

NON-PROFIT ORG.  
U.S. POSTAGE PAID  
SILVER SPRING, MD  
PERMIT NO. 2359

POTOMAC BONSAI ASSOCIATION  
% U.S. NATIONAL ARBORETUM  
3501 NEW YORK AVE. NE  
WASHINGTON, D.C. 20002

**PBA NEWSLETTER:** Published by the Potomac Bonsai Association, Inc. (PBA), a non-profit organization, in the interests of its affiliate member clubs and societies.

**CIRCULATION:** Over 300 internationally on a monthly basis.

**SUBSCRIPTIONS:** PBA membership includes 12 monthly Newsletters covered by part of the annual membership dues. Corresponding membership: \$ 6.50 for 12 monthly PBA Newsletters. Make checks payable to: Potomac Bonsai Association and mail to M. Hersh, 102 Devon Ct., Silver Spring, MD 20910.

**ADVERTISING RATES** Monthly rates: 1/4 page - \$ 5.00; 1/2 page - \$ 10.00; full page - \$ 15.00 .

20% rate reduction for advertisements that run for 3 or more consecutive months.

**ADVERTISEMENTS and/or ARTICLES:** Send to J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152, (703) 569-9378.

**PRESIDENT:** Richard Meszler (301) 833-9559; **FIRST VICE PRESIDENT:** Fred Mies;

**EDUCATIONAL VICE PRESIDENT:** Mike Ramina; **SECRETARY:** Julie Walker; **TREASURER:** Molly Hersh

**EDITOR:** Jules F. Koetsch (703) 569-9378

**SUBSCRIPTION & CIRCULATION:** Molly Hersh and Jo Finneyfrock (301) 589-3725, Cy Mill

POTOMAC  
**BONSAI**  
ASSOCIATION

VOL 17 APRIL 1987

# Newsletter

ISSN 0160-9521



CALENDAR OF EVENTS

## DUES ARE DUE!!!

(Members: Pay your local club treasurer)

(Corresponding members: Please send \$ 6.50 to  
M. Hersh, 102 Devon Ct., Silver Spring, MD 20910)

## PBA ANNUAL BONSAI SHOW AT THE

NATIONAL ARBORETUM

APRIL 24, 25, 26, 1987

The PBA The PBA Annual Bonsai Show will be held at the U. S. National Arboretum starting on Friday, April 24th, and going through Sunday, the 26th of April. In addition to the ever popular display of our bonsai, there will be a bazaar and demonstrations. The exhibit and bazaar areas will be open to the

public on each of the three days from 10:00 a.m. to 5:00 p.m. Non-PBA members will be asked, upon entering the exhibit area, to voluntarily make a tax-deductible \$ 2.00 donation to the National Bonsai Foundation . PBA members and children under 12 years old will be admitted free.

#### A QUALITY SHOW

All PBA clubs should begin preparing for the exhibit as soon as possible by:

- \*Selecting trees and preparing other items to be shown.
- \*Scheduling their members for:
  - Helping with the setup,
  - Assisting during the show,
  - Helping dismantle the show.

Club members wishing to exhibit their trees or offer their time during the show should contact their club president or educational vice president. Clubs often hold workshops at this time of year in order to groom trees selected for the exhibit.

Certain guidelines should be kept in mind:

- \*All trees should be in bonsai containers that are cleaned and polished.
- \*All trees should be placed on bonsai stands.
- \*Wire on any branches should be kept to a minimum. In any case shiny new wire should be avoided.
- \*Trees that are displayed should be mature enough so that the trunks need not be wired.
- \*If at all possible each tree should have a companion or accent plant or suitable accessory item .

In selecting trees, clubs should emphasize quality over quantity and pick a few of their best trees. For exhibition each club should attempt to select different species of trees and different styles to give variety to the display.

#### VOLUNTEERS NEEDED

Set-up for the exhibit will be on Thursday, April 23rd, in the National Arboretum Auditorium. Help will be needed from the PBA clubs, beginning at 8:30 a.m. on that day, to ready the displays, make signs and in sundry other tasks to ready the Auditorium for the show. It is anticipated that that effort should be completed by about 3:00 p.m. on that Thursday. Those exhibiting trees should bring their trees, stands and accent plants to the Auditorium between 3:00 p.m. and 5:00 p.m. on Thursday the 23rd or on Friday the 24th between 8:00 a.m. and 9:00 a.m.

Volunteers will also be needed on Friday the 24th, Saturday the 25th and

Sunday the 26th during the showtimes,- some to take up the donations at the door to the Auditorium as well as others to act as monitors in the exhibit area. Ideally with enough volunteers, morning groups from 10:00 a.m. to 1:30 p.m. and afternoon groups from 1:30 p.m. to 5:00 p.m. can be arranged. (Remember to bring lunch if you plan to to be there during your lunchtime.)

