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POTOMAC BONSAI ASSOCIATION
% U.S. NATIONAL ARBORETUM
3501 NEW YORK AVE. NE
WASHINGTON, D.C. 20002

PBA NEWSLETTER: Published by the Potomac Bonsai Association, Inc. (PBA), a non-profit organization, in the interests of its affiliate member clubs and societies.

CIRCULATION: Over 300 internationally on a monthly basis.

SUBSCRIPTIONS: PBA membership includes 12 monthly Newsletters covered by part of the annual membership dues. Corresponding membership: \$ 6.50 for 12 monthly PBA Newsletters. Make checks payable to: Potomac Bonsai Association and mail to M. Hersh, 102 Devon Ct., Silver Spring, MD 20910.

ADVERTISING RATES: Monthly rates: 1/4 page - \$ 5.00; 1/2 page - \$ 10.00; full page - \$ 15.00 . 20% rate reduction for advertisements that run for 3 or more consecutive months.

ADVERTISEMENTS and/or ARTICLES: Send to J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152, (703) 569-9378.

PRESIDENT: Richard Meszler (301) 833-9559; **FIRST VICE PRESIDENT:** Fred Mies;

EDUCATIONAL VICE PRESIDENT: Mike Ramina; **SECRETARY:** Juliã Walker; **TREASURER:** Molly Hersh

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POTOMAC
BONSAI
ASSOCIATION

Newsletter

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VOL 17 NO.s 2&3 FEBRUARY,
MARCH 1987

CALENDAR OF EVENTS

NOTICE: The PBA Election of Officers for 1987-1987 will be held on Saturday 25 April 1987 during the Annual Meeting at the National Arboretum. Nominees are:

Fred Mies	President
Jim Sullivan	Vice President
Bill Spencer	Educational Vice President
Julie Walker	Secretary
Molly Hersh	Treasurer

Additional nominations supported by 3 PBA members and submitted to the Chairman of the Nominating Committee by 22 March 1987 will appear on the ballot. Nominating Committee: D. Garvin, Chairman, 18700 Walkers Choice Rd., Gaithersburg, MD 20879, telephone 301-926-5954 (H), 301-975-2523 (O); J. Finneyfrock; A. Morell.

10 February NATIONAL ARBORETUM: 1:00 p.m. Robert Dreschler, Tuesday Curator of the National Bonsai Collection, will conduct a Bonsai Refinement Workshop in which he will assist individuals in repotting or refinement of their own bonsai plant, according to seasonal requirements. Participants must bring their own bonsai plant, bonsai tools, wire, container, and soil if repotting is planned. The Arboretum will provide no supplies or equipment. Advance registration is required, and enrollment will be limited to (5) persons. To register, please phone the Education Department at 475-4857. A fee of \$12.00, sent in advance to the Education Department, will be charged. A reduced fee of \$10.00 will be charged to FONA members. All checks should be made out to Friends of the National Arboretum and sent to the Arboretum Education Department, 3501 New York Avenue, N.E., Washington, DC 20002. PREREQUISITE: A BEGINNING BONSAI CLASS

14 February NORTHERN VIRGINIA: (703) 920-8631. Green Spring Saturday Horticulture Center at 10:00 a.m. Slides with audio

commentary from Nihon Bonsai Society on how to do bonsai. Orders for soil mix will be taken along with orders for starter bonsai trees.

21 February WASHINGTON: (202) 583-2676. National Arboretum at Saturday 2:00 p.m. GROWING MUM (Chrysanthemum) BONSAI. This month's program promises to meet a need for instant gratification, if not instant, at least within a few months. It will be different and a good change of pace for the Winter months. Only special plant material (cultivars) is suitable for "mum" bonsai. Catalogues will be available for taking a group order that is planned for Spring delivery. Be present in order to place your order. Guest: Charles R. Hendry.

26 February BROOKSIDE: (301) 774-9028. Argyle Community Center, Sligo Thursday Spring Road, Silver Spring, MD. 7:00 p.m. BEGINNERS CORNER. 7:30 P.M. BONSAI STANDS: The subject of bonsai stands will be explored with Paul Wildisans, a talented and experienced woodworker.

28 February KIYOMIZU: (301) 423-8230. 2:00 P.M. REPOTTING Saturday WORKSHOP at Chuck and Ginny Bird's.

1 March U.S. NATIONAL ARBORETUM Administration Building Auditorium at 1:30 p.m. LIVING LEGENDS ALL ABOUT Sunday or MOVING AND PLANTING TREES AND SHRUBS. Join the Facilities Staff of the U. S. National Arboretum as they 4 March Wednesday demonstrate how we:

- * Transplant wild seedlings
- * Prepare ball and burlapping
- * Plant container grown trees and shrubs

Presentation on the new technology:

Frames, Containers, Fabrics, Aids, Media

Complete your visit with a beverage provided by the Friends of the National Arboretum and a question and answer session.

If you plan to attend, please notify the Education Department (202) 475-4857.

NOTE: Wear shoes/clothes for walking.

10 March U.S. NATIONAL ARBORETUM: BONSAI REFINEMENT Tuesday WORKSHOP, - see February 10 listing for details.

14 March BOWIE (301) 390-6687: Akey Hung will present slides and Saturday talk about his recent visit to Taiwan and the status of the very active bonsai community existing in Taiwan. Please telephone Akey at the above number for further details.

14 March U. S. NATIONAL ARBORETUM Administration Building Saturday Auditorium at 9:00 a.m. a large group of superior bonsai from one of the East Coast's most outstanding collection will be auctioned. The trees are from the famous Muriel R. Leeds Collection and have been trained and cared for by Mrs. Leeds for over 20 years. Both American and Japanese plant material is represented. The superb collection was donated to the National Bonsai Foundation by Mrs. Leeds. Several of the collection's most outstanding trees will remain at the National Arboretum for future display. An American Bonsai Pavilion is proposed by the Foundation for the Arboretum as part of the overall bonsai complex housing the National Collection. The proceeds from the auction will go in the Foundation's Building Fund.

In addition to the expertly styled trees from the Leed's Collection, numerous partially trained pre-bonsai will be for sale. A preview of the items for sale is planned for the evening of March 13, from 6:30 to 9:00 p.m. in the auditorium. Those interested in viewing the plants are invited to attend. All guest for the evening should use the Arboretum's R Street entrance off Bladensburg Road.

A catalog of the items to be auctioned is being prepared. If you wish to receive a copy, please write to the National Bonsai Foundation at the U. S. National Arboretum, 3501 New York Avenue, N.E. Washington, DC 20002. A \$2.00 charge includes postage and handling.

