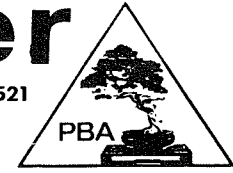


Newsletter

ISSN 0160-9521



CALENDAR OF EVENTS

1987 SYMPOSIUM POTOMAC BONSAI ASSOCIATION 1987 SYMPOSIUM

Topic: **Bonsai on the Rocks**
 Time: **Saturday and Sunday, October 10 and 11**
 Location: **Crown Plaza Holiday Inn, Rockville, MD**
 (convenient to Twinbrook Metro Station)
 Admission: **Full registration \$55.00**
 (see registration form)

******* ATTENTION ALL PBA MEMBERS *******

In an effort to encourage more PBA Members, both novice and advanced, to participate in this exciting annual event we are offering two new features:

FREE 1988 MEMBERSHIP TO ALL PBA MEMBERS
WHO REGISTER FOR THE SYMPOSIUM

A receipt for the full \$55.00 registration entitles all PBA members to a free individual PBA membership for 1988. Simply present the receipt to your club treasurer for credit. This represents a

POTOMAC BONSAI ASSOCIATION
% U.S. NATIONAL ARBORETUM
3501 NEW YORK AVE. NE
WASHINGTON, D.C. 20002

NON-PROFIT ORG.
U.S. POSTAGE PAID
SILVER SPRING, MD
PERMIT NO. 2359

CYRILL R. MILL
141 Wolftrappe Square,
Vienna, VA 22180

PBA NEWSLETTER:

Published by the Potomac Bonsai Association, Inc. (PBA), a non-profit organization, in the interests of its affiliate member clubs and societies.

CIRCULATION:

Over 400 internationally on a monthly basis.

SUBSCRIPTIONS:

PBA membership includes 12 monthly Newsletters covered by part of the annual membership dues. Corresponding membership: \$6.50 for 12 monthly Newsletters. Make checks payable to Potomac Bonsai Association and mail to M. Hersh, 102 Devon Ct. Silver Spring, MD 20910.

ADVERTISING RATES:

Monthly rates: 1/4 page - \$5.00; 1/2 page - \$10.00; full page - \$15.00. 20% rate reduction for advertisements that run for 3 or more consecutive months.

ADVERTISEMENTS and/or ARTICLES: send to the editor.

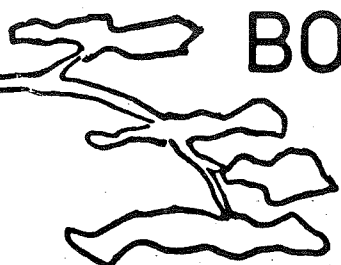
EDITOR:

J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152; [703] 589-9378.

SUBSCRIPTION & CIRCULATION: Molly Hersh & Jo Finneyfrock [301] 589-3725, Cy Mill [703] 938-0883

PRESIDENT: FRED MIES; VICE PRESIDENT: Jim Sullivan; Educational Vice President: Bill Spencer;
SECRETARY: Julie Walker; Treasurer: Molly Hersh

Potomac Bonsai Association Presents



BONSAI ON THE ROCKS

LECTURES, DEMONSTRATIONS, AND WORKSHOPS

SAIKEI

ROCK CARVING

ROOT OVER ROCK

ROCK PLANTINGS

by

William Valavanis

Dorothy Young

Bill Merritt

Steve Pilarcik

Mike Ramina

Arschel Morell

Richard Meszler

October 9,10,11

Holiday Inn, Crowne Plaza - Rockville, MD

For more information and registration, contact:

Howard Herrington

P.O. Box 5414

McLean, VA 22103-5414

substantial discount on an already modest registration fee for an outstanding bonsai weekend.

AN ORIENTATION SEMINAR

for

NEWER PBA MEMBERS

WHO REGISTER FOR THE SYMPOSIUM

An informal pre-symposium seminar devoted to the theme of rock plantings, will be presented in the weekend before the symposium by a prominent local bonsai lecturer and artist, Dr. Richard Meszler. The seminar is directed specifically to newer members of PBA who have registered for the symposium. It is intended to provide sufficient background and orientation so that less experienced members can fully appreciate and enjoy all aspects of the complete program to be presented the following week.

