

VOL 19 NO 4 APRIL 1989

POTOMAC
BONSAI
ASSOCIATION

Newsletter

ISSN 0160-9521



CALENDAR OF EVENTS

PBA KEY EVENTS - APRIL, MAY

The following events are listed ahead of others to emphasize that they are noteworthy for all PBA members.

28, 29 and 30 April Friday Saturday and Sunday

PBA ANNUAL BONSAI SHOW

U. S. NATIONAL ARBORETUM

10:00 a.m. to 5:00 p.m.

Invite your friends (and others)

See the March 1989 issue of the PBA Newsletter for details.

29 April Saturday

U.S. NATIONAL ARBORETUM 2:00 p.m. outdoors by the
Arboretum Administration Building (weather permitting -
otherwise inside the building).

LECTURE/DEMONSTRATION

by

Jim Barrett

PBA NEWSLETTER

Published by the Potomac Bonsai Association, Inc. (PBA), a non-profit organization, in the interests of its affiliate member clubs and societies.

CIRCULATION

Over 400 internationally on a monthly basis.

SUBSCRIPTIONS

PBA membership includes 12 monthly Newsletters covered by part of the annual membership dues. Corresponding membership: \$6.50 for 12 monthly Newsletters. Make checks payable to the Potomac Bonsai Association and mail to Cy Mill, 9229 Arlington Blvd, Apt. 160, Fairfax, VA 22031.

ADVERTISING RATES Monthly rates: 1/4 page - \$5.00; 1/2 page - \$10.00; full-page - \$15.00. 20% rate reduction for advertisements that run for 3 or more months.

ADVERTISEMENTS and/op ARTICLES send to the editor.

EDITOR

J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152; (703) 569-9378.

SUBSCRIPTION & CIRCULATION

Cy Mill (703) 352-9009.

PRESIDENT: Fred Mies; FIRST VICE PRESIDENT: Jim Sullivan; EDUCATIONAL VICE PRESIDENT: Bill Spencer; SECRETARY: Julie Walker; TREASURER: Jerry Antel, Jr.

POTOMAC BONSAI ASSOCIATION
% U.S. NATIONAL ARBORETUM
3501 NEW YORK AVE. NE
WASHINGTON, D.C. 20002

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TIME
CRITICAL
INFO

29 April Saturday

U.S. NATIONAL ARBORETUM 5:30 p.m. in classroom
in basement of the Administration Building.

PBA ANNUAL MEETING

See writeup in this Newsletter.

30 April Sunday

U.S. NATIONAL ARBORETUM 1:00 p.m. in classroom
in basement of the Administration Building.

WORKSHOP

by

Jim Barrett

For details
see last Newsletter

27 May Saturday

The Behnke Nurseries Co. 11300 Baltimore Ave. (U.S. 1)
2 miles north of exit 25A Capitol Beltway, Beltsville,
MD.

PBA ANNUAL AUCTION

10:00 a.m. to ?

See article in this Newsletter.

15 April Saturday

WASHINGTON (202) 583-2676. National Arboretum at 2:00 p.m.
Choose trees for PBA Spring Show.

16 April Sunday

BALTIMORE (301) 825-0863. Loch Raven Branch of the
public library. 1:00 p.m. BEGINNERS' WORKSHOP.

2:00 p.m.: MAME by the reknowned mame expert Doris
Froning.

27 April (Thursday) or 28 April (Friday)

U. S. BOTANIC GARDEN, 245 First Street, SW, Washington,
DC 20024. Learn to draw! Remember even John Y. Naka
took such a course so that he could do those inimitable
Naka drawings of what one's bonsai should look like when
fully developed. A BOTANICAL SKETCHBOOK presented by

Ms. Merri Nelson, Artist. If you have always wanted
to draw plants and flowers here is the opportunity to
begin, working from the U. S. Botanic Garden collection.
No previous experience is necessary.

Pre-registration is Required. At the time of registrat-
ion students will be informed as to what supplies will
be needed.

