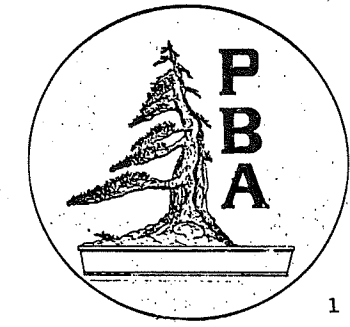


POTOMAC
BONSAI
ASSOCIATION
Newsletter
ISSN 0160-9521

LOGO CONTEST ENTRIES

The logo contest deadline is past and the fine array of entries are duplicated below in reduced-size. Unfortunately the reduction process did not do them justice. Keep in mind that the winner will be touched-up if necessary before it appears on PBA stationary and the PBA Newsletter masthead. PBA members will be allowed to cast their ballot (one to a member, -no ballot-box stuffing) when, at any time, they attend the 1983 PBA Spring Show, see page 5 . The full-size entries will be exhibited at the show. Choose the one you feel will most represent PBA. Note that some of them contain something of a message. These are grouped at the end of the entries and range from "I Love Bonsai", to those relating to the locale served by PBA, and lastly to one wherein the PBA letters equate to pots, bonsai, and accessories. Don't Forget To Vote!

The ballots will be tallied at the PBA Annual Meeting on Saturday night, - for those who visit the show on Sunday the voting will have been completed.



1



2

Mr. Harold W. Merritt
5451 N. 22nd Street
Arlington, Va. 22205

POTOMAC BONSAI ASSOCIATION
c/o National Arboretum
24th & R Sts, NE
Washington, D.C. 20002

NON-PROFIT ORG.
U.S. POSTAGE PAID
SILVER SPRING, MD
PERMIT NO. 2359

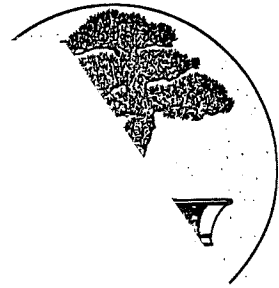
PBA Newsletter: Published by the Potomac Bonsai Association, Inc., a non-profit organization, in the interests of its affiliate member clubs and societies.
Circulation: Over 300 internationally on a monthly basis.
Corresponding membership: \$6.50 for 12 monthly PBA Newsletters.
PBA Membership includes 12 monthly PBA Newsletters, covered by part of annual membership dues.

For corresponding membership: Contact M. Hersh, 102 Devon Ct., Silver Spring, MD 20910 - make check payable to Potomac Bonsai Association

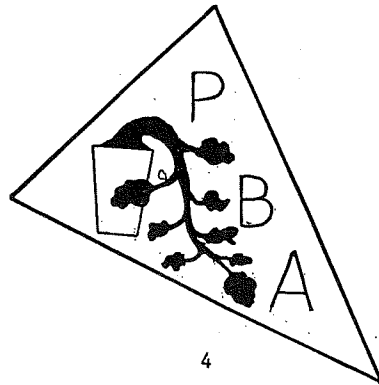
President: Bill Merritt (703) 536-4052 Snips and Slips Editor: (301) 721-1309
Editors: Jules F. Koetsch (703) 569-9378 Mary Holmes (301) 721-1309
Mary Holmes (301) 721-1309 Science Director: Ray Buck (301) 345-4919

Subscription & Circulation: Molly Hersh & Josephine Finneyfrock (301) 589-3725

Send articles (in longhand, typewritten, in Japanese, cassette recording, etc.) to: J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152 (703) 569-9378.



