

June 4
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POTOMAC BONSAI ASSOCIATION
% U.S. NATIONAL ARBORETUM
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PBA NEWSLETTER:

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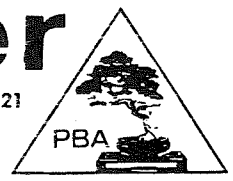
PRESIDENT: Fred Mies; VICE PRESIDENT: Jim Sullivan; Educational Vice President: Bill Spencer;
Secretary: Julie Walker; Treasurer: Molly Hersh

POTOMAC
BONSAI
ASSOCIATION

Vol 18 No 4 April 1988

Newsletter

ISSN 0160-9521



CALENDAR OF EVENTS

DUES ARE DUE!!!

(Members: Pay your local club treasurer)
(Corresponding members: Please send \$6.50 to
M. Hersh, 102 Devon Ct., Silver Spring, MD 20910)

(Note: As promised last Fall, those persons who were members of PBA and had paid full registration to attend the 1987 PBA Annual Symposium, will be given free membership in PBA for 1988. Your local club treasurer will be provided a list of those qualifying for that.)

PBA ANNUAL BONSAI SHOW AT THE NATIONAL ARBORETUM APRIL 22, 23, 24, 1988

ATTENTION: Six (6) photographs of bonsai/buiseki will be selected from those shown at this year's PBA Spring Show so that they can be sent to the Nippon Bonsai Association for entry into the

9th International Bonsai and Suiseki Exhibition to be held in Japan next year. Since PBA is a member of the Nippon Bonsai Association, PBA will be allowed to submit 6 photographs of bonsei and/or suiseki next February 1989 for entry in the above exhibition. Because of quarantine regulations, only print positive 35mm snapshots of bonsai can be sent. Then if selected by the Nippon Bonsai Association, the photograph of your bonsai along with photos of others from the U.S.A. and countries around the world will be shown at the exhibition. The picture may also appear in the Nippon Bonsai Association's book for that year's exhibition along with photographs of distinctive Japanese bonsai that will be on actual display at the exhibition. Additional copies of the book will be available from the Nippon Bonsai Association. Hence, members have an incentive to knuckle down and fine-tune their bonsai/suiseki (Dr. Covello please take note) for the forthcoming PBA show.

Once again the 1988 PBA Annual Bonsai Show will be held at the U.S. National Arboretum starting on Friday, April 22nd and going through April 24th.

There will also be a bazaar with 6 vendors selling plants, pots, tools, books, etc., demonstrations by PBA members, and a single workshop on April 23rd beginning at 10:00 a.m., see the Northern Virginia Calendar of Events entry for that date.

The exhibit area and bazaar area will be open to the public from 10:00 a.m. to 5:00 p.m. on the above three days. Non-PBA members will be asked, upon entering the exhibit area, to voluntarily make a tax-deductable \$2.00 donation to the National Bonsai Foundation. PBA members and children under 12 years of age will be admitted free.

A QUALITY SHOW

All PBA clubs should support the exhibit by:

XXX Selecting and grooming trees and suiseki and preparing other items to be shown as soon as possible.

(Clubs often hold workshops at this time of year in order to groom trees and select trees for the exhibit.)

Certain guidelines should be kept in mind:

XX All trees should not be in training containers but in bonsai display pots or on slabs.

XX All bonsai where feasible, should be placed on display stands.

XX Wiring should be kept to an absolute minimum and shiny wire is a no-no.

XX Trees that are displayed should be mature enough so that the trunks need not be wired.

XX If at all possible, each tree should have a companion or accent plant or suitable accessory item.

XX Exhibitors: Bring trees, stands and accent plants and suiseki to the Auditorium between 3:00 and 5:00 p.m. on Thursday the 21st or on Friday the 22nd between 8:00 and 9:00 a.m. Please leave, written with indelible ink, the following information when delivering a plant or suiseki so that small display signs can be made and also you can be contacted if your bonsai or suiseki is one of the 6 selected for the Nippon Bonsai Association entry:

* Your name and telephone number. (This is so that PBA can contact you. Your name will be kept private and will not be shown to the public.)

* Common name of the plant.

* Botanical name

* Age

* Maximum height of bonsai

* Time in training.

* How obtained, i.e. grown from seed, air-layered, grafted, cutting, nursery stock, bonsai in training, or collected.

* Source of pot: i.e. Chinese (Yixing if known), Japanese (Tokoname if known), or the name of the American potter.

- * Maximum dimension of the pot.
- * Watering/misting instructions for the bonsai during the show.

In selecting trees, clubs should emphasize quality over quantity and pick a few of their best trees. For exhibition, each club should attempt to select different species of trees and different styles to give variety to the display.

XX Suiseki exhibitors please provide the following:

- * Your name and telephone number which will be kept private.
- * Type of stone
- * When and where found.
- * Wood used for the display stand.

XXX Scheduling PBA members/volunteers for:

XX Helping with the setup: Setup for the exhibit will be on Thursday, April 21st in the National Arboretum Auditorium. Help will be needed on that day beginning at 8:30 a.m. although you may report at any time after 8:30. However, the earlier help arrives, the sooner the work will be completed. Anticipated completion time is by 3:00 p.m.

XX Assisting during the show: All PBA clubs are asked to cooperate in soliciting member to volunteer for the following during the hours the exhibit is open:

- * Taking donations at the door
- * Monitoring the exhibits in the exhibit area.

With enough volunteers, morning groups from 10:00 a.m. to 1:30 p.m. and afternoon groups from 1:30 to 5:00 p.m. will be the ideal arrangement. Remember to bring lunch if you plan to be there during your lunchtime.