(See the notice of the auction in this issue of the PBA Newsletter.)

22 March U. S. NATIONAL ARBORETUM 1:30 p.m. AZALEAS OLD AND Sunday NEW. Fred Galle, former Director of Horticulture at Callaway Gardens, and now Horticultural Consultant and Curator of Callaway Gardens in Pine Mountain, Georgia, will present a slide lecture "Azaleas Old and New", in which he will cover a wide range of deciduous and evergreen azaleas. He is active in many horticultural organizations and is widely known for his writing on horticultural subjects and frequently contributes to nursery and horticultural publications. He is the author of several books including Azaleas, published in 1974 and has more recently completed the rewriting of Lee's Azalea Book covering over 6000 azalea cultivars. The Azalea Book, by Fred Galle, is now available from Timber Press in Portland, Oregon. He is also senior author of a recent Ortho Book, Azaleas and Camellias.

The program is sponsored by the Friends of the National Arboretum. To register, please phone the Arboretum Education Department at (202) 475-4857. A fee of \$4.00 sent in advance to the Education Department will be charged. A reduced fee of \$3.00 will be charge to FONA members.

24,26,31 U. S. NATIONAL ARBORETUM: BONSAI CLASS
March FOR BEGINNERS. The course will consist of four 2-1/2 hour
and sessions Tuesday and Thursday mornings, 10:00 a.m. to
2 April 12:30 p.m and will be taught in the Administration Building
Classroom. Mr. Robert Dreschler, Curator of the National
Bonsai Collection will conduct the class. The U.S. National Arboretum
offers the class which is designed to introduce students to the basic
techniques of developing and growing bonsai through lectures, films, and
workshops.

The class will include a short history of bonsai, basic principles, culture
and styles. Primary techniques of branch pruning, root pruning, wiring,
and potting will be discussed.

This class will be limited to fifteen (15) students and advance
registration is mandatory. Don't delay as this class is always popular.
For reservations, call the Education Department at (202) 475-4857. There
is no charge for the class. The cost of the required text and materials will
be \$40.00. A reduced fees of \$30.00 for FONAs members will be charged.
The text and materials will be given out at the first class meeting. All
checks for materials should be made out to Friends of the National
Arboretum and mailed to the Education Department and the National
Arboretum before a reservation is confirmed.

PROPOSED AMENDMENT
to the

POTOMAC BONSAI ASSOCIATION CONSTITUTION and BY-LAWS
Revised August 16, 1982

The following change to Article VI Board of Directors paragraph A.
of the Potomac Bonsai Association Constitution (revised August 16,
1982) is proposed so that it can be voted on at the Annual Meeting to be
held at the National Arboretum on Saturday 25 April 1987. The purpose of
the amendment is to include the editor of the PBA Newsletter as a
member of the Board of Directors.

The proposed change to Article VI paragraph A. is from its present
content:

"A. The governing body of PBA between annual meetings of the
membership shall be the Board of Directors, consisting of the Elected
Officers, a past President, and one Regional Director from and elected
by each affiliate club."

to read as follows:

"A. The governing body of PBA between annual meetings of the
membership shall be the Board of Directors, consisting of the Elected
Officers, a past President, one Regional Director from and elected by
each affiliate club, and the editor of the PBA Newsletter."

PROPOSED AMENDMENTS

to the

NORTHERN VIRGINIA BONSAI SOCIETY BY-LAWS

The Northern Virginia Bonsai Society By-Laws requires that any
proposed changes to the by-laws be announced in the PBA Newsletter
which is prior to the next meeting of the Society whereat the voting to
approve or disprove the amendments will take place, i.e. in this case the
March 1987 meeting.

The proposed changes are as follows:

a. Amend Article III Officers paragraph 1 which now reads:

"1. The officers of the Society shall consist of a President, a
Vice-President, and a Secretary-Treasurer. They shall be elected to serve
for a period of one year and until their successors are elected. Vacancies
including those arising by the amendments of these BY-Laws, shall be filled
by action of a majority of the members at any regular meeting, providing
a quorum is present."

so that the first sentence reads:

"The officers of the Society shall consist of a President, a
Vice-President, a Secretary, and a Treasurer....."

b. Amend Article III Officers paragraph 4 which now reads:

"4. The Secretary-Treasurer shall keep appropriate records of the Society
activities, both functional and financial, handle Society correspondence,
prepare and submit items of Society activities and business to the PBA
Newsletter on a regular basis and/or publish separate newsletters or
bulletins as directed, pay all just and due bills of the Society, and arrange
for an annual audit of Society books."

to read:

"4. The Secretary shall keep appropriate records of the Society's
functional activities, handle Society correspondence, prepare and submit
items of Society activities and business to the PBA Newsletter on a
regular basis and/or publish separate newsletters or bulletins as
directed."

change Article III paragraph 5. to 6. and insert as paragraph 5:

"5. The Treasurer shall keep appropriate records of the Society's financial
activities and pay all just and due bills of the Society, and arrange for an
annual audit of the Society's financial records."

The reason for the above proposed changes to make the Secretary
office and the Treasurer office separate instead of having it vested in one
person is because the Society membership has increased to the point where
the office can no longer be handled by one volunteer.

THE NATIONAL AGRICULTURAL LIBRARY

The purpose of this article is to acquaint readers with a potential source of bonsai information available through the library facilities of the U.S. Department of Agriculture's National Agriculture Library (NAL). "In its national role, NAL has the unique responsibility to attempt to supply copies of agricultural publications not found elsewhere."

Way back in 1983 I received a letter from Dennis R. Hamel which included the NAL regulations for loaning and/or copying manuscripts and a listing of the bonsai related documents. It was put away on file for future inclusion in the PBA Newsletter. After becoming a volunteer last Fall at the U. S. National Arboretum Library, it finally dawned on me as to what Dennis was driving at. Here at the Arboretum Library is an extensive collection of bonsai books, bonsai periodicals, books on bonkei, saikei, suiseki, and Chinese and Japanese gardens. I mention gardens because most people into bonsai also have a strong interest in oriental style gardens. The Arboretum Library is a branch of the NAL and what applies to the NAL also applies to the Arboretum Library.

Nestled in the Arboretum Library's stacks are some gorgeous books not the least of which are the 12 beautiful volumes which were presented by the Nihon Bonsai Society during IBC'86. Of the 12 volumes, three are on pines, junipers, cryptomeria, cypress, hemlock, larch, spruce, and yew. The Japanese Kanji for the title of the 3 volumes, shouhaku, is translated in my Japanese-English dictionary as "pines and oaks". It is obvious from the content of the 3 volumes that no oaks were represented in the 3 volumes and that the Kanji word shouhaku is generic for the trees listed above which is similar to trees that we class under the generic descriptor of "evergreen". However, using the word "evergreen" as a translation for "shouhaku" does not seem to be appropriate since the Japanese include larches as shouhaku and larches lose their leaves (needles). Hence that is the reason for the lengthy but explicit title for the 3 volumes.

