

VOL. 21 NO. 9 SEPTEMBER 1991

POTOMAC
BONSAI
ASSOCIATION

Newsletter

ISSN 0160-9521



CALENDAR OF EVENTS

This Newsletter should be in the bulk mail facility at Merrifield Post Office, Merrifield, VA on or about 1 Nov. 1991. This Calendar of Events starts with the activities for November even though these may be history by the time you have received this Newsletter. However, starting with 2 November will be a good place to start for record keeping and future reference.

November 2 - Saturday

US Arboretum (202/475-4815) "Stone Appreciation & Placement in Bonsai and the Landscape" Yuji Yoshimura, 1pm. Yoshimura Bonsai Center.

November 2 - 10

Kiyomizu Bonsai Club "Club Display at National Arboretum".

November 9 - Saturday

No. Va. Bonsai Society (703/765-7223) "Program to be Announced". Green Spring Horticulture Center, 10am. Call for information.

November 10 - Sunday

US Arboretum (202/475-4815) ""Public Bonsai Demonstration" with Church Bird. Yuji Yoshimura Bonsai Center, 1:30pm. Free ticket for demonstration tree raffled after program.

PBA NEWSLETTER Published by the Potomac Bonsai Association, Inc. (PBA), a non-profit organization, in the interests of its affiliate member clubs and societies.

SUBSCRIPTIONS PBA Member Clubs/Societies: Annual subscription is included in the membership dues paid to the PBA Club or Society of your choice. Telephone numbers of points of contact for information about any member club or society and its annual dues, are listed under the "Calendar of Events" section of this Newsletter.

Subscribers: Annual subscription for 12 issues of the PBA Newsletter is \$15.00 which should be made payable to the "Potomac Bonsai Association" and sent to Cy Mill, 10300 Bushman Drive, #111, Oakton, VA 22124

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**TIME
CRITICAL
INFO**

November 13 - Wednesday

US Arboretum (202/475-4857) "Bonsai Refinement Workshop" with Bob Drechsler and Dan Chiplis. Yoshimura Center, 6:30-9pm. Bring your own bonsai, tools and equipment. Limited to 10 persons, reservations required. Fee: \$10.00 FONA members, \$12.00 others. For persons with at least 2 years experience or having completed the beginner's class.

November 13 - Wednesday

Brookside Gardens (202/475-4857) "Chrysanthemum Tour of Brookside Conservatory" includes Chrysanthemum Bonsai with Joe Krant, 1:30pm.

November 16 - Saturday

Washington Bonsai Club (202/296-2441) "Indoor Bonsai Workshop-Meehan's Minatures" with Martha Meehan. US National Arboretum, 2pm.

November 17 - Sunday

Mei-Hwa Penjing (301/390-6687) "Grafting Techniques" lecture by Dr. Ing-Ming Lee, an expert on grafting employed at the U.S. Department of Agriculture Beltsville Center. Benj. Banneker Middle School, Burtonsville, Md. 2-4 pm.

November 21 - Thursday

Brookside Bonsai Society "Growing Boansai in an Apartment" with David Garvin. No.Chevy Chase Recreation Center, 7:30pm.

November 24 - Sunday

Baltimore Bonsai Club (301/668-1868) "Beginning Workshop", 1-2pm; followed by "Making Pots-Part II" (See Oct. 20) Loch Raven Library.

November 25 - Monday

Richmond Bonsai Club (804/1749-4595) "Roundtable: Raft and Cascade Style" & Beginners Corner: "Tools & Soils". Imperial Plaza-1717 Bellevue Avenue, Richmond, 7-9pm.

November (no date yet)

Chesapeake Bonsai Society (301/266-7336 or 202/261-8131) "Collecting Trip"

December 10 - Tuesday

Chesapeake Bonsai Society (301/266-7336 or 202/261-8131) "Kingsville Boxwood on the Rocks", Bill Merritt, 7-9pm, Public Library, Annapolis

December 8 - Sunday

Kiyomizu Bonsai Club (301/645-3519) Christmas Pot Luck Dinner. Call for information.