XX Helping dismantle the show

- * Exhibitors are to retrieve their items after 5:00 p.m. on Sunday, April 24th.

- * Volunteers will be needed to help take down the display tables and the like.

It is advised that each PBA club appoint a member to coordinate club actions to prepare for the Spring Show.

Please contact Jim Sullivan to find out how much table space your club will be allotted (see telephone number below).

Each club is asked to submit a list of volunteers and items to be exhibited by Tuesday, April 12th or as soon thereafter, to:

Jim Sullivan
12200 Rolling Hill Lane
Bowie, MD 20715

Telephone: Work 496-5195, Home 262-9633.

Member clubs, please provide Jim Sullivan (home 262-9633, work 496-5195) with the number of people expected to attend the PBA Annual Meeting so that the quantity of food to be prepared is known by 20 April. Members can bring one (1) guest.

P B A

ANNUAL MEETING

SATURDAY, 23 APRIL, 1987

U.S. NATIONAL ARBORETUM

5:30 P.M.

The 1988 PBA Annual Meeting is one that every PBA member should try to attend. This year's meeting will provide the attendees with the following:

1. A chance to cast a vote for the 1988 - 1989 PBA Officers. Those currently holding offices in PBA have agreed to run again, - come and vote to show your support for them or any other candidate of your choice:

President - Fred Mies
Vice President - Jim Sullivan
Secretary - Julie Walker
Treasurer - Molly Hersh

2. Learn of the past year's events and what progress has been made toward making PBA a better organization. It's a chance to voice your concerns if any about past actions.

3. As a follow-on to paragraph 2, above, find out what PBA has in store for the future and participate in sharing your thoughts and suggestions.

4. Partake of a free buffet.

5. WATCH ONE OF PBA'S RECENTLY ACQUIRED VIDEOS:

KIMURA, THE LEGENDARY MAGICIAN OF JAPANESE BONSAI will be shown doing some of his "magic."

6. Come early, - at least by 5:00 p.m. if at all possible, and leisurely view the 1988 PBA Annual Spring Show.

The PBA Annual Meeting will be held in the U.S. National Arboretum Administration's classroom in the basement. The Arboretum gates officially close at 5:00 p.m. and those who cannot get there before 5:00 may have to wait until one of the guards turns up during his rounds. The entry to the Administration Building will be through doors facing the lawn area in the rear of the Administration Building.

OTHER ACTIVITIES

4, 6, 11, 13 April Mondays and Wednesdays

INTERMEDIATE BONSAI COURSE at the U.S. National Arboretum, 6:00 to 8:30 p.m. This is one of the U.S.D.A. Graduate School's evening program series. Many outdoor materials will be supplied for 5 different species so that the students can practise different styles as related to different plant materials. Everything will be provided and one need not have to bring tools. Applicants should have had a previous bonsai course or at least one year's experience working with bonsai. Course is limited to 12 students. The fee is \$38.00 which will include the cost of the materials. Contact (202) 447-5885 during working hours to sign up or for more information.

9 April

BOWIE work 496-5195, home 262-9633. Bowie Community Center at 10:00 a.m. Bring bonsai, saikei to be shown in PBA Spring Show.

9 April Saturday

BROOKSIDE (301) 381-6549: At 1:00 p.m. We will be meeting at the home of Fred Mies, current PBA President. This meeting will be the pre PBA Annual Spring Bonsai Show selection meeting. Members are urged to show their best trees. Plenty of help will be needed for the Spring Show, so don't hesitate to sign-up. DIRECTIONS: Smoketree Lane is located in Rockville, MD. From Montrose Road go west on Montrose Road to Seven Locks Road. Go south on Seven Locks Road to Post Oak Road. Take a right on Post Oak Road then left on Smoketree Road to 11712 Smoketree. If you need further directions, call Fred at (301) 299-6194.

9, 10 April Saturday and Sunday

NORTHERN VIRGINIA (703) 591-0864: Green Spring Horticulture Center at 10:00 a.m. STYLING and SHOW PREPARATION. Northern Virginia Spring Show at Greenspring Horticulture Center, Saturday: 9:00 to 10:00 a.m. - setup, 10:00 a.m. to 5:00 p.m. show; Sunday noon to 5:00 p.m. show. Trees will be selected for the PBA Annual Spring Show at the National Arboretum.

12 April Tuesday

NATIONAL ARBORETUM, 1:00 p.m., BONSAI REFINEMENT WORKSHOP. Robert Dreschler, Curator of the National Bonsai Collection, will conduct a Bonsai Refinement Workshop in which he will assist individuals in repotting or refinement of their own bonsai plants, according to seasonal requirements. Participants must bring their own bonsai plants, bonsai tools, wire, container and soil if repotting is planned. The Arboretum will provide no supplies or equipment. Advance registration is required, and enrollment will be limited to five (5) persons. To register, please phone the Education Department at 475-4857. A fee of \$12.00 sent in advance to the Education Department, will be charged. A reduced fee of \$10.00 will be

charged to FONIA members. All checks should be made out to Friends of the National Arboretum and sent to the Arboretum Education Department, 3501 New York Avenue, N.E. Washington, DC 20002.

Bonsai Refinement Workshops will be held on the second Tuesday of each month. PREREQUISITE: A BEGINNING BONSAI CLASS.

15, 16, 17 April Friday, Saturday, Sunday

An EXHIBITION of JAPANESE FLOWER ARRANGEMENT to commemorate the 60th anniversary of the Sogetsu School of Ikebana will be held in the Administration Building Auditorium at the U.S. National Arboretum, co-sponsored by the Washington, D.C., Metropolitan Area Branch and the Maryland Branch of the Sogetsu School.