Theme: **Beginner's Introduction to Bonsai on the Rocks**

Lecturer: **Dr. Richard Meszler**

Time: **1:00 - 4:00 p.m., Sunday, October 4**

Location: **Crown Plaza Holiday Inn, Rockville, MD.**
(convenient to Twinbrook Metro Station)

Admission: **Free to all fully registered symposium participants**

******* ATTENTION ALL PBA MEMBERS *******

[See the above.]

3 October GREEN SPRING HORTICULTURE CENTER
Saturday (703) 642-5173, (Raindate October 4, 1987.) FALL
MUM FESTIVAL & CRAFT FAIR. Interested in bonsai
chrysanthemums? See the display by the Old Dominion
Chrysanthemum Society and find out about sources for bonsai mum
material. Some mums will be on sale. See the advertisement in this
Newsletter.

10 and 11 October: 1987 PBA SYMPOSIUM
Note: Most of the PBA member clubs are not having any meetings
this month. All members should attend the Symposium!

13 October NATIONAL ARBORETUM 1:00 p.m. BONSAI
Tuesday REFINEMENT WORKSHOP. Robert Dreschler,
Curator of the National Bonsai Collection, will
conduct a Bonsai Refinement Workshop in which he will assist
individuals in repotting or refinement of their own bonsai plants,
according to seasonal requirements. Participants must bring their
own bonsai plant, bonsai tools, wire, container and soil if repotting
is planned. The Arboretum will provide no supplies or equipment.

Advance registration is required, and enrollment is
limited to five (5) persons. To register, please phone the Education
Department at 475-48557. A fee of \$12.00 sent in advance to the
Education Department, will be charged. A reduced fee of \$10.00 will
be charged to FONA members. All checks should be made out to
Friends of the National Arboretum and sent to the Arboretum
Education Department, 3501 New York Avenue, N.E. Washington, DC
20002.

Bonsai Refinement Workshops will be held on the
second Tuesday of each month. PREREQUISITE: A BEGINNING
BONSAI CLASS.

25 October BALTIMORE (301) 235-5336: BALTIMORE BONSAI
CLUB Sunday ANNUAL SHOW, 1:00 TO 4:00 P.M. CYLBURN
AUDITORIUM, 4915 Greenspring Avenue. Set-up
starts at 9:00 a.m. Everyone is expected to help set-up, be in
attendance and show at least one (1) tree.

31 October WOLF TRAP NURSERY, 9439 Leesburg Pike, Vienna,
Saturday VA. LAST HEAVY WIRING FOR TROPICAL BONSAI.
Free class with 1:00 lecture from 11:00 a.m. to 12:00
p.m. and 1 to 1-1/2 hours of questions and answers. During this time

the guest speaker and staff will be glad to assist customers with
pruning, wiring, etc. Due to limited space, phone reservations are
advised,- (703) 759-4244

7 November KIYOMIZU (301) 423-8230: WORKSHOP ON INDOOR
SATURDAY BONSAI - with speaker.

10 November NATIONAL ARBORETUM 1:00 p.m. BONSAI
Tuesday REFINEMENT WORKSHOP. See October 13 listing
above,- same instructions apply.

15 November BALTIMORE (301) 235-5336: Loch Raven Branch,
Sunday Baltimore County Library 2:00 to 5:00 p.m. Lecture to
be announced.

28 November WOLF TRAP NURSERY LAST HEAVY PRUNING FOR
Saturday TROPICAL (INDOOR) BONSAI. See October 31 for
remainder of the details.

CICADA DAMAGE?

Do your bonsai show signs of cicada damage after the onslaught
of those critters last summer? You will know if the bark has been
broken and there is a series of pinholes in the exposed heartwood.

The damage has been done and as far as the bonsai is
concerned, you will just have to wait for the opening to heal shut.

The cicada puppae will have left the plant and gone into the
soil. This is noticeable by any minute paper-shell of the puppa lying
on the top of the soil in the pot. Just look for them in the soil of the
bonsai when repotting and remove them.