December 14 - Saturday

No.Va.Bonsai Society (703/765-7223) Annual Holiday Party. Call for information.

December 19 - Thursday

Brookside Bonsai Society (301/365-7621) Holiday Party, Good Fortune Chinese Restaurant. information.

December ?

Baltimore Bonsai Club (301/668-1968) Holiday Event. Call for information.

December 28 - Saturday

Wolf Trap Nursery (703)759-4244 "How to Care for Your New Bonsai" Beginning class. 9-10:30am.

THANK YOU . . .

For your participation and contribution!

The Brookside Bonsai Society bonsai auction on September 19 to benefit the National Bonsai Foundation netted \$4,500.

This translates to \$9,000 because of the offer by an anonymous "angel" to match all contributions made by December 31 to the NBF toward the new tropical and semi-tropical greenhouses at the National Bonsai and Penjing Museum. Your generosity is appreciated.

This "thank you" is also a suggestion that other PBA chapters take advantage of the angelic offer and organize some fund-raising event to benefit the NBF and the new greenhouses. Or simply donate!

Some advantages of an auction? The Brookside auction was fun, generated group enthusiasm, brought together more experienced and newer members across chapters and gave an opportunity to swap bonsai at great benefit to our national collection.

Editor's Notes:

The tropical and semi-tropical greenhouse referenced above will bear the name of Haruo Kaneshiro. Haruo "Papa" Kaneshiro died on 23 September, 1991. To help you know about this bonsai master, a reprint from the Hawaii Herald written by Ted Tsukiyama for luncheon last December titled a "Salute to Kaneshiro" follows these notes.

PBA oldtimers may recall that Papa Kaneshiro did an outstanding demonstration at the American Regional Bonsai IBC '86 hosted in Washington, DC, by PBA. If my memory doesn't fail me, his demonstration tree was a well-developed Banyan.

Ted Tsukiyama telephoned Mary Ann Orlando at the National Bonsai Foundation to let us know that the Kaneshiro family has asked that all expressions of sympathy "take the form of donations to the Haruo Kaneshiro Greenhouse to be constructed at the National Bonsai and Penjing Museum in Washington, DC. "

'PAPA' KANESHIRO

Pioneer Bonsai Artist and Teacher Honored

Excerpted from Hawaii Herald, 11/16/1990
(Ted Tsukiyama Special to Herald)

This past July, the U.S. National Bonsai Foundation announced plans to build a \$100,000 tropical greenhouse facility next to the North American Bonsai Exhibit at the U.S. National Arboretum in Washington, D.C. in honor of Haruo Kaneshiro of Hawaii. The tropical greenhouse facility was named after Kaneshiro in recognition of his contributions to the development of "tropical bonsai" and for bringing national and international attention to bonsai in Hawaii.

Kaneshiro is widely acknowledged as the premier bonsai master in Honolulu. He has been creating bonsai for almost 50 years and the landscaped bonsai garden at his home on St. Louis Heights is considered the primary bonsai attraction in Hawaii. Included among his several hundred potted bonsai plants are a wide variety of tropical trees and plants trained into traditional bonsai forms. One of Kaneshiro's bon-

sai masterpieces, a 31 inch high Japanese black pine, is among the 52 North American bonsai on display at the U.S. National Arboretum. Kaneshiro has generously shared his bonsai knowledge and talents to legions of bonsai enthusiasts in Hawaii and is affectionately known as "Papa" because he has truly been a "bonsai papa" to all of them.

Bonsai organizations throughout the state have benefitted from his participation and sharing. While being one of the pioneer members of the Japanese-speaking Honolulu Bonsai Kenkyu Club in the 1960s, Kaneshiro helped to establish the Hawaii Bonsai Association as an organization dedicated to teaching and promoting bonsai in English and has served as its adviser since 1970.

Through his teaching, leadership and encouragement, the Hawaii Bonsai Association has conducted annual

classes for more than 20 years and has "graduated" more than 1,000 students, who have gone on to organize their own clubs.