The exhibition will feature examples of both the naturalistic approach to ikebana, which takes nature as the model stressing natural growth patterns, and the non-realistic or expressionist approach, which utilizes nature in a non-naturalistic way to express the arranger's sense of design. The non-realistic designs often remind the viewer of modern art, and indeed the arrangements are modern art utilizing plant material. Ikebana is often referred to as "sculpture with flowers".

Sogetsu School was founded in 1927 by Sofu Teshigahara, who was known as the Picasso of modern Japanese flower arrangement. Hiroshi Teshigahara, the present head master, is also known for his advance designs in ikebana, as well as for his work as ceramic artist and as a motion picture director. His prize-winning film "Woman in the Dunes" was well received in the United States as well as Europe. One of the largest flower arranging schools in Japan, Sogetsu School also has branches world-wide.

15 April Saturday

KIYOMIZU (301) 423-8230: Meeting at Chuck Bird's beginning at 2:00 p.m. to get trees ready for the PBA Spring Show and decide on which trees to enter.

16 April Saturday

WASHINGTON (202) 583-2676: National Arboretum at 2:00 p.m. SKETCHING: ANNUAL PBA SPRING SHOW PREP. We need a pool of trees from which to select those for the PBA Show.

16, 17 April Saturday and Sunday

NORTHERN VIRGINIA (point of contact: Peter Jones (703) 521-0674) VISITING BONSAI MASTER WORKSHOPS and TREE CRITIQUE. Ray Nagatoshi, a protege of John Y. Naka, will conduct three workshops where the material will be upright Junipers that are ideal for literati:

April 16, 9 a.m. to noon - \$50.00

2 p.m. to 5 p.m. - \$50.00

April 17, noon to 2 p.m. - \$50.00

A tree critique where bonsai are brought for evaluation and constructive criticism will be held on:

April 16, 7 p.m. to 9 p.m. - \$50.00

The above events will take place at the Walter Reed Community Center, 2909 So. 16th St., Arlington, VA.

17 April Sunday

BALTIMORE (301) 235-5336. Loch Raven Branch, Baltimore County Public Library. BEGINNER WORKSHOP 1:00 TO 1:30 p.m. - review, bring trees to work on; 1:30 to 1:45 p.m. - coffee; 1:45 to 3:15 p.m. - Fred Mies, Brookside Bonsai Society - COLLECTING MID-ATLANTIC NATIVES.; 3:15 to 3:30 p.m. coffee; 3:30 to 4:30 p.m. - or however long it takes (not to exceed 5:00 p.m.) tree selection for the PBA Spring Show, - all trees welcome.

18, 20, 25, 27 April Mondays and Wednesdays

BONSAI for BEGINNERS at the U.S. National Arboretum, 6:00 to 8:30 p.m. This is one of the U.S.D.A. Graduate School's evening program series. Material will be provided. Course is limited to 14 students. Contact (202) 447-5885 during working hours to sign up or for more information.

22 thru 24 April
PBA ANNUAL SPRING BONSAI SHOW
U.S. National Arboretum

23 April
ANNUAL PRA ALL MEMBER MEETING
U.S. National Arboretum - 5:30 p.m.

April 23
WORKSHOP

NORTHERN VIRGINIA is sponsoring a workshop conducted by Mike Kling from Florida. It will include a 24" x 16" rough cedar tray on which trees and rocks can be arranged. All plant material is to be indoor species. Cost - \$50.00

Time: 10 a.m. to 1 p.m.

Point of contact: Howard Herrington (703) 425-6376

29 and 30 April Friday and Saturday

ORIENTAL LANDSCAPES: INFLUENCE OF CLASSICAL THEMES, an Oriental Landscapes and Arts Symposium, will begin on the evening of Friday, April 29 at the American Institute of Architects and will move to the U.S. National Arboretum Administration Building for a day long program of lectures and tours on Saturday, April 30.

A distinguished roster of speakers will present illustrated lectures on oriental architecture and urbanism; landscape paintings; Moghul, Chinese, and Japanese gardens; penjing; bonsai; ikebana chinoiserie and plant exploration and collection in Korea.

Tours of the National Arboretum's Asian Valley and National Bonsai Collection will be offered on Saturday, April 30.

The symposium is jointly sponsored by the Friends of the National Arboretum, the American Institute of Architects, and The Catholic University of America.

Attendance is strictly by advance registration as the number of participants must be limited. For additional information please contact the Education Department, U.S. National Arboretum, 3501 New York Avenue, N.E., Washington, D.C. 20002. Phone 202-475-4857. (Unofficially the fee is \$50.00 for participants and \$45.00 for members of FONA.)

30 April Saturday

WOLFTRAP NURSERY AND GREENHOUSE (703) 759-4244, 11:00 a.m. to noon lecture/demonstration followed by 1-1/2 hours of general questions and answers. Topic: SHAPING BONSAI BY PINCHING. Due to limited space, phone reservations are advised. Topic and date subject to change. 30 April Saturday

1 and/or 4 May Sunday and Wednesday

U.S. NATIONAL ARBORETUM 1:30 p.m. LIVING LEGENDS - IN PRAISE OF TREES. Join Dr. Frank Santamour, Jr., Arboretum Research Geneticist, for a program on the best trees for gardens, streets, parks and landscaping. Program will be held in the Administration Auditorium.

2, 4, 9, 11 May Mondays and Wednesdays

BONSAI for BEGINNERS at the U.S. National Arboretum, 6:00 to 8:30 p.m. This is one of the U.S.D.A. Graduate School's evening program series. Material will be provided. Course is limited to 14 students. This course is a repeat of the one listed above beginning on 18 April. Contact (202) 447-5885 during working hours to sign up or for more information.