It was easier to title the next three volumes as "Broad-Leaved Trees and Shrubs" in spite of the fact that the Kanji, is translated in my dictionary as "miscellaneous trees". The Japanese always like to set aside a category for azaleas (satsuki) which are included in two volumes on "Satsuki and Shohin" (azaleas and small bonsai). There are two volumes on "Suiseki" or viewing stones.

The two remaining volumes of the 12 volume series contain plates and articles pertaining to display accessories, pots, and bonsai appreciation.

To whet your interest, in the rear of each of the volumes following the exquisite color plates there is text pertaining to the plates. As an example, the text for the beautiful shimpaku shown as Plate 20 in Volume II of Pines, Junipers, etc., is translated herewith along with the

explanatory photographs showing the progression of the tree throughout the years:

SHIMPAKU

Signature of Artisan: DOUSHI

Tree Style: MYOUGI (we call it "informal upright" but the Japanese literal translation seems more appropriate- "street-lawn")

Tree Height: TOP to BOTTOM 80 cm. (32 inches)

Tree Age: (ESTIMATE) 500 YEARS

Pot: SHOUKATSU CHOUHOU (normal, smooth, rectangular)

Even among the multitude of historic shimpaku trees, this famous tree is eminent in the bonsai world.

It all began on a trip to Ichi Tsuchi Mountain (Stone Mountain), Shikoku, where one could observe species of shimpaku in the wild and collect trees for bonsai, that the overwhelming refinement of this tree made it stand out about all those growing there.

As a famous tree with two fronts, it raises an enigma - the front depends on the aesthetic senses of the person possessing the tree even though it may be opposite to the existing front. The point is that the front is changed whenever it enhances the character of the tree.

The tree was moved around the year of Showa 10 (1925) from Shikoku to reside in Tokyo in the possession of Aibon House to leave several times to be exhibited. The artisan's name is Doushi and it is christened Kokufuten.

One can count on one's fingers the number of splendid articles that are so perfect when found that they can be left unchanged. As a consequence of several facts, this tree falls into that category.

We should all have such luck collecting. However there is a message in the above as the pictures will show:- don't feel embarrassed if someone or you yourself come to the conclusion that you picked the reverse side to be the bonsai's front.

How can you make use of the NAL services? Here are the suggestions:

1. Visit the National Arboretum library on Tuesday or Thursday between the hours of 8:30 a.m and 4:30 p.m. when the librarian is there. You can look at books such as the 12 volumes mentioned above which are classified as "Reference Only" and cannot be loaned. Anyway you can combine it with a trip to see the National Bonsai Collection and other parts of the Arboretum. It is recommended that you check with the Arboretum Librarian by telephoning either (202) 475-4828 on either Tuesdays or Thursdays or 344-3704 on the other weekdays before coming into the library especially if you are looking for a specific item.

2. Request a book or publication through your local library. Usually your local library is required to make a probe of sources in their system before they may contact the NAL. A list of the books available primarily

at the Arboretum is to be found at the end of this article. The NAL "call number" completes the entry for each book.

3. Request copies. Prices are

Electrostatic copy: \$5.00 for the first 10 pages or fraction copied from a single article or publication.

\$3.00 for each additional 10 pages or fraction.

Duplication of NAL-owned microfilm: \$10.00 per reel.

Duplication of NAL-owned microfiche: \$5.00 for the first fiche and \$.50 for each additional fiche.

It is recommended that you contact the following to find out how to do it:

USDA

National Agricultural Library

Lending Branch, ILL

Beltsville, MD 20705 Tel. (301) 344-3755

It is understood that copies may not be made of books. It is best to check that out.

The author is very grateful to Susan Whitmore, Librarian U.S. National Arboretum for her help in providing information for this article.

EDITOR'S COMMENTS

You may have noticed that the January issue of the PBA Newsletter arrived in your mail at a much later than the last latest recorded date of receipt of any of your past Newsletters. Due to numerous reasons, especially the two recent heavy snowfalls, this issue of the Newsletter is going to the printers on Friday, February 6th. This means that all things considered, it will be printed, put into the mail and delivered to the recipients perhaps no earlier than 3 weeks from February 6th, - in time for the March issue to have, at least, been posted. Hence it seems prudent that this issue of the Newsletter be a combination of the February and March 1987 issues for which the editor sincerely apologizes. (Note: The dates on the Newsletter's masthead.) You may find some consolation in the fact that the size of this Newsletter equals two of the monthly ones. Do not get alarmed, - at this time there are no intentions of going from a monthly Newsletter to a bimonthly Newsletter.

LIST of BOOKS

in the

NATIONAL AGRICULTURAL LIBRARY

BONKEI

Behme, R.L. (see under Bonsai)

Hirota, Jozan
BONKEI; TRAY LANDSCAPES; Photos by Yoshikazu Ezaki; 1st ed.; Kodansha International, Tokyo, New York; 1970; 128 pages, ill. (part color)
SB 447.5.H57

Ishimoto, Tatsuo (see under bonsai)

BONSAI

Alstadt, Lynn Perry and Dorothy S. Young
BONSAI MANUAL FOR APPRECIATING, JUDGING AND BUYING BONSAI; American Bonsai Society; 1974; 63 pages, ill.
SB433.5.A51

Ballard, Ernesta Drinker
THE ART OF TRAINING PLANTS; Harper and Bros., New York; 1962; 128 pages, ill.
SB419.B24

Behme, R.L.
BONSAI, SAIKEI, AND BONKEI; W. Morrow, New York; 1969; 255 pages
SB433.5.B4

Bohn, Portia and Stone, Wallace B.
BONSAI: A GUIDE FOR BAFLED BUYERS; Ten Speed Press, Berkeley, CA; 1975; 92 pages, ill.
SB433.5.B58

Bollman, Willi
KAMUTI, A NEW WAY IN BONSAI; Faber, London; 1974; 106 pages, ill.
SB433.5.B62

Brooklyn Botanic Garden
HANDBOOK ON DWARFED POTTED TREES; The Bonsai of Japan; Brooklyn Botanic Garden, Brooklyn, New York; 1970; 96 pages, ill.
SB518.H3