The above information is based on a discussion with PBA
member Dennis Hamel, U.S. Department of Agriculture.

PHOTO CREDIT

The excellent picture of John Y. Naka with his masterpiece
"Goshin" which appeared in the last issue of the Newsletter was
taken by PBA member Howard Clark.

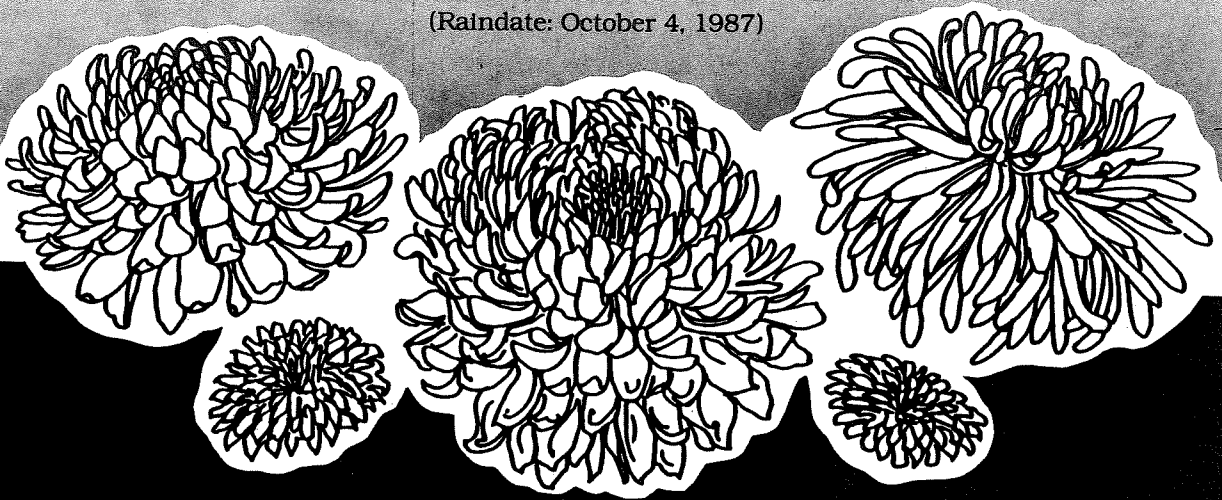
Fall Mum Festival & Craft Fair

Green Spring Farm Park and Horticulture Center

Saturday, October 3, 1987

11:00 a.m. to 3:00 p.m.

(Raindate: October 4, 1987)



Enjoy the sights, sounds and sweet smells of the "country"
at Green Spring Farm Park

Festivities will include:

- Bluegrass & Concert Band Music
- Chrysanthemum Sales
- Wildflower Sales sponsored by the Virginia Wildflower Preservation Society
- Craft Sales by talented local artists
- Farmers' Produce Sales
- Specialty Food Sales
- Plant Clinic and Plant Advice
- Scarecrow Making
- And much more!

FREE ADMISSION

Green Spring Farm Park and Horticulture Center is located at 4603 Green Spring Road in Annandale and may be reached by taking Beltway Exit 6-E (Little River Turnpike, Route 236) east three miles to left at Green Spring Road to the park entrance on the right.

For more information call 642-5173.

FAIRFAX COUNTY
PARK AUTHORITY



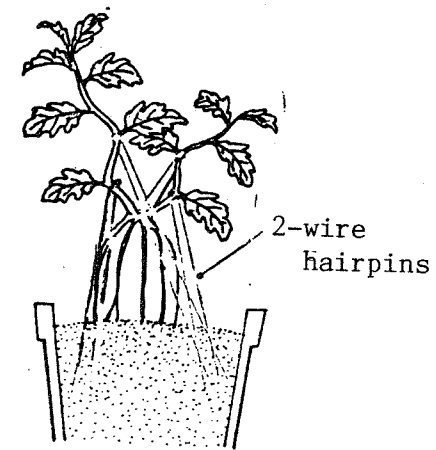
CHRYSANTHEMUM BONSAI

(Part 2 of 2 Parts)

JANUARY: Affixing the Composition with Pins

After the sprouts have lengthened about 5 to 6 cm (2 to 2 1/2 inches), use pins (2-wire elongated hairpins) to pin down the two trunks to be and arrive at interesting bends in them. The character of the tree can differ one way or another according to way the trunks emerge from their bases at the juncture with the roots.

