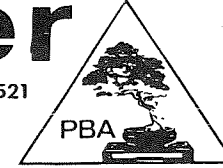


POTOMAC
BONSAI
ASSOCIATION

Vol 17 No 7 July 1987

Newsletter

ISSN 0160-9521



CALENDAR OF EVENTS

28 June & 1 July
Sunday & Wednesday

U. S. National Arboretum, 3501 New York
Avenue, Washington, D. C.

LIVING LEGENDS: ALL ABOUT
PROPAGATION: RAPID INCREASE

Free, - please try and telephone the Education Department at
(202) 475-4587 if you plan to attend.

PENJING AT THE SHANGHAI BOTANICAL GARDEN CHINA

On 11 July at 10:00 a.m., Mr. Hu Yunhua, former
curator of Penjing (Chinese name for their potted plants and
bonsai) for the Shanghai Botanic Garden and the author of
"PENJING - THE CHINESE ART OF MINIATURE GARDENS", will
give a talk and show slides about penjing at the Shanghai Botanic

POTOMAC BONSAI ASSOCIATION
% U.S. NATIONAL ARBORETUM
3501 NEW YORK AVE. NE
WASHINGTON, D.C. 20002

Julius & Jane Koetsch
6709 Caneel Court,
Springfield, VA 22152

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PBA NEWSLETTER

Published by the Potomac Bonsai Association, Inc. [PBA], a non-profit
organization, in the interests of its affiliate member clubs and societies.

CIRCULATION

Over 400 Internationally on a monthly basis.

SUBSCRIPTIONS

PBA membership includes 12 monthly Newsletters covered by part of the annual
membership dues. Corresponding membership: \$5.50 for 12 monthly Newsletters.
Make checks payable to Potomac Bonsai Association and mail to M. Hersh, 102
Devon Ct., Silver Spring, MD 20910.

ADVERTISING RATES

Monthly rates: 1/4 page - \$5.00; 1/2 page - \$10.00; full page - \$15.00. 20% rate
reduction for advertisements that run for three or more consecutive months.

ADVERTISEMENTS and/or ARTICLES: Send to the editor.

EDITOR

J. F. KOETSCH, 6709 Caneel Ct., Springfield, VA 22152; [703] 589-9378

SUBSCRIPTION & CIRCULATION: Molly Hersh & Jo Finneyfrock [301] 584-3725, Cy Hill [703] 938-0683

PRESIDENT: Fred Mies; VICE PRESIDENT: Jim Sullivan; EDUCATIONAL VICE PRESIDENT: Bill Spencer;
SECRETARY: Julie Walker; TREASURER: Molly Hersh.

Garden. Mr. Arkey Hung will be the translator.

Mr. Yunhua is a resident of Shanghai. He studied horticulture at Peking University, specializing in forests and parks. He holds a certificate in Chinese bonsai and has worked in Nanking and Shanghai designing parks and recreation areas. In 1977 he was appointed curator of penjing for the Shanghai Botanical Garden and currently serves as assistant director of the Shanghai Gardens Administration Bureau. He is also chairman of the Chinese Flower and Bonsai Association

BETTER COME EARLY!! - the talk, since it is being given at the U. S. National Arboretum, will have to be open to the public.

The following was cut from the U. S. National Arboretum monthly newsletter listing the events for the month. (Note: anyone interested in being on the mailing list can contact the Arboretum by telephoning 475-4857 or writing to them at 3501 New York Ave., Washington, D. C. 20002. You can find out about all of the interesting events that take place at the Arboretum, - the letter and for that matter almost every event, except for classes, are free!!

PEN-JING, METHODS OF CHINESE BONSAI, Saturday, July 11, 10a.m. to 1p.m. Join members of the Potomac Bonsai Association for a free demonstration of Pen-jing, Methods of Chinese Bonsai given by Mr. Yunhua-Hu from Shanghai, China. Following the demonstration, Mr. Yunhua-Hu will give a slide presentation on the Shanghai Botanic Garden. The program will be held in the Administration Building Auditorium and the public is invited to attend.