7 May Saturday

BALTIMORE (301) 235-5336: Cyburn Market Day and our annual Spring Show. Setup starts at 8:00 a.m. and we need your help and trees. To benefit the Club, bring items you want to sell to the Bonsai Assc Booth. All proceeds except 10% to Cyburn, will benefit BBC.

10 May Tuesday

NATIONAL ARBORETUM 1:00 p.m. BONSAI REFINEMENT WORKSHOP. See April 12th entry for details.

P R A ANNUAL AUCTION

Saturday May 14th Starting at 10:00 a.m.
BEHNKE NURSERIES

See the article in this issue.

15 May Sunday

BALTIMORE (301) 235-5336: Loch Raven Branch, Baltimore County Public Library, 1046 Taylor Avenue, 1:00 to 1:30 p.m. BEGINNER WORKSHOP - bring trees for review and further work; 1:30 to 1:45 p.m. coffee; 1:45 to 3:15 Richard Meszler - topic to be announced; 3:15 to 3:30 coffee; 3:30 to 4:30 problem tree forums.

19 May Thursday

U.S. NATIONAL ARBORETUM 1:30 p.m. TOUR of the NATIONAL BONSAI COLLECTION and BONSAI FILM. Robert Dreschler, Curator of the National Bonsai Collection will introduce an educational film on bonsai produced by the Brooklyn Botanic Garden. Following the film, Mr. Dreschler will conduct a tour through the National Bonsai Collection and Japanese Garden. The program will begin in the Administration Building Classroom.

20 and 21 May Friday and Saturday

JOHN Y. NAKA will be at the U.S. National arboretum!

20 May at 7:30 p.m. - Lecture/demonstration

21 May - Critique of 15 selected PBA bonsai.

(Events will be open to the public since the events are at the Arboretum.)

See the article in this issue for details.

26 May Thursday

BROOKSIDE (301) 381-6549: Argyle Community Center, 7:00 p.m. BEGINNERS' CORNER. 7:30 p.m.- REGULAR MEETING. This is the Annual Three Ring Circus Critique. I hesitate to call this as critique because that word has harsh connotations. My idea is that it is a more informal affair where one can get advice on his or her problem tree,- to hear what other people visualize in your tree and conversely what they have in mind about their own trees.

28 May Saturday

WOLFTRAP NURSERY AND GREENHOUSE (703) 759-4244. 11:00 a.m. to noon lecture/demonstration followed by 1-1/2 hours of general questions and answers. Topic: SIZE: HOW to ATTAIN and CONTROL IT. Due to limited space, phone reservations are advised. Topic and date subject to change.

NOTE: ANY CLUB MEMBER CAN ATTEND
ANY MEETING

FREE !!!

JOHN YOSHIO NAKA
LECTURE/DEMONSTRATION
TREE ASSESSMENT

LOCATION: U.S. National Arboretum Main Auditorium.

DATES: May 20th from 7:00 p.m. until 10:00 p.m. -

Lecture/Demonstration

May 21st from 10:00 a.m. until 2:00 p.m. -

Tree Assessment.

JOHN YOSHIO NAKA, on Friday May 20th, will be conducting a lecture demonstration using a large juniper. The finished demonstration material will be raffled at the end of the meeting. Don't miss this opportunity to see John work and possibly become the proud owner of a John Y. Naka original.

On Saturday, May 21st, John will be holding a tree assessment program. This will provide a rare chance to find out how John looks at a bonsai and his thoughts on possible improvements. You may even be able to have your own tree assessed by the Master. If not,- this is no reason for not being there,- you can learn by listening and observing!

John requests that the trees be very well along towards being finished bonsai. There should be no wire on the trunk/s, a minimal of wiring elsewhere, and the bonsai should be in a bonsai display pots.

Due to time constraints, the Tree Assessment will be limited to 15 (with possibly a few more). Below is the number of trees that each PBA club is currently allotted, and they are based on each club's membership relative to the total PBA membership:

Baltimore - 3 trees; Bowie - 1; Brookside - 5; Kiyomizu - 1;
NOVA - 5; Washington - 2.

Many clubs can use their meetings where they select trees for

the PBA Spring Show to select trees for Naka Tree Assessment. If there are any questions about tree selection please contact your Club President. If there are any further questions about the events, please call Bill Spencer at 871-5768.

There will be a break for lunch on Saturday. We may be able to get the "lunch wagon" to come but be prepared to bring a bag lunch.

PBA AUCTION

Saturday, 14 May, 1988

BEHNKE NURSERIES

Editor's note: The writeup and the accompanying photographs were taken by Chris and Betty Yeapanis (Northern Virginia Bonsai Society) when they recently made a visit to Newport News, Virginia, to get a first hand impression of the Henley bonsai collection. Incidentally, Chris knew his way to the Henley homestead very well since he had lived in that neighborhood.

The May 1988 PBA Newsletter will contain more details about the times, location, and selling or buying at the auction.

This Collection is to be auctioned at the PBA Annual Auction on May 14th starting at 10:00 a.m. at the Behnke Nurseries in Beltsville, MD.

The collection consists of about 80 trees. Many of the trees are 30 plus years of age, - some even have been grown from seed by the Henleys. The majority of the trees are planted in good bonsai containers. There is a good variety of trees, - some being five needle pine, pitch pine, Virginia pine, magnolia, barberry, hornbeam, maple, honeysuckle, hinoki cypress and varieties of chamaecyparis.

Here's a chance for you to get a well started tree that may only need repotting and a trim.