Cathey, Henry Marcellus
GROWING BONSAI; U.S. Govt. Printing Office, Washington, D.C.; 1973; 21 pages, ill.
1 Ag84Hg No.206

Chidamian, Claude
BONSAI: MINIATURE TREES/ With Illustrations; illustrations by Shirlea Hatcher; Van Nostrand, Princeton, N.J.; 1955; 86 pages, ill.
SB433.5.C45

Ch'u, Chen-wen
INDOOR BONSAI PEACHES (Jiating Penzai Taoshu); Mainland China; 1983; 62 pages, ill.
Language: Chinese
SB371.C5

Davis, Margaret
LIVING FLOWER ARRANGEMENTS; Angus and Robertson, Sydney, Australia; 1971; 122 pages, ill.
SB419.D38

Dhanda, Leila
BONSAI CULTURE; Oxford & IBH, New
Delhi, India; 1980; 141 pages, ill.
Language: English
SB433.5.D43

Domoto, Kaneji and Kay, George R.
BONSAI AND THE JAPANESE GARDEN
Applying the ancient Bonsai Art and
Japanese landscaping to America's
Gardens; Countryside Books,
Barrington, Ill.; 1974;
SB433.5.D6

Fukayama, Tsuyoshi
SHAPING AND PRUNING OF AZALEA
BONSAI; Yuki Shobo, Tokyo; 1980?; 150
pages, ill.
SB433.5.F8

Halford, Giovanna and Yoshimura, Yuji
THE JAPANESE ART OF MINIATURE
TREES AND LANDSCAPES; Their
Creation, Care and Enjoyment; C.E.
Tuttle, Rutland, Vermont; 1957;
220 pages, ill.
SB435.Y59

Hayashi, Tetsuya
BONSAI GRASSES; Zenensha, Tokyo;
1981; 236 pages, 16 pages of color
plates, ill.
Language: Japanese
SB433.5.H3

Hull, George Frederick
BONSAI FOR AMERICANS, a practical
guide to the creation and care of
miniature potted trees; drawings by
Florence Hull; Doubleday, Garden City,
NY; 1st ed., 1964; 256 pages, ill.
SB433.5.H8

Ishimoto, Tatsuo
THE ART OF GROWING MINIATURE
TREES, PLANTS AND LANDSCAPES;
Japanese bonsai and bonkei adapted to
American conditions; Crown Publishers,
NY; 1956, 143 pages, ill.
SB433.5.I75

Jarvis, John E.
BONSAI '75; photography by Gay,
Thomas; John E. Jarvis, Pensacola, Fl;
1976; 77 pages, ill. (part color)
SB433.5.J37

Katayama, Teiichi
SATSUKI BONSAI; Rifu Shobo, Tokyo;
1980; 139 pages, ill. (some color plates)
SB433.5.K2627

Katayama, Teiichi
CULTIVATION AND JUDGEMENT OF
BONSAI; Shufu to Seikatsusha, Tokyo;
1980; 158 pages, col. ill., plates
SB433.5.K2625

Katayama, Teiichi
THE MINI-BONSAI HOBBY; Japan
Publications, Tokyo; 1974; 95 pages, ill.
SB433.5.K2613

Katayama, Teiichi
ARRANGEMENT AND PRUNING OF
BONSAI; Nagaoka Shoten, Tokyo; 1981;
214 pages, 8 p. of color plates; ill.
SB433.5.K262

Kato, Saburo (see Koide, Nobukichi)

Kawasumi, Masakuni
BONSAI WITH AMERICAN TREES;
Kodansha, NY; 1975; 131 pages, ill.
(part color)
SB433.5.K3

Kobayashi, Norio
BONSAI: MINIATURE POTTED TREES;
Japan Travel Bureau, Tokyo; 1950; 177
pages, illus.
SB433.5.K673

Koide, Nobukichi
THE MASTERS' BOOK OF BONSAI; by
the Directors of the Japan Bonsai
Association, Saburo Kato, and Fusazo
Takeyama; Kodansha International,
Tokyo; 1st ed. 1967; 144 pages, illus.
(part color)
SB433.5.K6

Melville, Joan
STEP-BY STEP GUIDE TO GROWING
BONSAI TREES; photos by Graeme, line
drawings by the author; Hippocrene
Books, NY; 1973; 91 pages, ill.
SB433.5.M4

Murata, Kenji
BONSAI, PHOTOS OF NOW FAMOUS
TREES; Kouju-en Nursery, Tokyo; 1956;
chiefly plates
Languages: Plate descriptions in
English and Japanese.
SB433.5.M772

Murata, Kenji
PRACTICAL BONSAI FOR BEGINNERS;
Edagricole, Bologna, Italy; 1964;
140 pages, ill.
Language: Italian
SB433.5.M8

Murata, Kyuzou
BONSAI; MINIATURE POTTED TREES;
Shufunotomo, Tokyo; 1964; 114 pages,
ill.
SB433.5.M8

Mure, Kyosuke
ILLUSTRATED SHAPINGS OF BONSAI;
Yukishobo, Tokyo; 1980?; 171 pages, ill.
chiefly color plates.
Language: Japanese
SB433.5.M8

Naka, J.Y. and Ota, Richard K. and
Rokkaku, Kenko
BONSAI TECHNIQUES FOR SATSUKI;
Ota Bonsai Nursery; 1979; 141 pages,
ill. (some color)
SB413.A9N34

Naka, J.Y. and Yoshimura, Yuji
THE NATIONAL BONSAI COLLECTION
GUIDEBOOK; Symmes Systems,
Atlanta, GA; c1977; 72 pages, ill.
SB433.5.N37

Naka, J.Y.
BONSAI TECHNIQUES; Bonsai
Institute of California, Santa Monica,
CA; c1975; 269 pages, 8 leaves of
plates, ill.
SB433.5.N29

Nakajima, Tameji
THE ART OF THE CHRYSANTHEMUM;
Japanese Techniques for Creating
Bonsai, Cascades, Giants and Other
Potted Styles; with the collaboration of
H. Carl Young; 1965; Harper & Row,
New York; 1964; 259 pages, ill.
SB413.C55.N?