3



4



P B A

5



6



7



8

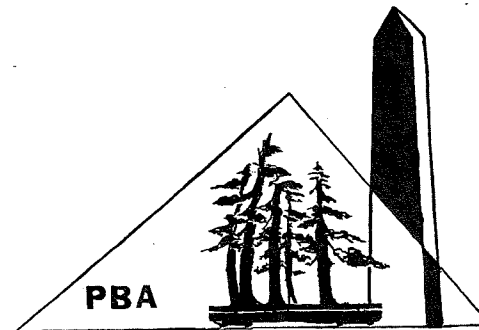
2



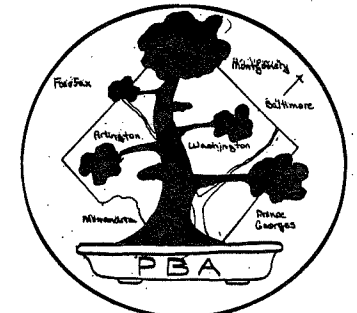
15



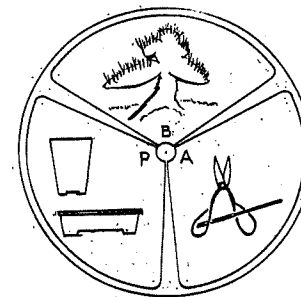
16



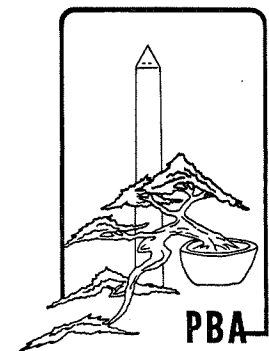
17



18



19



20

3

RIDING IN HIGH STYLE

TO THE PHILADELPHIA FLOWER SHOW

On Saturday, 12 March, the Potomac Bonsai Association, the Japan America Society Garden Study Group, and the Commonwealth Society of North America, combined to bring 72 persons riding in high, high style (a luxurious double-decker bus named the "Spirit of '76") to the famous show in Philadelphia produced annually by the Pennsylvania Horticultural Society.

The show was colorful, crowded and confounding in its magnitude and variety of displays. Competitions ranged through landscape and garden stylings including: a beaver pond with 30-foot trees and a waterfall, a woodland trail, ethnic and regional gardens set in several time periods and on to smaller scale plant usage such as in suburban patios, townhouse window boxes, apartment balconies and finally to a variety of flower arrangements set amidst stunning, completed table settings. Flower arrangers competed in all styles in mini-miniature as well as full-scale sizes. We enjoyed the Pennsylvania Bonsai Society's show-within-a-show and were delighted to arrive at the Rosade Bonsai Studio's garden in time to celebrate with Chase Rosade and Lynn Porter their just-announced selection as "Best in Show" among commercial educational displays.

After six hours, all were happily resting tootsies back aboard the bus. It was ADVENTURE all the way, especially for those in the thrill seats on the top deck in front by the picture window! Leaving the British Embassy in D.C. we had: ducked tree branches, ogled demonstrators in sleeping bags outside the Islamic Center, felt superior riding above everything--even trucks. We ducked again at the dangling stop-lights, low under-passes, snow flurries, and stiff-wind warnings on the Delaware Bridge signs. The lights and sights enroute home were enlivened by the enormous container ships being loaded at docks we drove over-and-we really tightened our seat-belts to better withstand the Sci-Fi movielike special effects sensations brought on by the Baltimore tunnel ceiling slats converging their rushing lines into infinity.

We thank Fred Mies and the Mesdames Young and Young of the British Embassy for their hard work in organizing the trip and Norma Merritt for assisting them. We also thank our entertainers the two delightful British ladies and Rocky Rockland who led the British Music Hall songs such as "Keep your knees up Mother Brown" and "With 'er 'ead tootk oondrneat 'er arm, she walked the bloody tower at the midnight hour". The ladies promised to research other verses for a possible next-year's show trip. Maybe "Three Little Maids" of Gilbert & Sullivan would be more in order because the theme for next year is "A Trip to the Orient".

Norma Merritt

1983 PBA Symposium October 15, 16
Mor. in the next issue.

PBA ANNUAL SHOW

The PBA Annual Show will be held on Thursday, April 21, through Sunday, April 24, at the U.S. National Arboretum. This year's Show has been expanded from two days to four days because of the enthusiastic response we have had to the Show in recent years. The Show will be open to the public each day from 10:00 a.m. to 5:00 p.m.

Set-up for the Show will be on Wednesday, April 20, beginning at around 9:00 a.m. in the Auditorium. The National Arboretum has kindly agreed to help us move the display booths and pedestals from the brick yard to the Auditorium that morning. However, substantial help will be needed from each of the PBA clubs to assemble the display booths, iron the burlap and otherwise get the Auditorium ready for the Show. Assembly should be completed by about 3:00 p.m. Exhibitors should bring their trees, stands and accent plants to the Auditorium between 3:00 p.m. and 5:00 p.m. on Wednesday and between 8:00 a.m. and 10:00 a.m. on Thursday.

All PBA clubs should begin preparing for the Show as soon as possible by rounding up trees, etc., and by scheduling their members to help with set-up and take-down and to cover the Show. New as well as old members should be encouraged to show their trees and take pride in their creative efforts. Club members wishing to exhibit their trees or offer their time during the Show should contact their club president or educational vice president. Many clubs will hold workshops between now and the Show in order to groom the trees selected for exhibit.