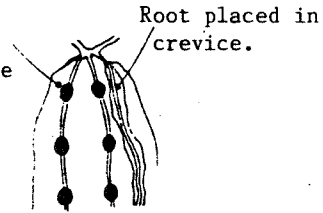
The pins used in developing the composition of the plant can be made from common, inexpensive wire since they only remain on the plant during the month of January and will not injure the plant in that short a time. Usually these pins are removed in February when the plant is attached to the final stone.



Wire-pins held in soil of pot are used to form or style the plant.

ATTACHING THE ROOTS

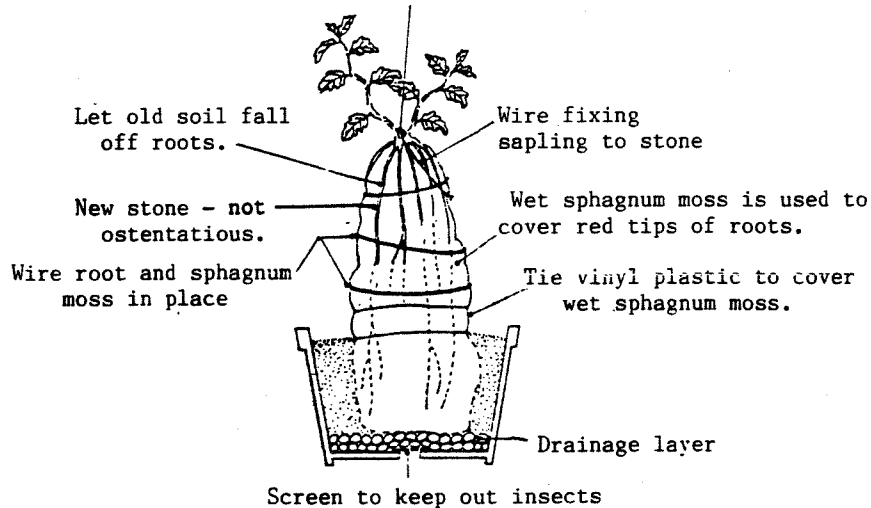
Where there is no groove use muck to fix the root to the stone.



Roots attached to plain stone

Place a soft cloth under wire securing plant to stone to prevent cutting plant.

PLACING IN THE POT



WIRING

First gently rub the branches



Wrap the wire by winding on tissue paper.



Use one wire to wire both branches or trunks.



FEBRUARY: Attaching the Composition to the Stone

During the 10 days in the middle of February remove the composition from the egg-shaped, disposable stone. Since during the winter, wind can severely injure the plant, do it in a warm, sheltered location.

Having removed the composition from the pot and then the plant from the stone, wash the roots before attaching them to the final stone. Place the roots in any hollow depressions or grooves in the stone and attach the other roots to the stone with spots of muck. Usually, since the root tips are tender and dry up easily, cover them with moss held in place by wire and then covered with vinyl plastic sheet. This packing is removed after one month.

After the plant has been attached to the stone, the sprouts are immediately wired using 1 millimeter diameter wire which has been wrapped with thin paper. In a 6 to 7 cm (2-1/2 to 2-7/8 inch) length, limit the number of turns to 4 to 5. The wire remains in place about 20 days before it is removed.