Kaneshiro's name and fame as a Hawaii bonsai master has spread nationally and even internationally. At the International Bonsai Congress of 1980 held in Honolulu, Papa led the Hawaii bonsai demonstration team in a unique three-ring simultaneous demonstration and was then honored for his contributions to the advancement of bonsai in Hawaii. In 1984, he was invited to the International Bonsai Congress in Seattle, where he appeared as a featured bonsai demonstrator at that convention. Then at the 1986 International Bonsai Congress in Washington, D.C., Kaneshiro was invited to represent Hawaii and to feature tropical bonsai from the Pacific region. Later in 1986, Kaneshiro led a team of four from Hawaii on a three-week bonsai demonstration tour of Australia. In 1988, he was invited to shape a Japanese black pine at the 25th

anniversary celebration convention of the California Bonsai Society in Los Angeles.

At the recently held International Bonsai Congress this year at the Waikiki Sheraton Hotel, Kaneshiro received a Certificate of Merit from the Nippon Bonsai Association, the world's largest and most prestigious bonsai organization. At the same convention, the National Bonsai Foundation announced its plans to name and build the Haruo Kaneshiro Tropical Greenhouse adjacent to the John Naka North American Bonsai Pavilion, which will enable bonsai from the tropics and subtropic regions to be displayed at the U.S. National Arboretum while being protected in the greenhouse during the cold winter season.

Kaneshiro has not only justly earned the title of "Hawaii's living bonsai legend" but has served as a living "bonsai bridge to international friendship," fostering greater understanding, goodwill and friendship between bonsai-loving people over the world.

SYMPOSIUM

Dear PBA Member --

The PBA Fall Symposium for 1991 leaves many pleasant memories with us all. There were about 100 participants, and members were excited and pleased with the demonstrations and workshops -- and what they learned. Congratulations to all who made the Symposium a success!

We are already planning for Fall Symposium 92. And we want to make this Symposium as useful to you as possible. I would like to see an even greater percent of our membership involved, and I and the PBA Board want to listen to your suggestions. Please fill out the questionnaire about the Fall Symposium which is enclosed in this issue of the newsletter. We'd like you to send us your suggestions even if you have never attended a Symposium. **We want to hear from you!**

Russell Kinerson
President, PBA

+++++

EDITORIAL: I guess as the editor my two cents added to the might fall into the classification of being an editorial. Anyway, here goes.

Seriously every PBA member should take a little time to try and respond to parts of the questionnaire even if they have no thoughts on others.

According to Webster's Intercollegiate Dictionary a symposium is defined as la: a drinking party esp following a banquet b: a social gathering at which there is a free exchange of ideas 2a a meeting at which several speakers deliver short addresses on a topic or related topics b: a collection of opinions on a subject; esp: one published by a periodical c: discussion.

The PBA Annual Symposium is patterned on lb, 2a,b and c. Although

definition la might sound appealing to some people, the only times in the past when that definition might have applied is when the symposium was held in a hotel and there was a hospitality suite.

PBA held its first Symposium in 1975 and at time these events were few. Attendees came from as far away as Toronto, Canada. Since then, similar annual get-togethers have been organized and serve, in a sense, more regional or sectional participation. In general, these events like the PBA Symposium offer bonsai experts doing lecture/demonstrations and conducting workshops.

There is always a question as to what should the subjects of the lecture/demonstrations and the workshops consist of? Here's were every PBA member should try and offer suggestions.

- Are there any styles you would like to learn more about?
- How does one do grafting on a tree to get a branch where there isn't any?
- How to combat insects and diseases specifically dangerous to bonsai species?
- Accent plants,- varieties and applications.

The above are only a few possibilities. Then there is always the question that the Symposium really does not cater to beginners . Usually, beginners have come away from previous Symposiums with the realization that they got more out of it than they had anticipated. Be that as it may, there is the other side of the coin that more often than not beginners in PBA have to scratch to find a structured course to acquaint them with the rudiments of bonsai. Perhaps a full day session at the Symposium which covered bonsai basics in the morning and a workshop in the afternoon with good bonsai starter material would be an event that enough PBA members would attend.