Chris Yeapanis



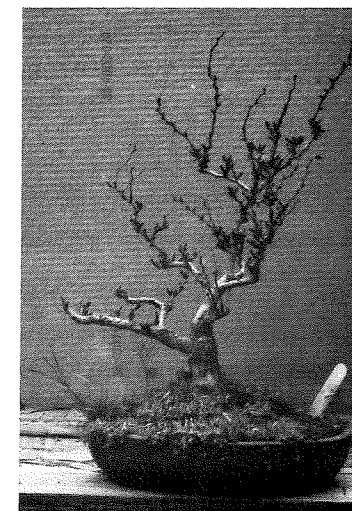
Carpinus caroliniana, -
American hornbeam, 24" high



Chamaecyparis obtusa-
Hinoki False Cypress, 24" high.



Pinus parviflora, -
Five needle pine 18" high.
Grown from seed.



Berberis, - Barberry, 15" high.

Photos of plants in the Henley Collection by Chris Yeapanis

Dr. Jonathan Lanman

Many members of PBA know Janet Lanman and some have had the pleasure and privilege of knowing her husband, Jonathan Lanman. It is with deep regret that Dr. Lanman passed away,-- yet he left a legacy of accomplishments that any man would be proud of and which can best be noted by reprinting the following from the February 26, 1988 Washington Post.

Dr. Jonathan T. Lanman, 70, a physician and retired administrator at the National Institutes of Health and a former professor of pediatrics in New York, died of respiratory failure Feb. 22 at his home in Bethesda.

Dr. Lanman retired in 1978 after two years as director of the Center for Research for Mothers and Children at NIH's National Institute of Child Health and Human Development.

From 1960 to 1972, he was professor and chairman of the department of pediatrics at the State University of New York's Downstate Medical Center in Brooklyn, and from 1972 to 1976 was professor of pediatrics at New York University Medical Center.

Dr. Lanman was a native of Columbus, Ohio. He graduated from Yale University where he also received his medical degree. He did his internship at Johns Hopkins Hospital in Baltimore and served his residency at Sydenham Hospital in Baltimore, then was a Navy medical officer in the Far East.

He did a further residency at the University of California Hospital in San Francisco, then held a Public Health Service fellowship in California before moving to New York during the 1950s.

Dr. Lanman had written several articles for medical publications. He was a collector of maps and globes, and in 1979 was a cofounder of the Washington Map Society. He was editor of the society's publication, The Portolan, and he had written several articles on ancient maps, globes and navigational charts. He was a member of the Cosmos Club and the Chevy Chase Club.

Survivors include his wife, Janet Edgerton Lanman of Bethesda; one daughter, Jacquelyn L. Sheehan of Barnesville, Md; one son Jonathan T. Lanman Jr. of New York City; two brothers, retired Marine Col. William K. Lanman and Henry R. Lanman, both of Florida, and one sister, Harriet L. Fulton of Columbus, Ohio. One son, Jeremy M. Lanman, died in 1980.

FORTHCOMING CONVENTIONS

As if the Calendar of Events doesn't have enough events for you to choose from, here's four more for the near and distant future.

The first event to be mentioned is out of place being listed herein under "conventions" but it's as good a place as any for those who are gastronomically inclined. The American Harvest Restaurant is planning, as part of the Japanese Festival at the Vista International Hotel,-- timed to coincide with the Cherry Blossom events in the District, to have a special event on April 13th. The details are explained on the following page and the menu is given below.

RED AND WHITE SALAD (Kohaku Namasu)

MISO WITH WILD MUSHROOMS (Shiitake to Negi no Miso Shiru)

SALMON ROSES AND THICK CUT TUNA SLICES (Sashimi)
GARNISHED WITH DAIKON THREADS, LEMON SLICES AND PARSLEY
WASABI SAUCE

AND

GRILLED SWEET GLAZED BEEF (Gyuniku Teriyaki)

AND

DEEP FRIED CHICKEN TATSUTA (Toriniku Tatsuta Age)
GARNISHED WITH MUNG BEAN SPROUTS AND HAM AND LEEKS

JAPANESE PASTRY (Anko)

GREEN TEA

The next three events are truly conventions, and since PBA is a member of each of the three organizations sponsoring the conventions, information concerning these events is summarized in the following pages. The events are listed in chronological order.

AMERICAN BONSAI ASSOCIATION 1988 CONGRESS - Montreal, Canada
July 6 thru 10, 1988. The Schedule of Events is shown herein. For a complete brochure write to:

VISTA INTERNATIONAL HOTEL
1400 M Street N.W.
Washington, D.C. 20005

March 11, 1988

Dear Bonsai Enthusiast,

Come and join us in the elegant ambience of our American Harvest Restaurant for a unique and unforgettable dining experience! For our patrons and friends of the American Harvest, we are flying in a top Chef from our sister hotel, the Tokyo Hilton International, to cook for this spectacular event!

Chef Mitsuo Kawada has been preparing a variety of Sushi dishes at the Musashino Japanese Restaurant of the Tokyo Hilton International since 1984. He will be joining us for part of our Japanese Festival, which will be held at the Vista from April 11 - 29, at which time he will prepare this extraordinary dinner for a select group of Washingtonians! His 15 years of experience, combined with the renowned creativity and expertise of our Executive Chef, will surely result in an entertaining and pleasurable evening of dining! We have enclosed a copy of our menu for your information.

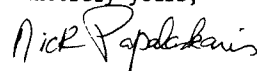
The evening will begin at 7:00 P.M. with a traditional Japanese Tea Ceremony held in our Lobby Court. This exceptional and entertaining event, sponsored by the Japan-America Society of Washington, will continue until 7:45 P.M., followed by dinner in the American Harvest. Prior to the service of the main course, Koto music will be played to add to the ambience and merriment of the evening!

The price of this dinner is \$35.00 per person plus tax and gratuity.

For more information and reservations, please call: (202)429-1700, extension 1459.