11 July NORTHERN VIRGINIA (703) 920-8631: Green Spring Saturday Horticulture Center, 10.00 a.m. Kiyoko Uyeda will lecture and demonstrate miniature landscapes.

19 July BALTIMORE (301) 235-5336. OUTDOOR WORKSHOP at Sunday 2823 Linwood Avenue (Mike Ramina 668-1868) from 1:00 to 4:00 p.m. Bring your lunch and trees to work on. Beltway Exit 31 S (Hartford Road), 3 lights (Taylor Ave.) then right. At next light (Old Hartford Road) go right and then 2 blocks to Linwood; - make a right over the crest of the hill to 2823.

1 & 2 August
Saturday & Sunday

NORTHERN VIRGINIA: Bonsai Show at Green Spring Farm Park.

2 & 5 August
Sunday & Wednesday

U.S. National Arboretum, 3501 New York Avenue, Washington, D. C.

LIVING LEGENDS: ALL ABOUT
NATIVE PLANTS 100 BEST TO KNOW

Free, - please try and telephone the Education department at (202) 475-4587 if you plan to attend.

16 August BALTIMORE (301) 235-5336. OUTDOOR WORKSHOP at Sunday 9059 REXIS Avenue (Helen Lauenstein 256-2297) from 1:00 to 4:00 p.m. Bring your lunch and trees to work on. Beltway Exit 32 (Belair Road) to Perry Hall Elementary School, - then right and 2 miles to REXIS Ave., and then right to 9059.

BROOKSIDE No meeting in July, - members are urged to attend the 11 July event at the National Arboretum, - the slide show by the former Curator of Penjing (Chinese bonsai) at the Shanghai Botanic Garden, - see 11 July entry above.

KYOMIZU Club is planning some mini shows/demonstrations for July and August. Please contact Joan Stephens at (301) 423-8230 for details.

WASHINGTON Club usually takes a break for July and August to meet again in September. Any questions - contact (202) 583-267.

SHELVES — NEW — for SASH WINDOWS

DAYLIGHT FOR YOUR INDOOR PLANTS!
SHELF SPACE FOR ANYTHING!

INSTALLS AND REMOVES WITHOUT TOOLS INSTANTLY!
NO HOLES - NO SCREWS!
TOP SASH OPENS & CLOSSES WITH SHELF IN PLACE. -

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Patent Pending

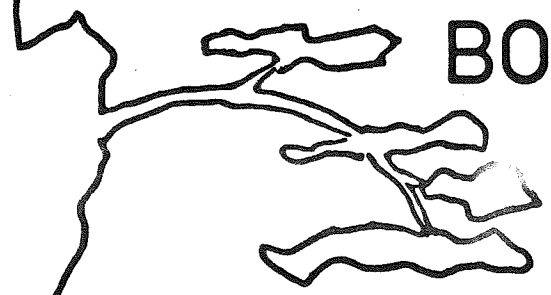
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Sill-type fits almost all horizontal sash windows

- KIT: \$13.95 each + P&H \$2.50 (No P&H on two or more KITS)
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GERMANTOWN, MD. 20874**



Potomac Bonsai Association Presents



BONSAI ON THE ROCKS

LECTURES, DEMONSTRATIONS, AND WORKSHOPS

SAIKEI

ROOT OVER ROCK

ROCK CARVING

ROCK PLANTINGS

by

William Valavanis

Dorothy Young

Bill Merritt

Mike Ramina

Arschel Morell

Richard Meszler

October 9,10,11

Holiday Inn, Crowne Plaza — Rockville, MD

For more information and registration, contact:

Howard Herrington

12126 Presidio Way

Woodbridge, VA 22192

1987 PBA SYMPOSIUM BONSAI ON THE ROCKS

THE 12th ANNUAL PBA SYMPOSIUM IS COMING UP

and

ITS TIME FOR YOU TO PLAN YOUR ATTENDANCE

You should start considering which demonstrations and lectures will best fit your needs and best expand your knowledge. There will be more in the next Newsletter to help you decide.