Then there's possibility of changing the curent format of four lecture/demonstrations over a two day period,-

one in the morning and the other in the afternoon of each day. Workshops are held in the afternoons and start when the afternoon lectures are about two-thirds over thereby taking the workshop participants and observers away from the conlus- of the lecture.

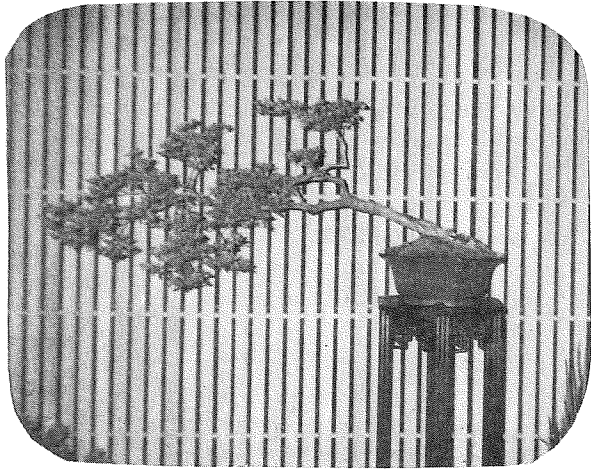
An alternate to the above procedure has been done recently at other symposia, such as BCI '91 in Birmingham, England. There, each of the lecture/demonstrators were given 20 minutes on Saturday morning to show their starter trees and explain their approaches to turning the starters into newly created bonsai. They would use visual aids wherever possible,- i.e. drawings, slides. On Saturday afternoon, each lecture/demonstrator was given a table against the wall of a large room and chairs were placed in front of the tables so that attendees could watch, at close range, and ask questions without having to **shout** the length of the auditorium. This eliminated having to sit through hours of tedious wiring, since the spectators were free to wander about and chat with anyone. The demonstrations continued on Sunday morning in the same room.

On Sunday afternoon, each of the demonstrators went back to the auditorium and displayed what **they had** done to the material shown there in its embryo state on Saturday morning. After-care and other appropriate subjects would be addressed at that time. The lecturers as well as the attendees liked the format since it provided a more relaxed atmosphere wherein more information was readily exchanged. One objection to such a procedure might be that others may be interested in knowing but not be on the spot to hear it. The demonstrator could be asked to try and remember those questions and **where** appropriate, mention them in his final **rap-up**.

Workshops could be held on Saturday afternoon and Sunday morning. For those not interested in the workshops or those looking for some diversion from watching the demonstrations, members of PBA might be able to show slides or talk about one of their favorite techniques or the like during the Saturday afternoon and Sunday morning periods.

I hope that the above may stimulate some interesting responses to the enclosed questionnaire.

Jules Koetsch



14TH ANNUAL MIDWEST
BONSAI SOCIETY
CONVENTION

Last month's issue of the PBA Newsletter had an article by Terry N. Adkins, Bowie Bonsai Club in which he mentioned that the two trees he took to the Midwest Bonsai Convention took



a second and third place in their catagories. Here are photos of his two beauties.

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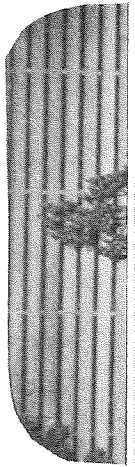
Should there be a display of club bonsai open to the public as part of the Fall Symposium? Please state yes or no and why or why not:

Do you prefer to hold the Fall Symposium at the National Arboretum or a hotel? Please suggest a preference and the reason why:

Please suggest a theme or themes for Fall Symposium 92 -- or at least suggest the kinds of things you'd like to learn.

What single change in the PBA Symposium would you most like to see?