Those involved in prior PBA Shows will recall that there are ten display booths and a number of pedestals. The plan for this year's Show is for Kyomizu, Baltimore, Annapolis and Brookside to use two booths each; for Washington and Bowie to use one booth each; and for NOVA to use the pedestals.

On Saturday night, April 23, the PBA Annual Meeting will be held, beginning at 5:30 p.m. The agenda will include the election of officers for the coming year and the discussion of activities and events that occurred during this past year and those planned for the future. Everyone should plan to attend. As is traditional, refreshments following the meeting will be provided by the members of the Annapolis Club.

As you know, we are having a contest for the purpose of selecting a new logo for PBA. Many fine drawings have been entered and all of the entries will be on

display at the PBA Show. All PBA members will be able to vote on their choice from Thursday through Saturday in the Auditorium, and the winning logo will be announced on Saturday night at the Annual Meeting.

Take-down will occur on Sunday night beginning at 5:00 p.m. Help from each club will be needed. Trees, etc., should be removed promptly at 5:00 p.m.

Felix Laughlin will be coordinating this year's Show, with invaluable guidance from Bill Merritt. If you would like to help with the set-up or take-down, please phone Felix at 862-1040 during the day.

Tell your friends to come and see a very exciting Bonsai Show on April 21-24!

1983 Nominees for PBA OFFICES

P.B.A. NOMINATIONS FOR OFFICERS FOR 1983 - 1984: The P.B.A. Nominating Committee presents the following slate for offices in 1983 - 84. Elections will be held at the Annual P.B.A. Meeting on April 24th following the 1983 P.B.A. Spring Show at the National Arboretum.

H. William Merritt	President
Felix B. Laughlin	First Vice President
Frederick H. Mies	Educational Vice President
Godfrey E. Trammell, Jr	Treasurer
Julie Walker	Secretary

TALKING TREES

Trees may "talk" to each other, says David Rhoades, research associate in zoology at University of Washington.

In studying how alders and willows protect themselves against tent caterpillars, he concluded that infested trees transmitted an airborne substance that warned uninfested trees: "The caterpillars are coming." Uninfested trees were then able to generate chemicals marking their leaves less digestible to caterpillars.

"If I'm wrong," says Rhoades, "I'll never live it down".

Dottie Warren, Brookside

THE NATIONAL BONSAI FOUNDATION

The United States National Arboretum exhibits in its Japanese Pavilion the magnificent bonsai collection which was a Bicentennial gift from the Japanese people. The formal presentation of that collection to the United States was made in Tokyo, Japan, on March 20, 1975, by Nobusuke Kishi, ex-Prime Minister of Japan and President of the Nippon Bonsai Association.

There also exist in this country many bonsai created or cared for here which are likewise worthy of being shown in the National Arboretum. Needless to say, the exhibition of bonsai in the American Bonsai Pavilion located on the grounds of the National Arboretum will emphasize the achievements of Americans in the bonsai field which up to this time may have gone largely unnoticed by the general public.

To accomplish that end a number of prominent bonsai masters organized a not-for-profit corporation in the District of Columbia under the name of the National Bonsai Foundation, Incorporated.

The objectives of the Foundation are, with the approval of the National Arboretum, to design, erect and maintain an American Bonsai Pavilion to be located on the grounds of the National Arboretum; to exhibit bonsai created, maintained or owned in the United States; to select bonsai for display in the American Bonsai Pavilion; and to promote and stimulate the knowledge, understanding and advancement of the art of bonsai

The incorporations of the Foundation include three former presidents of the Bonsai Society of Greater New York, namely, David L. Andrews, Marion Gyllenswan and Jerry Stowell. In addition to those persons, the board of directors of the Foundation includes Chase Rosade, Keith B. Scott, A. Fuller Leeds, Muriel Leeds, Janet Lanman, Felix B. Laughlin and Emanuel Dannett. Advisers to the Foundation are Dr. Henry M. Cathey, Director of the National Arboretum, and Robert F. Drechsler, Curator of the National Bonsai Collection.

A further indication of the significance of this movement is the fact that John Naka and Yuji Yoshimura have been elected as honorary advisers to the Foundation. The officers of the Foundation are Marion Gyllenswan, President; Chase Rosade, Executive Vice President; Emanuel Dannett, Vice President (Fund Raising); A. Fuller Leeds, Treasurer; and Felix B. Laughlin, Secretary.