Nakamura, Zeko
BONSAI MINIATURES; Quick and Easy
(from notes supplied by Zeko
Nakamura); Shufunotomo Co., Tokyo;
c1973; 62 pages, colored ill.
SB433.5.N32

Nakamura, Zeko
SMALL PLANT BONSAI; Shufu no
Tomosha, Tokyo; 1980; 207 pages, ill.
color plates
SB433.5.N321

Narahara, Mutsunao
HANDBOOK ON GARDENING AND
BONSAI; Kinensha, Tokyo; 1980?;
222 pages, ill. chiefly col. plates
SB433.5.N35

Newsom, Samuel
A DWARFED TREE MANUAL FOR
WESTERNERS, Tokyo News Service,
Tokyo; 1960, 133 pages, ill.
SB435.N8

Nihon Bonsai Kyokai
COMMEMORATION OF U. S.
BI-CENTENNIAL ANNIVERSARY IN
1976; Nihon Bonsai Association, Tokyo;
1975; 72 pages, col. ill.
SB433.5.N5

Nihon Satsuki Bunka Shinkoki
SATSUKI BONSDAI; Nihon Satsuki
Bunka Shinkoki; 1974;
312 pages, chiefly ill.
Language: Japanese
SB433.5.S27

Okita, Yoshihiro
THE AZALEA HANDBOOK; Breeding, Art
of Miniature Tray Landscapes, and
Hybridizing; Bunken Shuppan, Tokyo;
1969; 188 pages, ill. (col. plates)
SB413.A904

Ota, Richard K. (see J.Y. Naka)

Parekh, Joti Nikunji
TROPICAL BONSAI; Vakils, Feffer and
Simons, Bombay, India; c1977;
120 pages, ill.
Language: English
SB433.5.P37

Perry, Lynn R.
BONSAI TREES AND SHRUBS: A Guide
to the Methods of Kyuzo Murata; Ronald
Press; N.Y.; 1964; 234 pages, ill.
SB433.5.P4

Pipe, Ann Kimball
BONSAI: THE ART OF DWARFING
TREES; Hawthorn Books, N.Y.; 1964;
188 pages, ill.
SB433.5.P5

Rokakku, Kenko (see J.Y. Naka)

Satsuki Kenkyusha
AZALEA BONSAI; Satsuki Kenkyusha,
Tokyo; 1974; 312 pages, chiefly color
plates
Language: English
SB433.5.S3

Shufunotomo
THE ESSENTIALS OF BONSAI; By the
editors Shufunotomo; Timber Press,
Portland, Oregon; c1982;
108 pages, ill. (some color)
Language: English
SB433.5.E77

Stewart, Christine
BONSAI; Orbis, London; 1981;
112 pages, ill. (some color)
SB433.5.S67

Stone, Wallace B. (see Portia Bohn)

Stowell, Gerald P.
THE BEGINNER'S GUIDE TO AMERICAN
BONSAI; Kodansha International, New
York; 1978; 140 pages, ill. (some color)
SB433.5.S7

Stowell, Gerald P.
BONSAI, INDOORS AND OUT; How to
Grow Decorative Miniature Trees from
Hardy and Tender Plants; drawings by
the author, photos by Warren P. Cooper;
Van Nostrand, Princeton, N.J.; 1966;
134 pages, ill.
SB433.5.S7

Sunset Books and Sunset Magazine
BONSAI: Culture and Care of Miniature
Trees; Sunset Books and Sunset
Magazine, Menlo Park, CA; 1976;
80 pages, ill.
SB433.5.B648 and SB433.5.B65

Symmes, Edwin and Rhena
NATIVE TREASURES: American bonsai
Photo Book; E. C. Symmes Associates,
Atlanta; c1973; 94 pages, ill. (part color)
SB433.5.N3

Symmes, Edwin C. Jr.
COMMEMORATIVE ALBUM MARKING
25 YEARS OF BONSAI INSTRUCTION:
The Muriel R. Leeds Collection;
Yoshimura School of Bonsai, Briarcliff
Manor, N.Y.; 1977; 64 pages (some color)
SB433.5.Y6

Takeyama, Fusazo (see Koide, Nobukichi)

Tayson, Juayne M. editor
INTERNATIONAL BONSAI DIGEST
PRESENTS BICENTENNIAL EDITON;
International Bonsai Digest, Los
Angeles, CA; 1976; 97 pages, ill. (some
color)
SB433.5.I5

Tayson, Juayne M. editor
INTERNATIONAL BONSAI DIGEST
PRESENTS BONSAI GEMS; International
Bonsai Digest, Los Angeles; 1976;
97 pages, ill. (some col.)
SB433.5.I5

Valavanis, William N.
BONSAI CREATION AND DESIGN
USING PROPAGATION TECHNIQUES,
with and introduction to bonsai art;
Symmes Systems, Atlanta; c1975;
40 pages, ill.
SB433.5.V34

Valavanis, William N.
THE JAPANESE FIVE NEEDLE PINE:
Nature, Gardens, Bonsai, Taxonomy;
Symmes Systems, Atlanta; 68 pages, ill.
SB433.5.W5

WILLS, Phyllis Argaill
BONSAI: Dwarf Trees in the Japanese
Mode; Citadel Press, N.J.; 1974;
145 pages, ill.
SB433.5.W5

Wu, Yee-sun
MAN LUNG ARTISTIC POT PLANTS;
Wing Lung Bank, Hong Kong; 1974; 355
pages, chiefly plates (some color)
SB433.5.W8

Yamada, Kamajiro and Tomio
MULTI-AND MINIATURE PLANTINGS
WITH STONE; Shufuno Tomosha, Tokyo;
1980; 207 pages,
ill. chiefly plates (some col.)
Language: Japanese
SB433.5.Y25

Yashiroda, Kan
BONSAI, JAPANESE MINIATURE
TREES: Their Style, cultivation and
Training; Charles T. Branford, Newton,
Mass.; 1964; 166 pages, ill.
SB433.5.Y3

Yoshimura, Kinichi
MINIATURE TREES; Shufu no Tomosha,
Tokyo; 1980; 206 pages, ill. chiefly color
SB433.5.Y62

Yoshimura, Yuji (see J.Y. Naka, or
Giovanna Halford, or E.C. Symmes)

Young, Dorothy S.
BONSAI, THE ART AND TECHNIQUE;
Prentice-Hall, Englewood Cliffs, N.J.;
c1985; 423 pages, ill.
SB433.5.Y67

ZUKAI SHOHIN KABUTSU; 1976
SB433.5.Z85

會本美術盆栽寫真集



Tree on cover of a publication, 1929.



Additional growth, - 1954.



Additional growth, - 1963.
(Front still has not been changed)

SHIMPAKU - DOUSHI



Copy of the color plate of Doushi in the book, -latest photo.