IF YOU ARE ABLE TO HELP or HAVE ANY QUESTIONS please telephone:

Fred Mies, PBA First Vice President  
Work: 975-2359  
Home:299-6194

## P B A ANNUAL MEETING SATURDAY, 25 APRIL 1987

Heretofore, the PBA Annual Meeting has been a resounding flop as a candidate for one of the top social events of the year even for the bonsai community. First of all it is on a Saturday night when people are interested in doing something special after a week of humdrum slavery. For those bonsai enthusiasts with an interest in the well-being of PBA,- mostly those who have been members of PBA for a number of years, the Annual Meeting was a chance to ensure that the reports by PBA officials covering the prior year's activities indicated that PBA is still healthy, - and most of all to ensure that the officers elected to head PBA for the forthcoming year are worthy of your vote and have plans for a forthcoming year of PBA activities that will serve your desires concerning bonsai.

The slate of PBA officers for 1987 - 88 is an excellent one consisting of

Fred Mies	President
Jim Sullivan	Vice President
Bill Spencer	Educational Vice President
Julie Walker	Secretary
Molly Hersh	Treasurer

This year as in the past, a free buffet dinner will be served. Please

contact your PBA member club president to indicate if you plan to attend so that sufficient food and drink can be provided.

IN ADDITION, THIS YEAR, AS AN ADDED FEATURE, THERE WILL BE A SHOWING OF AT LEAST ONE OR MORE OF THE VIDEO TAPES ON BONSAI SUBJECTS DONE BY SUCH EXPERTS AS JOHN Y. NAKA, CHASE ROSADE, MARION GYLLENVAN, BILL VALAVANIS, AND BONSAI MASTERS FROM THE NIHON BONSAI SOCIETY.

Let's make this year's Annual PBA Meeting a banner one by attending. You can take part in the meeting by suggesting ways to improve PBA and next year's program. You can bring your spouse or other partner of your choice.

The PBA Annual Meeting will commence at 5:30 p.m. and will be held in the meeting room in the basement of the building in which the PBA Annual Spring Show will be displayed, the Arboretum Administration Building.

Therefore, you can come early and browse at the Show before the meeting begins.

The PBA Annual Meeting may not be the hottest thing in town on that Saturday night but you can't go wrong with a free dinner and bonsai video.

## CLUB ACTIVITIES

11 April  
Saturday **ROYAL** (301) 390-6687: Akey Hung will present slides and talk about his recent visit to Taiwan and the status of the very active bonsai community existing in Taiwan. The talk has been rescheduled from last month. Please telephone Akey at the above number if you plan to attend or wish further details.

11 April  
Saturday **KIYOMIZU** (301) 423-8290: Collecting trip at Chuck Bird's 80 acres. Call Joan Stephens at the above number for directions.

11 April  
Saturday **NORTHERN VIRGINIA** (703) 920-8631: Green Spring Horticulture Center at 10:00 a.m. Workshops and selecting and refining trees for the PBA Annual Spring Show.

14 April  
Tuesday **BONSAI REFINEMENT WORKSHOP** U.S. National Arboretum at 1:00 p.m. Robert Dreschler, Curator of the National Collection, will conduct a Bonsai Refinement Workshop in which he will assist individuals in repotting or refinement of their own bonsai plant, according to seasonal requirements. Participants must bring their own bonsai plant, bonsai tools, wire, container and soil if repotting is planned. The Arboretum will provide no supplies or equipment.

Advance registration is required, and enrollment will be limited to 5 persons. To register, please phone the Education department at 475-4857. A fee of \$12 sent in advance to the Education department will be charged. A reduced fee of \$10 will be charged to FONA members. All checks should be made out to Friends of the National Arboretum (FONA) and sent to the Arboretum, Education Department, 3501 New York Avenue, N.E., Washington, DC 20002. PREREQUISITE: A BEGINNING BONSAI CLASS.

18 April  
Saturday **WASHINGTON** (202) 583-2676: U. S. National Arboretum at 2:00 p.m. ANNUAL SHOW PREPARATION. Bring your best trees. Every tree can not be selected but do not hold back on bringing a tree to this meeting because you think "it's not good enough." A critique from other club members may be just what is needed to make your tree showable. Remember: A critique is to improve your tree.

23, 24, 25, 26 April- **PBA ANNUAL SPRING SHOW** - see page 1 of this Newsletter.

25 April  
Saturday **PBA ANNUAL MEETING AT THE U. S. NATIONAL ARBORETUM MEETING ROOM IN THE BASEMENT BEGINNING AT 5:30 P.M.** See page 3 of this Newsletter for details.

