

POTOMAC
BONSAI
ASSOCIATION

Newsletter

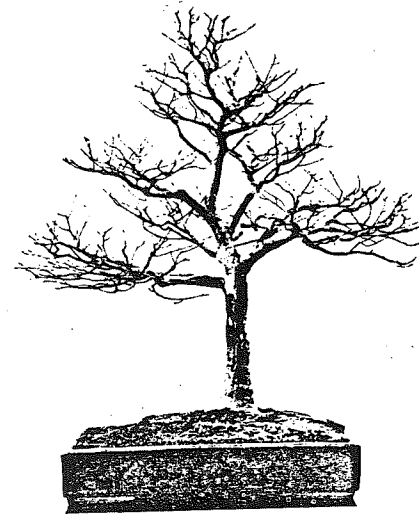
ISSN 0160-9521



SORO JAPANESE HORNBEAM

by Takeyama Kou

Translated by Jules Koetsch



Soro or Japanese hornbeam branches are beautiful in their thin delicate shapes which tend to compensate for the plant's lack of a robust appearance. Soro also has a roughness to the trunk. Again and again one can enjoy the leafing out in the Spring and the leaves turning crimson in the Autumn. Even though this species is representative of what can be considered an average deciduous tree for bonsai, there is enough appeal such that it can be accepted as satisfactory material.

What one customarily terms soro in the bonsai world is one of a number of the species carpinus (shide) which may also be classified according to the location they are to be placed in such as park, garden, farm or around a building. One associates under the species of shide, the variety akashide, aoshide. Many consider akashide as part of the above. In fact akashide grows healthy branches and its sprouts put out red leaves which are beautiful. Akashide with the exception of chyouzensoro (Korean Soro) is the most hardy and has good branching but today, one of the disadvantages is that there are few places which can provide field-grown trees.

When shopping for a tree in a garden-shop or the like, select a sapling plant that is free of injuries since young soro wounds easily.

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For corresponding membership: Contact M. Hersh, 102 Devon Ct., Silver Spring, MD 20910 - make check payable to Potomac Bonsai Association

President: Bill Merritt (703) 536-4052

Snips and Slips Editor:

Editors: Jules F. Koetsch (703) 569-9378

Mary Holmes

Mary Holmes (301) 721-1309

Science Director:

Ray Buck

(301) 345-4919

Subscription & Circulation: Molly Hersh & Josephine Finneyfrock

(301) 589-3725

Send articles (in longhand, typewritten, in Japanese, cassette recording, etc.)

to: J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152 (703) 569-9378.

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POTOMAC BONSAI ASSOCIATION
c/o National Arboretum
24th & R Sts, NE
Washington, D.C. 20002

Mr. Harold W. Merritt
5451 N. 22nd Street
Arlington, Va. 22205

RAISING SEEDLINGS

Soro seeds are placed in moist soil and wrapped in a plastic bag during November and then placed in a refrigerator and or buried in the ground, outdoors, until mid-March of the following year.

First of all, storage of the seed. One of the superior aspects of soro is that when it blossoms, it is quick to bear fruit. When fruit appears in the November timeframe, remove it in order not to allow the seed to dry out. Immediately go through the operation described above for storing the seed in a plastic bag. Seed that is sold over the counter is suspect since it has time to dry out and will not germinate.

In March when the weather becomes mild remove the seeds from storage and plant them in a wooden box or pot. The bottom should be covered with a 3cm (1¼ inch) layer of akatsuchi drainage pellets. On top of the pellets, place a layer, no higher than 5 cm (2 inches), of a soil mix consisting of 7 parts akatsuchi and 3 parts Kiyiseisuna. Place the seeds in rows on top of the soil spaced 1¼ inches apart and cover them with a 3cm (1¼ inch) layer of soil-mix. Water until it flows from the openings in the bottom of the box or pot.

Having completed the watering, place the seeds in a sunny place and where they will not be subject to freezing. When the top of the soil appears to be dry, water the seeds. After seeding, in about 20 days to one month sprouts will emerge. Even when the sprouts emerge continue to provide adequate water. Beginning around May 10th to 20th apply powdered rapeseed fertilizer on the soil-surface. Make one application per month until Autumn.

Continuation of the above procedures will result in good growth and a sapling tree about 20cm (8 inches) high in November. During the Winter season, water as needed. In the following Spring transplanting to a pot will take place and fertilizing will begin again. A full year has to elapse before the seedling is ready for transplanting.

TREE SHAPE-METHOD FOR DECIDING

In order to choose a tree shape one must decide, if the plant is collected from nature, whether it is suitable for a single-trunk style. In any case, it is said that a person selects a field grown tree with branch-locations which by tailoring will determine the extent to which the tree can be improved so that ultimately an elegant tree can be enjoyed. Sparse woods in a field, more often than not have trees which have reached their full height which can be viewed to ascertain a desired shape.

PREPARATION OF POT AND TRANSPLANTING

Please select a shallow, unglazed pot. Preparation for potting should take place before the tree reaches, at the most, 3 years of age. In every instance a size 4 or 5 pot will suffice.

Now after the first quarter of the year has elapsed, transplant the tree during the period of the March equinoctal. At this time the sapling tree will have reached, at the most, a height of 20 cm (8 inches). Remove approximately 5 cm (2 inches) by cutting with a scissor, so that the plant will fit in a number 4 pot (12 cm or 5 inches in diameter). Place a screen over the drainage hole and place 1 cm (3/8 inch) layer of adatsuschi pellets in the bottom of the pot. On top of the drainage pellets place a 4 cm (1 5/8 inch) layer of potting soil mix. Place the sapling tree on top of the soil in the pot. The potting mix consists of 7 parts akatsuchi and 3 parts kiriseisuna. Use both hands, one to hold the tree in position while skillfully working the soil mix around the roots with the other. Having completed the operation use a broom of hemp palm fibers to give the soil-surface a smooth appearance. Then water until it flows from the bottom of the pot. After the watering, place the potted-plant in a sunny place where it will not be exposed to any strong winds.

One-month after the transplanting, somewhere in a mid-April timeframe, sprouts will emerge. If the above occurs, it is time to begin fertilizing using one ball of kneaded rapeseed fertilizer. Water whenever the surface soil appears dry, and apply a fertilizer ball one per month. Please refer to the illustrations.

APPLICATION OF FERTILIZER AND WATER

The general rule for watering is to do so in order to prevent the tree from drying out but do not overwater. Especially when a tree is old, it is said that the best thing to do is to refrain from watering it too much.

Fertilization is applied starting in the Spring and ending in Autumn. Instead of the fertilizer balls, one can use a rapeseed powder, -applying this once or twice a month. Liquid fertilizer can be applied only once in October.

