently of the Green Mission for Peace.

Secretary of Agriculture, Earl L. Butz, profoundly thanked the representative of the Japanese people: "This extraordinary gift will join the flowering cherry trees as a living tribute to Japan's friendship. This bonsai collection is a major showpiece of the United States bicentennial celebration."

It was a perfect evening, and the enchanted guests strolled through the bonsai garden lit only with candles in paper lanterns and moonlight. Bonsai lovers from near and far, many of them assembled in Washington for the International Bonsai Congress, were enthralled by the majesty of the trees. Koto music was performed by the National Capital Koto Society, and refreshments were served by the National Capital Area Federation of Garden Clubs. But, of course, the trees were the major cause of awe and delight. As reported in the Potomac Bonsai Association Newsletter, "the 350-year-old *Pinus Pentaphylla* sported a bird's nest - its presence was indeed a propitious omen.

Concluded on next page



Sensei Sam

Well, the relocation to West Virginia has finally happened. Even though Karen and I are still in the middle of it, Winter appears to be one of the most difficult I can remember. First, heavy and early snow; then floods (at least in W.VA.). It's a good thing trees can adjust. They adjust better than humans. So if we've kept our trees somewhat protected, they should flourish again in the Spring. The wintering of trees in West Virginia is a little different than I'm used to. In Philadelphia, I was accustomed to temperatures getting cold and staying cold - very little moderation during the course of the Winter. Here in West Virginia, the temperature fluctuations are much greater. We've gone from 6° to 70° in the space of a couple of days. So I guess in this form one continues to grow and learn.

Please send any comments on how your trees survived or Sensei Sam questions to:

Steve Pilacik
205 Quick Road
Elkview, WV 25071

So, in conclusion, I want to let all our friends know that we are beginning to get reestablished and hope to expand the nursery.

National Bonsai and Penjing Museum, Continued from previous page

Dr. Creech Retires excerpt from "PBA NEWSLETTER" from September 1980

Dr. John L. Creech retired on 8 August 1980 as Director of the National Arboretum, having held that position since 1975. The time and the man coincided with the fulfillment of what Dr. Creech will be best remembered by U.S. bonsaiists, the establishment of the U.S. National Bonsai Collection. Some time between 1973 and 1974, in compliance with a Federal Government request that various Federal departments conceive a list of suggested gifts from foreign nations in honor of the U.S. Bicentennial, the suggested gift of bonsai from the Japanese Nation was accepted. This suggestion had been formulating in the minds of the Japanese since around 1970, a gift of plant material analogous to the gift of cherry trees for the U.S. Centennial.

Dr. Creech was ideally matched to the task at hand. He picks up foreign languages readily and can get by in Japanese. Asians, especially those friendly with plants, hold Dr. Creech's reputation as a plant explorer in high esteem. His quest for decorative plants has taken him to Japan three times, to the Soviet Union twice, and once each to Nepal, Taiwan, and Yugoslavia. He is widely known by plant seekers everywhere. Dr. Creech is featured in the June 1980 Smithsonian magazine, "Meet the men who risked their lives to find new plants." The article mentions Dr. Creech's role in developing the now popular Bradford pear.

In May 1973, the Nippon Bonsai Association received a letter from the U.S. National Arboretum stating that for the Bicentennial, the Arboretum would like to exhibit and retain on permanent display Japanese bonsai. On September 27, 1974, the detailed plans were agreed upon.

Dr. Creech and his chief horticulturist, Sylvester "Skip" March, went to Tokyo in March 1975. Formal acceptance of the 53 bonsai plants took place at the Otami Hotel in Tokyo on 20 March 1975. The bonsai plants ranged from 60 to 350 years old. The initial plan called for 50 bonsai, one for every state, which were to be donated by private parties. However, the Japanese royal family learned of the plans and donated three plants, which is why the collection now numbers 53 bonsai. Funds provided by a semi-official agency known as the Japan Foundation were used to buy the remainder of the 50 bonsai not contributed by private parties.

The Nippon Bonsai Association has a movie with a Japanese sound track which recounts the incidents leading up to the final departure by air from Japan. With the sound track suppressed, Dr. Creech narrated what was happening on the screen. Dr. Creech mentioned that after an arduous journey from the East Coast to Japan, that his Japanese hosts would not let him rest until he had seen the bonsai, which were on public display in Tokyo. This was his first comprehensive view of the entire collection. At that time he did not comprehend the magnitude of the operation for which he had budgeted, before he left the old country, \$25,000 to cover the shipping of those small bonsai only "eight to ten inches tall? at the most. With each subsequent visit to the site where the bonsai were being prepared for shipment to the U.S.A., the size of the cargo grew as each plant was individually crated. The result was that Dr. Creech finally gave up sending back to the home-office requests for increases in the initial \$25,000. He

signed the bill of lading whatever it cost. Creech and March flew in the cargo plane which airlifted the trees in their specially-built wooden crates, featuring shock absorbing materials, to California.