We look forward to welcoming you in the American Harvest Restaurant on April 13th!

Sincerely yours,



Nick Papalaskaris
Manager, American Harvest



International Bonsai Congress 1988 Schedule of Events



WEDNESDAY, JULY 13

8:00am- 5:00pm
8:00am- 5:00pm
8:00am-12:00pm
9:00am- 5:00pm
12:00pm- 2:00pm
2:00pm- 5:00pm
5:00pm- 7:00pm
7:00pm-10:00pm

Registration—2nd floor registration desk
Exhibit—Travis Room
BCI Board meeting—Bowie Room
Bazaar—Salons A & B and E & F
Lunch on your own
Lecture/Demo—Warren Hill—Salon C
Dinner on your own if not dining on the river
Lecture/Demo—Doris Froning—Salon C
Workshop #1—John Naka, Advanced—Bowie Room
Workshop #2—Warren Hill, Intermediate—Milam Room
Workshop #3—William Valavanis, Beginner—Valero Room
Workshop #4—Terry Ward, Shohin—Bonham Room
Dinner on the River, beginning with appetizers, cash bar and mariachis—Hotel Dock

7:00pm-10:00pm

THURSDAY, JULY 14

8:00am- 5:00pm
8:00am- 5:00pm
8:00am- 9:00am
8:00am- 9:00am
9:00am- 5:00pm
9:00am-12:00pm
12:00pm
12:30pm- 5:30pm
5:00pm- 7:00pm
7:00pm-10:00pm

Registration—2nd floor registration desk
Exhibit—Travis Room
BCI Delegates meeting—Salon C
Coffee and rolls—2nd Floor Foyer
Bazaar—Salons A & B and E & F
Lecture/Demo—William Valavanis—Salon C
Picnic Basket Lunch for everyone
Tour #1—San Antonio Gardens and Missions
Dinner on your own if not dining on the river
Lecture/Demo—Terry Ward—Salon C
Workshop #5—John Naka, Advanced—Bowie Room
Workshop #6—Warren Hill, Intermediate—Milam Room
Workshop #7—William Valavanis, Beginner—Valero Room
Workshop #8—Doris Froning, Shohin—Bonham Room
Dinner on the River, beginning with appetizers, cash bar and mariachis—Hotel Dock

7:00pm-10:00pm

FRIDAY, JULY 15

8:00am- 5:00pm
8:00am- 5:00pm
8:00am- 9:00am
9:00am- 5:00pm
9:00am-12:00pm
12:00pm
12:00pm- 2:00pm
2:00pm- 5:00pm
6:00pm-10:00pm

Registration—2nd floor registration desk
Exhibit—Travis Room
Coffee and rolls—2nd Floor Foyer
Bazaar—Salons A & B and E & F
Lecture/Demo—John Naka—Salon C
Lunch on your own
BCI Board meeting and lunch—Bowie Room
Lecture/Demo—Carl & Shin Young—Salon C
Kicker Night and Raffle—Rio Cibolo Ranch—See a working Texas Longhorn Ranch. This includes transportation, meal, hay rides, western music and dancing.

SATURDAY, JULY 16

8:00am-1:00pm
8:00am-5:00pm
8:00am-9:00am
9:00am-5:00pm
9:00am-12:00pm
12:00pm
2:00pm-3:30pm
3:30pm-5:00pm
6:30pm-7:30pm
7:30pm- ?

Registration—2nd floor registration desk
Exhibit—Travis Room
Coffee and rolls—2nd Floor Foyer
Bazaar—Salons A & B and E & F
Lecture/Demo—Yuji Yoshimura—Salon C
Lunch on your own
Oriental Garden Lecture—Harriet Henderson-Cushing—Salon C
BCI General Membership Meeting—Salon C
Cocktails, entertainment and music—Banquet Hall
Banquet, raffle and surprises—Salons C & D

SUNDAY, JULY 17

8:00am-11:00am
8:30am-10:30am
9:00am-12:00pm
1:00pm- 6:00pm

Exhibit—Travis Room
Farewell Brunch and Second Chance Raffle—Salons C & D
Bazaar—Salons A & B and E & F
Tour #2—Sea World Texas tour for the family

MONDAY, JULY 18

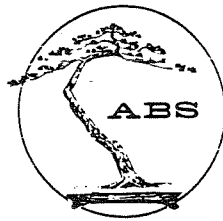
8:00am- 6:00pm

Tour #3—A Day In Old Mexico



1988 CONGRESS Schedule Of Events

July 6-10, 1988
Montreal, Canada



Wednesday July 6

- 11:00 am Registration
1:00 pm **Workshop No. 1 William Breiten**
Maple Root On Rock
Workshop No. 2 Kem-tak Chan
Cotoneaster Rock Planting
Workshop No. 3 Doris Froning
Serissa On Rock
Workshop No. 4 Chase Rosade
Elm Forest
Optional Activities:
1:00 pm Tour of Montreal Botanical Garden
and Olympic Stadium
1:00 pm Lachine Rapids Boat Trip
1:00 pm Guided Montreal City Tour
4:00 pm **Masterpiece Bonsai Critique No. 1**
William Valavanis
5:00 pm ABS Board Meeting
7:00 pm Gala Reception at Montreal Botanical
Garden