The full registration fee is only \$55.00 — a real bargain these days because PBA wants as many people as possible to attend. It will be more cost-effective for you to go for the full registration instead of individual events.

At present there will be two guest lecturers coming from out of town:

* Dorothy Young will be lecturing, demonstrating, and conducting a workshop on saikei.

* Bill Valavanis will do a lecture and use maples for his demonstration of root over rock.

We will also have four PBA members sharing their skills:

* Arschel Morell will do ROCK PLANTING using man-made rocks.

* Bill Merritt will have an unusual presentation—"RABBIT STEW!" and make the connection to bonsai.

* Dr. Richard Meszler and Mike Ramina will be doing WORKSHOPS using crabapples and Kingsville boxwoods for the rock plantings.

Those are just the highlights of two full days of activities.

Look for more information in next month's Newsletter. Plan to be in Rockville with us October 9, 10, 11. Come for the fun and for the information.

On a personal note to all beginners, don't be intimidated by the Symposium. In 1985 as a beginner I had only attended a couple of the NOVA chapter's meetings and almost did not go because I thought it would be over my head. My wife convinced me to go and it was great!

I learned a lot and made some good friends. So, decide to come.

Chris Yeapanis
Chairman
1987 PBA Symposium

LETTER TO THE EDITOR

We would like to thank Pete Jones, President of the Northern Virginia Bonsai Bonsai, for the time he spent on Tuesday nights this past Spring with the beginners. We consider that the meetings were well worth it and we hope that they will resume in the Fall. Thanks again Pete for your time.

Sincerely

Bob and Grace Parker

PBA TREASURER'S REPORT 1 May 1986 thru 30 April 1987

Beginning Balance (as of 1 May, 1987)		\$ 7,327.21
<u>Receipts</u>		
Dues (including subscriptions)	\$ 2,377.00	
Ads in Newsletter	347.00	
Annual Show	757.73	
Auction (1986)	2,376.50	
IBC-86 (Share of profits & repay loan)	17,084.58	
Interest (checking & saving accounts plus interest on IBC-86 account)	723.57	
Miscellaneous	32.00	
Total receipts during year	\$ 23,698.38	23,698.38
<u>Disbursements</u>		
Newsletter (includes printing, postage, and labels)	\$ 3,198.94	
Annual show (includes \$ 845.00 for 1987 Show)	1,291.41	
Auction	1,629.49	
Donations to national organizations	6,558.53	
Sharing IBC-86 profits with affiliate clubs	5,670.00	
Purchase of video cassettes (educational)	614.75	
Department of commerce and Regulatory Affairs (for 3 years)	56.00	
Miscellaneous	1,170.73	
Total disbursements during year	\$ 20,189.85	(20,189.85)
Total on hand (as of 30 April 1987)		\$ 10,835.74

CLUB NEWS

BALTIMORE: On June 14th, the Baltimore Bonsai Club listened to a very informative lecture and demonstration by Steve Pilacik of the Matsu-Momiji Nursery, P.O. Box 11414, Philadelphia, PA 19111, (215) 722-6286. The subject was the care and cultivation of black and white pines. Mike seems to feel that black pines are hardy coniferous material - if they possess good fibrous roots.

In spite of a very warm, cicada infested afternoon, Mike's sense of humor made the atmosphere very pleasant. He also recapitulated some fond learning experiences from a recent trip to bonsai nurseries in Japan.

This talk was followed by an in-depth critique of members' bonsai. It was fascinating to see how someone else would approach the styling of a tree. One member, for example, was ready to discard a blue moss cypress that had been in her possession for many years. By the time Mike finished wiring and styling it - the tree was suddenly transformed into a potential work of art.

The members of our club enjoyed Mike's visit so much that we have already invited him to make a return visit next summer.