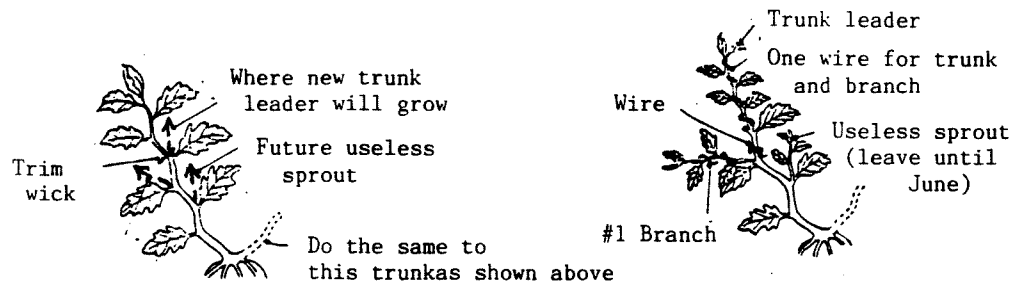
MARCH: Making the Trunk and Number 1 Branch

The following instructions given in terms of one trunk apply equally as well to the second trunk of this two trunk composition.

After the plant was attached to the stone in February, new sprouts grow 6 to 7 cm (2-1/2 to 2-7/8 inches) in length and the "wick" (as the Japanese translates) or tip of each trunk or

sprout must be trimmed off. In this instance trimming the tip of the trunk will cause the sprout which is to become the number 1 branch to lengthen.

Wire the trunk and the number 1 branch and bend the number 1 branch. The two lower, useless sprouts remain in place until about 6 months have elapsed or until July, before they are removed. During that time the branches will fill out.



March MAKING THE TRUNK AND NUMBER 1 BRANCH

APRIL: Creating Number 2 and Number 3 Branches on the Trunk

Trim off about 5 to 6 cm (2 to 2-1/2 inches) of the trunk wick to prevent further growth at the top and thereby cause the sprouts that are to become the number 2 and number 3 branches to lengthen at the same time. Wire the number 2 and number 3 branches with one piece of wire as was done for the number 1 branch.

MAY - JUNE Repotting

Repotting

During these two months the roots will lengthen and emerge from the hole in the bottom of the pot and the plant is repotted in a number 8 (8 inch diameter) clay pot. Let the soil fall off of the plant and rock in order not to injure the roots. Repot using the same soil mix ("work" soil) as described previously.

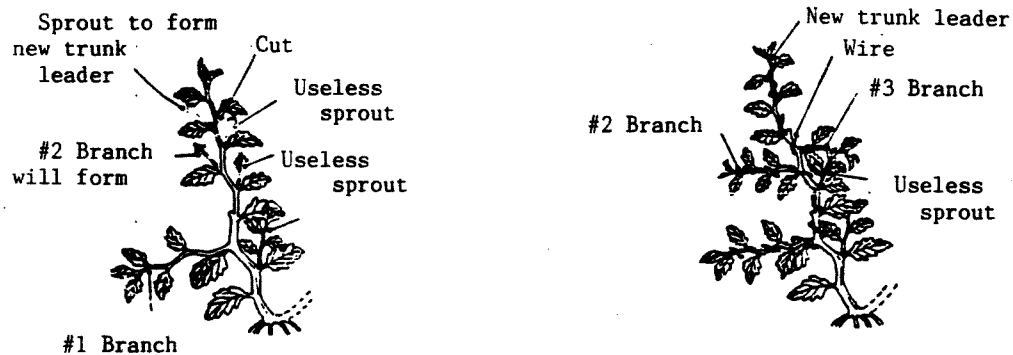
Making Number 4, Number 5 and Number 6 Branches

The number 3 branch is to grow to the rear. In order to get the branches to lengthen, remove about 4 to 5 cm (1-1/2 to 2 inches) of each wick. Then the number 6, number 5 and number 4 branches will lengthen.

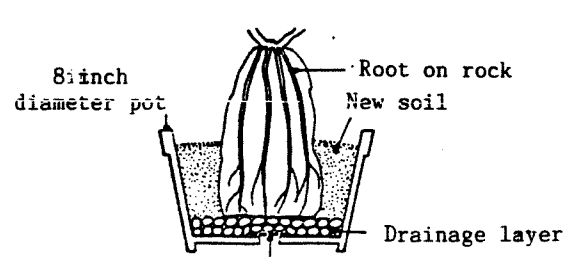
Wire the branches as before. In mid-June the useless sprouts are reduced in length by cutting off the tips as shown in the sketch.

