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POTOMAC BONSAI ASSOCIATION
% U.S. NATIONAL ARBORETUM
3501 NEW YORK AVE. NE
WASHINGTON, D.C. 20002

PBA NEWSLETTER: Published by the Potomac Bonsai Association, Inc. (PBA), a non-profit organization, in the interests of its affiliate member clubs and societies.

CIRCULATION: Over 300 internationally on a monthly basis.

SUBSCRIPTIONS: PBA membership includes 12 monthly Newsletters covered by part of the annual membership dues. Corresponding membership: \$ 6.50 for 12 monthly PBA Newsletters. Make checks payable to: Potomac Bonsai Association and mail to M. Hersh, 102 Devon Ct., Silver Spring, MD 20910.

ADVERTISING RATES: Monthly rates: 1/4 page - \$ 5.00; 1/2 page - \$ 10.00; full page - \$ 15.00 .

ADVERTISEMENTS and/or ARTICLES: 20% rate reduction for advertisements that run for 3 or more consecutive months. Send to J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152, (703) 569-9378.

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POTOMAC
BONSAI
ASSOCIATION

Newsletter

ISSN 0160-9521



VOL 16 NO 4 APRIL 1986

CALENDAR OF EVENTS

PBA ANNUAL BONSAI BASH

AT THE NATIONAL ARBORETUM

APRIL 25 THRU 27, 1986

The PBA Annual Show will be held at the U.S. National Arboretum on Friday, April 25 through Sunday, April 27. In addition to the ever popular display of our bonsai, we will have a bazaar and demonstrations. The exhibit and the bazaar areas will be open to the public each of the three days from 10:00 a.m. to 5:00 p.m. Non-PBA visitors to the exhibit will be asked to make a donation of \$2. PBA members and children under 12 years old will be admitted free.

A QUALITY SHOW

All PBA clubs should begin preparing for the exhibit as soon as possible by rounding up trees, etc., and by scheduling their members to help with the set-up and take-down and to cover the show. Club members wishing to exhibit their trees or offer their time during the show should contact their club president or educational vice president. Clubs often hold workshops at this time of year in order to groom the trees selected for the exhibit.

Certain guidelines should be kept in mind. All trees should be in bonsai containers that are cleaned and polished, and should be placed on bonsai stands. Wire on any branches should be kept to a minimum, and in any case shiny new wire should be avoided. Trees that are displayed should be mature enough so that the trunks need not be wired. If at all possible, there should be companion plants.

In selecting trees, clubs should emphasize quality over quantity and pick a few of their best trees. Each exhibit booth should reflect different styles and plant species to give variety to the display.

VOLUNTEERS NEEDED

Set-up for the exhibit will be on Thursday, April 24, in the National Arboretum Auditorium. Substantial help will be needed from the PBA Clubs to extract the display booths from the brick yard at the Arboretum (beginning at 8:30 a.m.), make signs, assemble the display booths, and otherwise get the Auditorium ready for the show. Assembly should be completed by about 3:00 p.m. on Thursday. Exhibitors should bring their trees, stands and accent plants to the Auditorium between 3:00 p.m. and 5:00 p.m. on Thursday and between 8:00 a.m. and 9:00 a.m. on Friday.

(Continued on page 6)

FOUR BONSAI NOTABLES



The above photograph provided by Robert Dreschler shows from right to left:

John Yoshio Naka with Fifth Class Order of the Rising Sun on his coat.
Mrs. Jean Smith, President, Bonsai Clubs International
Mrs. Marion Gyllenswan, President, National Bonsai Foundation
Robert F. Dreschler, Curator, National Bonsai Collection

Thanks to "Bonsai Bob" Dreschler we have the above photograph of four bonsai notables at the February 1, 1986 dinner honoring John Yoshio Naka for his being awarded the Fifth Class of the Order of the Rising Sun. See the February 1986 issue of the PBA Newsletter for details about the award. Bob Dreschler also wrote the note of thanks for PBA gift which helped him attend the event. His account of the goings on follows on pages 4 and 5.

Washington D.C.
March 7, 1986

Potomac Bonsai Association

Dear Molly and members of P.B.A.

Thanks for your continued support of the National Bonsai Collection here at the U.S. National Arboretum.

I personally would like to thank you for your support that made it possible for me to attend John Naka's dinner in California. With your gift and support the Friends of the National Arboretum has set up an account for travel for the curators at the Arboretum. You have set something in motion that is needed here at the arboretum so the curators may be able to take trips which will benefit the arboretum.

Thanks

Bonsai Bob.