16 May  
Saturday **KIYOMIZU** Trip to Chase Rosade's Bonsai Studio in New Hope, PA, and a demonstration thereat. We are car-pooling, leaving at 7:00 a.m. from Joan Stephens house. The cost for this trip is \$10.00 to be paid to Joan Stephens prior to May 1, 1987 for those who would like to go. Call Joan Stephens at (301) 423-8230 for details.

30 May  
Saturday **PBA ANNUAL AUCTION** The Behnke Nurseries commencing at 10:00 a.m. This is your chance to unload some of your unwanted items pick up somebody else's. Remember: what may be one man's junk is another man's treasure.

**BROOKSIDE:** No meeting in April. See you at the show. (301) 774-9028.

## CUTTINGS and SHOUHIN BONSAI

Recently I wrote to Mr. Yosaburo Yamakita and indicated an interest in shouhin (small) bonsai. I met Mr. Yamakita on a visit to Japan on a visit in 1981 and he has been faithfully corresponding with me ever since then on our principle hobby of bonsai. He has a better mastery of the written language than I do of the written Japanese so we correspond mostly in English. Mr. Yamakita very kindly sent me an excellent Japanese magazine dating back to 1979 on shouhin bonsai and followed it up with a letter with sketches on how to start shouhin bonsai.

Shouhin bonsai can be started principally from one of three methods:-

Seeds

Cuttings

Air-layering

(You might throw in grafting as a fourth method.)

The three methods are arranged in order of rapidity with which you can get that finished bonsai with seeds being the slowest one.

This is the time of year when I have numerous cuttings and it is a shame to throw them away. Lately I've taken the time to try and make some use out of them by trying to get them to root. Usually I plant a number of cuttings hoping that by the laws of probability one or more might take root. What I am about to describe to you are the Japanese techniques which increase the probability of survival of your cuttings.

You might say that you are not interested in having many cuttings take root so that you will be up to your eyeballs with little plants. Consider the positive sides:

- \*Keep them a few years and you can turn them into a profit at the Annual PBA Auction at Bahnke Nurseries.
- \*Give them away to your club members.
- \*Start making shouhin bonsai forests.

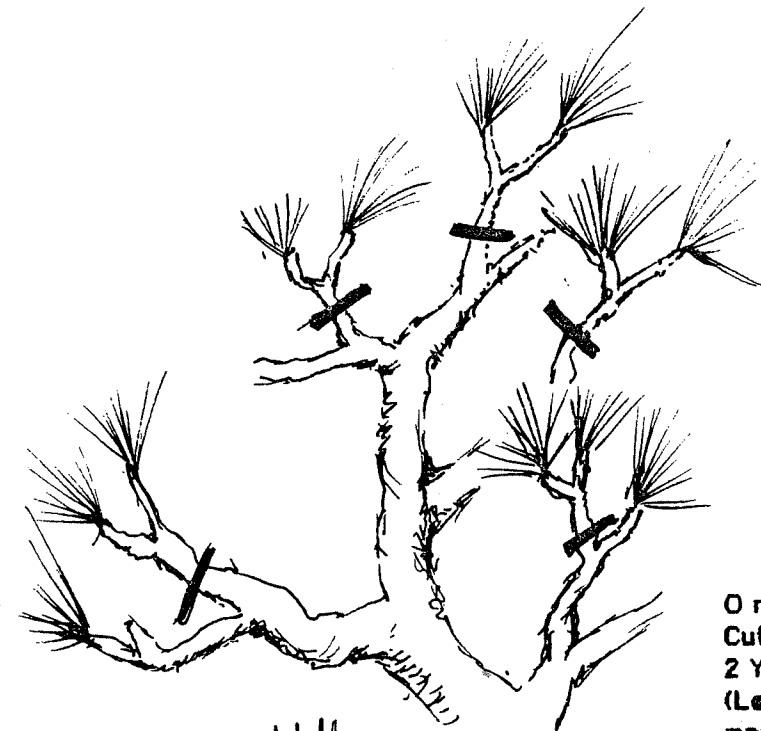
(At the Leeds Auction it was announced that one of her beautiful Shimpaku had been the parent and all the other Shimpakus had been raised from cuttings.)

The magazine article specifically addressed black pine as the species from which cuttings would be taken to make shouhin bonsai. For a high survival rate, the article recommended taking the black pine cuttings between the first 10 days of April and the first 10 days of May.