Deanna Gerren, Secretary

EDITOR'S NOTE: Much valuable bonsai information comes out at bonsai club meetings. Some of it may be old hat but it's always encouraging to have one's concepts and thinking reinforced as well as broadened with new ideas. At the last PBA Board Meeting a thought submitted by Dr. Richard Meszler, then PBA president, was

that the PBA member clubs should make attempts to submit to the PBA Newsletter editor, write-ups about the bonsai information passed out at their club meetings. Then all the membership could benefit not only by learning what others are doing in bonsai but also by having permanent records of that information in the form of Newsletters.

To best accomplish the above, it seemed to me that the logical persons to ask to submit those write-ups are the PBA Member Clubs' Secretaries or any other willing club member.

A number of years ago a favorite of PBA Newsletter Readers was the monthly "Tree of the Month" articles. These attempted to stimulate the readers' interests in working with local trees and shrubs as potential bonsai. As usual, the tasks to write the articles fell on the shoulders of a few and eventually

they ran out of time and ideas so the writing of "Tree of the Month" articles slackened to an infinitesimal to almost nil pace. It would be nice to recapture that sort of thing.

Articles written by anyone concerning PBA interests will always be put in the Newsletter. PLEASE NOTE THAT "TREE OF THE MONTH" ARTICLES AND THE LIKE WILL ALWAYS BE MOST WELCOME, - older members please take notice. However, having PBA member clubs submit write-ups of monthly goings-on seems to be the least painful way of really upgrading the content of the PBA Newsletter.

The above article from the Baltimore Club can be considered as the forerunner in the above approach and it will be greatly appreciated if the PBA Member Clubs agree to submitting write-ups either in longhand or typed. Thanks for your attention.


Jules Koetsch, Editor

PBA Newsletter

BOOK REVIEWS

TIMELESS TREES

TIMELESS TREES
The U.S. National
Bonsai Collection



Photography by Peter L. Bloomer
Text and selections by
Mary Holmes Bloomer

- *Hard cover, large 12" x 12" format*
- *Sixty-seven color plates*
- *\$60⁰⁰ plus \$4⁰⁰ shipping/handling*
- *Arizona residents add 6% sales tax*
- *Postage outside U.S.A. will vary*
- *Dealer inquiries invited*

Order From:
Horizons West
427-A S. San Francisco St.
Flagstaff, AZ 86001

The adjacent advertisement describes one of the most beautiful books on bonsai. It made its debut at the International Bonsai Convention (IBC)- '86. It was fitting occasion for this was held a little more than 10 years from the day 53 trees left Japan and took up residence in this country to become the cornerstones in The U. S. National Bonsai Collection.

Peter Bloomer's photographs are superb. Each tree solely occupies one 12 by 12 inch page with the facing page containing appropriate lines of verse. Those tidbits of poetry were selected by the co-author of the book to best fit the species and styles of the trees. For example: the first tree in the book is very appropriately No. 53, a gift from the Imperial Household. The facing page to the picture of the tree contains these

two blocks.

So brilliant a moonshine:

if ever I am born again -

a hilltop pine!

RYOUTA

NO. 53 JAPANESE RED PINE (Aka-matsu)

Pinus densiflora

Height: 49 1/4" (6 7/8")

Container: Grey white, glazed, round, 33" x 16"

Donor: The Imperial Household

There are 12 x 12 inch color plates for each of 44 of the 53 trees sent from Japan. Two additional trees from the 53 originally sent, NO. 38 the Chinese Lorapetalum and NO. 35 the Japanese Witch Hazel, are shown in much smaller photographs in the section titled "Observations and Notes" since both are being restyled. Also included in that section of the book are color photographs of a persimmon and a black pine both donated by King Hassan of Morocco; a chrysanthemum stone given to President Ford by the Japanese; and Eel River stone, the first American stone in the collection.

Color plates of the 6 viewing stones also sent by the Japanese with the 53 trees, are each displayed with a verse and specifications.