Robert F. Dreschler

JOHN YOSHIO NAKA

HONORARY DINNER

With the support of Potomac Bonsai Association and the Friends of the National Arboretum, I took off from Baltimore International Airport, temperature 11°F, heading for warm, sunny Los Angeles. There was cloud cover all the way across the country but just before Los Angeles it cleared a little and I was able to see a few mountains and the flat country and right angled streets of Los Angeles from the air.

Several phone calls from John Naka and Jim Barrett lined up some trips for the next several days. Sunny, warm California turned into rainy, mild temperature with 6 and 4 inches of rain for the next two days but with John and Jim as my hosts, the rain made very little difference.

Early on Thursday morning John Naka along with Mr. and Mrs. Rokkaku came to the Hyatt Regency and picked me up in John's new Chevy Astrovan and drove me to John's home. From the time I arrived and saw the sculptured pines out front of his house to the time we left for a Japanese lunch, the beauty of John's and Alice's artistry and their appreciation of Art was all around. Alice's frog collection and John's bonsai collection gave me much pleasure. John's collection has many large specimen bonsai and even these bonsai, John talks about improving by developing and changing branches. The buds were beginning to break on the elms, maples, and wisteria. An elm which was used in the "Winter Silhouettes" show the weekend before was further out than the others. John's bonsai were in top shape and it was a pleasure to wander around among them and see the techniques he has used on his bonsai. Like any collection there is a working area and I was particularly interested in some inarch grafting he was doing on California Junipers.

We then went to lunch and later took the Rokkakus and Alice shopping. While they were shopping John took me to the Los Angeles Scottish Rite Building (I am an active Scottish Rite Mason). The building is magnificent and used for symphony concerts and film making. Back to the hotel and an evening's rest.

Jim Barrett, past President of Bonsai Clubs International, bonsai grower and potter picked me up early the next morning. As rain was threatening, we first went to Los Angeles State and County Arboretum. To my great disappointment, I found out that there was no Fantasy Island. The lagoon and house in the T.V. show are at the Arboretum. The sea plane was trucked in and dropped into the lagoon and the house with a tower is the Queen Anne Cottage a historical building of the original landowner of the area which now makes up the Arboretum. We got around the Arboretum seeing several plants that were developed at the U.S. National Arboretum. Hibiscus Rosa-sinensis 'Vulcan' and a number of the girl magnolias. A large native oak planting was very mysterious as it had rained and the trunks were dark brown and a haze was in the area. They have a large display hall where the "Winter Silhouettes" Bonsai show was held. Sunset demonstration home gardens is a good educational display for the home setting. There are two greenhouses for tropical and begonia displays. They were just completing a koi pond and filling it with water. It was very interesting to see a completely different type of arboretum than the one we have here at the U.S. National Arboretum which is the true value of an arboretum which reflects the climate and native vegetation.

We then went across the avenue and viewed Jim's collection and pot making facility. Jim has several outstanding bonsai and I was impressed with the fine ramification of the branches on his deciduous bonsai. He has several ginkgo trees in his front yard and one tree has chi chi and a spreading form very distinct from the others with an upright form. Off to a late lunch (Japanese) and because of the weather conditions back to the hotel.

The next day was John's Dinner. Held at the New Otani Hotel in Los Angeles and sponsored by the California Bonsai Society Inc., it was an outstanding tribute to Mr. John Yoshio Naka, Friend, Teacher, and Communicator. This special dinner was to honor John and to join together and give John our sincere congratulations on his award of the Fifth Class of the Order of the Rising Sun. The Master of Ceremony was Mr. Sam Nakano, Treasurer of the California Bonsai Society. Mr. Sam Nakano gave an air of relaxation to the evening and along with the Japanese music performed during the dinner, added much to an enjoyable evening. A Toast was given by Mr. Richard Ota, Ex. Vice President of the California Bonsai Society and was followed by the dinner. Mr. Khan Komai, Ex. Board Member of the California Bonsai Society introduced the evening's honoree John Yoshio Naka, giving an interesting biographical sketch of John and his outstanding life as a father, husband and Bonsai teacher.

The following gave congratulatory messages to John: Mr. Katsuma, President, Japanese Cultural Society of America; Mr. Kenko Rokkaku, President, Gekkan Satsuki Kenkyusha from Japan; Mrs. Jean Smith, President, Bonsai Clubs International; Ms. Alice Suitt, Deputy Director, California Museum of Science-Industry; Mrs. Marion Gyllenswan, President, National Bonsai Foundation; Robert F. Dreschler, Curator, National Bonsai Collection; and Mr. Frank Goya, Vice President, California Bonsai Society, with many congratulatory messages sent by mail including one from Doris Froning, President, American Bonsai Society. Next on the program were presentations. John received many gifts and several gave gifts to his wife, Alice. Specially made pots with the chrysanthemum crest on them from the Rokkakus, several societies and clubs went together to give components of a stereo system, bonsai tables, books of haiku, and particularly to my surprise, there were several donations given to the National Bonsai Federation in honor of John; all of those and more were given to John.

