

PENJING ISN'T SAIKEI OR BONKEI

The Northern Virginia Bonsai Society (NOVA) had the welcome presence Mr. Hal Mahoney at the June 9th meeting where he expertly demonstrated the art of making rock penjing landscapes. Some readers may recall Mr. Mahoney's lecture/demonstration and ensuing workshop on penjing landscapes at the 1992 PBA Symposium. It seems appropriate to put into print before it fades too much from memory and thus is available for future reference some of Mr. Mahoney's instructions on how to create penjing landscapes.

However, as it sometimes happens, in clearing off my desk and unearthing old notes I found an in-depth outline titled "TRAY LANDSCAPES SAIKEI, BONKEI, MICROENVIRONMENTS, PENJING" which Mike Kling handed out when he lectured/demonstrated and held a workshop for NOVA in October 1990. The outline illustrated that except for the elements making up a saikei, bonkei, penjing or microenvironment, the principles involved in creating each remain the same. Each tries to portray a landscape but with different components.

Penjing landscapes - the Chinese characters according to reference 1 are



, see figure 1, which literally translates as "hills and water landscape." All the Chinese tray landscapes have rocks as the principal elements simulating islands surrounded by water. The predominant items in the landscapes are rocks which are supplemented in some instances by much smaller size items such as Chinese structures, plants, boats, bridges, people and/or animals. The rocks and plants are natural are natural not artificial.

Bonkei - according to reference 2 "bon" translates as "tray" and "kei" is a derivative of "keshiki"

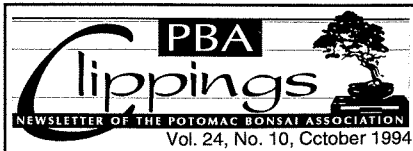
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山水盆景

figure 1

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PBA Officers:

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Public Relations	Tony Meyer (301) 907-0992
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Newsletter Editor	Jules Koetsch

PBA Clippings staff:

Editor	Jules Koetsch (703) 569-9378
Assoc. Ed./Art Dir.	Jeff Stephanic (703) 671-6881 (202) 994-9052
Asst. Ed./Art Dir.	Beth Potratz (703) 255-9386
Advertising Editor	Jerry Antel, Jr. (301) 320-5251

From the Editor

The weather conditions during the last few months seem to have been just right for a large crop of different varieties of mushrooms to have appeared almost everywhere. Heaven forbid that they appear on one's lawn for they'll strike horror in the hearts of lawn aficionados - either the lawn soil is too acid or destructive pathogens are at work in the soil. Not being a lover of lawns, I am not alarmed at the sight of mushrooms on my lawn. In fact seeing the mushrooms caused my interest in them to be stimulated to the point that a revisit to the world of fungi seemed in order: fungi - the world of non-flowering plants - the ferns, the mosses, the lichens, the mushrooms and more according to the Golden Nature Guide, ref.

1. Just the other day while trying to find a picture of those funny mountains in China to put into the article on penjing landscapes, I found an old October 1965 issue of the National Geographic with an article on the Bizarre World of the Fungi, ref. 2. You can see from the date of that issue, we too are among those who haven't figured out what to do with old National Geographics and haven't the heart to throw away those elegant back issues. Anyway, in the issue was an illustration of a "fairy ring" of mushrooms adorning a New Jersey meadow with the following, sobering comment, "Such circles, sometimes enclosing withered grass, reveal the presence of underground fungus filaments, growing outward in a circular mesh, or plaque, from an original spore at the center." The part of that statement "....the presence of underground fungus filaments ..." brought to mind PBA's in-depth introduction to "mycorrhiza at the 1979 PBA Symposium by a man from the U.S. Department of Agriculture, Dr. HacsKaylo - a name as hard to pronounce as mycorrhiza. In ref. 3 - "The mycorrhizae are symbiotic associations in which the smallest order of secondary roots are invaded by specific fungi during periods of rapid root Growth." Once in a while a person lecturing/demonstrating on bonsai will pull a plant like a black pine from its pot to proudly show the mycorrhiza present, - i.e. tiny white spots speckled around the outer edge and into the root ball. In other words the plant is very healthy. The mycorrhiza help the plant to assimilate nourishment and the plant returns something to the mycorrhiza.

Another way to tell that things are okay is to see mushrooms that have popped out of the soil in the pot. Last spring the teeniest mushrooms in scale with my mame Kingsville boxwoods appeared to my delight. Mushrooms growing out of the bonsai's soil are signs of a happy bonsai. You may have heard the old advice - when repotting leave or add some of the old soil. The reason is obvious - mycorrhiza will be reintroduced. According to ref. 3 another way is to "Inoculate new seedlings or established plants which do not look healthy with hair-root cuttings from the same species of plant. Wash the hair-root cuttings prior to putting them in with the soil of the plant to be inoculated. This will prevent introducing any pathogens which might be in the soil that initially surrounded the hair roots."

However all is not rosy so to speak with the subject of fungi and like everything else there are also bad fungi - those that cause the bonsaiists dread scourge ROOT ROT! In an article "Root Rot and Its Control", ref. 4, Mr. Zachary Smith indicates that the enemy for bonsaiists is the family pythiaceae - another tongue twister. He notes that two things are required for root rot fungus germination: very high moisture levels and sufficient warmth. He also writes, "It is interesting to note that the mechanism by which root rot kills trees is exactly the same as that by which mycorrhiza benefits them." Sort of analogous to cancer in humans. Obviously a preventative measure is that old bonsai saw - excellent drainage. If you're using recycled soil, consider sterilizing it by putting it in the oven and heating it to 200°F for an hour. Make certain that it is dry to keep down the odor but be ready

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Meeting location and club contact number for additional information is as listed unless otherwise noted in calendar listing. A member of any one club is eligible to participate in any PBA or PBA member club event.

Baltimore Bonsai Club
Cylburn Arboretum
3rd Sunday, 1 PM
(410) 668-1868

Bowie Bonsai Club
Bowie Community Center
Last Monday, 7 PM
(301) 350-3586
(202) 667-1016

Brookside Bonsai Society
North Chevy Chase Recreational Center
3rd Thursday, 7 PM
(301) 365-7621

Chesapeake Bonsai Club
Paca Garden, Annapolis, MD
2nd Tuesday, 7:30 PM
(301) 261-8131

Greater Philadelphia Bonsai Society
Pennypack Watershed, Willow Grove, PA
4th Thursday, eve.
(215) 663-1678

Kiyomizu Bonsai Club
Clearwater Nature Center, Clinton, MD
3rd Saturday, 2 PM
(301) 645-3519

Lancaster Bonsai Club
Lancaster Farm and Home Center, Lancaster, PA
2nd or 3rd Wednesday, 7 PM
(717) 394-0845

Mei-Hwa Penjing Society
Bowie Community Center
2nd Sunday, 1 PM
(301) 390-6687

Northern Virginia Bonsai Society
Hidden Oaks Nature Center, Annandale, VA
2nd Saturday, 12 Noon
(202) 554-3045

Richmond Bonsai Society
Imperial Plaza, 1717 Bellevue Ave.
4th Monday, 7 PM
(804) 353-6674

Washington Bonsai Club
U.S. National Arboretum
3rd Saturday, 2 PM
(202) 296-2441

Organizations sponsoring regular events of interest to PBA members:

U.S. Botanical Gardens
(202) 226-4082

U.S. National Arboretum
(202) 475-4857

OCTOBER

Kiyomizu Bonsai Society
No meeting this month.

Saturday-Sunday 1,2
PBA Symposium
Crowne Plaza Hotel
Rockville, MD

Saturday 8
Northern Virginia Bonsai Society
No meeting this month.

Saturday 15
Washington Bonsai Club
Dan Chiplis, Winter Preparation.

Sunday 16
Baltimore Bonsai Club
Beginners' corner
Bonsai Videos.

Thursday 20
Brookside Bonsai Society
Dan Chiplis, Preparing for Public Display.

Sat.-Sun. 22-23
Baltimore Bonsai Club
Bonsai exhibit at Cylburn Arboretum,
10 AM - 3 PM both days.

Thursday 27
Greater Philadelphia Bonsai Society
Beginners' workshop.

NOVEMBER

Saturday 12
Northern Virginia Bonsai Society
Tropical Workshop with Mary Miller.

Thursday 17
Brookside Bonsai Society
Raft forest palnting on rock.

Saturday 19
Washington Bonsai Club
Indoor Bonsai, Martha Meehan.

Sunday 20
Baltimore Bonsai Club
Annual club auction, location to be announced.

Sunday 20
Kiyomizu Bonsai Society
Open date - will schedule later.

Thursday 24
Greater Philadelphia Bonsai Society
???

DECEMBER

Saturday 3
Kiyomizu Bonsai Society
Pot luck Christmas dinner at a members home.

Saturday 10
Northern Virginia Bonsai Society
Annual Holiday Party.

Sunday 11
Baltimore Bonsai Club
Christmas Party at Leslie and Richard Meszlers, 1:00PM till. Bring a dish and gift.

Thursday 15
Brookside Bonsai Society
???

Saturday 17
Washington Bonsai Club
No Meeting.

Thursday 22
Greater Philadelphia Bonsai Society

ECTETERA

November 12, 1994
National Arboretum at 1:30
Jack E. Billet

TIPS ON OCTOBER CARE

Coniferous:

Check old wire or wire initially.
Prune sprouts on Hinoki Cypress and Larch.
Prune unwanted branches on Black Pine.
Repot if required: Hinoki Cypress, Blue Moss Cypress, Black Pine, Red Pine, Spruce and Yew.

Deciduous, Flowering and Fruiting:

Remove wire on Beech, Cotoneaster, Elm, Gardenia, Pomegranate, Winter Jasmine and Wisteria.

Apply insecticides where insect damage is evident.

Fertilizers: Apply at the rate one has been using but switch from a high nitrogen (N_2) to one high on Phosphorous (Ph). Remember the primary markings on a fertilizer always indicates in order the amount of N_2 , Ph, and K (Potassium). For example: Peters 5-50-17 "Root 'n' Bloom" is read as 5 parts N_2 , 50 parts Ph, and 17 parts K. The high Ph content is supposed to encourage root growth prior to winter dormancy as opposed to N_2 which stimulates foliage, trunk and branch growth.

OFFICER'S CORNER

REMINDER: Please submit your clubs dues and membership list to Jerry Antel by January. This is the new policy of submitting the list and dues to the PBA treasure so that the data base and funds are the same.

BOARD MEETING on NOVEMBER 6 at Bonsai Associates in Baltimore. The time is 2:00 pm, please see the last meetings minutes for directions.

The *CLIPPINGS* is need of calenders for the clubs. If more forms are needed, please contact Beth Potratz at 703-255-9386. The calender does not have to on any specific form, it was made for the members club's convenience.

If you have news that needs to go the officer's of all the clubs this is the spot. We are trying this out so that the officers have a central location to look for important messages and reminders. Please let the *CLIPPINGS* staff know, how you like the changes or if you have any suggestions.

PENJING ISN'T SAIKEI OR BONKEI

continued from front page

meaning a landscape. Hence "bonkei" translates as a "tray landscape" but it differs from penjing landscapes in that the bonkei landscape is not limited to creating rock islands in water but can be extended to include land scenes. Reference 2 describes bonkei as "..... a miniature landscape within the confines of a smallish, shallow tray (usually 18 x 6 inches and seldom more than an inch deep) which can be placed anywhere in the house. Some are made similar to a bas-relief and framed to hung on the wall like a painting. Bonkei can contain artificial rocks and artificial plants. According to reference 2, "Bonkei is thought to be one of Japan's oldest arts, dating back to the reign of the of the empress Suiko (A.D. 554 - 628) who was presented with an incense stand by the imperial court of China, and who conceived the idea of filling the base with sand and placing in the sand a harmonious arrangement of small stones." That brings up the thought - was empress Suiko influenced by prior exposure to a penjing landscape?

Saikei - in contrast to bonkei translates as "living landscape" which is made in a tray as cited in reference 3. Saikei is a recent innovation created by Toshio Kawamoto, the author of reference 3. The significant difference between bonkei and saikei lies in that saikei consists of only three natural elements - plants, rocks, moss. Microenvironments - mentioned by Mike Kling as having been developed by Dr. Leon Snyder with the features distinguishing it from the others above being that real water is used and miniature pumps are sometimes utilized.

Now that the principle elements of a penjing landscape have been established - mountains or islands surrounded in every case by water

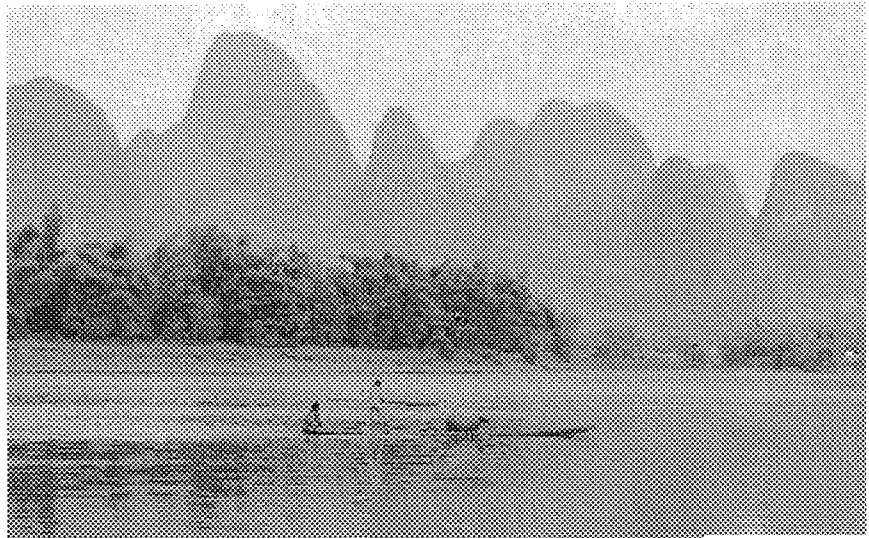
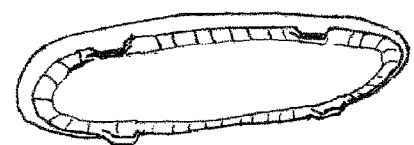


figure 5

either actual or implied, can the landscapes be related to anything found in real-life? Figures 2, 3 and 4 were taken by Jane Koetsch in 1981 while on John Y. Naka's first bonsai tour that included China. The penjing landscapes were in the Shanghai Longhua Miniature Garden. See reference 1 for 20 more pictures of penjing landscapes. Looking at the penjing landscapes one's first impressions are that they might figments of the imagination like the fictitious South Pacific island "Bali Hai" in the musical "South Pacific." For anything, the nearest thing I can come up with after thinking about photos of China that I've seen in the past and a brief search in the local the accompanying photo figure 5 from reference 4 as proof that such mountains do exist. These real limestone mountains or karst are found in southeastern China in the Guangxi province and are unique to China in the same way that there are unique formations in the Badlands in our West. Perhaps one can conjecture that it is somewhat impossible to depict more than one mountain on a tray much less a mountain range. Hence once can use artistic license

and turn the mountain. Looking at the penjing landscapes, figures- 1, 2, 3 (on page 6), one notes that there is one thing in common,- all are done on marble trays except for the gigantic one against the wall. (Note that penjing landscapes do not seem to be limited in size.) Hence it is de rigueur, mandatory, that a penjing landscape be done on a marble tray. One possible source is Lotus International, IOI Prospect Church Road, Athens, Georgia 30606, (706)543-6501.

Marble is not the strongest material and it is wise to construct the landscape so that the rocks are removable. They should be put in place when the tray is at the desired location for viewing. This will prevent inadvertently cracking the marble tray. To make the trays stronger they are thicker than they look and the bottoms rest on the supporting surface. The accompanying sketch shows the view



of the bottom of the tray where the

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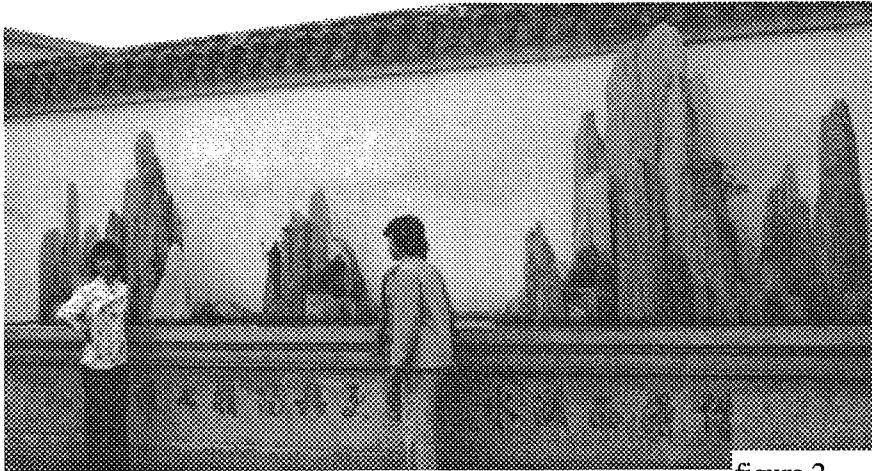


figure 2



figure 3

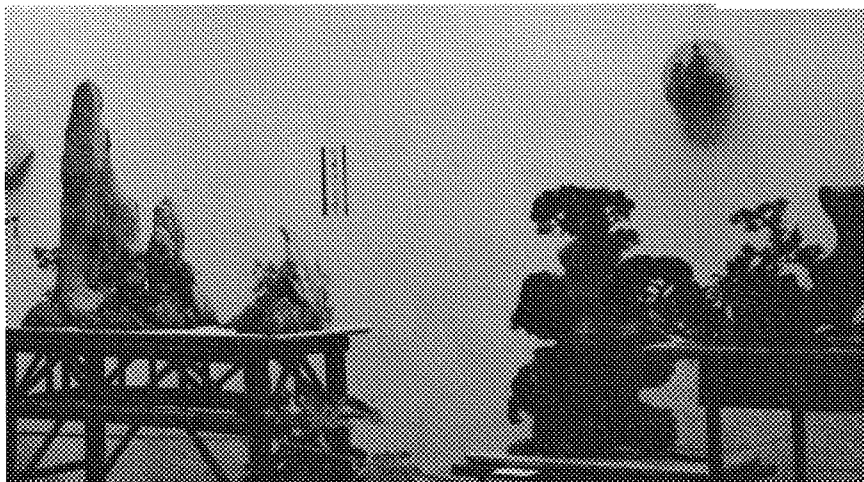


figure 4

marble has been removed far enough back from the edge of the tray so that when seen in repose it looks like the legs are supporting it.

Mr. Mahoney first plans what he intends to create from material on hand or to be obtained. Since rocks are the predominant feature of the penjing landscape here are some guidelines from the Mike Kling outline:

Rocks should all be of the same types, color and texture. Keep the grain or movement of rocks running the same way unless you are depicting opposing rock masses.

Be sure you have a variety of sizes of similar rock. Rocks should of different sizes.

Trees and rocks should appear to come from the same environment.

There are two sources of rock - either from nature or from a rock and stone yard. There are also two types of rock natural and man-made or feather rock. Feather rock can be easily sawed in two to attain a flat bottom surface for a rock and in the process the other end may also be a ready-made rock for the landscape - two for the price of one. Feather rock can be cut with most saws. Mr. Mahoney buys old wood rip saws or cross-cut saws at yard or garage sales so that it is no costly loss when the teeth get dull and the sawer can be thrown away vice having the teeth sharpened. On the other hand cutting natural stone to obtain the desired size is something that can be done with a Carborundum edged teeth hack-saw blade. Probably it would be best to have the stone and rock yard do the cutting. One way of getting around getting a flat surface for a stone to stand on will be described later in this article.

One clever way of marking the line for cutting the stone was described by Mr. Mahoney. Slowly lower the rock at the appropriate angle into a basin of water until the plane

where the cut to be is at the surface of the water. The ensuing waterline when the rock is now removed from the basin, will mark the cutting line.

Rocks which need not be cut can be fitted with a concrete base to stabilize them. Actually it's a hydraulic cement not Portland cement found in the every day concrete mixes. It's the same material that Keith Scott used to make the slabs at last years PBA Symposium. In the NOVA area Greenwald Supply, Inc. on 8090 Alban Rd., Springfield, VA, handles "DAM-IT", a hydraulic cement in 50 pound bags at about \$36. per bag. Other areas cantry building material suppliers in the yellow pages.

Place the base to be of the rock on a sheet of wax paper and then

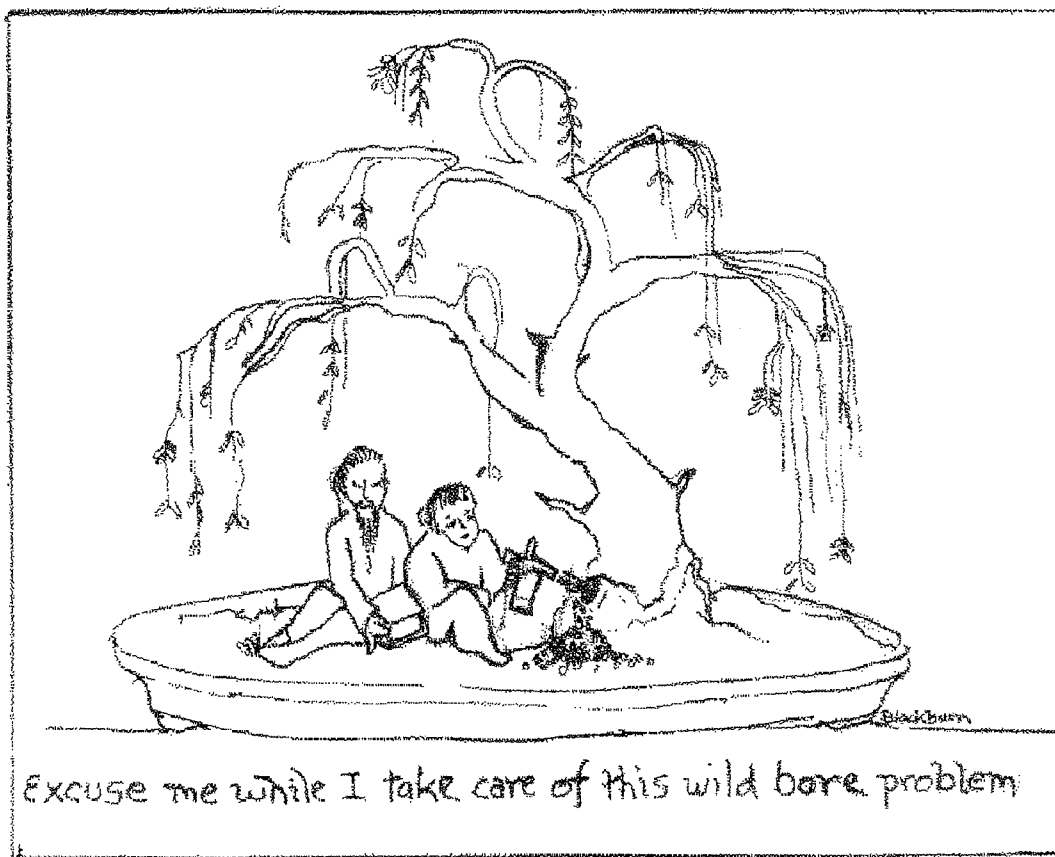
place the already prepared cement mixed with water around the bottom of the rock to form the desired base.

The cement should harden in about 5 minutes. A coloring specifically made for tinting concrete can be added before mixing the cement with water so that the color of the cement when dried matches the color of the rock. Needless to say allotting the right amount of coloring as well as the right amount of water to the dry cement may require some practice with smaller samples before hitting the right combinations.

TO BE CONTINUED NEXT
MONTH

References

1. SHANGHAI LONGHUA MINIATURE GARDENING; Shangai Branch for Teaching Art Book Publishing Company, 1980 (in Chinese with English subtitles for the photographic plates).
2. BONKEI: TRAY LANDSCAPES: by Jouzan Hirota photos by Yoshikazu Ezaki; Kodansha International Ltd, New York; 1981.
3. SAIKEI: LIVING LANDSCAPES IN MINIATURE: by Toshio Kawamoto; Kodansha International Ltd, New York; 1975.
4. PASSPORT TO CHINA: by Stephen Keeler; Franklin Watts, New York; 1987
5. PLACES AND PEOPLES OF CHINA: by Rebecca Steffoff; Chelsea House Publishers, New York; 1991.



Excuse me while I take care of this wild bore problem

EDITORIAL CONTINUED

to be thrown out of the house if your spouse is around. The 200°F will probably eliminate any nourishment in the soil besides killing the bad stuff. But most bonsai soils are sterile when first used and fertilizer must be applied. How do you know there is a problem with root rot? Donna Banting in ref. 5 writes that root rot may be present when the leaf tips or needle tips are browning or as Zachary Smith states in ref. 4, "the leaves have yellowed or wilted over moist soil," or whole branches are dying. When a plant is ailing in such a fashion, it is best to pull the plant out of the pot and examine the roots. One might consider waiting to do the examination in the mild seasons as the "Time Table" on page 25 of ref. 6, for when to repot suggests for sick plants. With the plant out of the pot it usually is not hard to detect the presence of root rot. There is a distinct difference in appearance between the healthy root and the rotted ones with the rotted ones often having a black, sooty appearance and easily stripped away from the healthy roots. There may also be a sour or foul smell coming from the roots. Other than cleaning away the rotted roots and repotting in clean soil is there anything else that can be done other than

to hope and pray that everything will be all right? Zachary Smith wrote the ref. 4 article because of what Mr. Lesniewicz mentioned in ref. 7 that for curing root rot remove all the rotted pieces and dip the healthy roots in Benomyl to prevent further rot before repotting. Mr. Smith pointed out in his ref. 7 that his contacting Dupont yielded the response that Benomyl was not able to eliminate root rot. Mr. Smith's article also cites some fungicides that are specifically made for fighting root rot but they are quite expensive and not for the average gardener. Just for the heck of it I checked ref. 8 which is the ref. 8 book in the original language it was written, German. Yes, Benomyl was there as in the English version, ref. 7, but there was another substance named Orthocid. This almost sounded like an Ortho product but the local expert in Fischer Hardware informed me that he knew of nothing that would counteract root rot. Do the Germans have something we do not have? there is much yet to be discovered about the relationship between plants and fungi. Until someone comes up with a clear way to counteract root rot I guess that I will be pulling out of pots some plants with little or no roots left due

to root rot. Remember that your plant is happy if there are mushrooms growing in the soil, - it is sick if leaves or needles yellow and drop and branches die.

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1. NON-FLOWERING PLANTS, A Golden Nature Guide; Golden Press Inc., New York; 1967.
2. BIZARRE WORLD of the FUNGI: by Paul A. Zahl, Ph.D.: National Geographic, Vol. 128, No. 4; October 1965.
3. MYCORRHIZA: WHY PLANTS LIVE!; by Julius Koetsch; PBA Newsletter, Vol. 9, No. 11, Nov. 1979
4. ROOT ROT AND ITS CONTROL: by Zachary Smith; Bonsai News, Lake Charles Bonsai Society, Louisiana; Vol. VI No. 7, July 1994.
5. DONNA'S MONTHLY TIPS; by Donna Banting; New Orleans Bonsai Society, Louisiana; Vol. XXII.
6. SAIKEI: LIVING LANDSCAPES IN MINIATURE: by Toshio Kawamoto; Kodansha International Ltd., New York; 1975.
7. INDOOR BONSAI; by Paul Lesniewicz; Sterling Publishing Co., Inc., New York; 1986.
8. BONSAI für die WOHNUNG; by Paul Lesniewicz; Verlag Bonsai

OMITTED BUT NOT FORGOTTEN. SPRING AUCTION 1994

This is a good time of the year when putting away the trees and moving things in to inventory your collection. So, now even though it is still seven months away now maybe a good time to think ahead and plan where you are heading with your trees on what you would like to acquire or sell. The report of the spring auction was, somehow, omitted so to correct that error it is as follows.

The 1994 Spring Auction at Behnke's Nursery on May 14 was the smoothest running auction PBA has ever held.

Over the past few years we have

made a continuing effort to make the auction run more efficiently and smoothly. It appears that this year we have everything about right. For example, a major goal has been to end the auction at 12:00 Noon, as the amount of bids tend to drop off after that time. This was accomplished by limiting the amount of material each PBA member could list for auction. This year we finished at 11:50! There were no comments or objections from anyone concerning the limitation on the number of trees. We are planning to continue this policy next year.

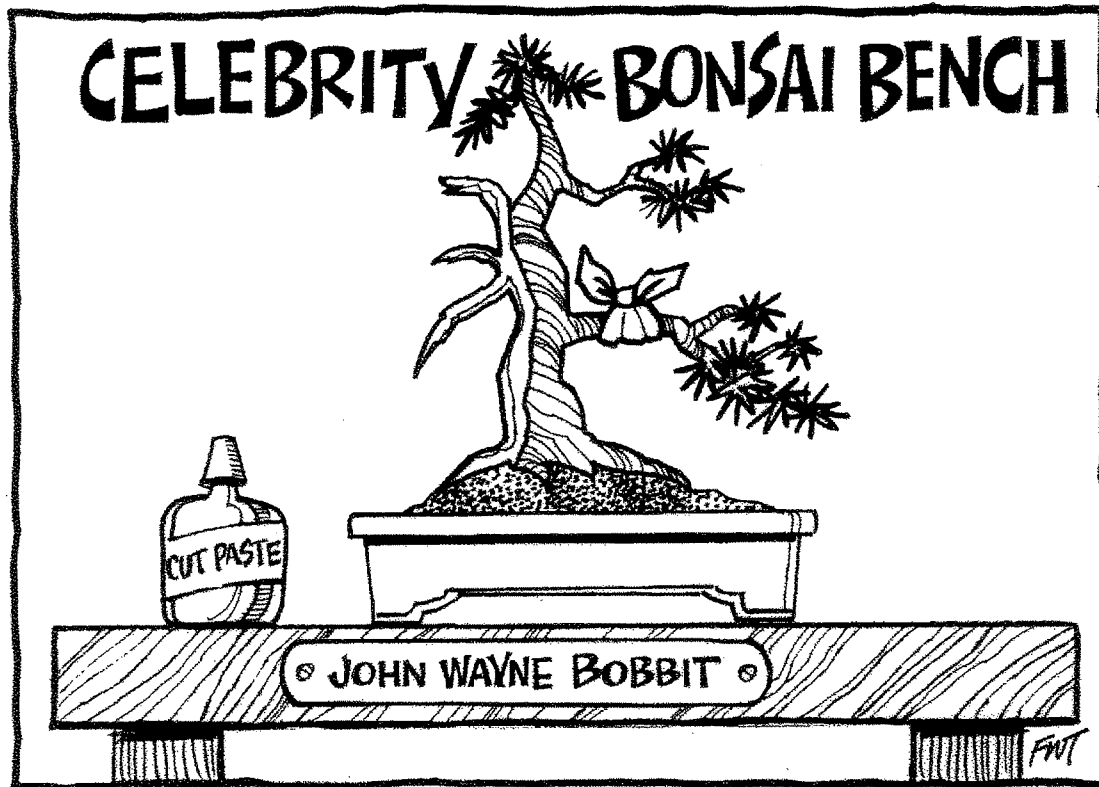
This years statistics are as follows:

Number of sellers:	29
Number of bidders:	75
Number of items sold:	105
Gross sales:	\$3,801.00
Net profit for PBA:	\$749.20

The majority of items were auctioned off in the \$10.00 to \$55.00 range.

Special thanks goes to all the dedicated and enthusiastic volunteers who made it all work so well. And PBA gives its sincere thanks to Behnke's Nursery for their generosity in hosting our Spring Auction for the 19th straight year.

Godfrey Trammell



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What's New With YOUR Newsletter?!

There are many new changes within Clippings. Potomac Bonsai Association is the proud owners of a Power Macintosh which also includes a color scanner, laser printer, and nice packet of soft ware. Since PBA is the owners that means the system is available to all clubs. The system is located at Beth Potratz, 1101 Pekay St SW, Vienna, VA and the phone number is 703-255-93.86. If someone your club would like to work on the system, just call and make arrangements to come over. I will be glad to show how the systems operates but the it's your responsibility to do the work.