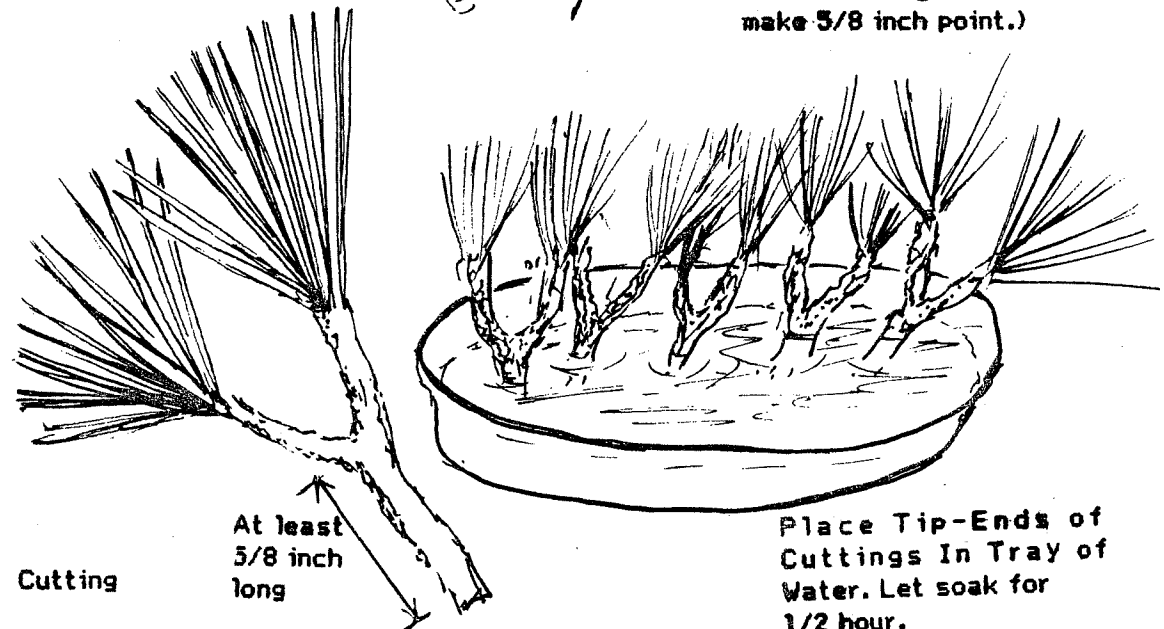
The planted cuttings should be put in some kind of winter shelter possibly no later than the last ten days of October, - at least before the first frost.

The cuttings should come from a healthy plant and in themselves look vigorous.

For black pine it is recommended that the cutting be taken of the second year growth on a major branch. Use an inexpensive black pine if you wish to take many cuttings. For other plant material, the cuttings should not be too long, - 6 to 8 inches is a good upper limit to the length since the likelihood of the cutting rooting goes down if the length increases beyond that. You can be bold and try longer lengths but



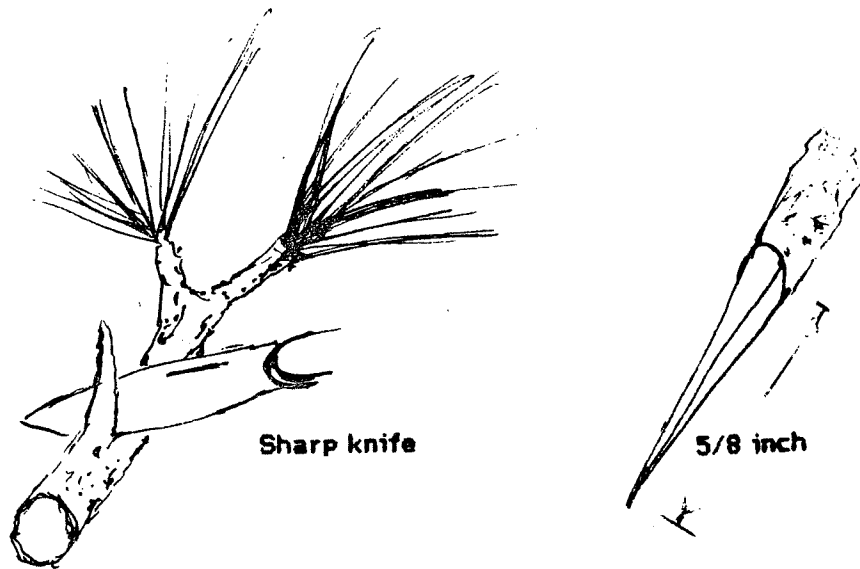
On A Black Pine:  
Cuttings Are Taken From  
2 Year Old Branches.  
(Leave enough stem to  
make 5/8 inch point.)