Time: 12:00 to 2:00 p.m.

For registration assistance call (202) 226-4082.

9 May Tuesday

U. S. NATIONAL ARBORETUM at 1:00 p.m. Robert Dreschler,
Curator of the National Bonsai Collection, will conduct
a BONSAI REFINEMENT WORKSHOP in which he will assist
individuals in repotting or refinement of their own
bonsai plant, according to seasonal requirements.
Participants must bring their own bonsai plant, bonsai
tools, wire, container and soil if repotting is planned.
The Arboretum will provide no supplies.

Advance registration is required, and enrollment will
be limited to five (5) persons. To register please
phone the Education Department at 475-4857. A fee of
\$12.00, sent in advance to the Education Department,
will be charged. A reduced fee of \$10.00 will be
charged to FONA members. All checks should be made out
to Friends of the National Arboretum and sent to the
Education Department, 3501 New York Avenue, N.E. Washing-
ton, DC 20002.

Bonsai refinement workshops will be held on the second
Tuesday of each month. PREREQUISITE: A BEGINNING
BONSAI CLASS.

13 May Saturday

NORTHERN VIRGINIA (703) 591-0864. Green Spring Horti-
culture Center at 10:00 a.m. ALL MEMBER WORKSHOP -
bring one tree so that maximum number of people can
occupy one of many tables.

TREE: AZALEA

Afternoon- Tree visits, tour of selected members trees.

19 May Friday

U. S. BOTANIC GARDEN, 245 First Street, SW, Washington,
DC 20024. PLANT COLLECTING IN CHINA by Dr. Theodore
R. Dudley, Research Botanist, U. S. National Arboretum.
This incredible journey will take you into parts of The

Peoples' Republic of China that have never before been visited by the western botanists. The ecology and floristic elements will be discussed as well as the collection and documentaion of germplasm.

20 May Saturday

BALTIMORE (301) 825-0863. Ladew Topiary Gardens in Harford County at 1:00 p.m. It will be the normally scheduled meeting -

NOTE THE CHANGE OF DAY FROM SUNDAY TO SATURDAY

20 May Saturday

WASHINGTON (202) 583-2676. National Arboretum at 2:00 p.m. WORKSHOP - hopefully working with children interested in bonsai.

25 May Thursday

BROOKSIDE (301) 381-6549. Argyle Community Center on Forest Glen Road, Silver Spring. 7:00 p.m. BEGINNERS' CORNER. 7:30 p.m. - THREE-RING CIRCUS CRITIQUE. This is an informal meeting where you can get advice on that "problem" tree! Hear what people visualize for your tree and what they have in mind for their trees. Some Russian Olives & some Red Cedars collected last November will be discussed and "initiated" and might be raffled off under special conditions yet to be established - please bring to meeting!

DUES ARE DUE!!!

MEMBERS: Pay dues to your local club treasurer.

CORRESPONDING MEMBERS: Please send \$6.50 to:
Cy Mill, 9229 Arlington Blvd, Apt 160, Fairfax, VA
22031

Note: Those members of PBA who paid full registration to attend the 1988 PBA Annual Symposium, will be given free membership in PBA for 1989,- this year. Your local club treasurer will be provided with a list of those eligible for the latter.

PBA ANNUAL MEETING

Every year the PBA Annual Meeting open to all PBA members is scheduled for the Saturday evening during the PBA Annual Spring Show at the U. S. National Arboretum. This year's Annual Meeting will take place on Saturday, April 29th, commencing at 5:30 p.m. The meeting will be held at the U. S. National Arboretum in the classroom in the basement of the Administration Building.

It is suggested that those planning to attend come before the U. S. National Arboretum gates are officially closed at 5:00 p.m. If one arrives after 5:00 p.m., there will probably be a wait until an Arboretum security guard appears on one of his/her tours of the grounds. Late arrivals should enter the Arboretum through the R Street gate and the Administration Building through a door facing the lawn area in the rear of that building.