JULY: Cutting Sprouts

Around July 20th, the sprouts on branches 1 through 6 are clipped so that on each sprout, the most leaves that remain are 2. This preparatory measure will lead to a greater number of small branches appearing in autumn and many flowers may appear.



April MAKING THE TRUNK AND NUMBER 2 AND NUMBER # BRANCHES

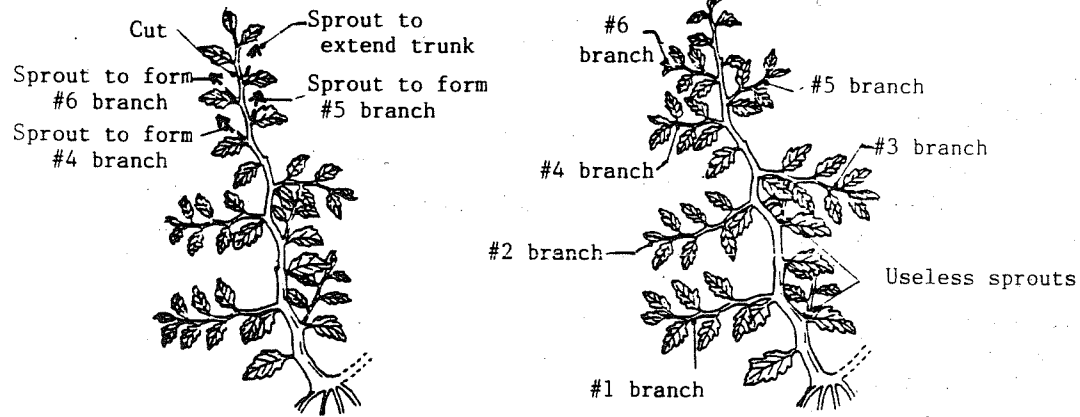


Roots come out opening

Bug prevention screen

May REPOTTING

May - June FORMING TRUNK AND NUMBERS 4, 5, 6 BRANCHES

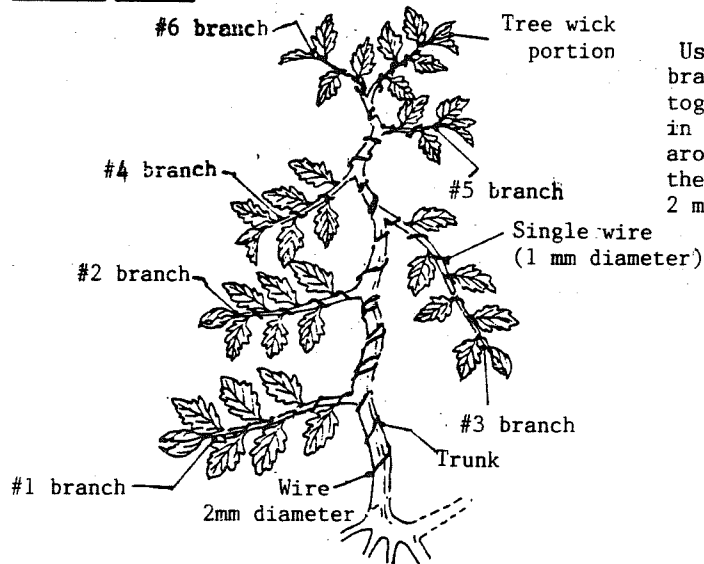


PRUNING WICKS OR TIPS OF SPROUTS



Using pointed scissors to cut sprout.

August WIRING



Use one wire each to wire branches 1 and 2 together, 3 and 4 together, and 5 and 6 together in that order. Always make one turn around the trunk and do not cross the wire turns on the trunk. Use 2 millimeter diameter wire on the trunk.

AUGUST: Wiring

On or about August 15th begin wiring the plant to achieve the desired final composition. Remove the wire in approximately 20 days.

SEPTEMBER: Completing Sprout Cutting.

On the lengthened portions of the branches do sprout cutting as described in July above, - i.e. so that 2 leaves remain. This operation results in flower buds being produced over the length of the branch.