Cutting

At least  
5/8 inch  
long

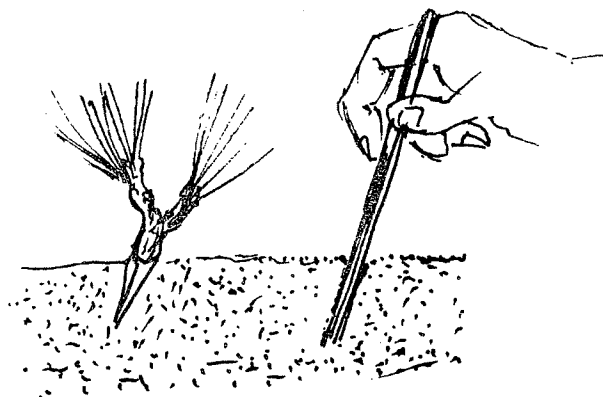
Place Tip-Ends of  
Cuttings In Tray of  
Water. Let soak for  
1/2 hour.



After Soaking Whittle  
End Of Cutting As  
Shown.



End view



Use Chopstick To make  
2 cm (7/8 in) Hole.

don't be surprised if you end up with a dried-up stick.

Mr. Yamakita as well as the magazine article recommended that the ends of the cuttings be immersed in water and left to soak for one-half a day. This should increase the survival rate over my old method of just putting them in a soil medium and soaking the soil.

#### Preparation of the Cutting Bed

While the cuttings are soaking, one can prepare the cutting bed. A wooden box with drainage and capable of holding a number of cuttings is suitable as a container for the soil media. Also an unglazed, shallow pot can be used.

First of all spread a layer of rough sand (5 to 6mm or about 1/16 of an inch size grains). On top of this spread an equal parts mixture of Turface and sand both having grain-sizes of 1 to 2mm or about 1/32 of an inch.

The cutting bed should not be too deep since a shallower bed will allow more warmth to penetrate to the depths where the roots are developing. The amount of root growth is increased with warm soil. Nurseries use electric heating cables to provide bottom heat. A good depth for the box or the soil is between 7 to 8 cm or 2-5/8 to 3-1/4 inches.

Once the all the soil has been put in the box, the soil should be thoroughly watered, and then a piece of scrap lumber should be placed on the top of the soil and pressure applied to compress the soil.

#### Preparing the Cutting and Placement in the Bed

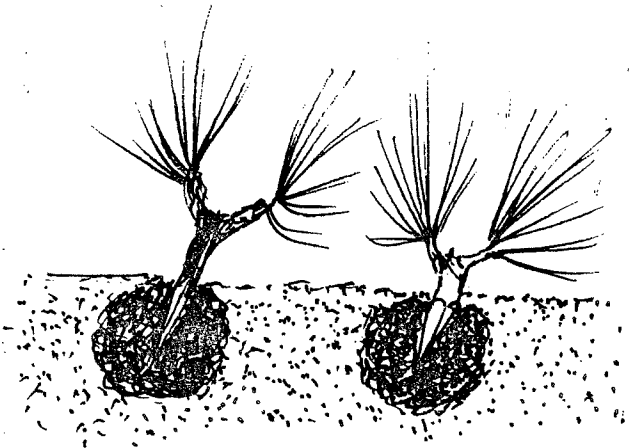
For black pine, using a sharp knife whittle the end of the cutting into a triangular, pyramidal shape as shown in the drawing. Of course this can only be done on cuttings with a thick enough cross section. When the cutting is thin, make a 90-degree angle cut across the wood with a sharp knife. (Scissors are not recommended since they crush the wood end of the cutting.) The theory behind the pyramidal cut is that roots are more likely to emanate from all sides of the cutting and be deep-spreading roots. This will increase the survival rate of the cuttings. Whittle the point to be about 1.5cm or 5/8 in. long.

Use a round chopstick to make the holes in the cutting bed soil and then put the cuttings into the holes. For black pine the hole should be 2cm or about 7/8 in. deep. Place the cuttings adjacent to each other so that their needles do not touch. After the cuttings have been placed in the holes, no matter what the cutting material may be - black pine, azalea, etc., firm down the soil around the cutting using either a small metal trowel or your fingers.