Thursday July 7

- 8:30 am Montreal Bonsai Society President
"Welcome Address"
8:45 am **David Easterbrook-** "Introduction to
Theme and Approaches"
9:00 am **Y. Hu & R. Hu-** "Grove In A Pot"
Demonstration
10:30 am Coffee Break
10:45 am **Hiroshi Takeyama-** "Mixed Forest"
Demonstration
12:15 pm Lunch On Your Own
1:30 pm **William Valavanis-** "Deciduous
Forest" Demonstration
3:00 pm Coffee Break
3:15 pm **John Naka-** "Raft Style On Rock"
Demonstration
4:45 pm **Shu-ying Lui-** "Philosophy And
Techniques of Lingnan School"
5:30 pm **Masterpiece Bonsai Critique No. 2**
Hiroshi Takeyama
7:00 pm A Traditional Quebec Feast

Friday July 8

- 8:30 am **Nick Lenz-** "Larch Forest"
Demonstration
10:00 am Coffee Break
10:15 am **Kem-tak Chan-** "Group Planting"
Demonstration
11:30 am ABS Annual Meeting

Friday July 8 Continued

- 12:00 pm Lunch On Your Own
1:15 pm **David Easterbrook-** "Refinement-
Rocks & Ground Covers"
2:00 pm **Hiroshi Takeyama-** "Vertical Style
Rock Planting" Demonstration
3:30 pm Coffee Break
3:45 pm **Nick Lenz-** "Larch On Rock"
Demonstration
5:15 pm Dinner On Your Own
5:30 pm ABS Board Meeting
7:00 pm **Workshop No. 5 Hiroshi Takeyama**
Mixed Forest
Workshop No. 6 Nick Lenz
Larch Forest
Workshop No. 7 Y. Hu & R. Hu
Sageretia Wall Hanging
Workshop No. 8 Shu-ying Lui
Pyracantha Forest

Saturday July 9

- 8:30 am **John Naka-** "Collected Tree"
Demonstration
10:00 am Coffee Break
10:15 am **Kem-tak Chan-** "Lingnan Rock
Landscape" Demonstration
11:30 am Lunch On Your Own
1:00 pm **Y. Hu & R. Hu-** "Chinese Landscape
In Tray," Part 1 Demonstration
William Valavanis- "Root Over Rock"
Demonstration
2:30 pm Coffee Break
3:30 pm **Y. Hu & R. Hu-** "Chinese Landscape
In Tray," Part 2 Demonstration
3:45 pm **Bonsai Masterpiece Critique No. 3**
John Naka
5:30 pm Happy Hour- Cash Bar
7:00 pm Annual Banquet And Auction
7:30 pm

Sunday July 10

- 9:00 am **Hiroshi Takeyama-** "Refining Forest
Plantings" Lecture
10:00 am Coffee Break
10:15 am **Shu-ying Lui-** "Refining Rock
Plantings" Lecture
11:30 am 1989 ABS Trip To Japan
12:00 pm Have A Safe Trip Home...
See you in Japan

1988 Congress
Montreal Bonsai Society
P.O. Box 1325, Station B
Montreal, Quebec, Canada H3B 3K9

INTERNATIONAL BONSAI CONGRESS 1988 - San Antonio, Texas
sponsored by Bonsai Clubs International, July 13 thru 17, 1988. The
Schedule of Events is shown herein. For a complete brochure write to:
IBC '88
P.O. Box 681794 San Antonio, Texas 78268-1794

WORLD BONSAI CONVENTION - Omiya, Japan sponsored by the
Nippon Bonsai Association, April 6 thru 9, 1989 with the opportunity
to continue on and visit The TENTH INTERNATIONAL BONSAI & SUISEKI
EXHIBITION in Osaka, Japan, April 11th thru 17th. The latter has been
scheduled to follow the convention. The events coincide with cherry
blossom time in Japan.

This convention will be the first international one in the East
and knowing the Japanese, they will not hold anything back. 61
leading bonsai lecturers/masters/instructors, as recognized by the
Nippon Bonsai Association, will demonstrate their finest bonsai skills,
and in each workshop, more than one will assist in instructing the
participants.

The two languages used will be Japanese and English

Those interested in attending can either make their own
arrangements or sign up for one of a number of tours advertised in
the following bonsai publications: Bonsai Clubs International; Bonsai -
The Journal of the American Bonsai Society; and International Bonsai.
A brochure on the convention which includes information about the
hotel accommodations and side tours and diversions for persons not
interested in any of the bonsai related items on the program, can
be obtained from:

World Bonsai Convention
Kasho Bldg. 2F, 2-140-9, Nihonbashi
Chuo-ku, Tokyo 103 Japan
Phone: 03(272)7981
Fax: 03(273)2445
Telex: 02223585 ICS J

PROGRAM AT A GLANCE

- 5 April: 3:00 to 6:00 p.m.—Registration/Information Desk.
- 6 April: 9:00 a.m. to 6:00 p.m.—Registration/Information Desk
10:30 a.m. to 3:00 p.m.—Tour of Zuisho-en (option)
4:00 to 6:00 p.m.—Opening Ceremony
6:30 to 8:30 p.m.—Welcome Reception
- 7 April: 9:00 a.m. to 6:00 p.m.—Registration/Information Desk
9:30 to 11:30 a.m.—Demonstrations Bonsai has varied and many styles, and from among them ten have been selected for the purposes of demonstration: SHOKAN (formal upright), SOKAN (twin trunk), SHAKAN (slanting), MOYOGI (informal upright), KABUDACHI (multiplied trunk), FUKINAGASHI (windswept), BUNJINI (literati), KENGAI (cascade), NETSUNAGARI (sinuous) and IKADAZUKURI (raft). Using various plant material, the techniques of shaping will be demonstrated simultaneously for the ten styles.
11:30 a.m. to 1:00 p.m.—Lunch
1:00 to 3:00 p.m.—Workshops The shaping techniques for the ten styles of bonsai as demonstrated will be taught at each workshop. All the necessary plant materials will be furnished, but the participants are asked to provide their own tools, such as scissors. (Comment: From the number, 61 instructors, it appears that registration for each class will not be limited.)
3:00 to 6:00 p.m.—Movie
7:00 to 8:30 p.m.—Bonsai Show, First Lottery
- 8 April: 9:00 a.m. to 6:00 p.m.—Registration/Information Desk
9:30 to 11:30 a.m.—Demonstrations Two bonsai styles YOSEUE (group planting) and ISHITSUKI (rock planting), will be demonstrated. Each of the two styles will be demonstrated using both conifer and deciduous bonsai species, and the techniques of arrangement and shaping will be shown.
11:30 a.m. to 1:00 p.m.—Lunch
1:00 to 3:00 p.m.—Workshops Workshops will focus on Yoseue (group planting) and Ishitsuki (rock planting), and all required planting materials will be provided.