The most recent meeting of the directors of the Foundation, chaired by Marion Gyllenswan, which took place in the Administration Building of the National Arboretum in Washington, D.C. on January 8, 1983, was attended by Marc Cathey, Bob Dreschsler, members of the Board of Directors and William Merritt, President of the Potomac Bonsai Association. An important matter considered at that meeting was the hiring of an architect and the preparation of plans for the American Bonsai Pavilion. It is the hope of the Foundation that the final selection of the architect will be made and the plans for the pavilion will be formulated within the next few months.

It is, of course, premature to discuss the bonsai to be exhibited in the American Bonsai Pavilion, but one can state with assurance that outstanding bonsai experts will make certain that the bonsai to be exhibited, if not the equal of the Japanese collection, will be of great credit to American bonsai enthusiasts.

To make this a truly national endeavor, the directors have invited Dr. John L. Creech, former Director of the National Arboretum, and the presidents of the following national or regional societies as advisers to the Foundation: The American Bonsai Society, International Bonsai Society, Bonsai Societies of Florida Ind., Golden State Bonsai Federation and Potomac Bonsai Association. Furthermore, in order that the Foundation have as broad a national base as possible, the public throughout the United States will be invited to become members of the Foundation. For that purpose the following classes of membership have been created: Benefactor - \$1,000; Patron - \$500; Sponsor - \$250; Sustaining Member - \$100; Contributing Member - \$25. Your interest in the Foundation may be manifested by sending your application for membership and your contribution to A. Fuller Leeds, Warner Hill Road, Southport, Connecticut 06490.

U S NATIONAL ARBORETUM

BONSAI REFINEMENT WORKSHOP, Tuesday, April 12, 1:00 p.m. - Robert Drechsler, Curator of the National Bonsai Collection, will conduct a Bonsai Refinement Workshop in which he will assist individuals in repotting and refinement of their bonsai. Participants must bring their own bonsai tools, wire, and soil if repotting is planned. The Arboretum will provide no supplies or equipment.

There is no charge for the workshop which will be held in the Bonsai workroom adjacent to the National Bonsai Collection. The workshop will be limited to five (5) persons, and advance registration is required. To register, please phone the Arboretum Education Department at 472-9279. Bonsai Refinement workshops will be held on the second Tuesday of each month. Pre-requisite: A Beginning Bonsai Class.

BONSAI CLASS FOR BEGINNERS, The course will consist of four, 2 hour sessions, Tuesday and Thursday mornings, 10:00 a.m. to 12 noon, April 26, 28 and May 3, 5, 1983. Mr. Robert Drechsler, Curator of the National Bonsai Collection, will conduct the class.

The U. S. National Arboretum offers the class which is designed to introduce students to the basic techniques of developing and growing bonsai through lectures, films, and workshops. The class will include a short history of bonsai, basic principles, culture and styles. Primary techniques of branch pruning, root pruning, wiring, and potting will be discussed.

This class will be limited to fifteen (15) students and advance registration is mandatory. Don't delay as this class is always popular. For reservations, call the Education Department at the Arboretum (472-9279). There is no charge for the class. The cost of the required text and materials will be \$25.00. The text and materials will be given out at the first class meeting. All checks for materials should be made out to Friends of the U. S. National Arboretum and mailed to the Education Department at the National Arboretum before a reservation is confirmed.

Help Wanted !

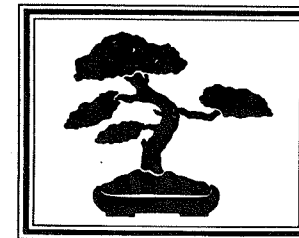
Our PBA programs have been successful because our members have given enthusiastic and dedicated support. To sustain these programs we need help in a variety of ways.

- The PBA Fall Symposium will take place on October 15th and 16th. Assistance is needed in handling the registrations--particularly while the lectures and demonstrations are taking place. Help is also needed with the workshops and the banquet favors.
- PBA could benefit immeasurably from someone who would organize our publicity. This includes handouts, press releases, radio and TV announcements. Our goal is to generate interest, participation and new membership.
- The Editor of our Newsletter would appreciate assistance with the layout, paste-up and publication of each issue. Successful candidates could be promoted to the position of Editor.

If you have an interest in any of these endeavors, please call me at 536-4052 or 292-6727. The pay is zilch, but the rewards in terms of association with some of the finest bonsai people in the world are tremendous.