#### Managing the Cuttings in the Cutting Bed

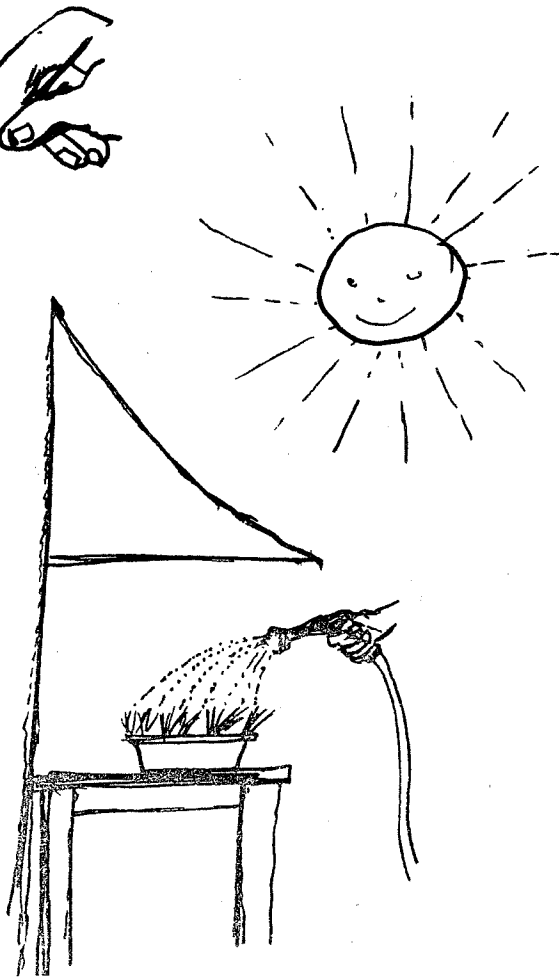
Use a sprinkling can or a water nozzle with a very gentle spray to keep the cutting soil moist. Protect the cuttings from any severe winds for a period of about 2 months. The cuttings should be exposed to a half-a-day of full morning sun.

Mr. Yamkita's Suggestion  
Put end of cutting in  
dense soil, - something  
like muck (wet organic  
peat).



Pack Soil Around Cutting

Only 1/2 Day Of Morning  
Sun. Keep The Soil Moist.



In about 3-1/2 months after the cuttings have been planted, it will be obvious which have survived and which haven't at least in the case of the black pines. For other species it may be obvious in a shorter period of time. For the black pine either the needles will brown or they will drop off.

During the first month because the roots have not developed to the point that they can absorb sufficient water to support the cuttings, mist the cuttings 3 to 4 times a day.

Sometime between August 20th and September 10th, give the cuttings a half-strength solution of a liquid fertilizer.

(What to do in subsequent years for black pine will be covered in the next Newsletter.)

Jules Koetsch

P.S. Thanks goes to Mr. Yamakita for the information on cuttings

## REPORT ON THE AUCTION OF THE MURIEL R LEEDS BONSAI COLLECTION MARCH 14, 1987

Muriel R. Leeds had collected, styled and maintained bonsai from as far back as 1959 and in the process, created one of the finest bonsai collections in this country. All but three of her trees were auctioned on Saturday, March 14th, at the U. S. National arboretum. The three trees which were not auctioned will become part of the bonsai collection to be housed in the North American Pavilion yet to be built at the Arboretum.

All in all, 74 bonsai were generously donated by Muriel R. Leeds with the stipulation that the proceeds from the auction go to the National Bonsai Foundation. It is understood that the auction took in \$52,000.00 of which a net \$48,000.00 will go to the National Bonsai Foundation. A little mathematical juggling will show that the average price per bonsai was around \$700.00. However, there were those bonsai which went for prices ranging from as little as \$50.00 (a shohin boxwood) to the all time high of \$3,100.00 for a 9 tree forest planting which was started in 1964 using Japanese common maple or *Acer palmatum*. Other big money makers were (in dollars):

*Trident maple ( <i>Acer buergerianum</i> ) root over rock style started in 1970.	2,050.
---	--------

- \*Japanese cut-leaf maple (*Acer palmatum* var. *dissectum*) informal upright. Imported from Japan about 1930 to remain in open ground on the property of Detmers Nursery in Tarrytown, New York where it remained until 1964. It was then designed as a bonsai. 2,000.
- \*Chinese elm (*Ulmus parviflora*) informal upright twin-trunk. This tree was estimated to be approximately 40 years old in 1960 when it was imported from Japan. 2,200.
- \*Satsuki azalea (*Rhododendron lateritium* cult.) informal upright. Imported from Japan in 1960 with an estimated age of 10 years. 2,600.
- \*Alberta spruce (*Picea glauca* var. *conica*) formal upright twin-trunk. Tree was growing in the ground in a nursery in Westchester County when it was acquired in 1960. It was cut back to one third of its original height and all unnecessary branches were removed to complete the over-all design. 2,200.

The above information about the trees' histories comes from the limited edition of the book "Yoshimura School of Bonsai COMMEMORATIVE ALBUM Marking 25 Years of Bonsai Instruction, The Muriel R. Leeds Collection" by Yuji Yoshimura and published in 1977 by Yoshimura School of Bonsai.

By including the above information, the author of this article wishes to reemphasize two dicta in bonsai. Firstly - if you initially style a bonsai properly, you will have a creditable looking tree in 5 years and probably a good looking bonsai in 10 years time and a very valuable one in 30 years.