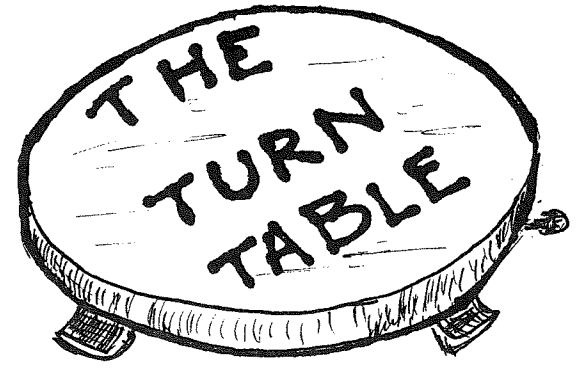
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BY
SENSEI
SAM

This is the introduction of a new column in the PBA Newsletter. I am willing to work on this column, however I will need your help! This column will deal with questions and suggestions.

I would like all questions, no matter how simple or difficult, because our readers come with all skill levels. I will print all questions and then request our readers to send in responses. I will also request an experienced bonsaiist to answer the question,- that if there is an answer. Readers are invited to respond and give their thoughts relative to the questions. The answers will be published on a later date, but ASAP. So, send your questions now!

The suggestions can be on anything that may help a bonsaiist, no matter how simply. I will included a couple at the end of this introduction.

The address to send your question, responses, and suggestions to is:

SENSAI SAM
4228 BERRITT STREET
FAIRFAX, VA 22030

Suggestion #1 - I read this somewhere and then put it into practice. I bought a box of disposable medical gloves (1,000) for about \$5.00). Now when I work in the dirt, my nails a cuticles remain clean, and my wife and I are both

happy. You should be able to buy these at a drug store. I bought mine at the Price Club.

Suggestion #2 - For screening to cover pot holes use plastic craft canvas sheets which can be cut to desired sizes. It's cheap and very easy to trim to small squares. On sale - it's 4 placemat size sheets for a dollar. I have purchased it at Total Crafts and Franks. Any craft store should sell this item.

Question - My Japanese maples leaf-out in the Spring and the foliage remains healthy looking until sometime into the Summer. Then the edges of the leaves start to dry and turn light brown in color. Some references attribute browning of the leaves to either over watering or getting the leaves wet when sunlight is striking them. I went through one summer being very careful not to over-water and keeping the maples in shade. The leaves still turned brown and dry on the edges.

This year at the end of June, I gave the maples an application of a fungicide, - Benomyl. This seemed to do the trick, but I neglected to follow-up and the browning appeared on some of the maples in about one month's time. The suggestion for its cause and cure appeared in a publication recently and I have lost the reference.

I would like to know if others have found that a fungicide application does the trick and how often and what strength to use.

Jules Koetsch

Suggestion #3 - DEFOLIATE AN EVERGREEN TO REDUCE LEAF SIZE? What does one do when the leaves on an American Holly just become larger? On elms, maples and other deciduous trees, leaves can be removed and replaced with smaller leaves. I noted that most leaves have bud and leaf scar at the base of the leaf stem.

So I defoliated all leaves having the bud, except for the leaf on the end of the stem. If the tip leaf was very large, I cut that leaf in at least one-half. It is important

to perform this operation in early Spring after basic Spring pruning and fertilization. My holly was root-pruned and well-fertilized in late March and leaf-pruned two weeks later. New leaves came out in one month and then the cut leaves were removed.

There is one disadvantage, you won't get berries in the year after leaf pruning. For this reason you should not defoliate in the subsequent year. As in deciduous defoliation, this operation should be performed only on healthy trees.

Harvey Everett.

So, that's the new column.

One person can only come up with so many questions and suggestions. Please support this new column and all of PBA will benefit.

Hope you enjoy and participate,

Sensei Sam

カン先生

From: Mid-Atlantic Bonsai Societies
(For more information, contact Kurt Wittig, 201-361-6642)

COMING IN APRIL - MID-ATLANTIC BONSAI FESTIVAL

The ninth annual spring Festival of the Mid-Atlantic Bonsai Societies will start Friday evening, April 24th and continue Saturday and Sunday, April 25 and 26, 1992 at the Sheraton Hotel, Mahwah, New Jersey.