Bill Merritt
President

BONSAI PHOTOGRAPHY



BY

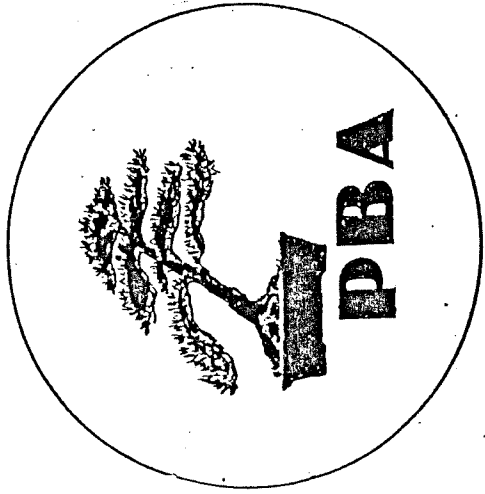
HOWARD E. CLARK
18936 N. MEADOW FENCE ROAD
GAITHERSBURG, MD 20879
(301) 948-8758

PROFESSIONAL PHOTOGRAPHS:

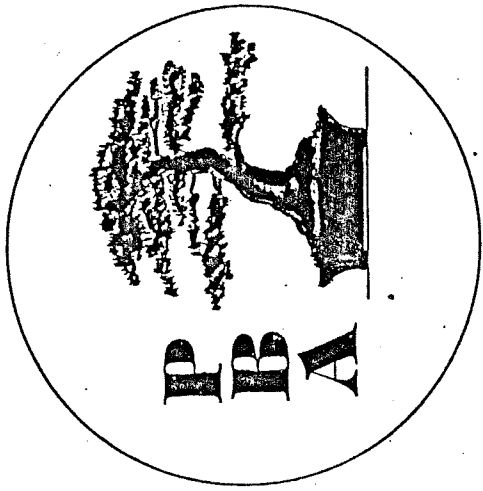
- provide a record of your tree's progress
- help you to plan future styling changes
- may be used for insurance purposes
- make excellent gifts

Fee for professional services:

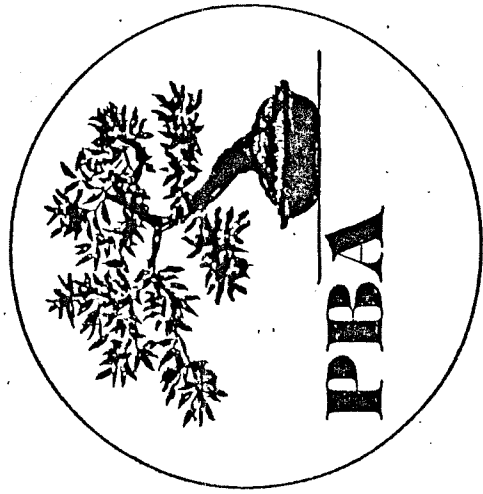
- up to ten trees.....\$30.00 *
- each additional.....2.50 *
- * plus direct costs of travel, film, processing, printing, and mailing.