- 3:00 to 6:00 p.m.—Movie
6:00 to 8:00 p.m.—Second Lottery
8:00 to 10:00 p.m.—Dance Party
- 9 April: 8:00 a.m. to noon—Tour of Zuisho-en (option)
1:00 to 5:00 p.m.—Tour of Zuisho-en (option)
6:00 to 7:00 p.m.—Cocktail Service
7:00 to 10:00 p.m.—Banquet
- 11 - 17 April - The 10th International Bonsai & Suiseki Exhibition (Osaka)

Anyone wanting more detail than the above abbreviated versions, should make the necessary contacts mentioned therein. However, if you wish you can telephone Jules Koetsch (703) 569-9378 and I will try to elaborate from the limited information I have

BOOK on CHINESE PENJING

Akey Hung, Bowie, is our Chinese penjing expert and he kindly forwarded the following information concerning the source for Mr. Hu Yunhua's book translated into English with the title "Chinese Penjing". Mr. Hu Yunhua, as you probably recall, is the former curator of the Penjing at the Shanghai Botanic Garden, Shanghai, China, and he gave a talk last July 11th at the U.S. National Arboretum.

Wan Li Book Co., Ltd.
No. 2D, Finnie St.
Quarry Bay, Hong Kong

NAKA VIDEO TAPE SERIES

PRESS RELEASE

SUBJECT: JOHN NAKA VIDEO TAPE SERIES ON BONSAI

Bonsai master John Naka recently announced his participation in the production of a video tape series on the subject of Bonsai. The world renowned lecturer and author expressed his enthusiasm for video as a wonderful educational tool and a fine companion to books written on the subject. Mr. Naka said that he has been interested in video tape programs for some time but the first video tapes on Bonsai were often done with less than professional equipment and most often the program was merely a recording of a demonstration, usually in a dimly lit auditorium, or done without the benefit of video tape editing. Editing, of course can highlight important procedures and eliminate the home movie look. Mr. Naka said that having control of the content of the video tape series and working with a professional production company will allow him to produce a series of tapes that will contribute to the further enlightenment of people towards Bonsai. The series is called Masterworks of Bonsai and Volume I, The John Y. Naka Collection, is now in release. It is a study and commentary of twenty three bonsai trees from Mr. Naka's personal collection. Volume II: Method and Technique and Volume III: Styling, Proportion and Balance are in production and are soon to be released. Other topics that Mr. Naka has planned are: Collecting in The Field; Propagation; and Bonsai Comparisons in Nature. For more information call Joe Nasta 818/348-2769.

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SEPT. 30TH - OCT. 2ND 1988

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DONATED TO THE NATIONAL COLLECTION
BY MR. YEE SUN WU

LIST of NATIONAL and FOREIGN EXPERTS

- Dan BARTON from England - Lecture/Demo
- Marion BORCHERS from Florida - Lecture/Demo & Workshop
- Mr. Gee Yeen CHAN from Hong Kong (Mr. Wu's representative)-
Lecture on MAN LUNG style of bonsai.
- Mrs. Amy CHANG, President of The Taipei Penjing Society-
Lecture on PENJING in TAIWAN
- Don DOBBINS from Virginia - Workshop
- Cliff POTTBERG from Florida - Lecture/Demo & Workshop
- Dr. Leon SNYDER from Missouri - Workshop

FOR MORE INFORMATION AND REGISTRATION FORMS
SEE THE NEXT NEWSLETTERS



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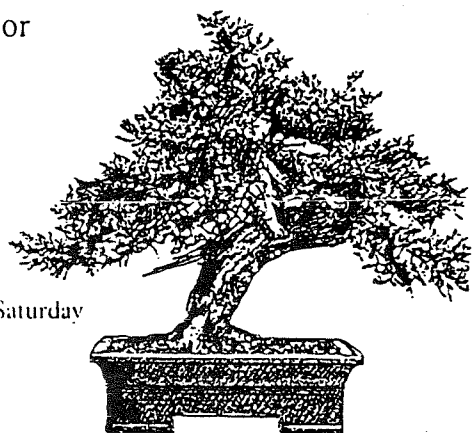
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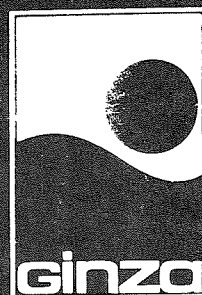
9439 LEESBURG PIKE (RT. 7)

3½ MILES WEST OF
TYSONS CORNER

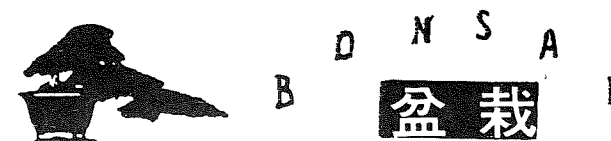
HOURS: 8:30 am–6:00 pm Monday thru Saturday
10:00 am–6 pm Sunday



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