STYLING, ARRANGING SHAPE AND PRUNING

Pruning Unwanted Lengths of Branches Having finished the transplanting, from the rainy season (sometime in June in Japan) until September, cut the branches so that the over-all balance of the tree is maintained. In the first year stop the growth of the tip-ends of the branches to the extent that the cutting of the tips does not interfere with the balance of the tree.

SPROUTS AND BRANCHES TO BE REMOVED Any unwanted sprouts appearing on the trunk or branches should be removed as soon as they appear. Branches which are too fat or violate other principles (i.e. bar branches, crossing trunk, etcetera) should be removed.

Wiring The timeframe for wiring is during the rainy season, and the leaves which emanate from the undersides of the branches should be removed. Use aluminum-wire or paper-wrapped copper-wire. Apply the wire and shape the trunk and branches so that the shape looks good from all angles. At this time it is advisable not to treat any fresh scars made on the branches or trunk so that the wounds can close properly. See the illustrations.

Wire applied in the Summer should be removed one month after it has been applied. Wire applied in the Winter can be removed in the Spring when the leaves begin to appear.

TRANSPLANTING TO THE MAIN POT

Transplanting to the main pot is done during the week of the March equinoctal after the tree is 5 years old. It is especially enjoyable to view the sprouts when they emerge and the crimson leaves in Autumn. Hence, please select a pot of white or sky blue color with a rectangular or oval shape, whichever suits your pleasure. Transplant as shown in the illustrations. Once transplanted, for one-half a month locate the plant where it won't dry-up because of the wind, and water with tapwater to prevent the plant from drying up. Fertilize about once per month with a small rapeseed fertilizer ball. Having addressed the above, the remaining activities of branch pruning and sprout plucking take place as the tree ages.

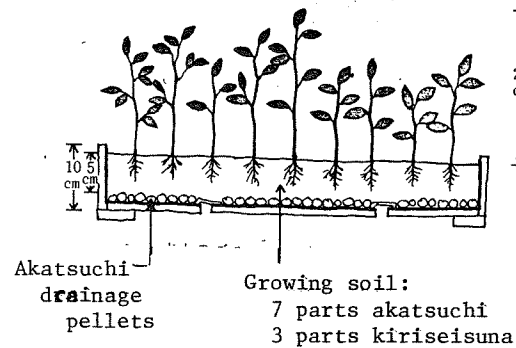
INSECT DAMAGE AND PROTECTION

Summer, during the rainy season is when the plants are most likely to become ill. Hence during June through August, once every month and no more use daisen (diazonin).

Abura mushi (aphids) can appear from Spring into Autumn. Before these insects completely cover the trunk and branches, spray with marason (malathion) one per month from the Spring into Autumn, as a protective measure.

FIRST YEAR

NOVEMBER - STATUS OF NEW SPROUTS



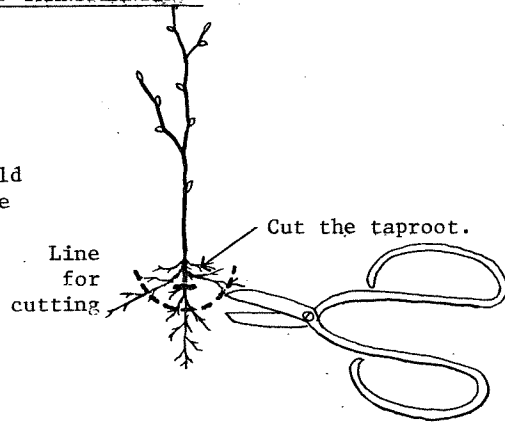
Seeds are sown in rows between March 10 to 20.
Beginning between May 10 to 20 apply rapeseed fertilizer once per month. To prevent drying water as needed. Keep the plant in a sunny place. When November arrives the seedling will be observed to be about 20 cm. (8inches) high. After November stop fertilizing. The tree can be kept outdoors in a sunny place throughout the Winter provided it is protected from frost.

SECOND YEAR

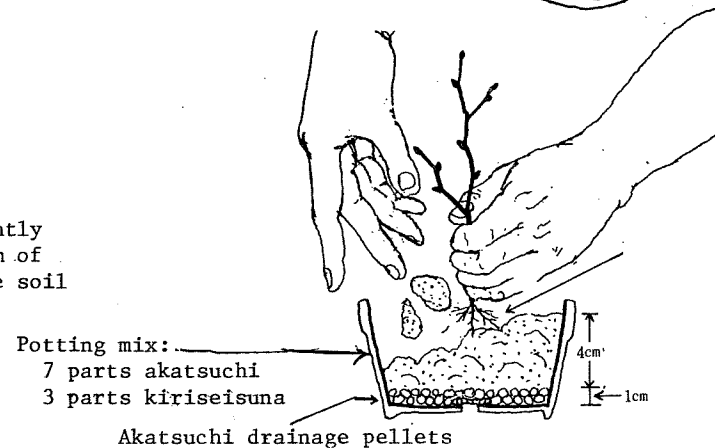
ROOT CUTTING - BENEFIT OF TRANSPLANTING

March 10 - 20

During the period of time after sprouting until now the roots will thicken and some will become heavy, - these should be cut as shown. Leave only the narrow roots in order to transplant as shown in the following pictures such that it will fit in the pot.

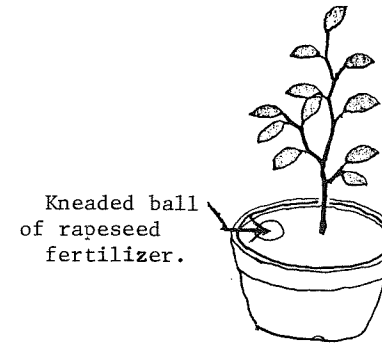


Hold the plant slightly raised above the bottom of the pot and work in the soil around the roots.



SECOND YEAR (Continued)

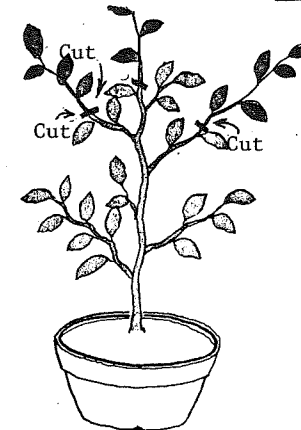
Having completed the transplanting, place the plant in a sunny-place and out of any strong wind, and continue the watering. Leaves will emerge around April 10 to 20. At that time allot one kneaded rapeseed fertilizer ball once per month. Water when the topsoil dries out.