It was then John's turn to respond. To a hearty welcoming applause John gave many thanks to all present and to all who have been a part of bonsai in the United States. He particularly wished that all bonsai enthusiasts in the United States join him in sharing this award as he feels that it has given recognition to the quality of bonsai being developed in the United States. The evening came to a close with much applause and conversation with John and his wife.

The next day I was off to the airport and on to Baltimore International. Again it was cloud covered crossing the country but the four hour flight was smooth and pleasant.

I thank the Potomac Bonsai Association and the Friends of the National Arboretum for this opportunity to visit the west coast, see a few collections, see a bonsai nursery and be able to take part in the dinner honoring John our Teacher and Friend.

Robert F. Dreschler
Curator, National
Bonsai Collection

We will also need volunteers to take up donations and monitor the exhibit area. Ideally, there should be morning group from 10:00 a.m. to 1:30 p.m., and an afternoon group from 1:30 p.m. to 5:00 p.m.

If you are able to help, please call Godfrey Trammel at (work) 634-7249 or (301) 645-3519 (home).

BONSAI DISPLAY PLANS

As was the case last year, the plan is for Kiyomizu, Baltimore, Washington, and Brookside to use two booths each; and for NOVA to use the pedestals.

BAZAAR

The bazaar is being coordinated by Jim Sullivan. Interested vendors should contact Jim at 496-5195 (office) or (301) 262-9633.

DEMONSTRATIONS

Demonstrations are planned for the morning (11:00 a.m.) and afternoon (2:30 p.m.) of each day during the show. This has proved to be an excellent educational part of the show, since visitors will be able to see how it is possible to transform nursery stock into a finished bonsai. Mike Ramina will be coordinating the demonstrations.

PBA ANNUAL MEETING

On Saturday night, April 26, the PBA Annual Meeting will be held, beginning at 5:30 p.m. The agenda will include the election of officers for the coming year and the discussion of activities and events that occurred during this past year and those planned for the future. Everyone should plan to attend. Food and refreshments will be served.

TAKE-DOWN

Take-down will occur on Sunday night beginning at 5:00 p.m. Help from each club will be needed. Trees, etc., should be removed promptly at 5:00 p.m. The display booths will have to be returned to the brick yard early on Monday (at 8:30 a.m.), and it is very important that we have volunteers to help with this process. If you are able to help, please call Fred Mies (301) 299-6194.

PUBLICITY

Bill Spencer is in charge of publicity for the show, and if you have suggestions please call him at (301) 871-5768 during the evening. Promotional flyers are available for distribution; call Bill.

THANKS FOR YOUR HELP AND TELL YOUR FRIENDS TO COME AND SEE A VERY EXCITING BONSAI BASH ON APRIL 25, 26 and 27 !

Fred Mies
PBA First Vice President.

1986 NOMINEES FOR PBA OFFICES

The following people are running for PBA Officers for the 1986-87 period. Elections will be on Saturday night at the PBA Annual Meeting, see above.

- Richard Meszler ----- President
- Frederick Mies ----- First Vice President
- Mike Ramina ----- Educational Vice President
- Douglas McCurdy ----- Treasurer
- Julie Walker ----- Secretary

DUES ARE DUE!!!

PAY YOUR LOCAL CLUB TREASURER

- 6 April BOWIE ask for Jim Sullivan at work 496-5195 or home 262-9633. In lieu of the April meeting there will be a collecting trip on 6 April. Contact Jim Sullivan for details.
- 12 April NORTHERN VIRGINIA (703) 644-4822: Green Springs Horticultural Center. Come at 9:30 a.m. with or without trees for a question and answer session before the start of the regular meeting at 10:00 a.m. Meeting will open with a demonstration styling and potting of a Kingsville boxwood. This will be followed by an all-hands-on workshop. Tables will be set up and older members will be available to handle to handle all phases, - styling, potting wiring. There will also be a briefing on what one should take on the collecting trip, see next entry.
- 13 April NORTHERN VIRGINIA will have a collecting trip. It is anticipated that it will be in a local area. Details will be sent out by Club Letter and also discussed at the Saturday, April 12th meeting.
- 17 April BROOKSIDE (301) 774-9028: Argyle Community Center. 'BEGINNERS' CORNER at 7:00 p.m. This meeting will be for the preliminary selection of trees for the Annual PBA Spring Show at the National Arboretum. There will probably a final selection meeting scheduled on a Saturday closer to the show dates.
- 19 April WASHINGTON (202) 583-2676: National Arboretum at 2:00 p.m. BRING TREES. We will be preparing them for the Spring Show which will be the following week.
- 20 April BALTIMORE (301) 669-1487: Cylburn Nature Center
2:00 - 2:30 p.m. Beginners Workshop
2:30 - 2:40 p.m. Coffee, ELECTION OF OFFICERS
2:40 - 4:30 p.m. Collected material workshop. Bring material from past years' collecting to work on.