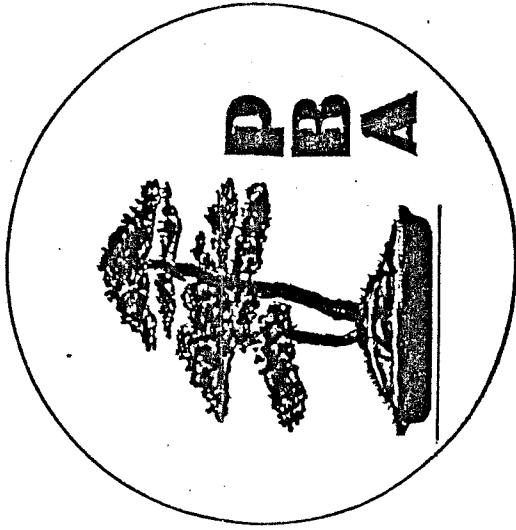
9



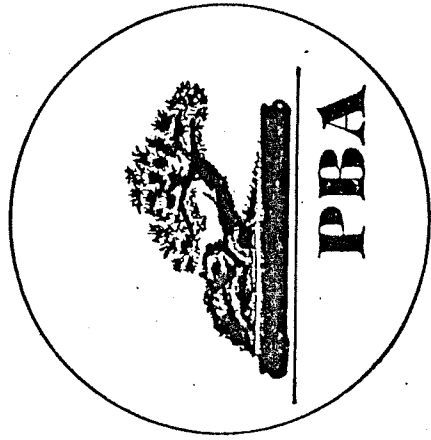
10



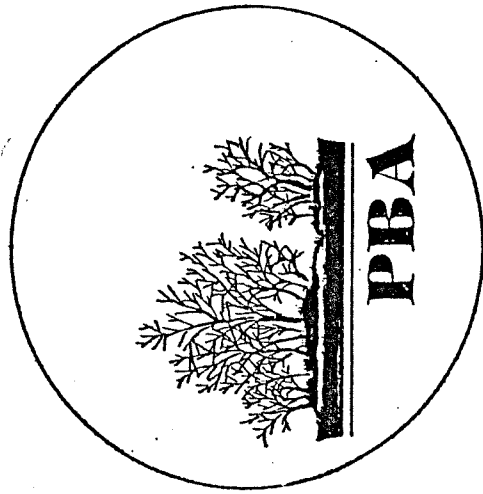
11



12



13



14

PBA 1982 SYMPOSIUM

YUJI YOSHIMURA

Yuji Yoshimura is a person who needs no introduction to those familiar with bonsai in the United States. Janet Lanman on the right, did the honors of introducing Mr. Yoshimura at the Symposium. Janet is a past-student of Mr. Yoshimura and with his teachings as a foundation, Janet has improved her proficiency as a bonsaist to the point where she has the expertise to assist Bob Dreschler in grooming and keeping the National Bonsai Collection in tip-top shape.



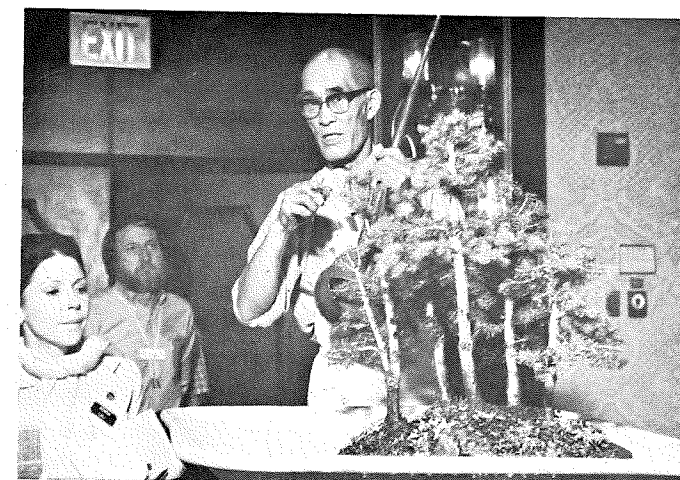
Mr. Yoshimura's chosen topic was forest planting. On the left he is shown describing the third key point in creating a forest planting, - the three key points being having a focal point, the creation of path for eye-movement, and adjusting the arrangement to accommodate or fit together with the number of trees. Mr. Yoshimura looked at about 40 trees to select the right shapes for the two plantings



On the left Marion Gyllenswan and Janet Lanman assist Mr. Yoshimura in putting moss on what Mr. Yoshimura termed an "Incomplete Forest" and you are looking at its front. The descriptor refers to the fact that there is an open space where Mr. Yoshimura's

right hand is located. The mass of trees are to your right and are not distributed throughout the tray as in the "Complete Forest" shown below.

Of interest is the use of the large tub to soak the dry soil. (Of late I've switched from dunking my pots in a tub of water after repotting to just watering them with watering can that puts out a fine spray. Two or three waterings spaced 5 to 10 minutes apart are sufficient. Each watering is stopped when water flows from the holes in the bottom of the pot.) Note the number of twin-trunk trees Mr. Yoshimura used in the plantings and that the trunks split close to the soil level. This avoids an undesirable reverse taper appearing further up the trunk. Note that the tallest trees are in forefront and the overall shape is triangular



PBA VISITING ARTIST PROGRAM

Phil Tacktil is scheduled to be the PBA Visiting Bonsai Artist for 1983. Phil will conduct a lecture-demonstration and workshop on Saikei at the National Arboretum on Saturday 21 May 1983.

A general demonstration of Saikei will be given in the auditorium from 10:00 AM - 12:00 Noon. All PBA members are invited. A saikei will be created using Lawson Cypress which is equally suited for either indoor or outdoor cultivation. The creation will be auctioned at the completion of the lecture.

Following the free lecture demonstration a saikei workshop is scheduled for the afternoon from 1 PM - 5 PM. This must be restricted to about 15 participants who will be charged a fee of \$30.00. Details for registration will appear in the May newsletter. Phil will supply all materials which will include the tray, rocks and plantings of Lawson Cypress.