SECOND TO THIRD YEAR

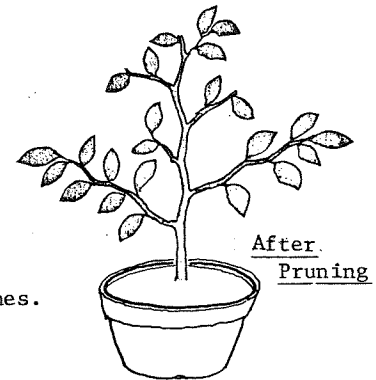
PRUNING UNWANTED LENGHTS OF BRANCHES

June Through September



Pruning

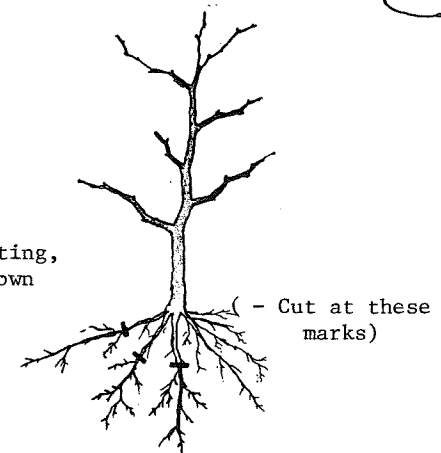
As the tree grows old, cutting the branches should be done so as not to upset the overall balance of the tree. In the second year, cut the tips of the branches.



ROOT CUTTING WHEN TRANSPLANTING

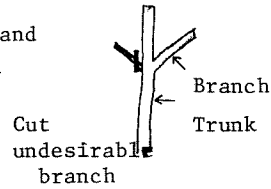
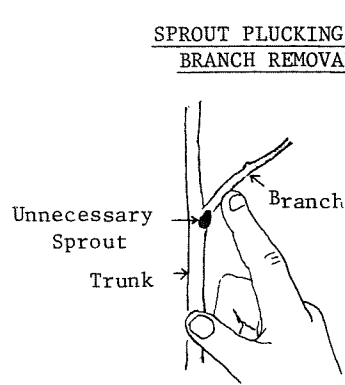
March 10 to 20

Every year when repotting, cut the long roots as shown in the picture.



SECOND - THIRD YEAR (Continued)

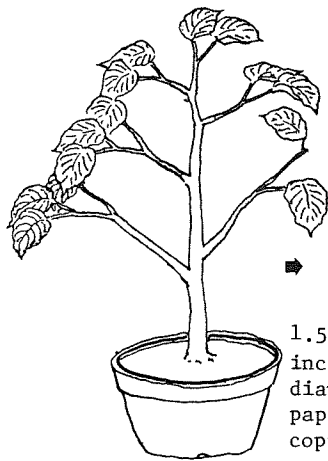
SPROUT PLUCKING and BRANCH REMOVAL



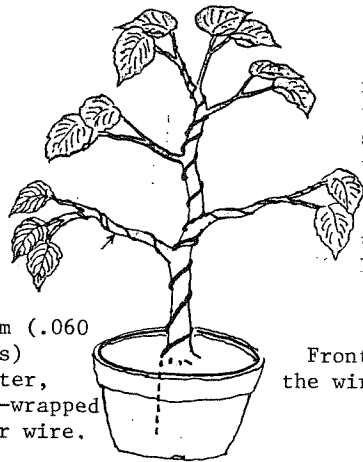
For a Soro (hornbeam) bonsai, as soon as possible remove sprouts on the trunk and branches and also remove any branches which make a twin fork. Always remove the thinner branch.

WIRING

- Rain Season
- Results of Dropping Leaves



1.5 mm (.060 inches) diameter, paper-wrapped copper wire.

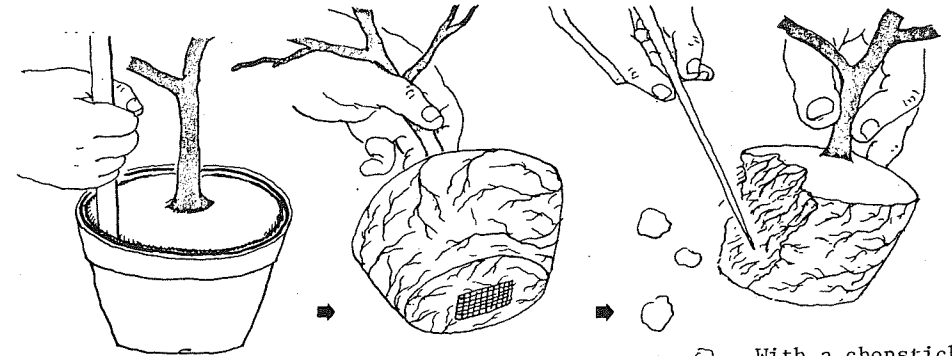


Front view of trunk with the wire applied

Technique of applying wire involves maintaining a balanced shape to the tree. In the rainy season remove the wire in one month. In the Winter leave the wire on until the leaves emerge.

FIFTH YEAR

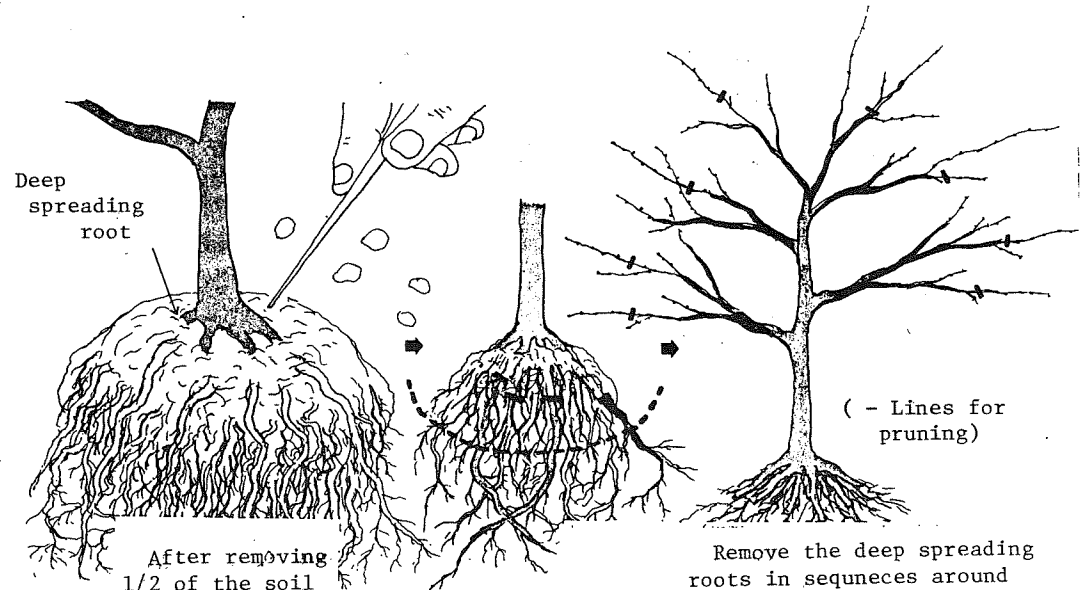
TRANSPLANTING TO A BONSAI POT March 10 - 20



To easily remove the tree from the pot, insert a chopstick around the edge of the pot.