On chrysanthemums, because blossoms open from the ends of branches and from the cut sprouts, in order to arrange for all the blossoms to open in the same time period, the sprouts for the first half of the branches are cut, followed by the sprouts at the ends, and finally those for branches 5 and 6 and the wick.

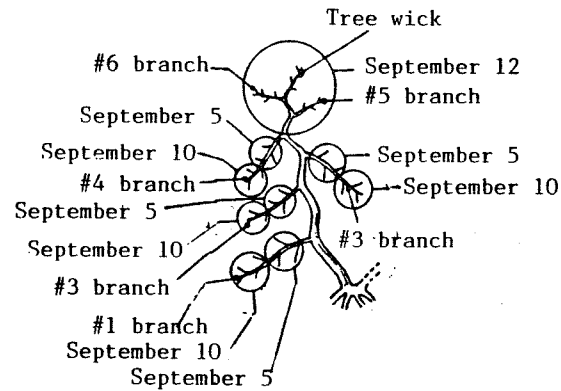
OCTOBER: Thinning Out, Transplanting Arrangement

Thinning Out

The blossom buds may lie on top of one another and be closely packed so that thinning out would make for flower arranged in a more enjoyable pattern.

Transplanting Arrangement

On or about October 20th the blossom buds emerge. On or about the 25th day, the blossom buds have suddenly enlarged to rupture the membranes. As soon as it is noticed that skin membranes have ruptured in 2 to 3 places, make-up a pot for transplanting the bonsai. Choose a pot in which the composition will look balanced and it need not be as long as the composition is high, - i.e. rock and tree. Care must be taken during the transplanting so that the stone will not collapse in the pot. Use small bamboo to fix the stone in the pot.



The normal timeframe for blossoming is November 1st through 3rd.

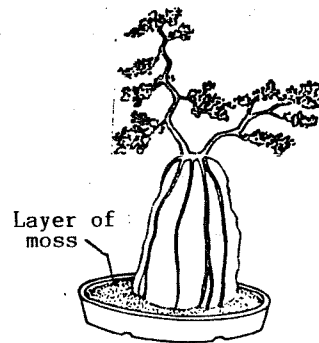
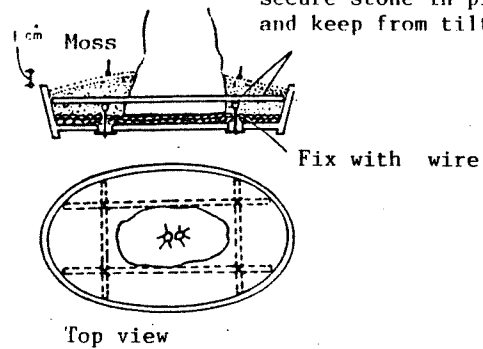
STANDARD DATES FOR PRUNING OF FINISHED PLANT.

FINISHED COMPOSITION



October MAKEUP OF THE POT

Small diameter bamboo pieces to secure stone in place and keep from tilting.



Use "work" soil surrounding the planting as it came from the one container to the pot and add soil if necessary. On top of the soil spread moss.

From November 1st through November 20th one can welcome the opening and flourishing of most of the flowers. At that time one can have the enjoy the outcome of one year of sincere effort.



WORDS ABOUT THE STONE SELECTION

Use a plain stone,- one that is not ostentatious, since the stone can be made to look old by adding moss.

The height of the stone should be about 30 cm. (12 inches) and the width - about 20 cm. (8 inches).

INTRODUCTION TO THE AUTHOR, LECTURER

The author of the article from which the above was adapted is Mo Gyougen which translates as luxuriant primitive bamboo hat. He was born in 1915, the fourth year of the Taisho Era (1912 - 1925) in Saitama Prefecture. He has been growing bonsai chrysanthemums (Giku) for over 30 years. His bonsai Giku have been entered in national shows and he is the winner of many awards for his bonsai giku. At the present time he is an instructor of bonsai Giku and tries to disseminate as much as possible, information on that subject.