Make an afternoon/early evening of it,- take in Jim Barrett's free lecture/demonstration beginning at 2:00 p.m., then view the PBA Annual Spring Bonsai Show, and finally attend the PBA Annual Meeting to:

1. Vote for the 1989 - 1990 PBA Officers. Those who are candidates are:

President - Bob Sitnick

First Vice President - Russ Kinerson

Educational Vice President - Chris Yeapanis

Secretary - Julie Walker

Treasurer - Jerry Antel

2. Learn what PBA is planning for 1989/1990.

Here's a chance for you to voice your opinions on and suggestions for the PBA 1989 - 1990 activities.

3. There will be a free buffet.

Behnke Nurseries

Plants Just Right For This Area



1/2 off
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'Golden Bells' 5-6 ft. tall
Ready to bloom
Were \$21.95 NOW \$10.90

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Pink or Lavender blooms, extra hardy.
2 - 2 1/2 ft. plants loaded with buds.
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Gold Thread Bush, Weeping Blue Atlas Cedar

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PBA

ANNUAL AUCTION

27 MAY 1989

The Behnke Nurseries is once again the host for the PBA Annual Auction. This is the event to which people can bring items for auction or sale at a fixed price. The items should be bonsai, penjing, suiseki related, - i.e. trees in any stage of development from starter material to fully developed bonsai/penjing; bonsai display or starter pots; soil; wire; tools; suiseki; and the like.

It will also be an occasion for persons to shop for plant material, fertilizers, insecticides, and the like at the Behnke Nurseries. The Behnke Nurseries is one of the oldest in the D.C. area and boasts probably the largest selection of plant material in the D.C. area. The facing page is a partial listing from the Behnke Nurseries' weekly advertisement appearing in the Thursday editions of the "Washington Home" section of the Washington Post newspaper.

AUCTION DETAILS

NOTE: This is a combined auction and sales. Persons can offer items for sale at fixed prices. Are you getting crowded out by too many plants, pots that you do not know what to do with, too many tools, wire with no further use, etcetera? Here's your opportunity to try and turn them into hard cash.

The auction will be held rain or shine, - it will be in the same old place, - the first floor of the warehouse next to the roses' sale area unless changed. Signs will be posted. This is the Behnke Nurseries at 11300 Baltimore Avenue which is U.S. 1. Take the Capitol Beltway to Exit 25A which is between the exits for I-95 and the Baltimore-Washington Parkway, heading north. The nursery is 2 miles north of Exit 25A.

The auction is open to the public since Behnke Nurseries is donating the space.

Schedule

Saturday 27 May, 1989

8:00 a.m. Nursery opens.

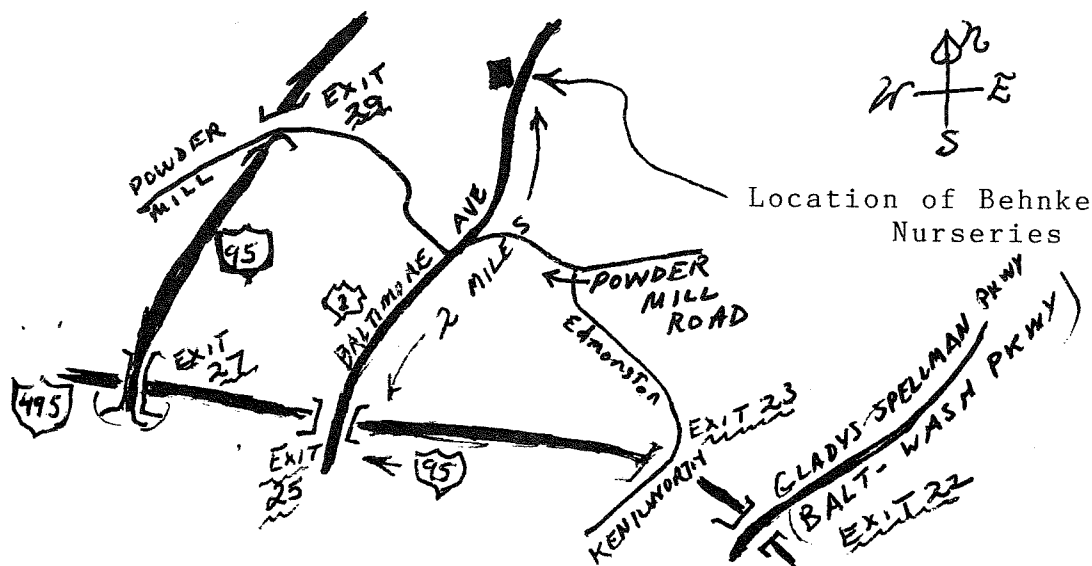
9:00 a.m. Persons wishing to auction or sell items should be at the Behnke Nurseries by this time to have items listed.