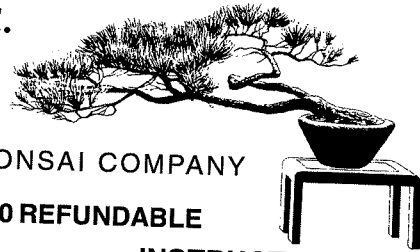
Two smaller cargo planes finished the trip from California to the Baltimore-Washington International Airport. The crates were shipped by truck to the quarantine in Glen Dale, Maryland, as soon as they were pulled from the aircraft. The entire trip took just 24 hours from the time the bonsai left their native land on April 1, 1975.

On 8 July 1976, the bonsai were moved to the National Arboretum to be on view during the dedication ceremonies on 9 July 1976. The list of participating dignitaries included Dr. Henry Kissinger, U.S. Secretary of State; Nobukichi Koide, Nippon Bonsai Association Board Chairman; Fumihiko Togo, Japanese Ambassador to the USA; Kensuke Kono, Speaker of the Japanese Diet; and Earl Butz, Secretary of Agriculture.

The beautiful bonsai in the U.S. National Bonsai Collection stand as a fitting monument to much that Dr. Creech stands for - a common bond and understanding between peoples through plants of the world. We hope that someday Dr. Creech will put together the entire story of the step-by-step evolution of the collection. It would be most welcomed. Dr. Creech will be sorely missed in the horticultural world and, in particular by our bonsai community. It is his interest and care which has added so immeasurably to bonsai, and we can only wish him a long and very happy retirement.

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POTOMAC BONSAI ASSOCIATION MEMBERSHIP APPLICATION

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To become a member, call the contact person of the nearest club for current rates and where to send this application and dues. (Please make check payable to the club joined.)

Individuals residing beyond commuting distance of a club are invited to subscribe to PBA Clippings. For a subscription only (does not include participation in club events), complete application and mail with a check payable to PBA for US \$15.00 (US \$35.00 for an international subscription) to: Judy Wise, 1259 4th St., SW, Washington, DC, 20024. For additional information, please call Judy Wise: (202) 554-3045.

Regular meeting times and places are listed. Meeting times and locations are subject to change. Call first! Events are listed monthly in the Calendar section of PBA Clippings.

<input type="checkbox"/> Individual Club Membership (Includes <i>PBA Clippings</i>)	<input type="checkbox"/> <i>PBA Clippings</i> , Subscription Only, US \$15 (does not include club activities)
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BALTIMORE BONSAI CLUB

Cyburn Arboretum, Baltimore, MD.
3rd Sunday, 1 PM
Elaine Kendall, (410) 426-5421

BOWIE BONSAI CLUB

Bowie Community Center, Bowie, MD
Last Monday, 7 PM
Terry Adkins, (301) 350-3586

BROOKSIDE BONSAI SOCIETY

North Chevy Chase Recreation Center, Chevy Chase, MD
3rd Thursday, 7:30 PM
Jerry Antel, (301) 320-5251

CHESAPEAKE BONSAI SOCIETY

Call for meeting time and location
Marc Jartman, (410) 263-2748

GREATER PHILADELPHIA BONSAI SOCIETY

Pennypack Watershed, Willow Grove, PA
4th Thursday, eve.
Larry Chiger, (215) 663-1678

KIYOMIZU BONSAI CLUB

Clearwater Nature Center, Clinton, MD
4th Sunday, 2 PM
Essie Wilson, (301) 839-2471

LANCASTER BONSAI SOCIETY

Manheim Twp. Park, Stauffer Mansion
Lancaster, PA
2nd Thursday, 7 PM
Ken Morgan, (717) 872-5941

MEI-HWA PENJING SOCIETY

(Chinese language spoken)
Bowie Community Center, Bowie, MD
2nd Sunday, 1 PM
Akey Hung, (301) 390-6687

NORTHERN VIRGINIA BONSAI SOCIETY

Greenspring Horticultural Center, Annandale, VA
2nd Saturday, 10 AM
Michael Smith, (703) 255-2629

RAPPAHANOCK BONSAI SOCIETY

Call for time and meeting location
Todd Ellis, (540) 286-0351

RICHMOND BONSAI SOCIETY

Imperial Plaza, 1717 Bellevue Ave., Richmond, VA
4th Monday, 7 PM
Chris Cochrane, (804) 353-6674

WASHINGTON BONSAI CLUB

U. S. National Arboretum, Washington, D.C.
3rd Saturday, 2 PM
Julie Walker, (202) 547-8497

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