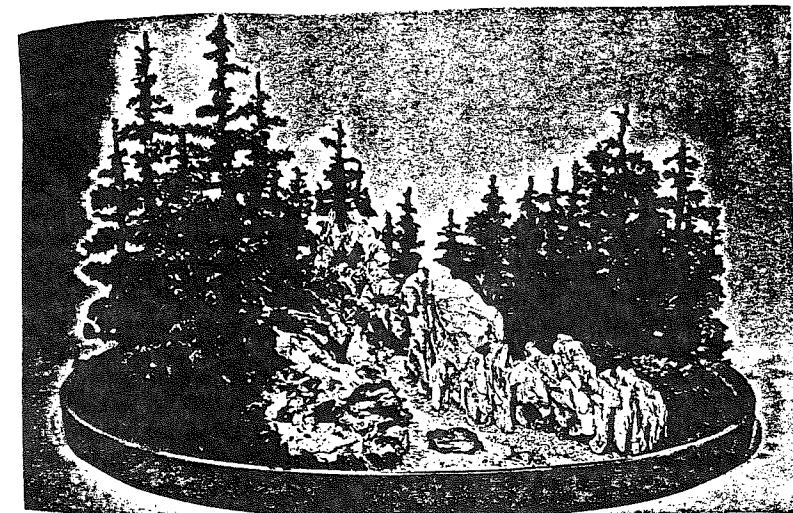
Many PBA members know Phil Tacktil, and his charming wife Shirley, from their annual participation in the PBA Symposium bazaar. This is our first opportunity to enjoy Phil's talents as a bonsai teacher. Phil has been teaching bonsai techniques for 10 years, first at his home in Old Bethpage, New York, and now at his Jiu San Bonsai Company and Studio in Farmingdale, Long Island. He has done lectures, demonstrations, and workshops in various parts of the United States. In addition to being a Past President of the Bonsai Society of Greater New York, he has served as Co-Chairman of Bonsai Congress International 1979, in New York City and as director of Bonsai Clubs International. He is a member of the Nippon Bonsai Association, ABS, PBA, FBS, and other American and international bonsai groups. Phil studied initially with Yuji Yoshimura, and subsequently with John Naka, Toshio Kawamoto, and Frank Okamura. He has visited Japan twice and conducted a Bonsai Tour Group to Japan in 1980.



Pine Grove at the Seashore Saikei
10 to 15 years-old pine (five-needle type), 4 to 14 inches tall.
Unglazed earthenware tray, 40 x 14 inches



Ravine Saikei
5 to 10 years old cryptomeria, 4 1/2 to 14 inches tall.
Unglazed Tokoname ware tray 27 x 19 inches.



Evergreen with Seven Stones Saikei
Unglazed oval container, - sized to take stones and tree.

Above pictures and descriptors -from "Saikei: Living Landscapes in Miniature" by Toshio Kawamoto.

Snips and Slips

If it Doesn't Work - Get a Bigger Hammer

This one came from Melba Tucher when she Visited the Annapolis Club following the ABS Symposium.

Slate makes excellent materials for that slab planting you've been wanting to do. The materials you will need are: a slab of slate (flagstone will not work), a couple of bath towels, and a hammer. Place the slate on edge with one of the towels folded up under it, between it and the surface of whatever you're supporting it on. Place the other towel, folded, over the top edge, then hammer away at it. You can make a slab any size or shape you want, create little bays and coves with rough, interesting edges, and voila - a perfect slab for your planting exactly as you envisioned it.

Laurels for My Crown

Those of us who love our native mountain laurel (*Kalmia latifolia*) - and there are quite a few of us in PBA - love the beautiful flowers they produce as well as the glorious trunks that can be found. The big question is - how do you get it to flower.

I can't answer this question, but imagine my delight when I discovered that the one I collected a year and a half ago will flower next spring. While I can't answer the question why, I can make some observations that might have something to do with it.

First of all, as I've exhorted you in the past, pot mountain laurels in well drained soil. My tree is potted in a mixture of granny grit, potting soil, and raw (when I potted it) sawdust. Last- draining soil is necessary for the survival of the tree itself, let alone contributing to its flowering. It gets rather casually fertilized, as I figure the sawdust, as it rots in the soil, will feed it rather adequately.

Secondly, I've observed that, while you may find a woodsful of mountain laurel, in the wild it is only the ones that grow along the edge, where they get some sun, that bloom. The ones that grow in deep shade bloom very sparsely, if at all. How they produce enough bloom to reproduce themselves seems a contradiction and is beyond me. I can only state my observation and reinforce them with the fact that my mountain laurel receives full sun and mine is going to bloom. Don't worry that, because they grow in shade in the wild, their leaves will brown if given full sun- they won't. The leaves are a luscious deep emerald color and the tree will sprout back on old wood like mad. My theory is that, because of the full sun it receives, my mountain laurel will be an even bigger delight for me next spring as I stand there gazing lovingly at its while it blooms its little head off for me.