Please have a brief, written description accompanying each item for auction to include the following:

- 1, Where and when obtained.
2. For plant material:
 - The common name.
 - The scientific name if known.
 - The age if known.
3. Minimum starting bids for auction items if so desired.

10:00 a.m. AUCTION and SALES BEGIN

End Time This is contingent on the amount of material to be auctioned coupled with the audience participation. The event will terminate when there is no more interest shown in bidding but no later than 7:00 p.m. when Behnke closes.



SO YOUR BONSAI IS SICK!

ACT NOW. Things are likely to get worse. Even if they do, the tree will know you care.

If the needles are brown, twigs are shrivelled, the cambium layer is brown (where the the bark joins the old wood), and the roots are a rotten mess, it is too late. White root tips, greenish cambium and green leaves are signs of life.

EXAMINE THE TOP. Look for bugs: patches of white "cotton", small black spots on undersides of leaves, slime trails, varnished areas on leaves, spider webs, chewed up leaves,- all are signs of visitors. Hold a white piece of paper under the branches, then shake them gently., Anything that falls off and crawls around, however small, is bad.

CLEAN UP YOUR ACT. Use a (insecticide) spray, following the directions. More than one application may be needed. If you hate insecticides, at least use a weak detergent (soap) solution. What is good for dishes but not bad for your hands is o.k. (It is best on aphids -- larger bugs require stronger action.) Pick 'em off. A cotton swab dipped in alcohol often works well.

LOOK FOR DISEASE: Brown spots, yellowing along the veins, curled up leaves, fungus. Consult the garden pest/disease book at the hardware store, or a real green thumb (person). Take the specific action needed.

LOOK AT THE BOTTOM: Are the drain holes clogged? Clean 'em. Soil soggy? Bad drainage or a heavy hand with the watering can? Soil smell sour? Again too much water standing around,- soil probably is acid. Test it. TAKE THE TREE OUT OF THE POT. Check the roots. Pot bound? Time to repot. Rotten roots -- our old enemy too much water. Any white root tips? Take heart. The worse things looks, the more need for

repotting. But don't go over board. Sniffles don't require bypass surgery.

IF THINGS LOOK BAD: Repot into "sand" (coarse sand). Treat the tree like a cutting. Give it a chance to come back.

Do this: Take the tree out of the pot, put it in a pan of water, swish it around to wash the dirt away (doing as little damage to the roots as possible). Work more dirt away with a chopstick. Repot the tree in VERY coarse sand or in HIGH GRADE baked clay. (And a slightly larger pot may help.) Water, but DO NOT FEED. (A few drops of "Superthrive" or "Start up" are O.K. -- they are like chicken soup for the health of the roots.) Put the tree under a plastic bag which will act as your own greenhouse and place it IN THE SHADE (sunlight will bake the tree in a bag like a turkey). Spray daily for a month (i.e. mist with water). Water only to keep the sand moist (test the surface with a finger). Then hope.