Most fittingly, the last chapter of the book is titled "Toward the Future" and contains not only a 12 x 12 of John Yoshio Naka's "Goshin", the first tree in the American Collection, but also John's thoughts about his being able to present the bonsai to The National Collection.

It's interesting to browse through the small booklet "The National Bonsai Collection Guidebook" which contains black and white photographs of all 53 trees and the 6 viewing stones when they were first put on display in 1976. Ten years have not changed the viewing stones, but one can notice differences in the bonsai. You can count as well as anyone else and wonder why 7 of the original 53 bonsai are not in the book. As to why, that's

left for you to conjecture about. For the 44 bonsai shown in the book, they seem to have been well very taken care of, and contrary to some criticism I've heard in the past, the styling and pruning given them over the past 10 years, in every case, either have not altered or in many cases have improved the appearances of the bonsai. Maybe my eyes don't see the same things others see but then everyone need not have the same tastes.

In conclusion, it is recommended that the book "Timeless Trees" be added to your library. There are so many ways you can benefit from and enjoy the book. Here's a chance for you to see a variety of tree styles and beautiful matching containers. The price may seem high but for the value, the book is certainly a buy considering what a similar book from Japan would cost.

The book "Timeless Trees" can be purchased from either: Horizons West (see the advertisement at the beginning of this article), or the Arbor House (the gift shop at the U.S. National Arboretum), or Bonsai Assoc., Inc. (see the advertisement on the inside of the last page to this Newsletter).

EVEN MONKEYS FALL OUT OF TREES

999 Along with the many fine thoughts and memories that Jo Finneyfrock and Molly Hersh brought back from the California Bonsai Society, Inc., Thirtieth Anniversary Bonsai Exhibition & Convention held in Los Angeles in April 1987, is the book "Even Monkeys Fall Out of Trees - John Naka's collection of Japanese proverbs". This delightful book by Nina Shire Ragle should be a

welcome addition to anyone's library whether they do or do not do bonsai.

The book contains 287 proverbs each written in Japanese followed by the Romaji equivalent, the English translation, the essential meaning of the proverb, and where appropriate how John Y. Naka uses the proverb to illustrate a point in teaching bonsai. THESE BONSAI POINTERS ARE BONSAI INSTRUCTIONS IN THEMSELVES. This is shown in the accompanying copies of two pages from the book.

The proverbs are grouped in the book under 20 categories such as Ambition, Courage, Gregariousness, Patience and Perseverance, Wit, etc. The plates of which there are nine, are ink drawings by John Naka, and there are 19 ink drawings by Jamie Lee Sugarman. Also Alice Naka along with John played important parts in the writing of the book.

The Introduction to the book by Larry Ragle, gives a spirited and humorous account of John Naka's past. The Preface is a well written description of how the proverbs have played and still play a part in the lives of the Japanese. Learn a few proverbs and you will sound like a Zen monk.

To order the book "Even Monkeys Fall Out of Trees" either: send a check (made out to Nina Ragle) for \$ 13.95 plus \$ 2.00 for postage to:

Nina S. Ragle
20881 Castle Rock RD.
Laguna Beach, CA 92651

or:

Contact Bonsai Assoc., Inc.

See advertisement inside last page of this Newsletter

8.

中原の鹿を射る。

CHUUGEN NO SHIKA O IRU

Shooting the deer in the middle of the field.

Many hunters may take aim, but only one succeeds in finding his mark. This expression is Chinese in origin and refers to a politician who has won a very competitive and hard fought election.

Naka-san uses this expression to describe any person who is a winner, but his favorite example is that lucky person at a well-attended field trip to the juniper digging site, who finds the best tree.

9.

休めば錆びが出る。

YASUMEBI SABI GA DERU

Rest breeds rust.

This is a direct translation of the English proverb. It is suggested that idleness will lead to decay.