BONSAI COLLECTIONS AND EXHIBITIONS

CANADA

Dorothy-Ann Donovan, Marc Lord, David Easterbrook

JARDIN BOTANIQUE DE MONTREAL, BONSAI PENJING; Marcel Broquet, Montreal; 1985; 143 pages, col. ill. Text in French and English
QK73.C382J3

CHINA

Fu, Shan-i

P'EN CHING I SHU CHEN LAN; HSUAN PIEN/PIEN CHI FU SHAN-I, LIU SHANGHUA; 1979; 270 pages, ill. Languages: English foreword/Chinese text
SB433.5.P45

Shang-hai Lung-hua p'en ching SHANGHAI LONGHUA MINIATURE GARDENING; Shang-hai k'o hshueh ch'u pan she, Shang-hai; 1980; 106 pages, ill. (chiefly color)
SB433.5.S52

JAPAN

COMMEMORATING THE 50th SHOWA ANNIVERSARY; Nihon Bonsai Kyoukai, Tokyo; 1975; 107 pages, colored ill.
SB433.5.N55

GOLDEN ANNIVERSARY CELEBRATION OF THE EMPEROR AND EMPRESS; Mainichi Shinbun-sha, Tokyo; 1974; 1 v. (various pagings), col. ill.
SB433.5.K65

BONSAI MASTERPIECES; Grand View of Japanese Bonsai and Nature in Four Seasons; translated by Yuji Yoshimura; The Japan Bonsai Society, Tokyo; 1972; 89 pages, maps, ill.
SB433.5.B62

BONSAI SUISEKI SHOW AT EXPO'70; Nihon Bonsai Kyoukai, Tokyo; 1970; 361 pages, chiefly ill. (some col.)
SB433.5.B65

NIHON BONSAI, SUISEKI, MEIHIN, TAIKEI; Nihon Bonsai Kyoukai; Kodansha, Tokyo; 1986; 12 v. all ill.
SB433.5.N55

SATSUKI BONSAI; Nihon Satsuki Bunka Shinkoukai; Satsuki Kenkyusha, Tokyo; 1974, 312 pages, ill. chiefly col. plates
SB433.5.S3

SAIKEI

Kawamoto, Toshio
SAIKEI, LIVING LANDSCAPES IN MINIATURE; Kodansha International, Calif.; 1st ed. 1967; 132 pages, ill. (part color)
SB433.5.K33

SUISEKI

See under Bonsai Collections and Exhibitions.

Covello, Vincent T. and Yuji Yoshimura
THE JAPANESE ART OF STONE APPRECIATION, Suiseki and Its Use with Bonsai; Charles E. Tuttle Co., Rutland, VT; 1984; 166 pages, ill. (some col.)
NK8715.C6

BONSAI SUISEKI SHOW AT EXPO'70; Nihon Bonsai Kyoukai, Tokyo; 1970; 361 pages, chiefly ill. (some col.)
SB433.5.B65

See Symmes, Edwin and Rhena for suiseki.
SB433.5.N3

GARDENS

CHINA

Inn, Henry
CHINESE HOUSES AND GARDENS; Hastings House, New York; 2d ed. 1950
148 pages, ill.
NA7448.I5 Ed.2

Inn, Henry
CHINESE HOUSES AND GARDENS; Fong Inn's limited, Honolulu; 1940; 140 pages including colored plates
NA7448.I5

Keswick, Maggie
THE CHINESE GARDEN; History, Art & Architecture; Rizzoli, New York; 1978; 216 pages, ill. (some color)
SB457.55.K47

Siren, Osvald
GARDENS OF CHINA; Ronald Press, New York; 1949; 141 pages, ill., 219 plates (part col.)
SB477.C6.S5

JAPAN - GARDENS

Du Cane, Florence
THE FLOWERS AND GARDENS OF JAPAN; painted by Ella Du Cane; A. & C. Black, London; 1908; 50 color plates
SB466.J3D8

Fukuda, Kazuhiko
JAPANESE STONE GARDENS; How to Make and Enjoy Them; C.E. Tuttle, VT, 1970; 312 pages (chiefly ill., col.)
SB456.F84

Harada, Jiro
THE GARDENS OF JAPAN; The Studio Ltd, 1928; 180 pages, ill., plates part col.
SB466.J3H3

Kashikie, Isamu
THE ABC OF JAPANESE GARDENING; translated by John Nathan; Japan Trading Co., Tokyo; 1964; 64 pages, ill., plans.
SB466.J3K34

Kuck, Loraine E.
THE ART OF JAPANESE GARDENS; The John Day Co., New York; 1940; 304 pages, ill. plates
SB466.J3K78

McClintock, Elizabeth
THE JAPANESE TEA GARDEN; drawings by Ruth Asawa; John McLaren Society; 1977; 43 pages, ill.
SB458.M32

McFadden, Dorothy Loa
ORIENTAL GARDENS IN AMERICA, A Visitor's Guide; photos by James L. McFadden and Dorothy Loa McFadden, and others; Douglas-West Publishers; c1976; 248 pages, (4) leaves of plates, ill. (some color)
SB458.M3

MY GARDEN JAPAN; International Minerals and Chemical Corp., Skokie, Ill.; 1966; 89 pages, chiefly ill.-part col.
SB466.J3.M9

Newsom, Samuel
 A THOUSAND YEARS OF JAPANESE
 GARDENS; Tokyo News Service, Tokyo;
 1953; 318 pages, ill.
 97N472

Ota, Hirotarō
 JAPANESE ARCHITECTURE AND
 GARDENS; Kokusai, Tokyo; 1966; 442
 pages, chiefly illus. part col.

Schaarschmidt-Richter, Irmtraud
 JAPANESE GARDENS; William Morrow
 and Co., New York; 1979; 324 pages, ill.
 (some col.), maps
 SB458.S322

Sunset Books editorial staff
 IDEAS FOR JAPANESE GARDENS; Lane
 Books, Menlo Park, Calif.; 1968;
 160 pages, ill.
 SB458.S9

Tatsui, Matsunosuke
 JAPANESE GARDENS; Maruzen, Tokyo;
 c1934; 111 pages, ill.
 SB466.J3T38

Tatsui, Matsunosuke
 JAPANESE GARDENS; Japan Travel
 Bureau, Tokyo; c1949;
 70 pages, ill. (part col.)
 SB466.J3T28

Taylor, Harriet (Osgood)
 JAPANESE GARDENS; Dodd, Mead and
 Company, New York, 1929;
 204 pages, col. mounted plates
 SB466.J3T3

Jules Koetsch

SOMETHING FOR THE NATIONAL
 BONSAI FOUNDATION

Thanks to a heads up by Bob
 Sitnick and a quick search by my wife,
 I was able to obtain the November-
 December 1986 issue of the magazine
 Arts of Arts before the issue went off
 the shelves.