The plant removed from the pot.

With a chopstick remove 1/2 of the soil from the rootball.



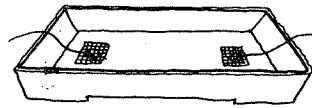
After removing 1/2 of the soil from the rootball with a chopstick to expose the deep spreading roots

As shown above, cut narrow roots and the first-of-the season roots.

Remove the deep spreading roots in sequences around the base of the trunk so as not to destroy the balance.

FIFTH YEAR (Continued)

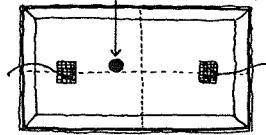
Insulated copper wire



It is to one's advantage to insert insulated copper wire to bind the tree to the pot.



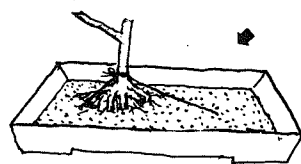
Position of plant for bonsai.



With the front of the tree facing you, decide whether it should be to the right or left of center.

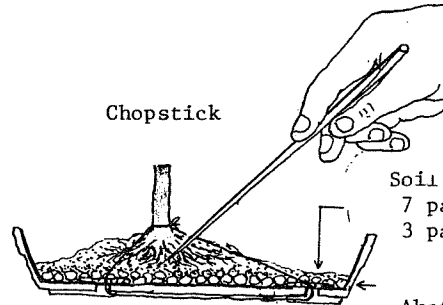


Spread akatsuchi drainage pellets



On top of the akatsuchi drainage pellets mound-up some potting mix and insert the tree on top of the mound. At this time bind the tree to the pot.

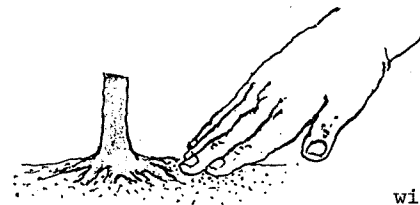
Chopstick



Soil mix:
7 parts akatsuchi
3 parts kirisei-suna

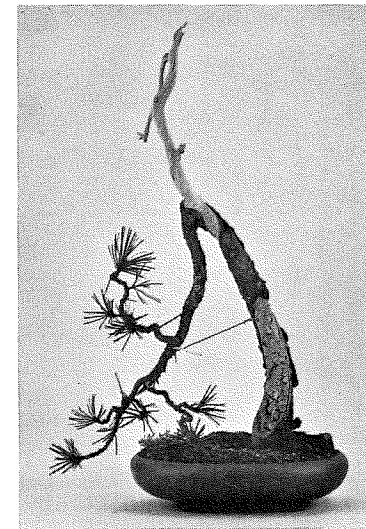
Akatsuchi drainage pellets.

Using a chopstick pack the potting mix in around the roots skillfully filling all the voids. This is done after the tree is bound to the pot using the insulated copper wire.



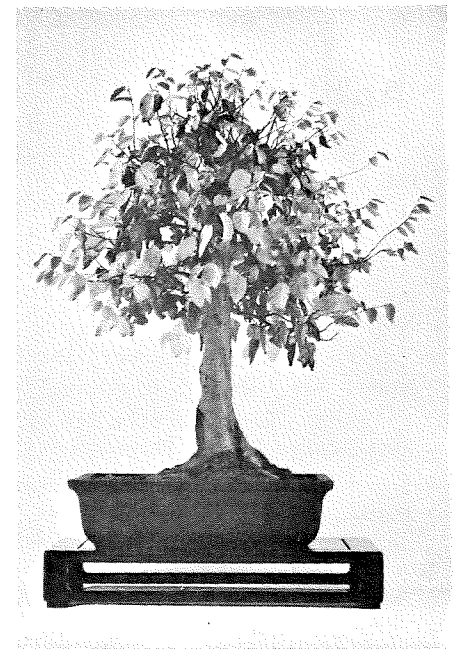
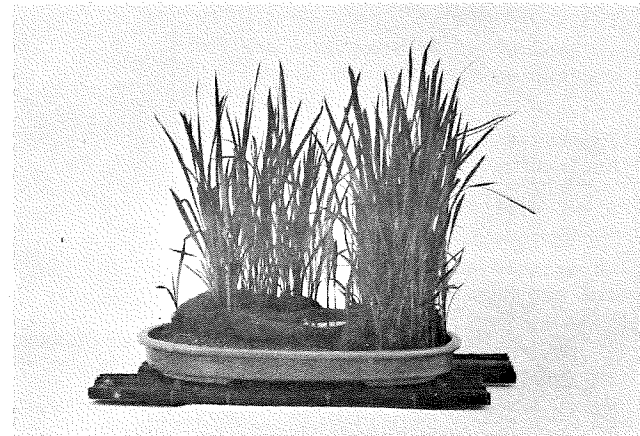
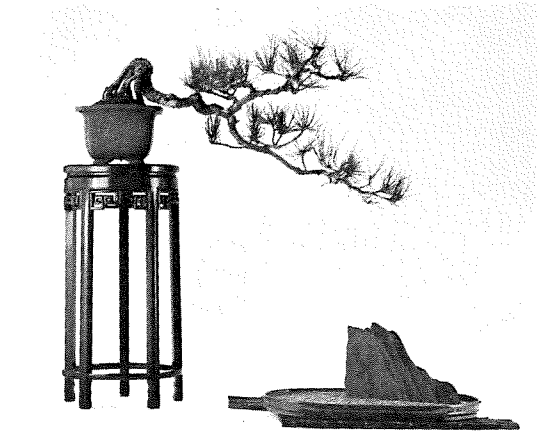
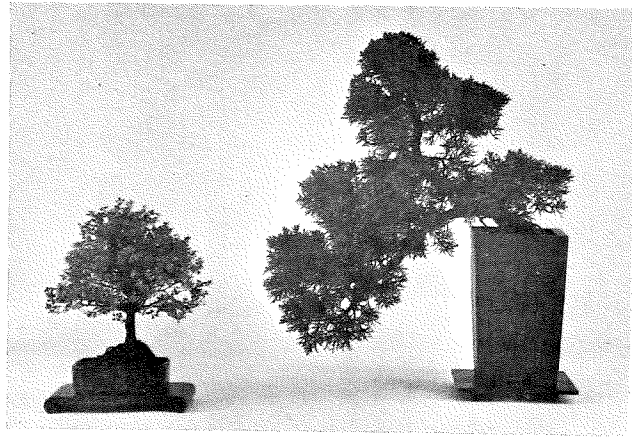
Press down on the surface of the soil with your fingers

1982 PBA SYMPOSIUM REVISITED



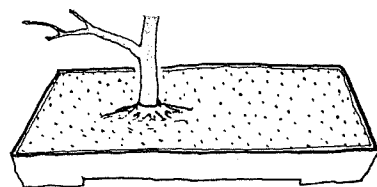
The centerfold is the last series of photographs from the 1982 PBA Symposium. The exhibit was organized by Arschel Morell and emphasized bunjin or literati styles. They should be useful in giving you ideas on how you might style trees that you now or may own in the future. Will your tree be in the 1983 PBA Symposium exhibit???





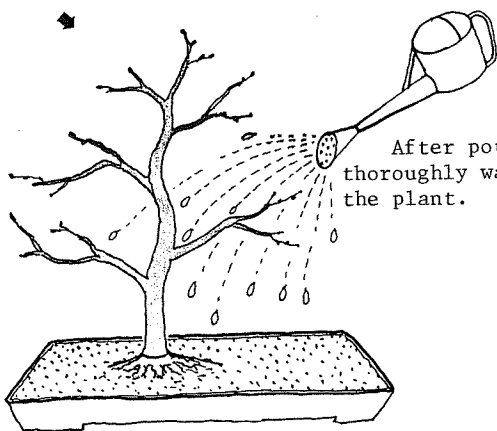
Photos by Howard Clark

FIFTH YEAR (Continued)



On the surface of the potting soil spread a thin layer of ground sphagnum moss.

Having completed the planting, keep the bonsai out of any strong wind for one-half a month.



After potting, thoroughly water the plant.

Apologies

Apologies are in order for mistakes in the April 1983 issue of the PBA Newsletter as follows:

To Mary Holmes for not giving her the well deserved by-line to the Snips and Slips column.

To Manny Dannett of The Bonsai Society of Greater New York for not thanking him for sending in the writeup on the National Bonsai Foundation.

To Earl Montgomery for counting pages in error and having to insert his logos as an extra page. Earl turned in 10 logos.

To Norma Merritt for entering her name as the author of the Philadelphia Flower Show Bus Trip article.

To the readers for promising an article on red pine in this issue. It will be in the June issue of the Newsletter.

SORO - JAPANESE HORNBEAM
SCHEDULE OF EVENTS

Month/Days	0	First	Second	Third	YEAR
Mar 10 - 20		Plant seeds.....	1st Transplanting	2nd Transplanting	Third
Apr 10 - 20		Seeds sprout	Fertilize	Begin fertilizing once per month	Second
May 10 - 20		Begin fertilizing once per month			First
Jun 1 - 10			Remove excess length of branches	Prune. Wire	
Jul 1 - 10				Remove wire	
Sep 1 - 10			Prune to shape	Remove wire	
November		Place seeds in storage			
Nov 1 - 10		Tree height is 20 cm	Remove unwanted sprouts		
Month/Days	Fourth	Fifth	Sixth	YEAR	
Mar 10 - 20	3rd Transplanting	Plant in a bonsai pot		Fourth	
Apr 10 - 20	Begin fertilizing once per month	Prune	Prune	Fifth	
Jun 1 - 10	Prune Wire	Prune	Prune	Sixth	
Jul 1 - 10	Remove wire				
Sep 1 - 10	Prune to shape				

The British Are Coming The British Are Coming

And PBA is going international again.

We promised you in the last Newsletter more information on the PBA Symposium. You, of course, have already put the dates of October 15-16 on your calendar. Now you will know what it is you'll see and learn when you attend.

The theme is Native Deciduous: Their Collecting, Care, and Development, and the emphasis is on beech, hornbeam, hawthorn, red maple, and apple. We'll even allow a little cheating if your beech or hornbeam is European or Japanese and your apple a crabapple. Even if you don't have a Ned's Woods hornbeam or a Campbell Sand beech, what you will learn applies to your trees too.

Our star-studded cast of experts blends the new and exciting with the familiar and exciting: David Andrews, Chase Rosade, Cliff Pottberg, Dennis Hamel, a panel of experts (Fred Mies, Mary Holmes, Vicki Ballantyne and Richard Meszler), and, the pièce de résistance, Peter Adams from England.

Dennis Hamel, a member of the Northern Virginia club, is an entomologist at the U.S. Forestry Service. His talk and slide program, "Beauty and the Beast," will relate to pests specifically found on the species we will highlight, and is specifically geared to those species grown as bonsai. It is a topic on which he is particularly knowledgeable as it combines both his vocation and his avocation.

Chase's program is called "The Return of the Hornbeam." Those of you who attended the very first PBA Symposium remember what Chase did with some 10 foot hornbeams: cutting them back to stump and reducing monstrous rootballs down to practically nothing; drilling a hole through the trunk of one and threading a thin branch through it, creating a branch where none existed. He still has one of those trees and will bring it with him so we can see what has happened to that tree in the last eight years. He will also put together a hornbeam forest.

Dr. David Andrews will be back to teach us more about collecting (who better, he being the preeminent, inveterate collector). He will also style a collected tree, whose species shall remain a deep-dark secret until it's time for him to work on it. (Your choice of guesses are limited to the list above.)

Cliff Pottberg will be doing one of the things he does best - tree analysis (a.k.a. critique). Cliff will have a selection of trees to study and show us why they are good and what might be done to improve them. He will also discuss that most difficult of bonsai techniques - the development of the apex. What is an apex? How should it look? Why doesn't a tree look finished if the apex is wrong?

Your panel of experts, experienced collectors all, will each take one species as their specialty. You'll learn what to look for on a collecting trip, how to dig it, how and how much to cut back, what to do when you get it home, what to expect of it, how it will grow, and how to take care of it. There'll be plenty of time for questions and answers.

And what does an Englishman know about our deciduous natives? Plenty, when you think about it. Picture the English countryside with its magnificent beeches and hornbeam forests, its years-old hawthorn hedgerows, and apple trees everywhere. These trees are first cousins of our natives. What bonsaiist worth his salt is not going to be thoroughly familiar with them. The climate is also similar (including the rainfall, if this spring is anything to go by). Peter Adams has been growing and teaching bonsai for nearly 30 years. He has written two books on bonsai (the later of which we hope to have some copies available for sale). He has also, by invitation, shown his trees for a number of years at the very prestigious Chelsea Garden Show, twice winning a gold medal for his exhibit. He will bring new perspective and a fresh insight to the trees we can dig out of our own back yard.

A banquet followed by an auction; a large bazaar area; workshops led by Messrs. Rosade, Pottberg and Adams; a collecting trip led by Dr. Andrews - these are just the exciting options in addition to the exciting program.

See you at the Marriott in October!

Mary Holmes

PBA AUCTION at BEHNKE NURSERIES

The Annual PBA Spring Auction will be held at Behnke's Nursery on Saturday, May 28, at 10 AM. If you need to thin out your collection or upgrade it at bargain prices, this is the place to be! There will be a consignment area for over the table sales, and the auction itself. The PBA commission is 15% of all sales, it goes into the treasury.

Those wishing to auction or sell items should be at Behnke's Nursery by 9 AM to have items registered. To aid the auctioneer, please provide a brief description of the item: Common name, scientific name, age, where obtained, and set a minimum bid if you desire.

Behnke's is located at 11300 Washington-Baltimore Blvd., Beltsville, MD.



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Look for annuals with the colors you like best

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IMPATIENS—COLEUS—GERANIUMS
—BEGONIAS—LANTANAS and more

over one million for a carefree summer

Paks from \$1⁶⁵ Pots 85¢



AZALEAS

Red—Pink—White—Lavender

We have the largest selection in the area—Over 80 varieties to choose from—colorful, sturdy plants—in bud and bloom—NOW IS THE BEST TIME TO PLANT
—RED—PINK—WHITE—LAVENDER

from \$2.95 to \$27.50

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Potted #1 Heavy Plants \$8.95 & up
hybrid teas—floribundas—grandifloras—climbers

Potomac Rose Society members will be here on weekends to help you with your selection.

FLOWERING SHRUBS

This is a nice way to add color to your garden and still keep within a budget—ABELIA—BEAUTY BUSH—BUTTERFLY BUSH—HEATHER—DEUTZIA—MOCK ORANGE—CREPE MYRTLE—VIBURNUM—SNOW BALL BUSH—SPIREA—WEIGUA

1 gallon cans—\$7.95 each

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every garden should have a fragrant lilac. Assorted colors nice 2 1/2 to 3 ft. \$24.95

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beautiful, ornamental accent tree. Pink flowers, purple foliage. 8 ft. tall. Nice trees. \$34.95 each

PERENNIALS

WILDFLOWERS and NATIVE FERNS interested... not sure which to choose? Try our "TOP 40" selection of "FOOL PROOF" perennials for this area.

all in pots \$1²⁵, \$2⁴⁵ and up

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For an ideal privacy screen

try Leyland cypress, Japanese black pine & white pine

LOOKING FOR SOMETHING DIFFERENT?

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DON'T FORGET—SECRETARIES WEEK—April 24 to 30, brighten the day with floral arrangements from \$5.95 & up

all kinds of HOUSEPLANTS large and small, something for everyone—Imported and domestic pottery, garden gifts—accessories—garden fountains and ornaments—you won't believe it til you see it! Known For Quality Plants

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2 miles North of Exit 25A Capital Beltway
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Open Daily and Sunday 8AM to 7PM

Every year, to date, Behnke Nurseries has always hosted the PBA Spring Auction. The above advertisement is one representative of what they run on a weekly basis in the Washington Post Weekend section on Fridays. Behnke Nurseries has a fine stock of plant material and is a local area source for good bonsai starter material.

FREE!

...FREE...FREE...FREE...FREE...FREE...FREE

INTRODUCTORY WORKSHOP FOR NEW***PBA MEMBERS: Saturday, 7 May 1983, 1-5 p.m.
Auditorium, Administration Building
Teacher: Bill Merritt, PBA President National Arboretum, 26th & R Sts. NE

We are continuing our program for new PBA members. A free one day workshop will be offered each Spring to welcome members who have joined our association for the first time.*** A modest tree and pot will be provided to initiate beginners to the 'mysteries' of creating their own bonsai.

The philosophy of the program is that a senior teacher, again this year it will be Bill Merritt, will present the artistic background and advise the participants on the styling of their trees. It is expected that a representative from each local club, such as the educational vice president, will be present to assist the lecturer. Students will not complete their creations at this session. Certainly there will not be any potting at this session. Rather, each club is expected to schedule their own follow-up workshop, which should assist new members in the final styling of the tree and introduce the participants to the skills of wiring and potting.

***This workshop will only be offered on a one time basis to new members. The program is specifically designed as an introduction to bonsai and is not meant to substitute for a full fledged beginners course. Each club treasurer will be asked to verify that participants are eligible. This information should be transmitted to the club representative who will be present at the workshop. Early estimates of the number of students would be appreciated. Call M. Mies (301-299-6194) by 1 May if possible.

Book Review

Introduction to Bonsai Art, Chapter 2 by J. Y. Haga PhD is continued in the third issue of Shoen Bonsai Magazine - Catalogue. The first issue containing Chapter 1, delved into the history of Japan and its relation to the development of bonsai in that country as well as acquainting one with the climatic conditions in the Japanese islands. The second issue, with the beginning of Chapter 2, describes in depth, soil mixes and how to formulate your own potting soil mixes. Now, with the third issue the ins- and-outs of watering are covered as a continuation of Chapter 2. All in all, what appears in Chapter 2 thus far is information that has not been covered to the range and depth in any other publication, - at least in English.

Future issues will cover Bench Locations in Four Seasons and Fertilizing. I'm looking forward to the next issues. If you have not subscribed to any of the back issues, they still can be obtained by contacting Shoen Bonsai, 601 E. Gude Drive, Rockville, MD 20850 (301) 762-0878.

Tree Tactics by Jack C. Shultz, Natural History magazine, May 1983, enforces that there is some truth in what was described in the Talking Trees article appearing in last month's PBA Newsletter which had been submitted by Dottie Warren. Jack Shultz describes a number of ways in which trees defend themselves against an attack by herbivores. This article tells how trees shift their defenses over time and space. You should be able to find a copy of the magazine in your local public library.

PBA VISITING ARTIST PROGRAM

Phil Tacktill is scheduled to be the PBA Visiting Bonsai Artist for 1983. Phil will conduct a lecture-demonstration and workshop on Saikei at the National Arboretum on Saturday 21 May 1983.

A general demonstration of Saikei will be given in the auditorium from 10:00 AM - 12:00 Noon. All PBA members are invited. A saikei will be created using Lawson Cypress which is equally suited for either indoor or outdoor cultivation. The creation will be auctioned at the completion of the lecture.

Following the free lecture demonstration a saikei workshop is scheduled for the afternoon from 1 PM - 5 PM. This must be restricted to about 15 participants who will be charged a fee of \$30.00. Details for registration appear below. Phil will supply all materials which will include the tray, rocks and plantings of Lawson Cypress. In view of the morning demonstration we are excluding observers from the workshop.

Many PBA members know Phil Tacktill, and his charming wife Shirley, from their annual participation in the PBA Symposium bazaar. This is our first opportunity to enjoy Phil's talents as a bonsai teacher. Phil has been teaching bonsai techniques for 10 years, first at his home in Old Bethpage, New York, and now at his Jiu San Bonsai Company and Studio in Farmingdale, Long Island. He has done lectures, demonstrations, and workshops in various parts of the United States. In addition to being a Past President of the Bonsai Society of Greater New York, he has served as Co-Chairman of Bonsai Congress International 1979, in New York City and as director of Bonsai Clubs International. He is a member of the Nippon Bonsai Association, ABS, PBA, FBS, and other American and international bonsai groups. Phil studied initially with Yuji Yoshimura, and subsequently with John Naka, Toshio Kawamoto, and Frank Okamura. He has visited Japan twice and conducted a Bonsai Tour Group to Japan in 1980.

REGISTRATION FOR WORKSHOP: Restricted to 15 participants. Reservations are available to all PBA members on a first come first served basis. All registrations must be received by Wednesday 18 May. However, you are urged to apply as soon as possible to avoid being disappointed. Send a \$ 30.00 check made out to PBA, to Fred Mies, 11712 Smoketree Rd., Rockville, MD 20854. Include your telephone number - you will be called to confirm the reservation.

Workshop participants should consider collecting moss for use in their saikei. All other materials, including the tray, rocks, soil and plants will be provided by Phil Tacktill. If you can find an ample supply, you might bring some extra moss for your less fortunate workshop colleagues.

NOTE: Phil Tacktill studied under Toshio Kawamoto, the author of the book "Saikei: Living Landscapes in Miniature", - photographs appeared in the last issue of the Newsletter.

CALENDAR of EVENTS

DUES & SUBSCRIPTIONS ARE DUE

Annual dues and subscriptions ~~are~~^{we're} due by April 31. If not submitted by the time the July PBA Newsletter is ready for distribution, the June 1983 Newsletter will be the last one sent. Members pay their dues to their club treasurer. Subscribers send \$6.50 to Molly Hersh, 102 Devon Ct., Silver Springs, MD, make checks payable to Potomac Bonsai Association.

7 May PBA Introductory Workshop for New Members at the National Arboretum. See details on page 16:

8 May 2:00 to 4:00 p.m. at the Bowie Community Center. Follow-up to May 7 Introductory Workshop for beginners.

BOWIE (301) 390-6687

14 May 10:00 a.m. Visit Janet Lanman's bonsai collection. Directions Saturday will be forwarded in the mail or telephone the below number

NORTHERN VIRGINIA (703) 356-2697

15 May 1:00 p.m. Outdoor Workshop at Sylvia Jerace's home. Bring all Sunday supplies. If it rains, it will be held in the St. Margaret's Church.

(From Rte. 50 East, turn right at the Pancake House on Old Mill Bottom Road.) Directions to Sylvia's: pass St. Margaret's Church a short distance on distance on Pleasant Plains Road. After passing the road sign, Road Narrows, on the right, turn into the first driveway on the left after passing the sign bear to the right where the driveway forks. (Sylvia's telephone number is (301) 757-5566.) Note: There will be no regular Thursday night meeting in May for Annapolis.

ANNAPOLIS (301) 263-3995

19 May Thursday 7:30 p.m. Styling, Wiring and Potting Workshop - especially for newer members. Participants in the PBA Introductory-Workshop on 7 May should bring their trees for completion. Less experienced members are encouraged to bring some material for styling along with a pot for planting. More experienced members are urged to come and offer assistance. We will try to assign one assistant to each beginner. Modest quantities of wire and soils will be provided. RAFFLE. Meeting at Gate House, National Audubon Society, 8940 Jones Mill Rd., Chevy Chase Md.

BROOKSIDE (301) 299-6194

21 May PBA Visiting Artist Program at the National Arboretum. Saturday Demonstration at 10:00 a.m. See details on page 17:

NOTE URGENT DEADLINE IF YOU WISH TO PARTICIPATE IN THE WORKSHOP !!!!

22 May 2:00 p.m. at the Clearwater Nature Center. Bill Merritt will Sunday discuss alternative styling.

KIYOMIZU (301) 423-8230

For the programs for the following clubs telephone the accompanying numbers;

BALTIMORE (301) 669-1847

WASHINGTON (202) 583-2676

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INTERNATIONAL BONSAI CONVENTION 1983
ORLANDO, FLORIDA
JULY 6-10
CONVENTION CHAIRMAN

GENERAL CHAIRMAN - Elyse Van Dyke, Ft. Walton Beach

SITE COMMITTEE - Marge Pierce, Altamonte Springs

REGISTRATION - Ed Hutchinson, South Miami

SPECIAL EVENTS

SOCIAL - Frankie Colman - Winter Park
RAFFLE - Shonnie Gasner - Ormond Beach
AUCTION - William Zeigler, Miami

SALES BAZAAR - Marc Borchers, Tampa

PUBLICITY - C. Duane Clayburn, Tallahassee

PRINTING AND NAME TAGS - T. Morris - Cantonement

EXHIBIT - Norm Nelson - Margate

WORKSHOPS - Jean C. Smith - Ft. Walton Beach
Millie Williams - Ft. Walton Beach

SPEAKERS & PROGRAMS - Jean C. Smith, Ft. Walton Beach

HOSPITALITY - Jean Besterman - Orlando
Gil Ward - Sarasota

BSF SALES BOOTH - Trudy Santille - Ft. Myers

BONSAI SOCIETIES OF FLORIDA, INC. - MEMBER CLUBS
MAY 1983

BI BOKU BONSAI SOCIETY 17 Members meets first Monday of every month 7:30 p.m. at Lafayette Community Center, Ingleside & Cherry Sts., Tallahassee, Fl.
Pres. - Duane Clayburn, Rt. 19 Box 1073, Tallahassee 32304
(904)893-4442
VP. - Bob Burgess P. O. Box 485, Chattahoochee 32324/663-4813
Secy. Marcie Grant