When a student brought a tree to class, a tree he had failed to repot or cut back so that it was both root bound and rangy, Naka-san said, "Rest breeds rust. This tree has rested to long and so has its owner."

51.

鼻を木で結ぶ。

HANA O KIDE MUSUBU

Tie the nose with wood.

This graphic expression simply means to do an unkind thing or to give a blunt answer.

Naka-san uses this expression when referring to a tree that has grown completely wild and is in need of a drastic treatment such as cutting back most of the branches and starting over.

52.

転んだら馬糞も掴んで起きる。

KORONDARA BAFUN MO TSUKANDE OKIRU

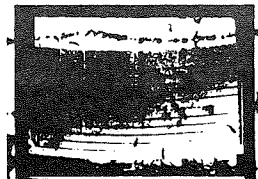
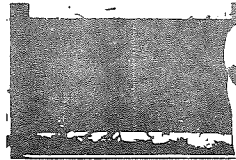
He even picks up the manure when it falls.

This expression simply refers to a very miserly and stingy person who doesn't waste anything.

Naka-san has said that there is a little bit of this in all of us, particularly if you are one of those who tries to root out every cutting.

A JAPANESE POTHEAD

Artist Genqui Numata dresses like a plant and is turning the Japanese art world upside down.



Genqui Numata is a performance artist who dresses like a tree. Not just any tree...but a bonsai tree. When he visited New York recently from his native Japan, he brought along his huge flower pot to wear with his little bonsai tree wig and took to the streets, singing in Japanese to Hula music into a Mr. Mike, dancing the cha-cha down Fifth Avenue while passing out his 'Manifesto' on Art and Life.

Numata is part of a new generation of young, creative Japanese who are rejecting the accepted notion of art in that country. By tradition, the Japanese respect art more as a craft, physical expertise and experience and less for ideas or personal or socio-political statements. The most respected art fields there include illustration, design, painting, and even flower arranging, paper folding or bonsai tree raising. In a country where the price of art is based on the physical size of the work and the years of experience of the maker, it's obvious there's a lot of room for rebellion among the young creative types who are beginning to stand up to the old guard in an attempt to establish a new definition of art.

Genqui's work is obsessed with turning the ancient habits of his native society upside down, and through its most traditional guises (as a monk, a geisha, or as a bonsai tree) sneakily breaking many of its most rigid rules about artmaking. Aside from trying to educate people on revolutionizing art in his country, Genqui produces poetic works of performance, video, and photography, which always include art historical commentary. He often performs what he calls "Action Painting" in which he wildly throws primary color paint onto huge canvasses using his body as a brush, rocking and rolling it onto the canvas to the sound of live orchestras or pop art bands - all perfectly styled and art directed. In the accompanying pictures Genqui dresses for us as th 'Bonsai Kid' as well as a 'Maestro' conducting a symphony by a school of fish who swim on a musical clef forming random notes

with their bodies.

* Kim Hastreller

EDITORIAL COMMENT: Ever since my daughter Peggy gave me a copy of the above article (publication source unknown), I've been hesitant about putting it in the Newsletter. For one - the co-star, Bill Merritt, in the previous Kyougen plays about a bonsai clod (Raichi) and a bonsai master (Leonard - pronounced Renard) may get the idea that I have to get dressed up in an outfit similar to the "Bonsai Kid". Right? I'll object especially to performing the cha-cha to hula music on the open street. Certainly the idea of doing any body painting is out. I might suggest to Bill, since he is musically talented that the "Maestro" with the goldfish bit could be his to try.

Jules Koetsch

HELP!!! HELP!!! HELP!!!

The Arbor House which is the gift shop in what is commonly referred to as the log-cabin at the U.S. National Arboretum, urgently needs regular volunteers for the following times:

All Saturdays and Sundays

All second Thursdays each month

All third Tuesdays each month

For months with 5 weeks (which occur a few times per year):

Second Tuesdays of those months

All Wednesdays, Thursdays, Fridays in the 5th week.