O. K. you have one tree and no sand or baked clay handy. What to do? "Very coarse sand" on the East Coast means crushed granite (sold as chicken grit) small size, or sand that will not go through window screen or a kitchen sieve. Do NOT use sea sand, - too much salt. Do not use oyster-shell chicken grit-- too basic. Easier to find is baked clay. Get a good grade of kitty litter: not perfumed, no coloring or chemicals added, looks like clay, fired at a high temperature, buy it. In any event, you want stuff that does not turn to mud quickly. Experiment. Any that is no good can be used as mulch, or even for a cat. As with the sand, screen out the fine particles through window screen.

(Many thanks to all the bonsaiists who have contributed to this witchcraft. Dave Garvin, Brookside Bonsai Club.)

Submitted by
Dave Garvin
Brookside Bonsai Club

TREE OF THE MONTH

Euonymus alatus

by Cliff Pottberg

Editor's introduction: A number of years back Chase Rosade had conducted a workshop with the Northern Virginia Bonsai Society members using *Euonymus* as the tree material. He noted that the bark is interesting from the standpoints of texture and color. Since then my *Euonymus* (rhymes with anonymous) has survived over 4 winters and is doing just as was described in the Tree of the Month article written by Cliff Pottberg in the July 1979 issue of the PBA Newsletter. That very comprehensive article is republished herewith in hopes that it might interest others into trying the *Euonymus* as bonsai. This article will be followed in the next PBA Newsletter with an adaption of a Japanese article with instructions on how to bonsai a *Euonymus*.

Quick. Think of a plant which makes an excellent subject for bonsai, is viewable in any season of the year, and which has different points of interest in every season. There aren't many. Those that do fit the description usually lack something at one time of year or another. There is one at least, however, which is always of top value: *Euonymus alatus* (pronounced You-on-i-mus a-late-us), and especially its dwarf form *E. alatus compactus*.

Called the Winged Spindletree, *E. alatus* is a member of the family Celastraceae. Another member of the family beside the genus *Euonymus* is the *Celastrus scandens* (the false bitter-sweet) which also makes fine bonsai material. But *E. alatus* is by far the best.

The deciduous tree (really a shrub) grows up to 8 or 9 feet, and is supposed to be slow growing, but it is possible to force 2 or more feet of growth from even the dwarf form in one year while the plant is in training. Its opposite leaves are small, up to 2 inches (but easily dwarfed to $\frac{1}{2}$ inch). New growth is an interesting pale yellow-green and is even more

interesting in the late spring when it contrasts with the darker blue-green summer foliage. Most spectacular of all, though, is the fall color of the foliage which is a bright rosy-red-crimson. And the color of the leaves are even more outstanding by their contrast with the green branchlets on which they occur. Even further contrast occurs in the fall because of the light-grey textured bark which adds another interest all year, of course, but especially so in the fall. No less an authority than Hillier's Nursery in England, in their "Hillier's Manual of Trees and Shrubs", describe it as "one of the finest of all deciduous shrubs for autumn color."

Hillier also describes the compactus form as "ideal for a low hedge", as it is very branched.. That fact and the corky wings on the branchlets, for which the species is named, guarantees the plant to be a good candidate for winter viewing bonsai. Indeed it is fine, and its spreading growth habit makes it easy to train as well.

The small flowers are inconspicuous, but adding even more interest in the fall and early winter are the $\frac{1}{4}$ inch purplish fruits which persist well into winter. Thus the early spring growth, the rich summer foliage, the brilliant fall color, then fruits and then the branch structure, all provide all lovely and constantly changing reminder of the seasons.

Other good qualities of *E. alatus* for use as bonsai abound. The tree thrives in a wide variety of soils, acidity and moisture levels, is not too sensitive to wet feet, and generally is one of the harder plants to kill. And too the root system is relatively shallow and easy to train.

Euonymus alatus is not at all shy about being cut-back hard either. Wounds heal over quickly and untempermentally. In fact, it is faced with few pests, an occasional aphid or scale infestation being the largest problems you will face, and it is less susceptible to either than most other members of the genus.