Why buy that specific issue?
 Page 150 of the issue starts an 8 page
 illustrated article titled "Collectors
 Column, THE UNITED STATES
 NATIONAL BONSAI COLLECTION. The
 author whose name is familiar to older
 members of the bonsai community,
 James R. Newton, has done an
 excellent up-to-date writeup on the
 background, current status and future
 plans for the Collection. Copies of the
 magazine are very well-suited as
 promotional handouts to potential
 contributors to the National Bonsai
 Foundation. Back copies of this very
 fine magazine can be obtained by sending a
 cheque or draft for \$6.50 plus \$2.00 to
 cover postage to Arts of Asia,
 1309 Kowloon Centre, 29-39 Ashley
 Road, Kowloon, Hong Kong, 29-39.

Jules Koetsch

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EXHIBITION - APRIL 2 - 12, 1987
 CONVENTION - APRIL 2 - 5, 1987
 LOS ANGELES, CALIFORNIA

CALIFORNIA BONSAI SOCIETY, INC.

第三十回加州盆栽大会

PROGRAM

All events will be held in the Marriott Airport Hotel with the exception of the Thursday evening preview.*
 All registrants will be bussed to the Museum of Science and Industry for this celebration.

WEDNESDAY, April 1, 1987 - REGISTRATION OPENS - 7:00 p.m. - 9:00 p.m.

THURSDAY

6:30 - 8:30 a.m.
 9:00 - 12:00
 1:00 - 4:00 p.m.
 1:00 p.m.
 7:00 p.m.

Coffee for Hotel guests
 WORKSHOPS
 WORKSHOPS
 TOURS
 EXHIBIT OPENING PREVIEW - Museum of Science and Industry.*

FRIDAY

6:30 - 8:30 a.m.
 8:30 - 10:00 a.m.
 10:00 - 12:00

Coffee for Hotel guests
 DEMO - Masakuni Kawasumi
 DEMOS - Saikei - Frank Goya, Sam Nakano, Kaz Yoneda
 Pots - Shozan Watanabe

LUNCH - RAFFLE

2:00 - 5:00 p.m.
 6:00 - 7:30 p.m.
 7:30 p.m.

DEMO - Group Planting - Mr. Saburo Kato
 COCKTAILS
 BANQUET - RAFFLE

SATURDAY

6:30 - 8:30 a.m.
 8:00 - 10:00 a.m.
 10:00 - 12:00

Coffee for Hotel guests
 DEMOS - Weeping Style - Roy Nagatoshi
 Prostrata Juniper - Harry Hirao
 DEMOS - Satsuki - Ben Oki
 Upright Juniper - George Yamaguchi

LUNCH - RAFFLE

2:00 - 4:00 p.m.

DEMOS - Pots - Shozan Watanabe
 Black Pine - Haruo "Papa" Kaneshiro

DINNER ON YOUR OWN

7:30 - 10:00 p.m.

DEMO - John Naka
 RAFFLE

SUNDAY

6:30 - 8:30 a.m.
 8:00 - 11:00 a.m.

Coffee for Hotel guests
 WORKSHOPS

BRUNCH ON YOUR OWN

1:00 p.m.

TOURS

Bazaar open all days

ABOUT THE HOTEL

The Los Angeles Airport Marriott Hotel, 5855 W. Century Blvd., Los Angeles, California 90045 - (213) 641-5700, is Convention Headquarters.

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Holland	06 022 0122 (toll-free)	Tokyo	(03) 215 7285
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When calling for your reservations, be sure you tell them this is for the CALIFORNIA BONSAI SOCIETY. You will receive immediate confirmation.

ROOM RATES are U.S. \$59.00 plus tax for a single, double, triple, or 4 persons. Check-in time is 3:00 p.m. Rates will be available before and after the convention. One nights room deposit or guarantee is required in advance.

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THIRTIETH ANNIVERSARY BONSAI EXHIBITION & CONVENTION

EXHIBITION - APRIL 2 - 12, 1987
CONVENTION - APRIL 2 - 5, 1987
LOS ANGELES, CALIFORNIA

CALIFORNIA BONSAI SOCIETY, INC.

第三十回加州盆栽大会

COMPLETE REGISTRATION INCLUDES all lectures/demonstrations, banquet, two luncheons, Thursday evening Exhibition preview and reception.

REFUND POLICY: 100% refund through February 28, 1987 on written request only.
90% refund, March 1 through March 27, 1987 on written request only.
All other refund requests will be subject to review by Conference Committee.

INDIVIDUAL: Through February 28, 1987 No. _____ @ \$130.00 = \$ _____
From March 1, 1987 No. _____ @ \$140.00 = \$ _____

FAMILY: (2 members of same household)
Through February 28, 1987 No. _____ @ \$250.00 = \$ _____
From March 1, 1987 No. _____ @ \$270.00 = \$ _____

REGISTRATION OPTIONS:

Single lecture/demo (if space available) No. _____ @ \$ 15.00 = \$ _____
Lecture/demos only (Fri. & Sat.) No. _____ @ \$ 65.00 = \$ _____
Luncheon, Friday No. _____ @ \$ 25.00 = \$ _____
Banquet, Friday night (if space available) No. _____ @ \$ 40.00 = \$ _____
Luncheon, Saturday No. _____ @ \$ 25.00 = \$ _____
Exhibition Preview, Thurs. Eve. No. _____ @ \$ 20.00 = \$ _____
Preview & all meals only No. _____ @ \$105.00 = \$ _____

TOUR OPTIONS: Tours will not conflict with any scheduled programs. However, Tour 1 is scheduled at the same time as workshops 6, 7, 8, 9, 10 & 11.

TOUR 1. THURSDAY 1:00 p.m. (box lunch included) No. _____ @ \$ 20.00 = \$ _____
LIMIT 150 1. Melba Tucker - Suiseki Collection &
Roy Nagatoshi - Bonsai Collection
2. Jim Barrett - Khan Komai Bonsai Collections
3. Arboretum - Bonsai Collection of 5 clubs.

TOUR 2. SUNDAY 1:00 p.m. (box lunch included) No. _____ @ \$ 20.00 = \$ _____
LIMIT 150 1. John Naka and Harry Iba Collections
2. Ben Oki and Kaz Shimono Collections
3. Frank Goya, Kaz Yoneda, San Nakano Collections

TOTAL PAGE ONE \$ _____

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If you need further information not found herein, call GeorGa Flaherty at (818) 343-7910.

WORKSHOP POLICY: Preference will be given to full registrants.
 All materials will be furnished – BRING YOUR OWN TOOLS.