This is your chance to get in first-hand on new stock in the Arbor House which in the past included bonsai pots, tools and books.

Please consider helping out. Telephone: Nellie Greaves, Staffing Chairman, Friends of the National Arboretum, 836-5891.

MOSS

Moss - here are some thoughts on the matter which might help beginners.

I have never bothered to sprinkle dried moss on a thin dusting of fine soil on top of the soil in a bonsai pot, cover it with wet sphagnum moss or cheese-cloth, and wait for the moss to spring to life. There's too much moss available in the woods near my house and if woods aren't available, the moss that grows between cracks in the sidewalks is a good substitute. In fact that moss may be able to withstand exposure to sunlight better than moss found in the shade in the woods.

Besides adding a decorative, finished touch to your bonsai moss has its advantages and disadvantages. In Japan, moss is sometimes only placed on the bonsai prior to the bonsai being displayed. It is removed after the tree has been displayed. This is advisable especially for bonsai which on a daily basis in their customary locations, offer very little shade to the moss as a ground cover and the moss in turn dries out. If this happens, you might consider substituting small-sized, dull colored stones as a decorative surface-covering for the soil.

Disadvantages of Using Moss



* Can form an almost impenetrable cover and keep water from reaching roots of bonsai. Possible antidotes: put the moss on in small patches no larger than about an inch in diameter (size is dependent on the scale of the bonsai) and the water can enter the soil in the pot at the edges between

the moss patches. You can push the moss-patches together so that the soil-surface is not visible and the effect is more interesting than one relatively, smooth, unbroken layer of the same type of moss. The patches can be made up of different types of moss thereby furthering the interest. Also lichen patches can be used among the moss.

It should be kept in mind that a bonsai is an artistic endeavor and like any good painting, there is a focal point which your eyes should be drawn to as a first point of contact with the bonsai. The focal point is the base of the trunk of the tree from which point one's eyes should move up the trunk of the tree. For trees with poor or practically no to zero heavy surface roots, this focal point can be accomplished by placing a lighter colored piece of moss or better yet some lichen at the base of the trunk to contrast with darker moss surrounding the base of the bonsai.