25, 26, 27 APRIL - PBA ANNUAL SPRING SHOW - NATIONAL ARBORETUM

- 25 April ANNAPOLIS (301) 263-3995: West Street Library at 7:30 p.m. Telephone above number for details.
- 10 May BOWIE ask for Jim Sullivan at work 496-5195 or home 262-9633. Contact Jim Sullivan for details.
- 10 May NORTHERN VIRGINIA (703) 644-4822: Green Springs Horticultural Center. Telephone above number for details.
- 10 May BALTIMORE (301) 669-1487; Set up for show at Cylburn Market Day
Chairpersons Elaine Kendall 426-5421
Mary Seidel 764-3893
- 17 May WASHINGTON (202) 583-2676: National Arboretum at 2:00 p.m. STYLING AND POTTING WORKSHOSP. Bonsai soil will be available for a nominal fee.

For information on the following club activities telephone the numbers below:

KIYOMIZU (301) 263-3995

ANCIENT CELTIC TREE HOROSCOPE

While travelling through Switzerland and Germany a paperback book with the title "Bäume üben nicht Ihr Baumhoroscope für 1986" (Trees do not lie Your Tree Horoscope for 1986), Cornelia Ahlering Verlag. The interesting thing about the horoscope in the book is that it is based on what the Celts or Kelts developed back in ancient times when men were still very much intertwined with nature, - a parallel to what occurred in Asia, especially China and Japan before the man-centered religions of Christianity, Buddhism, and Moslem superseded some of them. The paperback book does describe the horoscope for each month for each tree-sign corresponding to a person's date of birth. It would be too lengthy to translate the entire book but it might be of interest to find out what tree your birth date falls under and the general classification of what type of person the horoscope claims you to be. As an introduction the foreword from the book is translated below with some additional information from "THE ENCYCLOPEDIA AMERICANA.

For thousands of years mankind has sought to unlock the secrets of life. "Who am I?" "Where did I come from?" "Where, one day, will I go?" Scientists and philosophers, priests and prophets have attempted to bring a light into the darkness. One of the many attempts to clear up the past and the future was and is the horoscope.

Fortune telling without science? We will not meddle in such a learned dispute. We accept the horoscope as a possible means to learn more about ourselves and our fellowmen. In all sincerity - here and there you can close one eye.

It is a fact: almost every civilized group has their own horoscope; the Chinese, the Indians, the Arabs - from their astrologies today's horoscope is developed. It almost came to pass that the tree horoscope of the Celts was completely forgotten. The rediscovery of the Celtic tree horoscope (in Poland) was a sensation.

The Celtic tree horoscope not only arranges for a fascinating insight into the thought world and soul of the proud people the Celts, but also renders a downright amazing similarity to today's self-expression of character, way of dealing with matters and destiny.

The Celts had their biggest following between 500 and 200 B.C. At that time they ruled the whole of middle Europe from North Germany, Bohemia and Moravia, to Brittany and deep into the Mediterranean region.

They were a rough and warlike people, but they were also deeply religious. Their priests were the Druids (Experts of the Oaks) who were both magicians and doctors and lived as hermits in the woods. There they meditated. There they collected herbs. There, ascending in white garments among specially selected oak trees and with a golden sickle they cut mistletoe for use in their mysterious medicines.

Trees were at all times holy. They were reputed to be the houses of the gods. Whoever injured a tree was punished by death. The Celts separated a tree into three parts:

The lower parts, the roots, stood for the legs and belly of a person. They furnish predictions about destiny and the unknown. The Celts believed that "If healthy roots and a strong base grow, then the tree (a person) can develop properly".

The middle region, the trunk, represents the spine. This region stands for the present time, today. Laying between the roots and the crown of the tree, the trunk is the connection between the subconscious and the conscious.

The upper region, the crown, describes the head and brain, and thereby the tie to a higher world.

The Celts subdivided trees into three groups representing one of three general groupings by human characteristics:

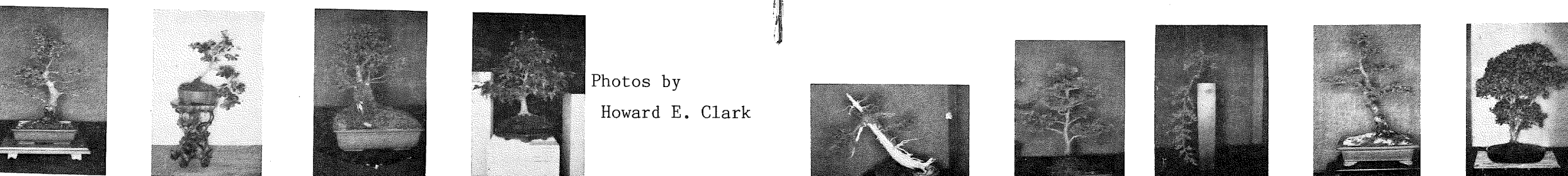
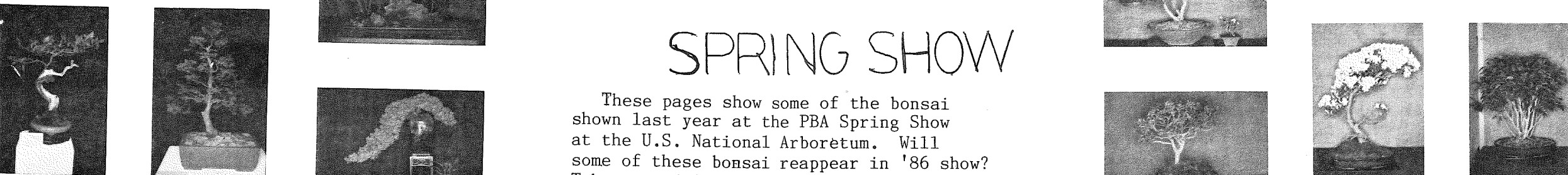
Realists - In this grouping belong the oak, beech, elm, linden, walnut, chestnut, and fig tree. People whose birthdays correspond to one of the above tree-signs have extraordinary gifts of being very observant and having a talent for organization.

Intellectuals - In this group are the olive trees, maples, apple trees, fir, cypress, cedars, and pines. People who have a tree-sign in this group, possess gifts of analysis and logic.

Intuitive - In this group are the birch, poplar, weeping willow, hazel nut, mountain ash, ash, and hornbeam. These "tree people" are acknowledged as having the ability to sensually grasp the reality of things and phantasies, i.e. arty types.

THE CELTIC HOROSCOPE

Dates	Tree Person	Dates	Tree Person
Dec 23 - Jan 1	Apple tree Loving	Jun 25 - Jul 4	Apple Loving
Jan 2 - Jan 11	Fir Mysterious	Jul 5 - Jul 14	Fir Mysterious
Jan 12 - Jan 24	Elm Good disposition	Jul 15 - Jul 25	Elm Good disposition
Jan 25 - Feb 3	Cypress Faithful	Jul 26 - Aug 4	Cypress Faithful
Feb 4 - Feb 8	Poplar Uncertain	Aug 5 - Aug 13	Poplar Uncertain
Feb 9 - Feb 18	Cedar Confident	Aug 14 - Aug 23	Cedar Confident
Feb 19 - Feb 29	Pine Fastidious	Aug 24 - Sep 2	Pine Fastidious
Mar 1 - Mar 10	Weeping willow Melancholy	Sep 3 - Sep 12	Weeping willow Melancholy
Mar 11 - Mar 20	Linden Dubious	Sep 13 - Sep 22	Linden Dubious
Mar 21 (Spring)	Oak Robust nature	Sep 23 (Fall)	Olive tree Wise
Mar 22 - Mar 31	Hazelnut Unusual	Sep 24 - Oct 3	Hazelnut Unusual
Apr 1 - Apr 10	Mountain ash Delicate	Oct 4 - Oct 13	Mountain ash Delicate
Apr 11 - Apr 20	Maple Self-willed	Oct 14 - Oct 23	Maple Self-willed
Apr 21 - Apr 30	Walnut Passionate	Oct 24 - Nov 11	Walnut Passionate
May 1 - May 14	Poplar Uncertain	Nov 12 - Nov 21	Chestnut Honest
May 15 - May 24	Chestnut Honest	Nov 22 - Dec 1	Ash Ambitious
May 25 - Jun 3	Ash Ambitious	Dec 2 - Dec 11	Hornbeam Good taste
Jun 4 - Jun 13	Hornbeam Good taste	Dec 12 - Dec 21	Fig tree Sentimental
Jun 13 - Jun 23	Fig tree Sentimental	Dec 22 (Winter)	Beech Formulator
Jun 24 (Summer)	Birch Creative		



PBA 1985 SPRING SHOW

These pages show some of the bonsai shown last year at the PBA Spring Show at the U.S. National Arboretum. Will some of these bonsai reappear in '86 show? Take a good look and see if you recognize them and how much they may have changed.

Photos by
Howard E. Clark

One might ruminat as to how the Druids came to arrive at the above categorization, - do the selected dates agree with specific events associated with the respective tree species; are the tree species descriptive of the human traits they are matched with, why? Maybe someone can come up with some clues.

According to The Encyclopedia Americana accurate knowledge of the Druid sect is limited due to their: inviolable practice of not allowing their history to be written, all their lore being committed to memory, and all instructions being imparted orally. The best ancient and contemporary account of the Druids is that by Julius Caesar.

Besides being priests and teachers of religion the Druids appear to have been adept astrologers and magicians, and were versed in the mysterious powers of animals and plants; the oak-tree, the mistletoe when growing on the oak, the vervain, the hyssop and marshwort were held in especial reverence among them, and like the Romans, they drew auguries and prophecies from the inspection of the entrails of sacred animals and from the flight of birds; their mysterious rites were performed in the depths of oak forests. The order was divided into three classes: vates or prophets, bards and priests; with them but not sharing their prerogatives, three classes of prophetesses or sorceresses.

The following characteristics of persons associated with their respective tree-signs is provided for your enjoyment and possible enlightenment.

APPLE TREE

The apple tree person possesses much charm and grace and until old age, retains an unusual radiance and appeal especially to the opposite sex. In spite of a weakness for flirting and adventure, the apple tree person is basically a faithful and above all tender partner. When disagreements occur, others play on your good nature and generosity. The life of an apple tree person is above all never quiet or boring but mostly exciting and interesting. Really this person lives from day to day, can attain much under favorable conditions and can come to be dignified and respected.

FIR TREE

The fir tree person is sharp and cool. In company this person impresses people through dignity, reserve and cultivated behavior. This person possesses extraordinary tastes, likes jewels and beautiful furniture - generally the beautiful in any form. Frequently the fir tree person is moody and obstinate, demands much in love, and gives very little of oneself. Nevertheless this person is a true and reliable partner and is even prepared to sacrifice much. This person's outspoken ambitions and diligence in pursuing them render it possible for this person to successfully mix uncommon talents and intelligence successfully in a number of occupations. In an emergency this person is a true friend.

ELM TREE

The elm tree person single-handedly excites attention immediately through that person's handsome figure. The elm tree person understands how to dress oneself tastefully and how to be well-groomed. This person is quiet, commanding in appearance but rather modest. This person's high demands cause others to be sensitive. The elm tree person does not enjoy obeying others; but rather likes to command! In the marital partnership this person is honest and faithful, and the family obligation is truly taken with the utmost seriousness. Indeed your generosity and your broad-minded attitude are in striking contrast to your inclinations to be dogmatic. This person is full of fun and practical, displays an active and awake intelligence and an above average understanding. This person's life shapes this person with foresightedness and reasoning.

CYPRESS

The cypress person is a flexible character with a serene and optimistic nature. This person's outward appearance is that of a solid, stalwart and muscular individual. Two things are important - a healthy future and much recognition. The cypress person likes the company of other people and has a stormy, unsettled love life. On the other hand your friends consider you to be benevolent and faithful. Often you become violent, hot-tempered and obstinate if it concerns maintaining your own interests. Thank your wide-awake intelligence and your faculty to keep everything in perspective for you to have determined what your life-work will be and how to equally distribute work and pleasure! Nevertheless: though you need some small amount of luck, you are never contented with what you get.

POPLAR

The poplar person appears never to recognize old age. But your appealing exterior stands in strange contrast to your uncertain behavior. Frequently life's circumstances weigh heavily on your shoulders and to be happy and contented you require much good-will and pleasant surroundings. You are often very fastidious, often remain solitary and alone, and you do not always find fulfillment of your heart's desires. Your enormous sensitivity causes the poplar person to seek isolation or find artistic endeavors as a form of self-expression. You take partnerships very seriously, you are reliable, and your independent nature shows through love as soft and dependent. Your outstanding talent for organization can make your family and professional life much easier.

CEDAR

The cedar person is one of rare, thoroughbred beauty. You have an excellent understanding of that so that as you go through life you are confident and resolute, sometimes - indeed impatient and irritable, - and you always like to impress your fellowman. The cedar person possesses managerial qualities and can hit on hasty decisions. In addition to those attributes, the cedar person is industrious and has manifold talents so that once that this person has a goal in mind it is always attained in spite of what may be many setbacks. The partner of a cedar person profits from the cedar person's energy and sound optimism. However because the cedar person is very fastidious, the cedar person has a difficult time finding satisfaction and may wait a lifetime for that one great love. Indeed the adventure seeking cedar person for the most part restricts him or herself to an active professional life.

PINE

Often the pine person is somewhat in love with him or herself and gladly places oneself so that his or charms can be displayed in prettier and more pleasant company. You are equal to every life-situation, - courageous and ingenious, a good comrade and a very popular pal. You are considerate in friendships but with reservations. You love quickly like a bright flame, yet your red-hot passions are only flashes in the pan. Therefore you frequently experience many disappointments until you find the one who is the fulfillment of your dreams. While in love affairs you are easily offended and all too quick to give up, you prove yourself very resilient in your vocation and also compromising. Your excellent talents for organization and daring secure for you recognition and success.

WEeping WILLOW

Beauty and grace define the weeping willow person and and secure the acknowledgment of that by the opposite sex. Both in love and face to face with your fellowman one finds you outspoken. You are mood-dependent and permit yourself to be easily influenced by others in your presence. Two souls reside in your breast: one sad and sentimental, the other - full of restlessness and irresponsibly. In the partnership you sometimes give capriciously and

pretentiously of yourself but basically you are righteous and honest and do not avoid the difficult, but in secret you feel that you are often misunderstood and not praised enough. The weeping willow person has a taste for all forms of beauty and is often artistically inclined.

LINDEN

The linden person has the characteristic of being rather lazy. You incline to be easy-going, gentle and compliant. Therefore your enemies are fighting and troubles. You continually dream of a prosperous life and of aims that you cannot attain so that often you quarrel with your fate, are discontented and deplore yourself. Nevertheless the linden is a pleasing partner and one ready to sacrifice all for those close to the linden person. In love you seldom find the dreamed of happiness and are outspokenly jealous. Especially with increasing old age you fail more and more to share your good-will and to acknowledge others. Because you are wanting in perseverance, you never completely display your many-sided talents and abilities.

ASH

The ash person has an uncommonly attractive nature and is truly liked by all. You always stand above the masses, oblivious to criticism. You are a lively person, impulsive and demanding, and always do what you consider to be right. Your ambitious nature, intelligence and talents make you into a brilliant personality and you attain your high-placed aims most easily. However you can only take failure with difficulty. The ash person takes a partnership very seriously. In love you are enthusiastic but still at the same time true and circumspect. Once you take another for life, that other person can trust and rely on you.

OAK

The oak person is robust, splendid and has a vital power. Besides power and strength, courage is a conspicuous quality, - courage that is based on pride but never on insolence. You suffer very little from pressure. Also your inflexible, independent nature often costs you dearly and often causes raw deals for you. In reality however the oak person is very tolerant and regards the freedom and ideologies of others without restrictions on the oak person's part. Constancy is the oak person's quality, you love no changes. You are a person of action with a vigorous, practical intellect. Also you can indeed proceed based on intuition. With increasing age the oak person inclines more to being in a partnership and listening to reason which are not present in the person's firebrand youth.

OLIVE TREE

The olive tree person likes the sunlight of popularity, - the warmth therefrom brings your true feelings to blossom forth. It is your nature to be rational and even-tempered but not aggressive or authoritative. It matters not to you if other persons are or are not tolerant and reserved. Your serene mind, your quiet character, your standing up for justice and your restraint of your feelings help you to understand situations of your fellowmen and take interest in them. In love you appear free from jealousy and tolerate the freedom of your partners. Your regulated life-form is not without weaknesses and a resignation to being confounded. You are intelligent, can withdraw inwardly, love books and find that you like the company of intelligent people.

HAZEL-NUT

In spite of your rather non-striking appearance, the hazel-nut person almost always exercises a specific influence on your surroundings. Your personal charms but also your being easily satisfied, your comprehension of

the sorrows of other persons render it possible for you to, with your noble aims, win over others. Often you are an active fighter for the public welfare, frequently are active in making social calls, and your big personal concern for others brings you popularity and worthy esteem. In addition, your noteworthy qualities of great intelligence, intuition and keen judgement are often overlooked. In love the hazel-nut person is often temperamental but, nevertheless, an honest and tolerant partner. An unusual but not an easy life.

MOUNTAIN ASH

The seemingly delicate nature of the mountain ash person is deceptive, - the mountain ash person is strong, persevering and places oneself upright against the blows of fate and the storms of life. Even when you are deeply and intensely suffering from much sorrow, you are still outwardly completely charming and cheerful. You love life - the action and even the complications, you are always bothered by the attention others place on you but in many matters you undertake the prominent roll. In love matters you respond to surprise, impetuosity, passion and those full of feeling. Nevertheless, you remain for the most part satisfied and frequently change partners because of mistakes that you do not forgive. Your great ability to inwardly feel or have emotion makes you particularly suited for an artistic calling and permits you to perceive much.

MAPLE

The maple person is no everyday person. You distinguish yourself through originality and imagination. On one hand you are bashful and reserved but on the other hand you have enormous ambition, pride and self-respect and a demand for new experiences. You are thoroughly susceptible to flattery, have many complexes, and are also nery to the point of not being objectionable. On the other hand you are very intelligent, have an excellent memory and an easy come easy go attitude. The lovelife of maples is very complicated. You like to impress but the chosen partner finds that mostly your moods and many times your good intentions are not cogent. Also the maple-person can manage under modest circumstances and therefore, leads an interesting and many faceted life.

WALNUT

The walnut person is an inflexible character, - strange and completely contradictory! This person is often egotistical, aggressive and unyielding, on all sides noble and with a wide intellectual outlook. You react unexpectedly, and spontaneously but in your boundless ambitious nature you are too inflexible. That does not always make you popular, - mostly you are admired as an authority. You are an ingenious strategist, diligent and assiduous in using your well-rounded intellect. In love matters you react with exceptional passion and your inclination to be jealous often causes problems for you. Nevertheless you are an unusual and attractive partner, - one who guarantees a lively life - one that is full of surprises.

CHESTNUT

The chestnut person is not an every day beauty, - you never trouble to do favors for anyone and will not go out of your way to impress anyone. You possess definite feelings of justice, react in a lively and interested manner, and can be inspired and take a chance because of an idea, but with all of that you still are withdrawn. You are a born diplomat! You overplay your lack of confidence with superiority, are irritable and sensitive when slighted, and frequently feel that you are misunderstood. You find a partner only with difficulty, yearn, after, all, for a strong relationship and do everything for your family. For when you love you love only once! If life's circumstances are favorable for you, you can succeed in a career.

HORNBEAM

The hornbeam person even into old age a person of cool beauty. You have a high regard for outward appearance and always demonstrate good taste. You attempt to shape your life to be as pleasant as possible. Your rational and disciplined mode of living often veil your true desires. Thus you seek warmth, a sensitive partner, applause, admiration and recognition. The inability to realize your dreams of love rarely leave you with happy feelings. You often choose a lover to love again. On the other hand the companion of the hornbeam person is often distrustful for fear of being cheated on. You avoid hasty decisions. Your exaggerated regard of a sense of duty frequently weigh heavily on your private life.

FIG TREE

The fig tree person is a strong, self-willed personality, completely and wholly independent in his or her judgement and ready to suppress every contradiction. You want to always be surrounded by admiring people and are especially comfortable and safe in your family circle. You are outwardly kind to children and animals. However, in love, you are rather fickle which frequently results in complications, sorrow and many times even suffering. You are full of fun and secretly confess to being lazy and liking comforts. Nevertheless in life you stand squarely on your two feet and skillfully and purposefully make plans. Your talents and intelligence are almost always of a practical nature. Whatever you tackle you tackle with hands and feet.

BIRCH

The birch tree person has a sympathetic and friendly appearance. You effect others as being lively, attractive and elegant and have a slender and beautiful figure. Your companions are extremely pleasant since you are unpretentious, free from being overbearing and snobish and detest all that is vulgar and base. You like the natural life but you can also adapt easily to other situations in life. If perhaps your ambitions are not particularly decided, you can work as a fierce warrior. Your above average intelligence together with your large imaginative powers make for a lot of creative activities. The love life of the birch is not especially passionate, - consequently you are settled in love and true and you do everything in a thoughtful way designed to make your partner happy.

BEECH

The beech person is beautiful and noble, very considerate of others, and remains even into old age, fit and in form. You are a materialist. You plan and realize daring projects and your life is outstandingly organized. Nevertheless you are capable by all means of noble and deep feelings. You aspire to wealth and happiness, wish for everything that you must have and love comfort. You are well-suited for a position of leadership. You enter into no unnecessary risks and are exceptionally economical. In love matters you do not mark them directly with fantasies but also apply here the sensible approach. In later years be prepared to risk an affair or an adventure. Otherwise you are ever a family person and spend your free time with your family.

Jules Koetsch



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