THURSDAY, April 2, 1987 9:00 a.m. – 12:00 noon

1. Calif. Juniper	LIMIT 3	John Naka	No. _____ @ \$325.00 = \$ _____
2. Calif. Juniper	LIMIT 3	Ben Oki	No. _____ @ \$250.00 = \$ _____
3. Saikai	LIMIT 15	Goya, Yoneda, Nakano.	No. _____ @ \$ 40.00 = \$ _____
4. San Jose Juniper	LIMIT 7	Jim Barrett	No. _____ @ \$ 30.00 = \$ _____
5. San Jose Juniper	LIMIT 7	Harry Hirao	No. _____ @ \$ 30.00 = \$ _____

THURSDAY, April 3, 1987 1:00 p.m. – 4:00 p.m.

6. Black Pine	LIMIT 7	Richard Ota	No. _____ @ \$ 60.00 = \$ _____
7. Black Pine	LIMIT 7	George Yamaguchi	No. _____ @ \$ 60.00 = \$ _____
8. Black Pine	LIMIT 7	S. Miya	No. _____ @ \$ 40.00 = \$ _____
9. Shohin, Pine	LIMIT 10	Kay & Khan Komai	No. _____ @ \$ 30.00 = \$ _____
10. Shohin, Pine	LIMIT 10	Larry Ragle	No. _____ @ \$ 30.00 = \$ _____
11. San Jose Juniper	LIMIT 7	Roy Nagatoshi	No. _____ @ \$ 30.00 = \$ _____

SUNDAY, April 5, 1987 8:00 a.m. – 11:00 a.m.

12. Black Pine	LIMIT 7	John Naka	No. _____ @ \$120.00 = \$ _____
13. Satsuki	LIMIT 10	Richard Ota	No. _____ @ \$ 55.00 = \$ _____
14. Satsuki	LIMIT 10	Ben Oki	No. _____ @ \$ 55.00 = \$ _____
15. Saikai	LIMIT 10	Melba Tucker	No. _____ @ \$ 40.00 = \$ _____
16. Calif. Juniper	LIMIT 3	Harry Hirao	No. _____ @ \$250.00 = \$ _____
17. Calif. Juniper	LIMIT 3	S. Miya	No. _____ @ \$250.00 = \$ _____
18. Calif. Juniper	LIMIT 3	Frank Goya	No. _____ @ \$250.00 = \$ _____

Total from Registration, page one \$ _____
 Workshop Total \$ _____
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Public Bonsai Auction of the Muriel R. Leeds Bonsai Collection

for the benefit of
The National Bonsai Foundation
10:00 A.M.
Saturday, March 14, 1987

U.S. NATIONAL ARBORETUM
3501 NEW YORK AVENUE, N.E.
WASHINGTON, D.C. 20002

The National Bonsai Foundation is proud to announce the public auction of the Muriel R. Leeds Bonsai Collection, Saturday, March 14, 1987 beginning at 10 a.m. Proceeds from this auction will be used to help in the funding of a pavilion for American Bonsai on the grounds of the U.S. National Arboretum.

The Artist Mrs. Leeds, of Southport, Connecticut, is a graduate of the Yale School of Fine Arts and

Cypress; Trident Maple; Pitch Pine; Dragon's Eye Pine; Nishiki Cork Bark Pine and Kingsville Boxwood. Plantings represent a variety of bonsai styles. Containers present a interesting variety. Many are antique or semi-antique.

In addition to bonsai in the Leeds Collection, the auction will also include a special selection of pre-bonsai stock. Many in bonsai containers, and all shaped and trained.

a well known artist and painter who has exhibited her work in galleries nationwide. In 1964, Mrs. Leeds became involved in the art of bonsai and has since created a remarkable collection of world class bonsai representing a variety of styles and materials.

Her very generous gift of these bonsai for auction by the National Bonsai Foundation represents a unique opportunity for bonsai enthusiasts. Never before have trees of this caliber been offered for sale in such numbers. Auction of the Muriel R. Leeds Bonsai Collection is a landmark event and will be the largest and most valuable bonsai auction ever held outside of Japan.

Several of the most outstanding trees in the collection will be kept at the Arboretum for future display in the proposed American Bonsai Pavilion. The Muriel R. Leeds Collection represents one of the oldest and most outstanding private bonsai collections in the United States and includes more than fifty old and very high quality trees, many in superb containers.

The Trees Bonsai to be auctioned include fifty-plus plants in training as bonsai from 25 to 50 years. Plant varieties include Mugo Pine; Japanese Black Pine; Shimpaku Juniper; Five Needle White Pine; Dwarf Hinoki



The Auction Catalog Persons interested in bidding may do so by attending on the day of the auction or by submitting a written bid by mail. An auction catalog is currently being prepared and will be available shortly after January 1, 1987. The catalog will include photographs and descriptions of the auction material as well as the necessary bid forms. Catalogs are available at a cost of \$2 each, by writing: National Bonsai Foundation, 3501 New York Avenue, N.E., Washington, DC 20002. Please send check or money order payable to The National Bonsai Foundation.

Auction Preview A special Auction Preview of the Muriel R. Leeds Bonsai Collection will be held at the U.S. National Arboretum, on Friday, March 13, 1987 from 6:30 p.m. to 9:00 p.m. Auctioneers for the sale of the Leeds Collection will include: Keith Scott, Chase Rosade, Dr. David Andrews and Randy T. Clark.

Hotels The Days Inn, moderately priced and newly refurbished, is 3 blocks from the Arboretum. Reservations can be made by calling 1-800-325-525.

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- JIM Barrett
- Plus workshops by Yoshimura and Barrett

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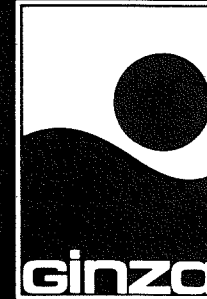
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For more information write:

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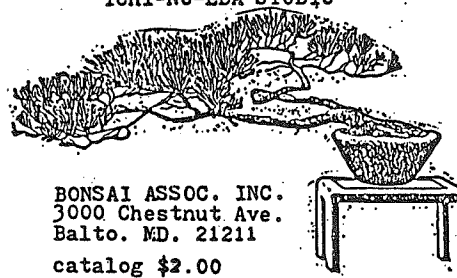
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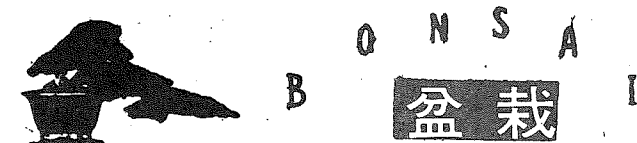


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