Because of a Shoe..... or, Horsing Around

This is another good tip from Melka Tucker.

We've all spent exorbitant sums of money buying Japanese bonsai tools, often ignoring some obvious (and cheaper!) substitutes practically under our noses. Did you ever think, for instance, that a pair of hoof trimmers make an

excellent, and ever-so-much-cheaper, substitute for those heavy branch and root loppers. As a matter of fact, they're a dead ringer for the expensive Japanese variety. (I'll bet the Japanese know this - they're just not telling).

Hoof trimmers come in several sizes (pony to draft horse?) and are available at any ferrier supply. I had to ask at my local riding stable to find out that Southern States Stores, where I buy my granny grit, carries ferrier items. (Shows how observant I am - but then I wasn't thinking about what else they might have I could use for bonsai). The largest pair runs about \$25.00, and did you know that a hoof pick would make an excellent tool for loosening soil at repotting time? Southern States has a number of stores in the metropolitan area, or you may find another source if you own a horse or have horsey friends. Get out your phonebook and let your fingers do the walking to less expensive Bonsai tools.

FREE!

FREE. . .FREE. . .FREE. . .FREE. . .FREE. . .FREE. . .FREE. . .FREE

INTRODUCTORY WORKSHOP FOR NEW***PBA MEMBERS: Saturday, 7 May 1983, 1-5 p.m.
Auditorium, Administration Building
National Arboretum, 26th & R Sts. NE

Teacher: Bill Merritt, PBA President

We are continuing our program for new PBA members. A free one day workshop will be offered each Spring to welcome members who have joined our association for the first time.*** A modest tree and pot will be provided to initiate beginners to the 'mysteries' of creating their own bonsai.

The philosophy of the program is that a senior teacher, again this year it will be Bill Merritt, will present the artistic background and advise the participants on the styling of their trees. It is expected that a representative from each local club, such as the educational vice president, will be present to assist the lecturer. Students will not complete their creations at this session. Certainly there will not be any potting at this session. Rather, each club is expected to schedule their own follow-up workshop, which should assist new members in the final styling of the tree and introduce the participants to the skills of wiring and potting.

***This workshop will only be offered on a one time basis to new members. The program is specifically designed as an introduction to bonsai and is not meant to substitute for a full fledged beginners course. Each club treasurer will be asked to verify that participants are eligible. This information should be transmitted to the club representative who will be present at the workshop. Early estimates of the number of students would be appreciated. Call F. Mies (301-299-6194) by 1 May if possible.

Living Legends from around the World

China

AT THE U.S. NATIONAL ARBORETUM

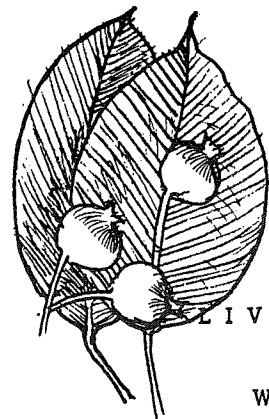
WASHINGTON D.C. 20002

THE FRIENDS of the U.S. National Arboretum

invite you to attend a program titled

LIVING LEGENDS: FROM AROUND THE WORLD

WEDNESDAY APRIL 6, 1983



PYRUS

The program will begin in the Administration Building Auditorium at 1:30 pm. The program will feature an opening slide/music/presentation on RESEARCH TO GROW/EAT A MORE PERFECT PEAR by Dr. Tom T. Vanderzwet, Research Plant Pathologist from USDA's Appalachian Fruit Research Station, Kearneysville, West Virginia. Dr. Vanderzwet will trace the development of pest-free pears for growing in home gardens. On display will be cut branches of new landscape pears derived from seed collected at the base of the Great Wall of the People's Republic of China.

Following the opening presentation visitors will be introduced to additional plants by National Arboretum Curators and Horticulturists.

- Metasequoia glyptostroboides
Dawn Redwood from China
- Cornus officinalis
Cornelian Cherry from Japan and China
- Acer griseum
Paperbark Maple from China

Light refreshments will be served at 3:00 pm, by members of the National Capital Area Federation of Garden Clubs, Inc. Dr. Marc Cathey, Director of the U. S. National Arboretum, will hold a question and answer session for gardeners to complete the visit.

The Arboretum is easily accessible from the beltway and downtown Washington. It is bounded on the west by Bladensburg Road, on the north by New York Avenue and on the south by M Street, N.E. Follow signs to enter from the gate at 3501 New York Avenue, N.E. Follow signs to the Auditorium in the Administration Building. