

## Bonsai at Age 60

Melvyn J. Lewis, Baltimore  
Bonsai Club

*It is spring. The week I turned sixty I retired. It is spring and in spring I once again, as I have for the past 11 years, work with my bonsai trees. That I am not particularly skillful in the growing of these trees doesn't really seem to matter. What does matter is the trees themselves and the role I play in their continued life. Some one more skillful than myself could, perhaps, have made more of my trees than I have, but that doesn't matter either. It is the trees that matter.*

Let me be honest. I am an impatient man, and bonsai is for the patient. I am short tempered, and bonsai is for the even tempered. I have few visual skills, and bonsai is for those who have a sense of spatial relationships. Yet for all of this, I grow bonsai and derive enormous pleasure from my bonsai. I believe that bonsai and their growing have changed my life.

*continued on page 5*

## Azalea Bonsai

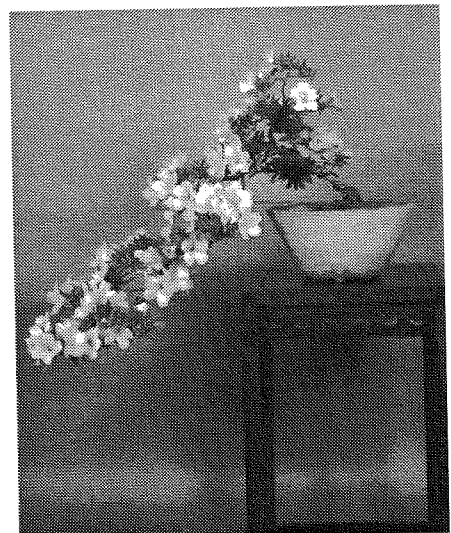
by Jules Koetsch

The following description of how to create an azalea bonsai from one growing in the ground or in a nursery pot is adapted from reference (1). It should especially be of interest to readers who know of an azalea that would make a good bonsai and it is growing on their or a neighbor's property or on an abandoned house site.

In addition, the method for grooming the roots prior to potting should be of interest where azaleas have been growing in pots and develop their customary compact root systems. Depending on the rate of root growth, an azalea should be repotted every 2 or 3 years. In fact, reference (2) suggests repotting an azalea every year just after the blooms have faded. Doing the potting any earlier will result in not attaining a full complement of blossoms.

Using the bucket and hose when repotting, will clean out any dead or decaying matter in the root system and also enable the root tips to contact the new soil in the pot. Otherwise, if the root tips remain compacted in the root ball, the roots will not grow into the newly added soil. Pie-shaped wedges can be cut from a compact root ball to further reduce the likelihood of the plant becoming rootbound, see reference (2).

*continued on page 6*



Cascade Azalea.

### In This Issue

Azalea Bonsai	1
Bonsai at Age 60	1
Calendar of Events	3
June Tips	4
PBA Spring Show Report	5
Turntable	4



The PBA Newsletter (ISSN 0160-9521) is published by the Potomac Bonsai Association, Inc. (PBA), a nonprofit organization, in the interests of its affiliate member clubs and societies. Copyright 1993 PBA.

#### Subscriptions:

PBA Member Clubs/Societies: Annual subscription is included in the membership dues paid to the PBA Club or Society of your choice. Telephone numbers of points of contact for information about any member club or society and its annual dues, are listed on the last page of this newsletter.

Non-Member Subscriptions: Individuals residing within the Baltimore, Washington, D.C. or Philadelphia metropolitan area are encouraged to become members of a club to receive the newsletter. Annual subscription for 12 issues of the PBA Clippings only is US \$15.00 (US \$35 for International Mail) which should be made payable to the Potomac Bonsai Association and sent to Beth Potratz, 1101 Pekay St., SW, Vienna, VA 22180.

#### Advertising Rates (until December 31, 1993):

Monthly rates: 1/8 page, \$12.50; 1/4 page, \$25.00; 1/2 page, \$37.50; full-page, \$75.00. 10% discount for 6 months prepaid, 20% discount for 12 months prepaid. Direct inquiries/payment (make checks payable to Potomac Bonsai Association) to: Jerry Antel, Jr. 6409 Middleburg Lane, Bethesda, MD 20817, (301) 320-5251. Send ad copy to editor at address listed below for articles.

Please send ad/articles to the editor: J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152; (703) 569-9378.

#### PBA Officers:

<b>President</b>	Chris Yeapanis
<b>1st Vice-President</b>	Arash Ashfar
<b>Educ. Vice-President</b>	Arschel Morell
<b>Secretary</b>	Julie Walker
<b>Treasurer</b>	Jerry Antel, Jr.
<b>Public Relations</b>	Tony Meyer (301) 907-0992
<b>Membership</b>	Beth Potratz (703) 255-9386
<b>Newsletter Editor</b>	Jules Koetsch

#### PBA Clippings staff:

<b>Editor</b>	Jules Koetsch (703) 569-9378
<b>Assoc.Ed./Art Dir.</b>	Jeff Stephanic (703) 671-6881 (202) 994-9052
<b>Asst. Editor</b>	Beth Potratz (703) 255-9386
<b>Advertising Editor</b>	Jerry Antel, Jr. (301) 320-5251
<b>Sensei Sam</b>	Todd Ellis (703) 878-7887

## From the Editor . . .

When the month of June rolls around hopefully all those chores of repotting, pruning and wiring should be behind one. For the coming months one should be left with the routine tasks of watering, fertilizing and keeping the wire from gouging the bark of the bonsai a much less rigorous work schedule than for the previous 3 months. Hopefully all falls into place if you don't have too many bonsai. But what is too many bonsai? Somehow between succumbing to the usual spring urge to acquire another "can't live without" specimen or taking a workshop or successfully starting cuttings (remnants of the spring pruning efforts) collections seem to magically grow. Note that it is not recommended that a person have only one bonsai because it will most likely be killed by too much TLC (tender loving care). John Naka when asked once how many bonsai one person can be expected to properly care for, replied 50. Of course that is true, space permitting. In other words one for every week of the year. But one hasn't got all year to schedule one tree per weekend because much work has to be done from about the beginning of March to early June at the latest which leaves roughly 90 days. Considering one day per tree that should still be time enough. But if you are employed and have 2 days per weekend, one comes up with 20 to 24 trees. How one factors in grove or forest plantings is up to you. If you want to go to 50 trees, consider retiring and that's why bonsai is an old man's hobby in Japan.

Jules Koetsch

## CALENDAR OF EVENTS

Meeting location and club contact number for additional information is as listed unless otherwise noted in calendar listing. A member of any one club is eligible to participate in any PBA or PBA member club event.

**Baltimore Bonsai Club**

Cylburn Arboretum  
3rd Sunday, 1 PM  
(410) 668-1868

**Bowie Bonsai Club**

Bowie Community Center  
Last Monday, 7 PM  
(301) 350-3586  
(202) 667-1016

**Brookside Bonsai Society**

North Chevy Chase Recreational Center  
3rd Thursday, 7 PM  
(301) 365-7621

**Chesapeake Bonsai Club**

Paca Garden, Annapolis, MD  
2nd Tuesday, 7:30 PM  
(301) 261-8131

**Greater Philadelphia Bonsai Society**

Pennypack Watershed, Willow Grove, PA  
4th Thursday, eve.  
(609) 753-0311

**Kiyomizu Bonsai Club**

Clearwater Nature Center, Clinton, MD  
3rd Saturday, 2 PM  
(301) 645-3519

**Lancaster Bonsai Club**

Lancaster Farm and Home Center, Lancaster, PA  
2nd or 3rd Wednesday, 7 PM  
(717) 653-9102

**Mei-Hwa Penjing Society**

Bowie Community Center  
2nd Sunday, 1 PM  
(301) 390-6687

**Northern Virginia Bonsai Society**

Hidden Oaks Nature Center, Annandale, VA  
2nd Saturday, 12 Noon  
(703) 591-0864

**Richmond Bonsai Society**

Imperial Plaza, 1717 Bellevue Ave.  
4th Monday, 7 PM  
(804) 353-6674

**Washington Bonsai Club**

U.S. National Arboretum  
3rd Saturday, 2 PM  
(202) 296-2441

*Organizations sponsoring regular events of interest to PBA members:*

U.S. Botanical Gardens  
(202) 226-4082

U.S. National Arboretum  
(202) 475-4857

## JUNE

Saturday 11  
Northern Virginia Bonsai Society  
Annual outing at the home of John Simpson.

Thursday 17  
Brookside Bonsai Society  
7:00 - Beginners' Corner, 7:30 Club Business, 7:40 Annual Tree Critique. Emphasis on collected material.

Saturday 18  
Kiyomizu Bonsai Society  
Workshop to make slabs from molds at Chuck Birds.

Saturday 18  
Washington Bonsai Club  
Azalea Workshop, Arschel Morell - Bonsai Associates, Inc.

Thursday 23  
Greater Philadelphia Bonsai Society  
Tree workshop to prepare for mall show, 7-9 PM.

Saturday-Sunday 25,26  
Greater Philadelphia Bonsai Society  
Willow Grove Mall Show.

Sunday 26  
Baltimore Bonsai Club  
Workshop at Mike Ramina's, 1 PM.

## JULY

Saturday 9  
Northern Virginia Bonsai Society  
Rock Penjing workshop with Hal Mahoney, 12 PM.

Kiyomizu Bonsai Society  
No meeting this month.

Sunday 17  
Baltimore Bonsai Club  
Annual Summer party at Helen Lauensteins, 1 PM.

Thursday 21  
Brookside Bonsai Society  
Behind the scenes tour of the Bonsai Museum at the National Arboretum, 6:30 PM. Meet at the Yoshimura Center.

Saturday 23  
Greater Philadelphia Bonsai Society  
Picnic, Trident Maple forest workshop and Auction.

## ETCETERA

June 11 and 12, 1994  
The Bonsai Society of San Francisco Annual Show will be held June 11 and 12 at the San Francisco County Fair Building (Hall of Flowers), in Golden State Park at 9th avenue and Lincoln Way, San Francisco, CA. Exhibition, plant sale, docent tours, door prizes; free admission. For information, call 415 2885-6807.

June 18 and 19, 1994  
The Rocky Mountain Bonsai Society will present its 25th Anniversary show at Mitchell Hall at the Denver Botanic Gardens, 1009 York Street in Denver on Fathers Day weekend June 18 and 19. The show will be open to the public from 9:00 to 8:00 on Saturday and 9:00 to 4:00 on Sunday. Over 100 trees will be on display. A special feature of the show will be native Ponderosa Pine, Rocky Mountain Juniper, Englemann Spruce and Lodgepole Pine. Some of these trees have been collected from the mountains of Colorado, Utah and Wyoming with estimated ages of over 200 years. Not only will trees be displayed, but also there will be six demonstrations during the two day show. Educational exhibits explaining what a bonsai is, how the age of collected trees is estimated and techniques used in bonsai culture are additional features.

June 23-26, 1994  
*Three Rivers Bonsai* presented by The American Bonsai Society and the Pittsburgh Bonsai Society. Hyatt Regency Hotel, Pittsburgh, Pennsylvania. Featured speakers: José Cueto, Norman Haddrick, Keith Scott, Alex L. Shigo, Ph.D. Workshop leaders: Kelley Adkins, Randy Clark, Dorie Froning, George Gray, Marian Gyllenswan and Lynn Porter. For info contact: Della L. Griffiths, 1824 Village Road, Glenshaw, PA 15116; phone: 412-486-1916.

## Tips For June Bonsai Care

Pruning or pinching of sprouts of new growth should be done on conifers, i.e.: Hinoki Cypress, Blue moss or Boulevard cypress, Junipers, Larch and Yew.

Black pine: cut off weak sprouts around June 25th - see June '93 issue of PBA Clippings.

Deciduous trees which still have new growth can be pruned back.

Weeping willow can be pruned and wired.

Crab apple can be pruned and wired. May need watering twice daily.

Azalea and Andromeda: wire new, young growth before it ages and stiffens to prevent breaking branches when bending.

Watering: in general watch out for extreme dry spells.

Watch for insects and diseases and use the appropriate countermeasures. Hosing down the plants in the late afternoon when the sun isn't so strong will wash off insects and any feces left by the insects which can become festering points for plant diseases.



# TURNTABLE

## by Sensei Sam

Information, questions or just plain talk should be mailed or phoned to Todd Ellis at 4621 Whitaker Place, Woodbridge, VA 22193, Phone: 703-878-7887.

**Q** *Are you making fertilizer balls and having trouble trying to get them to retain their shape without crumbling? Here's a recipe from our editor, Jules Koetsch.*

**A** Some people use Elmer's glue singly or in conjunction with beaten egg whites. Using plain old kitchen flour works very well. Mix 2 cups of cottonseed meal (which contains nitrogen, phosphate and potassium in the following proportions: 5:3:1), 1 cup of blood meal (which contains 13 percent nitrogen) and one cup of bone meal for flowering bonsai (a source of phosphate) and dry mix the components. Add 1/2 to 2 cups of water checking the consistency so that balls can be made and hold together without separating. The Japanese probably use rice flour in their "tamahi." The above mix makes about 30 to 40 balls depending on their diameters (from 1/2 to 3/4 of an inch). When setting them to dry (allow 2 weeks drying time before using them) spray them with an insecticide to prevent flies from depositing eggs, which will result in maggot filled balls. Spraying seems to work as well as

adding an insecticide such as Sevin to the mix with the water.

**Q** *Could you tell me something about Chinese Sweet Plum as Bonsai?*

**A** *Sageretia theezans*. Chinese Sweet plum. Hedge *Sageretia*. For some, the sound of this tree sends chills down their spine. For others, *Sageretia* is a god-send, the perfect tree for bonsai. I share the latter view and hope that if you grow indoor trees that you should have good results with *Sageretia*. *Sageretia* like to be kept moist, not dry. Let me repeat; moist, not dry! They like to be pruned regularly and will reward you with a profusion of buds and many choices for branches. *Sageretia* is listed as a subtropical species, but I know for a fact that they will winter in the ground here (Washington Metro area) with minimal protection. I had one in the ground this past winter with no protection and lost the tree above ground; the roots, however, were still intact as new shoots are sprouting from the base with abandon. *Sageretia* love pot culture and look splendid with bleached driftwood. They also have exfoliating bark, like sycamore trees, and will shed bark on their trunks and branches. Their leaves will reduce easily in a pot. The Chinese have used *Sageretia* for centuries. If you look in penjing books you will usually find beautiful old specimens. They also make good landscape plantings as well. Try it, you'll like it!

## Bonsai at Age 60

Melvyn J. Lewis, Baltimore  
Bonsai Club

*continued from front page*

My bonsai have taught me to see the world around me and to feel that I am part of this same fabric, that I and the trees belong to the same world. If I help the trees in their growth they have repaid me many times. Through the trees I have learned to slow down my rush to completion because the trees can not be rushed, the trees can not be hurried before their time to be something that we wish them to be. The trees have an agenda that is not of our making, and in the acceptance of the

I remember reading how a man described his father in law, a man in his eighties, planting seeds for trees that he would never see to fruition. I believe that his planting of seeds was his gift to the future, his payment in recognition of life's continuum.

In my yard I have a bed of about 30 different varieties of Japanese maple trees. Every day I look at these trees, noting their condition, their growth, and their general well being. Some of these trees I can see somewhere in the

---

*I remember reading how a man described his father in law, a man in his eighties, planting seeds for trees that he would never see to fruition. I believe that his planting of seeds was his gift to the future, his payment in recognition of life's continuum.*

---

trees, I believe that I grow along with my trees.

I have thought long and hard on the reasons for my enjoyment of bonsai, and I believe that essentially it is the pleasure in helping a living thing reach its potential. That ungainly stick that we start out with becomes over the years something else entirely, and I believe that it is this process of assisting that most appeals to me. No matter what level of bonsai skill we attain there are limits in what can be accomplished, just as there are limits in our own lives. It is this recognition that draws me closer to my trees. I have learned much from them.

future as being in bonsai pots and being true bonsai. Some of the other trees I doubt that I will be able to do much with, and it is these trees that I look at most closely. It is the "difficult trees" that give me the most pleasure, the prodigies can take care of themselves, these I must help.

Bonsai is what we want it to be.

## PBA Spring Show

The PBA show was a success again. The trees were great, and if you have been around a while, you can tell PBA is growing up. Many thanks to all the volunteers and especially the crew that helped with set-up and tear-down (challenged by use of a new display backdrop system). Thanks to the six people that did demonstrations: Jules Koetsch, Arash Afshar, Arschel Morell, Steve Pilacik, Todd Ellis, and Russ Kinerson. The weather held and the show was well attended - a very rough estimate of 1500 including a busload from Lower Eastern Shore Bonsai Society and a group from the Hampton Roads Peninsula. The vendors said they did well, too.

On Saturday night, PBA held its annual meeting, highlighted by a thank-you letter from the City of Gaithersburg for an April display and demonstration staffed by members of the Brookside and NoVa clubs; announcement that the Richmond Bonsai Society is now a member of PBA; PBA received an award from the National Capital Area Federation of Garden Clubs for our 1993 Spring Show; election of new officers listed below; and a GREAT Chinese dinner. Plan to attend next year.

Some observations about the show. First, I want to say the show went very well. My comments are meant to make next year's better.

1. Some clubs had too many trees for their display areas, next year try to plan a little better. Don't just ask people to bring trees as your selection method. Plan to select trees according to the number of tables assigned to your club and the guidelines published in *PBA Clippings*.

2. Have an experienced club member to position the trees on the tables.

3. We could have used a few more volunteers for the set-up on Thursday, tree monitors, and cheerful front desk sitters.

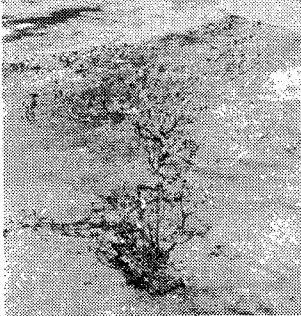
The officers elected at the annual meeting are:

President	Chris Yeapanis
First VP	Arash Afshar
Educational VP	Arschel Morell
Secretary	Julie Walker
Treasurer	Jerry Antel

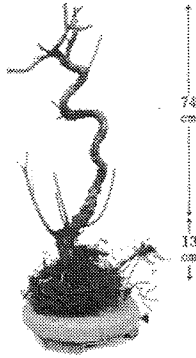
Chris Yeapanis

# Azalea Bonsai

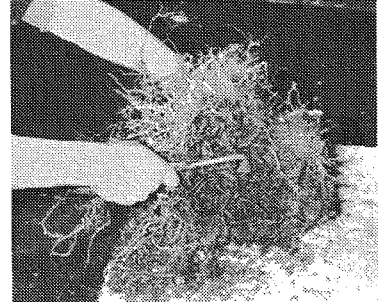
by Jules Koetsch  
continued from front page



(1) A 15 year old satsuki azalea just after being dug up from a row of them in a field.



(2) To facilitate the next operations, long branches and roots are removed.



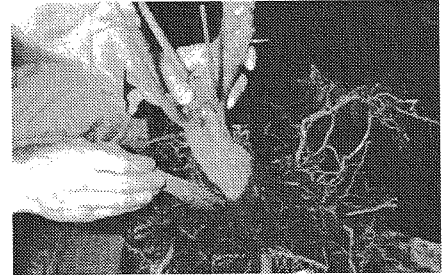
(3) Use a metal hook to clear out soil from the bottom.



the large roots are.



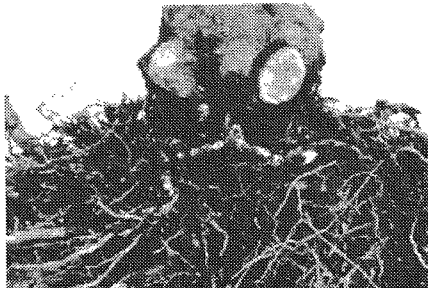
(5) Select where the soil surface line is to be and remove roots above it.



(6) Brush again to expose the heavy roots.



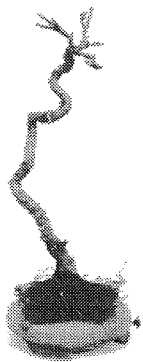
(7) In the root ball remove roots packed tightly, girdling roots and heavy roots that will hinder placement in the container.



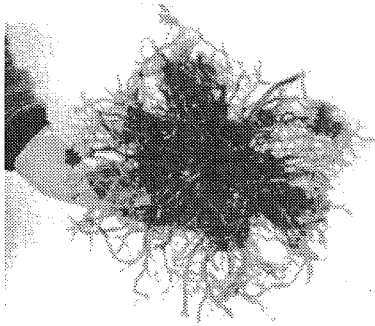
(8) Remove roots that would curl upwards out of the soil in a pot.



(9) If there are two levels of roots emanating from the base of the trunk, remove the upper level or layer.

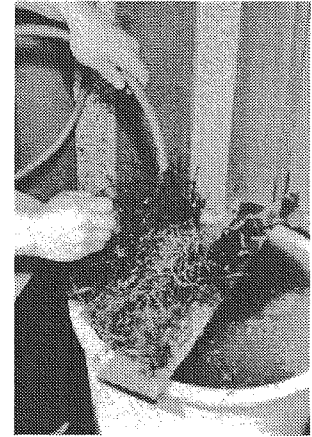


(10) Appearance after branches and roots have been removed.



**WASHING THE ROOTS**

(11) With the rootball in a bucket of water, use a steel pin to remove soil trapped in the roots.



(12) Use water from a hose to remove soil from the bottom of roots.



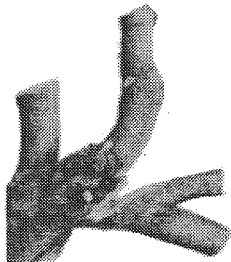
(13) With the roots in water, wash the trunk using a toothbrush.



(14) Give the roots one last rinsing with the hose.



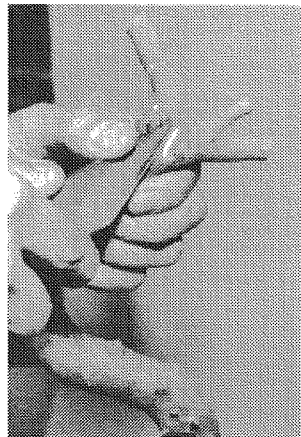
(15) Appearance after washing trunk and roots.



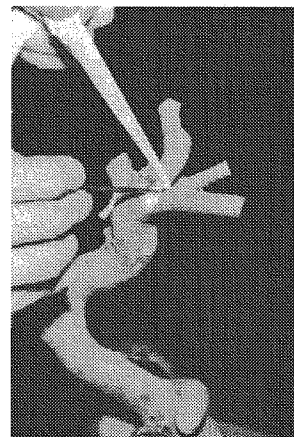
**TWO STAGE METHOD OF BRANCH REMOVAL.**

(16) In order to facilitate the healing of the bark when a heavy branch is to be removed, the process is carried out in two stages. Cut a wedge out halfway into the branch.

Use a sharp knife to trim the bark and cambium layer where the cut was



made. (17) Use a rag to bandage the cut and fill



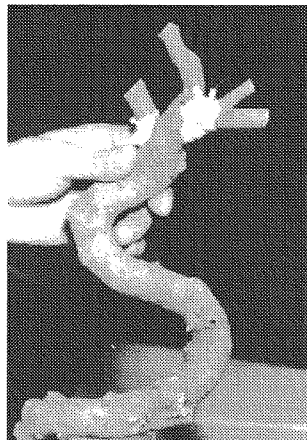
the notch. (18) About one year later the stubs are

*continued on next page*

# Azalea Bonsai

by Jules Koetsch

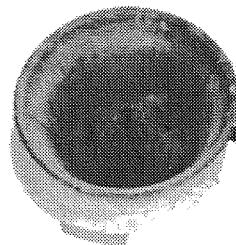
*continued from previous page*



cut off completely.  
(19) Once again use a sharp knife to trim the edge of the cut whereat the stub was



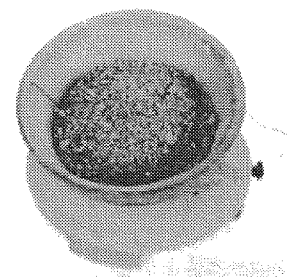
severed.  
(20) Put a healing salve on



the opening.

DIRECTIONS for POTTING

(21) Pot with screen and

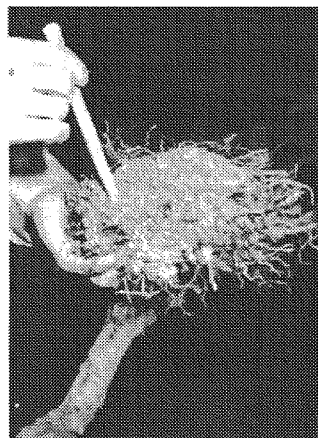


tie-down wire in place.  
(22) Fill pot halfway with



potting soil mix.

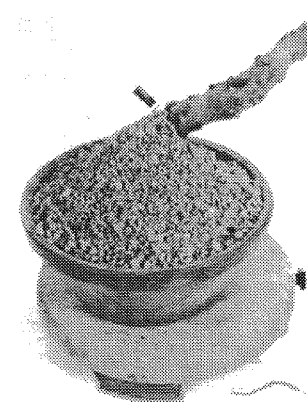
(23) Turn roots bottom-side up and spread potting soil. Use a



bamboo chopstick to poke soil.



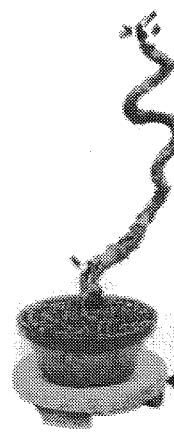
(24) Position plant where desired in the pot.  
(25) Fix the roots in place with a tie-down wire. Use a piece of rubber to keep



the wire from digging into the roots.  
(26) Use one cup of soil to stabilize the

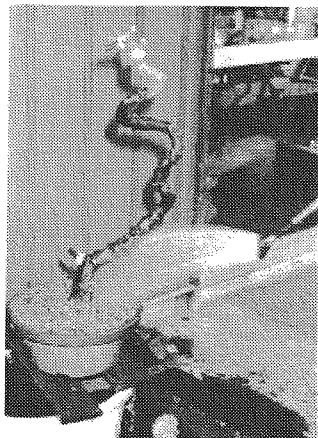


azalea at the desired angle.  
(27) Using together one thick and one thin chopstick poke the soil in place with up and down and left-right-left



motions of the pair of chopsticks.  
(28) Spread a layer of sphagnum moss

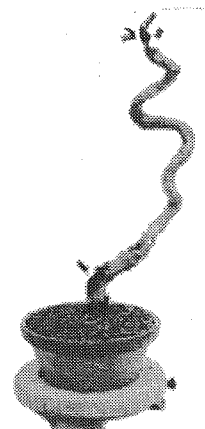




on the surface of the soil.  
(29) Water until the water emanating from the drainage



hole is no longer turbid.  
(30) Remove any warts or bumps from the trunk using a sharp pocket knife and cover the with



some type of salve or cut-paste.



(31) Potted plant APPEARANCE in AUTUMN



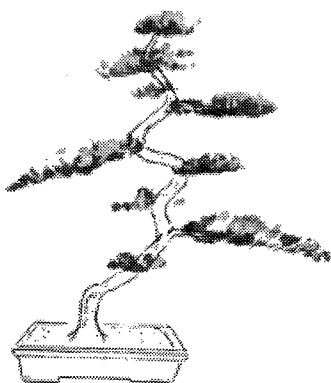
(32) A large number of unwanted small branches will be present, so select those to be retained to



grow into big branches and remove the others. Note that for insurance a few small branches are left in the vicinity



where a future branch is to exist.  
(33) In the second year wire has been



Prospective shape of plant in the 5th or

applied to the remaining branches.

Satsuki azaleas can produce on a single plant flowers that are all red or flowers that are white with red markings. When the plant blooms in the second year one can decide if one wants to limit the plant to one type of blooms and cut the other part off. Old satsukis usually revert to all red blooms.

6th year.

For those interested in more information in English on growing Satsuki azaleas, one should look at reference (3).

(1) CREATING TREE SHAPES as SATSUKI BONSAI; Japanese Satsuki Society; Seibundo-Shinkosha Publishing Co., Ltd.; Japan (in Japanese).

(2) The Japanese Art of MINIATURE TREES and LANDSCAPES, by Yuji Yoshimura and Giovanna M. Halford; Charles E. Tuttle Co., Rutland, Vermont, 1972.

(3) BONSAI TECHNIQUES FOR SATSUKI, by John Y. Naka, Richard K. Ota and Kenko Rokkaku; Ota Bonsai Nursery; 1979.

**Advertise in PBA Clippings**

Be seen by hundreds of bonsai enthusiasts in the Baltimore, MD; Lancaster, PA; Greater Philadelphia, PA; Richmond, VA and Wash., D.C. metropolitan areas.

Monthly rates (\$US):	1 Time	6 Consecutive 10% Discount	12 Consecutive 20% Discount
Full Page	\$75.00	405.00	720.00
1/2 page	37.50	202.50	360.00
1/3 page	25.00	135.00	240.00
1/6 page	12.50	67.50	120.00

For advertising guidelines please call or write:

Jerry Antel, Jr.  
6409 Middleburg Lane  
Bethesda, MD 20817  
(301) 320-5251

## MOVING/CLOSING SALE SHOEN BONSAI

Rockville, MD

Finished, Semi-finished and Starter Stock

Open by appointment ONLY until the end of June 1994

Call (301) 762-0878 for appointment

or

leave phone number on recording for a return call.

## We Welcome The Opportunity To Show You Our Definition Of Quality

**Growing:** Japanese Maples  
Dwarf Conifers  
Pre-Bonsai  
(over 7 acres under production)

**New Studio:** Classes, Tools, Pots, Lanterns,  
Stands, Supplies, Plants



1451 Pleasant Hill Rd  
Harrisburg, PA 17112

(Sorry, No mail orders)  
Open Daily 9-5, Closed Sunday  
717-545-4555



# BONSAI

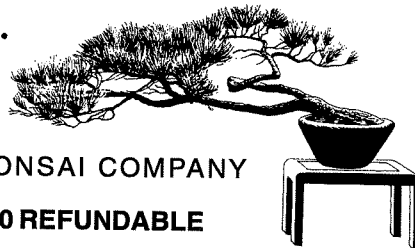
## 盆栽

### E & A BONSAI HOUSE

16505 New Hampshire Ave.  
Silver Spring, MD 20904  
(301) 384-9879

### BONSAI ASSOC., INC.

3000 Chestnut Avenue, #106  
Baltimore, Maryland 21211  
(410) 235-5336



YOUR EVERYTHING FOR BONSAI COMPANY

CATALOG \$2.00 REFUNDABLE

BOOKS  
PLANTS  
POTS

TOOLS  
SOIL COMPONENTS  
ANNEALED COPPER WIRE

INSTRUCTION  
LECTURES, DEMOS

Call or write for current schedule of classes

### Matsu-Momiji Nursery

Japanese Black Pine  
by Steve Pilacik

The most comprehensive English language book on Japanese Black Pine. (Libro de texto en Espanol puedo ser ordenado.)

- ★ Over 50 pages
- ★ 35 Detailed sketches
- ★ Over 20 Photographs

**To order:** Send \$15.95 plus \$2.00 shipping and handling for surface mail in U.S.  
Wholesale inquiries welcome.

PO Box 11414  
Philadelphia, PA  
19111  
(215) 722-6286

## The magic word of every bonsai planting is SURVIVAL...

...and the book that comes to the rescue with bonsai facts of life

**The Bonsai Book of Practical Facts by Jerome Meyer**

SIXTH PRINTING PLUS ADDENDA

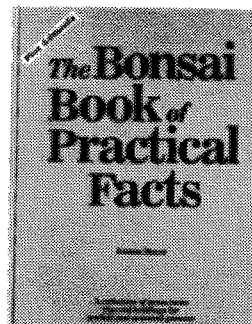
Why repotting revitalizes any bonsai and improves design.

How to save a cracked branch.

How to handle a pot-bound, impacted soil without killing the root system.

The only fool-proof way to determine when to re-pot.

Why perfect soil drainage is the lifeline for all plants except cactus.



What to do if a drainage screen slides away.

Why all bonsai need alternate periods of dryness and moisture.

How a correct soil mix takes the risk out of over-watering.

Why more bonsai fail from over-watering than any other cause.

Red spider mite, if not promptly detected, can kill junipers.

**H**undreds of problem-solving tips and pointers about critical care and styling never before put into print.

Order from your book dealer, bonsai vendor or direct from publisher, \$17.95 plus \$1.75 postage.

The Purchase Publishing Co.  
Main P.O. Box 569  
Purchase, NY 10577

# Potomac Bonsai Association Membership Application

Welcome! We conduct a Spring Show and a Fall Symposium as well as other events. PBA is made up of the clubs listed to the right. Join one club and be eligible to attend any club meeting in addition to receiving the *PBA Clippings* monthly. Residents of: Baltimore, MD; Lancaster, PA; Philadelphia, PA; Richmond, VA and Washington, D.C. metropolitan regions are expected to join a club to receive all membership benefits.

**To become a member, call the contact person of the nearest club for current rates and where to send your dues.**

Individuals beyond commuting distance of a club are invited to subscribe to the PBA newsletter, *PBA Clippings*. For subscription to *PBA Clippings* only, mail a check payable to PBA for \$15.00 (U.S. \$35.00 for international subscription/postage) to Beth Potratz, 1101 Pekay St., SW, Vienna, VA 22180. For additional information, call Beth Potratz: (703) 255-9386.

*Regular meeting times and places are listed. Meeting times and locations are subject to change, call first! Events are listed monthly in PBA Clippings.*

Individual Membership

Family Membership

Subscription Only, US \$15

International Mail, US \$35

Baltimore Bonsai Club

Bowie Bonsai Club

Brookside Bonsai Club

Chesapeake Bonsai Society

Greater Philadelphia Bonsai Society

Kiyomizu Bonsai Club

Lancaster Bonsai Society

Mei-Hwa Penjing Society

Northern Virginia Bonsai Society

Richmond Bonsai Society

Washington Bonsai Club

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

COUNTRY \_\_\_\_\_

TELEPHONE: Office ( ) \_\_\_\_\_

Home ( ) \_\_\_\_\_

## BALTIMORE BONSAI CLUB

Cyburn Arboretum, Baltimore, MD.  
3rd Sunday, 1 PM

Elaine Kendall, (410) 426-5421

## BOWIE BONSAI CLUB

Bowie Community Center, Bowie, MD  
Last Monday, 7 PM

Terry Adkins, (301) 350-3586

## BROOKSIDE BONSAI SOCIETY

North Chevy Chase Recreation Center, Chevy Chase, MD.  
3rd Thursday, 7:30 PM

Jerry Antel, (301) 320-5251

## CHESAPEAKE BONSAI SOCIETY

Paca Garden, Annapolis, MD  
2nd Tuesday, 7:30 PM

Stephen Choi, (301) 261-8131

## GREATER PHILADELPHIA BONSAI SOCIETY

Pennypack Watershed, Willow Grove, PA  
4th Thursday, eve.

Larry Chiger, (609) 753-0311

## KIYOMIZU BONSAI CLUB

Clearwater Nature Center, Clinton, MD  
3rd Saturday, 2 PM

Joan Stephens, (301) 423-8230

## LANCASTER BONSAI SOCIETY

Lancaster Farm and Home Center, Lancaster, PA  
2nd or 3rd Wednesday, 7 PM

Thomas Gillin, (717) 653-9102

## MEI-HWA PENJING SOCIETY

(Chinese language spoken)  
Bowie Community Center, Bowie, MD  
2nd Sunday, 1 PM

Akey Hung, (301) 390-6687

## NORTHERN VIRGINIA BONSAI SOCIETY

Hidden Oaks Nature Center, Annandale, VA  
2nd Saturday, 12 NOON

Judy Wise, (202) 260-7109

## RICHMOND BONSAI SOCIETY

Imperial Plaza, 1717 Bellevue Ave., Richmond, VA  
4th Monday, 7 PM

Chris Cochrane, (804) 353-6674

## WASHINGTON BONSAI CLUB

U. S. National Arboretum, Washington, D.C.  
3rd Saturday, 2 PM

Julie Walker, (202) 547-8497

POTOMAC BONSAI ASSOCIATION, INC.  
% U.S. NATIONAL ARBORETUM  
3501 NEW YORK AVE., NE  
WASHINGTON, D.C. 20002

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
MERRIFIELD, VA  
PERMIT NO. 659