The plant is also easy to winter in the PBA area as it is fully hardy up to New England, although it is originally from the more temperate parts of China and Japan.

Euonymus alatus is also easy to propagate, but you may have problems trying softwood cuttings. While these will root easily, *E. alatus* enters into a summer period of

(Continued on page 14.)

JO FINNEYFROCK

The obituary read: "FINNEYFROCK, JOSEPHINE V. On Thursday, March 16, 1989 (actually March 14) JOSEPHINE V. FINNEYFROCK, of Silver Spring, Md., sister of Cornelia Maddox and Dudley Finneyfrock. Also survived by a dear friend, Molly Hersh, and nieces and nephews. ----- Those desiring may make contributions to the National Bonsai Foundation, c/o The National Arboretum, 3501 New York Ave., N.E. Wash. D.C. 20002."

Not only has PBA but also the national bonsai community has lost an ardent bonsai enthusiast - one who willingly gave much of her time to further develop the love and spirit of bonsai in the PBA area as well as nationally and even internationally. Jo along with Molly Hersh were PBA's unofficial ambassadors to every bonsai convention.

At a time like this words always seem inadequate to express the deep feelings one can have over such a loss. Sometimes they can best be summed up by a few words such as the following haiku Cliff Pottberg telephoned to me immediately after learning of Jo's passing. From what I remember Jo was like, I think she would have preferred something that isn't ostentatious.

Jules Koetsch

HAIKU - IN MEMORY OF JO FINNEY FROCK

I must remember:

The bigger the branch that breaks,
The more birds can fly.

Cliff Pottberg

quasi-dormancy and it is often very difficult to force new top growth; without it the rooted cutting will have a much harder time living through the first winter. Hardwood cuttings taken anytime in the winter also root readily and do not have the same top growth problems, however.

The plant also seems relatively long-lived, and it has been used as bonsai material in Japan for some time.

Use *Euonymus alatus* for many different styles and sizes of bonsai: saikei, forests, rock plantings, brooms and most upright styles are all the styles that can be considered. Its versatility, universality, hardiness and general strength make it one of the best for many bonsai.



Euonymus alata—sometimes called Corkbush

The above illustration is from "WYMAN'S GARDENING ENCYCLOPEDIA", by Donald Wyman; Mac Millan Publishing Co., Inc., New York; 1978.

ROY NAGATOSHI'S VISIT TO PBA

I would like to pass on my thoughts and observations of Roy Nagatoshi's visit to PBA. It was a great visit and anybody who missed it really missed a seeing a bonsai master at work. Don not miss Roy the next time we have him back.

We should all thank Bill Spencer and PBA for bringing Roy Nagatoshi to the D.C. area. I was able to attend the Friday night lecture/demonstration which was great; and I enjoyed even more, assisting Roy with his demonstration. Roy created a wonderful Shimpaku slanting style bonsai. I was not able to attend the workshop on Saturday but I talked with several of the participants who were very happy with the workshop.

The really great thing about the visit is that the individual PBA clubs were able to bring Roy to their members because Bill Spencer arranged for Roy to stay for a week.

Northern Virginia held two workshops with Roy which were a resounding success. The first workshop was held using gardenias furnished by Northern Virginia. I observed this workshop, and it went very well. We had a great time and a successful workshop. Everyone left with a fine tree even though all the material was not initially exciting.

The second workshop wa billed as a challenge tree workshop. We asked members to bring their problem or most difficult trees. The material included a large, collected juniper, a black pine with a long lower branch, pyracantha, quince, collected holly, Buddhist pine, and a large juniper in a 20 gallon container. Pete Jones brought the black pine which was turned into a full cascade by breaking the long branch. A great windswept style juniper was created by Russell Kinerson with Roy's help. I brought two hollies collected

from an abandoned nursery. The tops of both were dead, I had brought both trees to styling sessions at past club meetings and was unable to get any advice as to how to deal with these two trees. One was about 30 inches tall with a 3 inch diameter trunk and branches growing vertically. This tree became a shohin of about 8 inches in height. The other tree was about 20 inches tall, and it was also reduced a great deal. After their foliage fills out, both should be nice trees.