ROOT OVER ROCK CHRYSANTHEMUM BONSAI

STARTING YEAR: SUPERVISION/OPERATIONS (For areas with snow)

Month	11	12	1	2	3	4	5	6	7	8	9	10	11
Placement	After repotting place in shade for 2 to 3 days. Then place outdoors in sun.	If in a locale where snow and wind may dry out plant, move plant indoors.		Place outdoors in sunny spot with air movement. Beware of frost.	Outdoors in sunny spot with air movement. In shade of 5 to 6 days after repotting.	Do not expose to direct rays of sun. Outdoors in good air movement.						Expose outdoors to sun and air movement. Long rains are okay, typhoons - no!	
Watering	Water when surface of the soil looks dry	Water when surface of the soil looks dry											
Fertilizing	Administer 2 to 3 times per month.												
Tasks	Plant seedling	Repot	Attach plant to stone	Form trunk and #1 branch	Form trunk, #2, #3 and #6 branches	Repot and form trunk and #4, #5 and #6 branches. -cut tips	Prepare Wire trimming	Finish trimming buds				Pick buds	Repot
Disease and Insect Protection:			Protect against spider-mites										

Fertilizer: Use fertilizer balls which contain 1-part blood meal, 2-parts cottonseed meal, and 1-part bonemeal. Each time place 3 small size balls in a number 4 (4 inch diameter) pot.
 Frequency of replacement of the balls depends on the weather and if there has been much rain to leach out nutrients faster.



DIVERSION NOVEMBER 1979 95



WOLF TRAP NURSERY

VIENNA, VIRGINIA 22180

Your Bonsai Specialists . . .

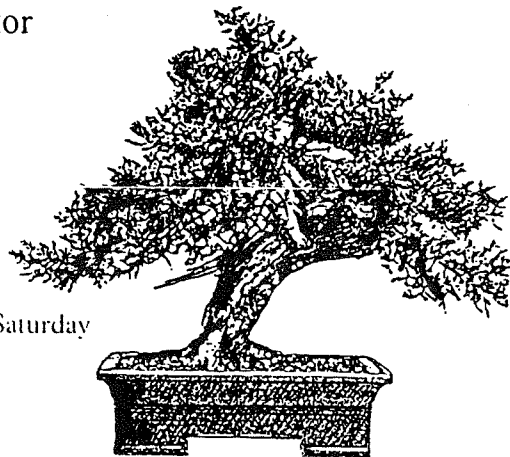
- **STARTER BONSAI**—large selection of both indoor and outdoor material
- **TOOLS**—Masakuni, Kiku
- **POTTERY**—Tokoname, Seto, Hotoku and other imports
- **BOOKS**—many titles to choose from
- **FREE CLASSES**—held at the nursery on the last Saturday of each month, Martha Meehan, Instructor

(703) 759-4244

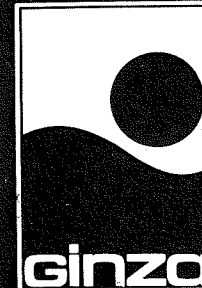
9439 LEESBURG PIKE (RT. 7)

3½ MILES WEST OF
TYSONS CORNER

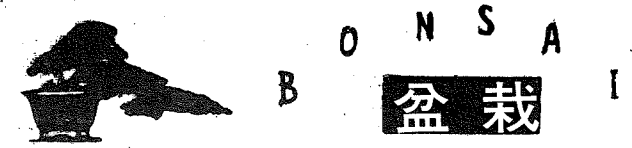
HOURS: 8:30 am–6:00 pm Monday thru Saturday
10:00 am–6 pm Sunday



BONSAI AND IKEBANA SUPPLIES



"THINGS JAPANESE" 1721 Connecticut Ave., N.W. 331-7991



E & A BONSAI HOUSE

16505 NEW HAMPSHIRE AVE.
SILVER SPRING, MD 20904

(301) 384-9879



BONSAI ASSOC., INC.
YOUR EVERYTHING FOR BONSAI COMPANY
3000 Chestnut Avenue #106
Baltimore, Maryland 21211
(301) 235-5336

CATALOG \$2.00 Refundable

BOOKS TOOLS
PLANTS INSTRUCTION
POTS LECTURES, DEMOS
SOIL COMPONENTS
ANNEALED COPPER WIRE