Secondly - Muriel R. Leeds kept meticulous records on each of her bonsai, otherwise the above information on the trees would probably have been forgotten with time. The spreadsheets on which she kept records, one for each tree, are still in her possession and it is hoped that eventually the records will go to the present owners of the bonsai. Every bit of information relative to the development of each bonsai including pictures depicting the progress of each tree, times when they were fertilized and with what, when and how pruned, etcetera. This is one practice that I am remiss in doing and I usually find that I regret not having done it when it is too late and my memory bank is blank on where did the tree come from and the like.

### WARNING !

#### TO PURCHASERS OF THE LEEDS COLLECTION TREES

The trees auctioned off from the Leeds collection were farmed out to various locations where because Muriel R. Leeds was not able to take care of her collection, the trees were tended to until the auction. Bob Sitnick purchased one of the trees and found it to be pot-bound. He advises that the new owners should check their plants.

**MURIEL R. LEEDS**  
**WE THANK YOU**  
 FOR YOUR MOST GENEROUS GIFT  
 TO THE PEOPLE OF THIS COUNTRY

Of interest to all bonsai enthusiasts is the following which was taken from the catalog for the Leeds Auction. The following information will update you on what amount of money it currently will take to put the National Bonsai Complex in place at the U. S. National Arboretum. If you know of any wealthy or not so wealthy potential benefactors, maybe you can convince them to help toward reaching the monetary goal.

## AN INVITATION TO SUPPORT THE NATIONAL BONSAI FOUNDATION

### THE NORTH AMERICAN BONSAI PAVILION

Total Cost - \$1,640,000

To Name the North American Pavilion Overall Structure	\$500,000
To Name Features Within the Pavilion:	
The Principal Display Area	300,000
Display Benches and Fences:	
One 53 foot bench	15,000
One 47 foot bench	13,000
One 20 foot bench	8,500
Two 24 foot Benches, each	6,700
Three 23 foot Benches, each	6,500
Sixty four-foot tree displays, each	2,500
One special display table with fence	3,500
Seating Benches:	
One 14 foot bench	1,750
Two 6 foot benches, each	1,400
Seven Pedestal Tables, each	750
Curatorial Office and Furnishings	10,000
Reception area: furnishings and library case	10,000
Greenhouses:	
Tropical Climate	100,000
Temperate Climate	160,000

Workroom/Lecture area	100,000
Audiovisual and related equipment	5,000
Ornamental Security Gates, 2 pairs, each	6,000
Exit Gate and Gardens	50,000
Winter plant storage area	85,000
<b>The Formal Display Area</b>	<b>250,000</b>
<b>Features Within This Area:</b>	
Tokenoma - Place of Honor	50,000
Ceremonial Stone Lantern	SOLD
Mama, Miniature tree, area with shelves	25,000
Display L-shaped Lobby	150,000
Lath House and open storage	125,000

### THE CHINESE PAVILION

Total Cost - \$1,045,000

To Name The Chinese Pavilion	\$ 350,000
To Name Features Within The Pavilion:	
MoonGate	5,000
Pond Area - running water/perimeter rocks	300,000
Display area and pedestals	75,000

### ADDITIONAL FACILITIES

To Name The Commons -	
Central Gathering Area	\$ 250,000
Perimeter Landscapi	500,000
The Tea House Area:	
Build and Name The Tea House, estimate	1,500,000
The Entry Walk and Landscaping	100,000
Entrance Gate	SOLD

### ADDITIONAL ENDOWMENT FEATURES

The following investment gift opportunities provide for continuous requirements and services by the National Bonsai Foundation for the National Bonsai Complex Functions.

To Name the Position of Curator of Bonsai	\$500,000
To Name a Visiting Lecture or Scholar Fund	150,000
To Name Traveling Exhibitions	150,000
To Name a Bonsai Publication Fund	100,000
To Name a Bonsai Research Fund	50,000
To provide for collections of antique and historic pots, trays, tools, and display stands - named gift units, each	10,000
To provide for income where needed most as an unrestricted gift or grant, minimum	1,000

**SHELVES** —NEW— for **SASH WINDOWS**

**DAYLIGHT FOR YOUR INDOOR PLANTS!**  
**SHELF SPACE FOR ANYTHING!**



INSTALLS AND REMOVES  
WITHOUT TOOLS INSTANTLY!  
NO HOLES - NO SCREWS!  
TOP SASH OPENS & CLOSES  
WITH SHELF IN PLACE.