The Claris Works, the word processing package, can also read most

compatible word processors and can translate from IBM compatible discs.

Therefore, the same cry from the newsletter staff is still the same. ARTICLES are needed. You never know what other members of PBA are having trouble with or are interested in. Everyone is always on the lookout for new information, hints and tips. If there are any questions that out there lurking and completely baffling, the Clippings has Sensei Sam to ask or perplex. Maybe a good perplexing question would be a round table discussion with the Sensei and other member ideas might be a fun change. So the challenge is out, can any stump Sensei. We at the Clippings are always on the lookout for new infor-

mation or questions that arise. Remember that this is YOUR newsletter, so become involved.

Along with the rest of the changes there are also changes in the staffing. Beth Potratz is becoming the Associate Editor and Ted Tepper is taking over the database. There will also be a new item in Clippings, it will be an officers corner. This will provide a spot for dates of meeting, reminders on any other information that needs to be passed on.

There will be other updates as the fall into place. If you have any questions, please don't hesitate to call.

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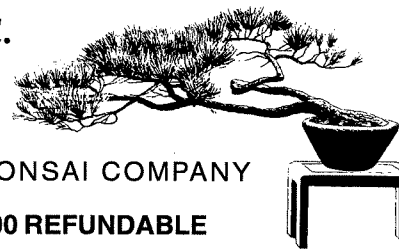
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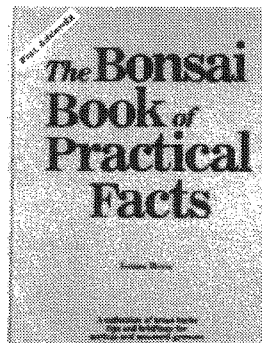
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Potomac Bonsai Association Membership Application

Welcome! We conduct a Spring Show and a Fall Symposium as well as other events. PBA is made up of the clubs listed to the right. Join one club and be eligible to attend any club meeting in addition to receiving the *PBA Clippings* monthly. Residents of: Baltimore, MD; Lancaster, PA; Philadelphia, PA; Richmond, VA and Washington, D.C. metropolitan regions are expected to join a club to receive all membership benefits.

To become a member, call the contact person of the nearest club for current rates and where to send your dues.

Individuals beyond commuting distance of a club are invited to subscribe to the PBA newsletter, *PBA Clippings*. For subscription to *PBA Clippings* only, mail a check payable to PBA for \$15.00 (U.S. \$35.00 for international subscription/postage) to Ted Tepper, 7476 West Lake Terrace, Bethesda, MD 20817. For additional information, call Ted Tepper: (301) 365-4176.

Regular meeting times and places are listed. Meeting times and locations are subject to change, call first! Events are listed monthly in PBA Clippings.

BALTIMORE BONSAI CLUB
Cylburn Arboretum, Baltimore, MD.
3rd Sunday, 1 PM
Elaine Kendall, (410) 426-5421

BOWIE BONSAI CLUB
Bowie Community Center, Bowie, MD
Last Monday, 7 PM
Terry Adkins, (301) 350-3586

BROOKSIDE BONSAI SOCIETY
North Chevy Chase Recreation Center, Chevy Chase, MD.
3rd Thursday, 7:30 PM
Jerry Antel, (301) 320-5251

CHESAPEAKE BONSAI SOCIETY
Paca Garden, Annapolis, MD
2nd Tuesday, 7:30 PM
Stephen Choi, (301) 261-8131

GREATER PHILADELPHIA BONSAI SOCIETY
Pennypack Watershed, Willow Grove, PA
4th Thursday, eve.
Larry Chiger, (215) 663-1678

KIYOMIZU BONSAI CLUB
Clearwater Nature Center, Clinton, MD
3rd Saturday, 2 PM
Joan Stephens, (301) 423-8230

LANCASTER BONSAI SOCIETY
Lancaster Farm and Home Center, Lancaster, PA
2nd or 3rd Wednesday, 7 PM
Frank Thomas, (717) 394-0845

MEI-HWA PENJING SOCIETY
(Chinese language spoken)
Bowie Community Center, Bowie, MD
2nd Sunday, 1 PM
Akey Hung, (301) 390-6687

NORTHERN VIRGINIA BONSAI SOCIETY
Hidden Oaks Nature Center, Annandale, VA
2nd Saturday, 12 NOON
Judy Wise, (202) 554-3045

RICHMOND BONSAI SOCIETY
Imperial Plaza, 1717 Bellevue Ave., Richmond, VA
4th Monday, 7 PM
Chris Cochrane, (804) 353-6674

WASHINGTON BONSAI CLUB
U. S. National Arboretum, Washington, D.C.
3rd Saturday, 2 PM
Julie Walker, (202) 547-8497

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