I felt that Roy tried to make one point throughout his visit. The tree, not a predetermined style, should guide you in styling the tree. I have tried to take this point to heart, and I think it has affected my styling efforts positively this year.

It would be great for PBA to bring other bonsai teachers in for a week with a PBA lecture/demonstration and workshop followed by making the teachers available to the clubs for use in their own programs. I also cast my vote to have Roy return next year.

Chris J. Yeapanis
Northern Virginia
Bonsai Society

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9

PENJING & GARDEN TOUR TO CHINA SEPT. 12 TO OCT. 5

In addition to regular sightseeing and shopping, we have special programs:

LECTURES & DEMONSTRATIONS in Shanghai, Suzhou & Nanjing
By Hu Yun-Hua and Others.

WORKSHOP	in Yangzhou
SYMPOSIUM	in Wuhan
FLOWER EXHIBITION	in Beijing

Contact: C. F. KWOK, Tour Director
5109 Philip Road,
Annandale, Va. 22003
(703) 256-3031

The above advertisement has appeared in the last two issues of the PBA Newsletter. Mr. Kwok, the Tour Director, has been a member of PBA for a number of years and is well aware of bonsai people want to see on a tour. In addition Mr. Kwok has conducted sightseeing tours to China and is very intimate with not only the well-traveled routes but also the hinterland.

In addition, Mr. Kwok has arranged for Mr. Hu of the Shanghai Penjing Society and a former director of the Shanghai Garden in charge of caring for the penjing collection, to act as advisor concerning the penjing lectures and demonstrations.

The tour will give participants an excellent insight into the Chinese culture and aspects of penjing. It is understood that the tour can consist of as few as 25 people which makes it that much more attractive.

A rundown of the itinerary and more specifics on the tour are on the next two pages.

Jules Koetsch

1989 PENJING (BONSAI) & CLASSIC GARDEN TOUR TO CHINA

IN ADDITION TO REGULAR SIGHTSEEING AND SHOPPING

Bonsai is well known in the United States to plant and flower lovers. It is a Japanese art with the roots from China. In China it is called PENJING which means a display in a pot. Penjing now is also known in the United States with many experts from China presenting lectures and demonstrations. This tour is to take you to the source to learn more and appreciate this art. We will attend the Penjing Symposium in Wuhan and a Flower Exhibition in Beijing. We will also tour the Penjing Collections in Hong Kong. Participants must love Chinese food and have great interest in gardens and Bonsai.

DATE: Sept. 12 to Oct. 5, 1989 (24 days)

TOUR COST: \$3950 From East Coast & Midwest - Northwest Airline Gateway
\$3750 From Los Angeles, San Francisco, Portland, Seattle.
\$950 Single Supplement

COVERAGE: International Airfare by Northwest Airline
All air and surface transportation, including local transfers and baggage handling.
Accommodations at best available first class hotels based on double occupancy.
Three meals daily in China. Breakfast and farewell dinner in Hong Kong.
(GD - Gourmet Dinner)
Experienced U.S. tour director in addition to local Chinese guides.
Extensive sightseeing in each city and evening cultural entertainment.
Lectures and Exhibits.
Group visa fees

ADVISOR: HU YUN HWA
Honorary Chairman of the Shanghai Penjing Society and Director of the Penjing Department of the China National Flower and Penjing Society. He has lectured and demonstrated several times in the United States and Canada. He is the author of Penjing - The Chinese Art of Miniature Gardens, published in English.

LECTURERS: In Shanghai: Mr. Hu
In Suzhou, Yangzhou and Nanjing: To be invited by Mr. Hu

TOUR DIRECTOR: C. F. Kwok, graduate of St. John's University, Shanghai, China in 1946. He is an experienced Tour Director with Inter Pacific Tours and is fluent in Mandarin, Cantonese, and Shanghainese dialects. He has visited many Penjing Gardens in China and Hong Kong.