A stellar program of American and International bonsai artists will provide demonstrations, workshops and critiques. A record number of vendors will be on hand with a variety of plant material, containers and supplies.

Here is the talent lineup:

John Naka - With two lecture/demonstrations and a workshop, this master truly needs no introduction. His work always is tempered with humor and skill. An acknowledged bonsai leader throughout the world, Naka's bonsai were among the first to be accepted and exhibited at the National Bonsai Collection in Washington, DC.

Hotsumi Terakawa - Born in Nagasaki, Japan where he apprenticed to leading bonsai masters, he moved to the Netherlands where he operates a bonsai nursery and studio. He has appeared throughout Europe as a headliner at leading bonsai events.

Pedro Morales - The recognized bonsai master in Puerto Rico specializing in tropical bonsai for indoor culture. His presentation will consist of a slide show, lecture and demonstration using a large, single-trunk Ficus benjamina.

James Gillespie - A popular bonsai artist and owner of the Sho-Fu-En Nursery in Danielsville, PA, Gillespie has been active in bonsai for more than sixteen years. He will style a Taxus species bonsai (Japanese yew) and supervise a novice workshop with plant material suitable for indoor culture.

Dr. David Andrews - This well-known bonsai stylist has appeared on the national scene for thirty years. He specializes in collected material for bonsai, but also creates masterpieces from conventional nursery stock. Dr. Andrews will do a demonstration and and bonsai critique.

The workshops to be conducted by John Naka and James Gillespie are scheduled for Sunday, April 26th. Participants in the Naka workshop will supply their own material, but material will be supplied for the Gillespie workshop.

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Full registration for the three-day seminar, including a buffet lunch on Saturday, is \$100. For Friday night and Saturday only (including lunch) the registration is \$70; for Sunday only, \$40. Saturday night will feature the banquet and auction.

Sponsoring societies are as follows:

Bergen Bonsai Society (NJ)	Great Swamp Bonsai Society (NJ)
Bonsai Society of Lehigh Valley (PA)	Hartford Bonsai Society (CT)
Bonsai Society of Greater New York (NY)	Long Island Bonsai Society (NY)
Bonsai Society of New Haven (CT)	Pennsylvania Bonsai Society (PA)
Brandywine Bonsai Society (PA)	Susquehanna Bonsai Society (PA)
Eastern Suffolk Bonsai Soc. (NY)	Wallingford Bonsai Society (PA)
Yama Ki Bonsai Society (CT)	

Reservation forms for the symposium, workshops and hotel will be available soon from participating societies. For more information, please contact Kurt Wittig, 17 Old Mill Drive, Denville, NJ 07834, 201-361-6642.

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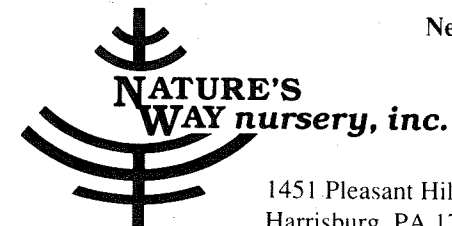
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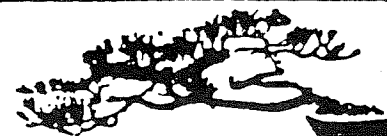
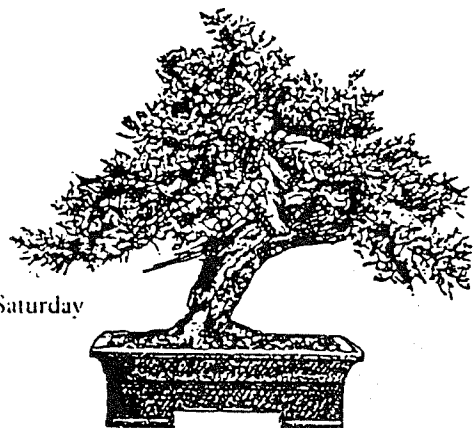
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