- Strong Anodized Aluminum Hangers
- Do-It-Yourself Assembly
- Uses Window Width Boards (1x6, 1x8 or 1x10)

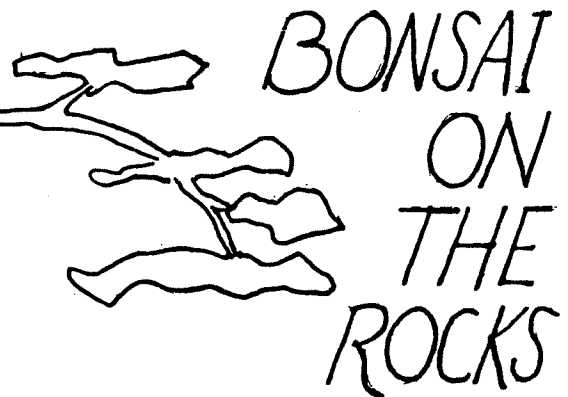
Unavailable Anywhere Else  
**UNIQUE - EXCLUSIVE - US-MADE**  
Patent Pending

For Info. Send \$2.50 (Credit to Order)  
Or send check for  
**HANGER KIT incl. INSTRUCTIONS:**  
Please specify upper or lower (sill-) shelf.  
Sill-type fits almost all horizontal sash windows

KIT: \$13.95 each + P&H \$2.50 (No P&H on two or more KITS)  
30-day money-back guarantee. You must be satisfied

**ACT CO., Dept. BN7 13921 ESWORTHY ROAD**  
**GERMANTOWN, MD. 20874**



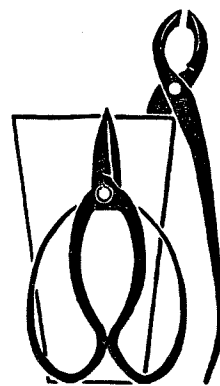


BONSAI  
ON  
THE  
ROCKS

mark your calendar for the  
PBA Fall Symposium

Friday through Sunday  
October 9, 10, 11  
Holiday Inn Crown Plaza - Rockville Md.

don't miss it!



N  
A  
S  
H  
V  
I  
L  
L  
E

'87

The  
American Bonsai  
Society  
and  
The  
Nashville Bonsai  
Society  
present

## The 1987 ABS Symposium

June 25-27, 1987  
Sheraton Music City Hotel  
Nashville, Tennessee

Lectures and Demonstrations by

John Naka

Vaughn Banting

David Andrews

Leon Snyder

Doris Froning

For information and for the  
Symposium Advance Newsletter, Write:  
Bill Brison, P.O. Box 120796  
Nashville TN 37212-0796

"Y'all Come!"

# COMING IN APRIL MID-ATLANTIC BONSAI SOCIETIES

The fourth annual symposium of the Mid-Atlantic Bonsai Societies features a cast of major artists, speakers and workshops. Lectures and demonstration are scheduled by each of the following:

- Yuji Yoshimura      ◦ Toshio Saburomaru
- Vaugh Banting      ◦ JIM Barrett
- Plus workshops by Yoshimura and Barrett

Lectures on bonsai will be presented by:

- Lynn Perry      ◦ Steve Pilacik

Dates: April 25th and 26th, 1987

Place: Ramada Inn, North Haven, CT

Cost: Full registration: \$75. plus lodging.  
Saturday only: \$55; Sunday only: \$35.

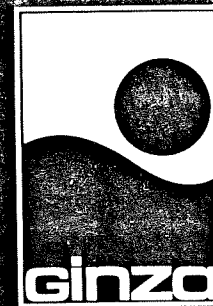
Watch for reservation forms.

For more information write:

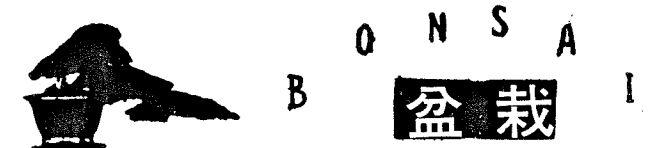
Mid-Atlantic Bonsai Symposium  
Box 1060  
Secaucus, NJ 07094

- |                                 |                                  |
|---------------------------------|----------------------------------|
| Bergen (NJ) Bonsai Society      | Long Island Bonsai Society       |
| Bonsai Society of Greater NY    | New Haven Bonsai Society         |
| Great Swamp (NJ) Bonsai Society | Pennsylvania Bonsai Society      |
| Hartford Bonsai Society         | Yama Ki Bonsai Society (NY & CT) |

## BONSAI AND IKEBANA SUPPLIES




"THINGS JAPANESE" 1721 Connecticut Ave., N.W. 331-7991



E & A BONSAI HOUSE  
16505 NEW HAMPSHIRE AVE.  
SILVER SPRING, MD 20904  
(301) 384-9879

ICHI-NO-EDA STUDIO



BONSAI ASSOC. INC.  
3000 Chestnut Ave.  
Balto. MD. 21211  
catalog \$2.00  
YOUR EVERYTHING FOR BONSAI COMPANY.  
(301) 235-5336