RESERVATIONS: We will limit the size of the tour to 35 on a first-come-first-serve basis. Please send in the reservation form with \$500 per person. Please make check payable to C.F. Kwok.

ITINERARY

Day 1 Sept 12, 1989 Tuesday
Leave U.S.A. via N.W. 747

Day 2 Arrive Shanghai in the evening.
Tour Director will assist you thru immigration and customs.

Day 3 SHANGHAI
City tour of the Bund, Jade Buddha, Yu Garden and others.

Day 4 SHANGHAI
Tour Shanghai Botanical Garden. Lecture and demonstrate Penjing.

Day 5 SHANGHAI/SUZHOU
Visit and lunch at a commune. Afternoon train to Suzhou.

Day 6 SUZHOU
Tour two to three gardens. Lecture on Chinese garden design.

Day 7 SUZHOU/WUXI
Cruise along the famous and busy Grand Canal to Wuxi.

Day 8 YANGZHOU
Take the morning train to Zhenjiang and cross the Yangtze River by ferry to Yangzhou.

Day 9 YANGZHOU
Visit the Slender West Lake, Ho Garden and many others. GD

Day 10 YANGZHOU
Lecture and demonstration of Penjing. Today you will have a work shop and trim a Penjing.

Day 11 NANJING
A 2 hour drive to Nanjing. City sightseeing after lunch: Sun Yet San Mausoleum, Museum, Panada Zoo.

Day 12 NANJING
Visit the Penjing collection and hear a lecture on Rock penjing. Fly to Wuhan in the evening.

Day 13 WUHAN
City sight seeing.

Day 14 & 15 WUHAN
Attend the Penjing Symposium.

Day 16, 17 & 18 BEIJING
Fly to Beijing in the morning. Tour Tainanmen Square, Forbidden City, Temple of Heaven, Summer Palace, Great Wall, Ming Tombs, etc.

Day 19 BEIJING
Attend the Flower Exhibition.

Day 20 Oct. 1st. BEIJING
Today is the Independence Day of the People's Republic of China. Join the celebration.

Day 21 Oct. 2nd. Monday Leave BEIJING
For Hong Kong. Half day sightseeing of Hong Kong Island.

Day 22 HONG KONG
Tour Penjing Collections.

Day 23 HONG KONG
Free the entire day. Chinese farewell dinner.

Day 24 Oct. 5, Thursday
Return to U.S. or stay on for a few day on your own.



Inter Pacific Tours International

For General Conditions and further information, please contact:

CHIN FUN KWOK

Special Travel Consultant

Inter Pacific Tours International

5109 Philip Road

Annandale, Virginia 22003

Tel. 703-256-3031

 16 and 17 September Saturday and Sunday

THE POTOMAC BONSAI ASSOCIATION IN CONJUNCTION
 WITH THE FRIENDS OF THE NATIONAL ARBORETUM
 PRESENTS ITS 14TH ANNUAL SYMPOSIUM.

The Theme Will Be

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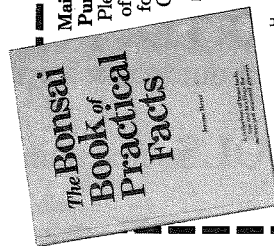
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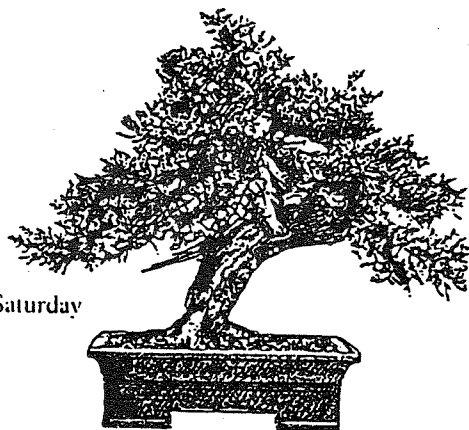
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