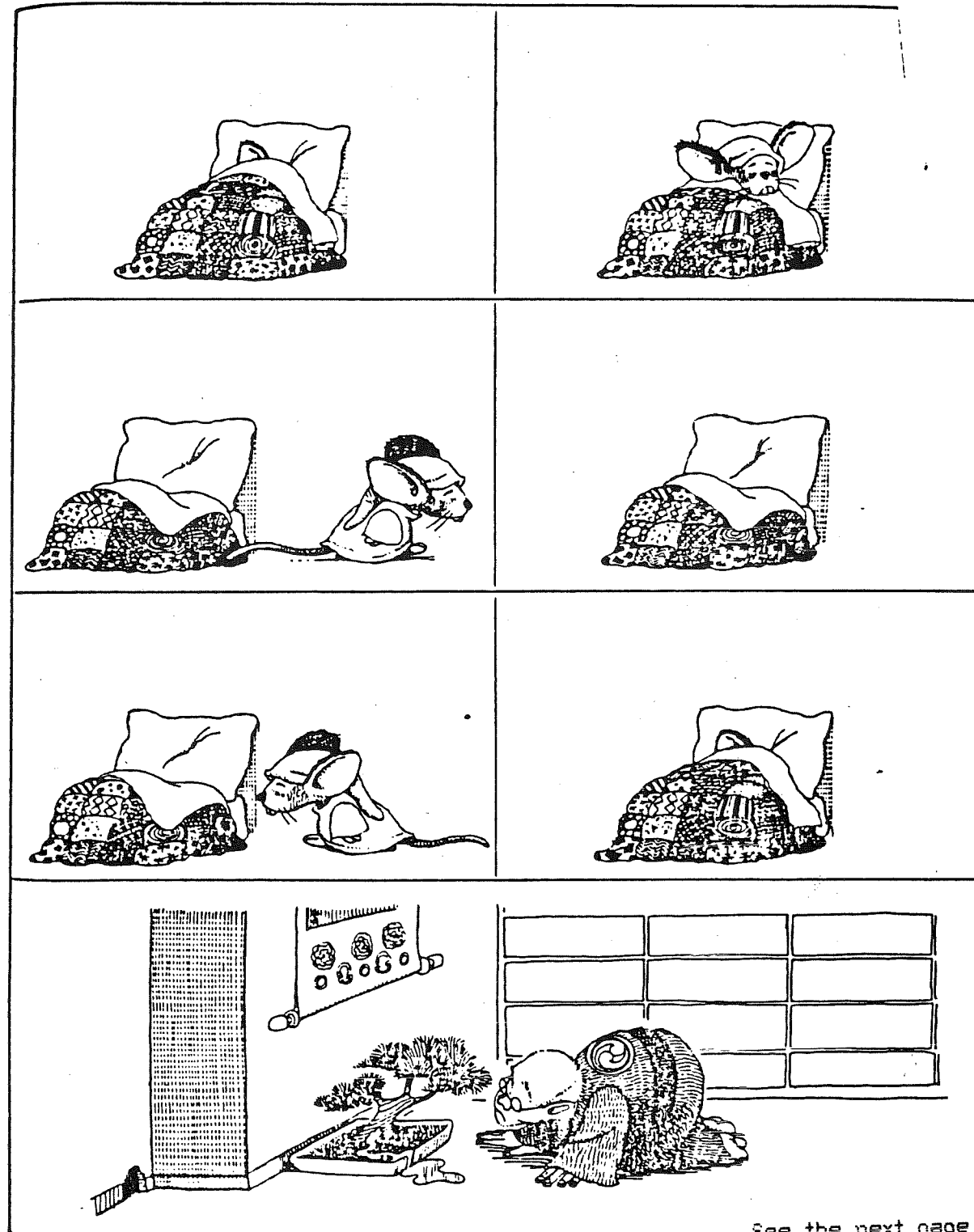
Another antidote to an unbroken layer of moss is to make certain that the soil-line around the edge of the pot is below the rim of the pot to a depth where, when watering, the water goes into and not over the edge of the pot.

* Another disadvantage is that if the water does not get to the soil beneath the moss, liquid fertilizer and also fertilizer balls will not readily supply nourishment to the bonsai roots.

Advantages of Using Moss

* Stops the soil from washing down and filling up the space around the edge of the pot which would make water when watering, run over the lip of the pot and not into the soil in the pot. * In repotting, some hair roots and fine roots may wind-up poking out of the top surface of the soil and I use patches of moss to cover up these roots. * Is decorative and adds a finishing touch to the bonsai.

If your bonsai starts to look unhealthy you should consider peeling back the moss and removing it. You may be surprised to find out how dry the soil in the pot is even though the moss looked a very virile shade of green and was getting full benefit fo the waterings.



CARTOON

The cartoon on the preceding page was submitted by J. Eleanora Sabadell. The cartoon originally appeared in a South American publication and was sent to her by her daughter.

1987 PBA AUCTION

Here's a brief account of the results of the 1987 PBA Auction which was held at Behnke Nurseries.

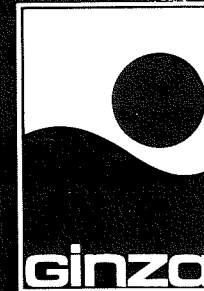
The total amount taken in at the auction was \$ 5,279.00 .

The net profit to PBA was \$ 784.05.

PBA thanks Akey Hung for being in charge of the auction and also all those who helped.

PBA is sincerely grateful to Behnke Nurseries for their generosity in donating this year as well as in years past not only the space but also their time so that PBA could hold the Annual Auction on their premises.

BONSAI AND IKEBANA SUPPLIES



"THINGS JAPANESE" 1721 Connecticut Ave., N.W. 331-7991



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