BONSAI CLUB OF MIAMI 55 Members
Pres. Wm. Zeigler, 11740 SW 70th Ave., Miami 33156 (305)271-5566
VP - Mary Madison
Secretary - Diane Edwards

BONSAI SOCIETY OF DADE COUNTY 18 Members meets second Tuesday of every month at Fairchild Tropical Gardens 10901 Old Cutler Road, Miami.
Pres. - Jack Evans 19904 SW 82nd Pl., Miami 33149 (305)253-0489
VP - Barry J. Lowenthal PO Box 27119 Miami 33197 /238-0373
Secy. - Mary Miller 238-0373

BONSAI SOCIETY OF NAPLES 37 Members meets the 2nd Friday of every month Community Rm. Coast Fed. Svcs & Loan, 2400 9th St. Naples
Pres. Eli Strassner, Apt.900, 4005 Gulf Shore Blvd., Naples
(813)263-1284
VP Stewart Ross, 143 Pebble Beach Dr., Naples 33942/774-7545
Secy. Helen Adams 813-261-1491, 13 High Pt. Cr. N. Naples 33940

BUTTONWOOD BONSAI CLUB 25 Members meets first Monday of every month at 10:00 a.m. at the Crystal River Recreation Depot.
Pres. - David Stokes Rt. 3 Box 300 Crystal River 32629
(904)795-6508
VP. John J. Lettow P. O. Box 1896 Crystal River 32629
795-5439
Secy. Mrs. Muriel Myers, 99 S. Harrison St. Beverly Hills
746-4038

CENTRAL FLORIDA BONSAI CLUB 42 Members meets 2nd Friday of every month Except. June thru Aug. Leu Gardens, Orlando
Pres. Tom Waldo 3641 MacArthur Orlando 32806 (305)859-6198
VP - Bob Figgins Rt. 2 Bx 94 Tavares 32778 (904)343-4650
Corr. Secretary - Jean Besterman 2821 Charing Cross Way
Orlando 32809 (305)859-2956

FT. WALTON BEACH BONSAI SOCIETY 32 Members meets first & third Tuesday of each month at Max Bruner Jr. Hi School.
Pres. - Jerry Barnard (904)897-2649
VP - Anna Singleton (904)863-9624
Secy. - Jean C. Smith PO Bx 1326 FWB 32548

BSF MEMBER CLUBS - Continued

GAINESVILLE BONSAI SOCIETY 11 Members meets first Thurs. each month Doyle Conner Bldg, SW 34th & 20th Ave. 8:00 p.m.
 Pres. - Louise Swift
 VP - Joe Conner
 Corr. Secy. - Chris Neale 2233 NW 8th Ave. Gainesville 32603

GOLD COAST BONSAI SOCIETY 59 Members meets the second Sat. of each month Griffin Community Center, 2901 SW 52 St. Ft. Lauderdale
 Pres. - Jerry Seligman, 8400 Pasadena Blvd., Pembroke Pines, 33024
 (305)432-7919
 VP - Beverly Lewis 4841 NE 7th Av. Ft. Lauderdale 33334 / 771-3865
 Cor. Secy. - Dr. I. Botwinick 8961 SW 52 Ct., Cooper City 33328
 (305)434-3031

HUKYU BONSAI SOCIETY OF TAMPA 33 Members Meets 1st Fri. Ea. Mo.
 Pres. Skip Cox, 5711 Gardner Ct. Dr., Tampa 33614
 VP - Marian Rousseau
 Corr. Secy. Daphne Hughes

KAWA BONSAI SOCIETY 19 Members
 Pres. - Jane Jones, 835 E. 15 Ave., New Smyrna Beach, 32069
 VP - Jay Rhame
 Secretary - Tom Zane 3659 Donna St. Pt. Orange 32019
 (904)761-4256

LAKE COUNTRY BONSAI SOCIETY 26 Members
 President - Tom Brantley
 VP - Ron Weiss
 Contact: Charles WAFF, P.O. Bx 190 Lady Lake 32659

LIGHTHOUSE BONSAI SOCIETY 55 Members meets at Boca Raton Garden Club, 4281 NW 3rd Ave., Boca Raton
 Pres. - Linde Dietrich, 3249 N.E. 28th Ave Lighthouse Pt. 33064
 VP - Virginia Nichols
 Secy. - Florence Beckmann

PENSACOLA GULF COAST BONSAI SOCIETY 20 Members
 Pres. - John Jarvis, 410 Fairpoint Dr, Gulf Breeze 32561
 (904)932-2452
 VP - Don Hoskinson 2600 W. Michigan, Lot 84B, Pensacola 32506
 (904) 944-4532
 Secy. - John Maslanik 7806 Lenora St. Pensacola 32506
 (904)455-6735

SHO FU BONSAI SOCIETY 36 Members meets United 1st. Fed., 1st Tuesday of each Month, 7:30 P.M.
 Pres. - Gil Ward, 7134 Point O Rocks Rd. Sarasota 33581
 (813)349-7628
 VP - Jessie Fitzgerald 3311 Jaffa Dr., Sarasota 33579/955-6111
 Cor. Secy. - Adele Kreider

BSF MEMBER CLUBS - Continued

SOUTH PALM BONSAI CLUB 29 Members meets first Thursday, 8PM Delray Beach Community Center, 50 NW 1st Ave., Delray Beach
 Pres. - Michael W. Rogers, 6506 Blvd. of Champions, North Lauderdale 33068 (305) 974-9287
 VP - Rogers Grasic, 6701 Pamela Ln., Lantana 33462/585-0246
 Secy. Louise Asher, 2690 Kirk Rd., W. Palm Beach 33406
 964-2269

SOUTHWEST FLORIDA BONSAI SOCIETY 22 Members
 Pres. - John Muench, 2129 Grace Ave. Ft. Myers 33901
 VP - Lee Camps
 Secy. - Marge Stanbury

SUNCOAST BONSAI CLUB 34 Members
 Pres. - Walter Lockenvitz, 1848-68th Ave., N. St. Pete. 33702
 (813)525-0356
 VP. - Phillipa Platow
 Corr. Secy. - Julia Temple

TAKI BONSAI CLUB 14 Members meets first Monday of each month 7:30 pm at the Lake City Garden Center
 Pres. - Ada Blodgett, Rt. 10 Bx. 10 Lake City 32055
 VP - Emerson Blodgett
 Secy. - Lillian Gemmer

TREASURE COAST BONSAI SOCIETY 23 Members meets 4th Tuesday of each month 7:30 PM at the Vero Beach Community Center
 Pres. - Jim Smith, 826 22nd St. Vero Beach 32960
 VP - Peggy Jannetti
 Secretary - Dan Coole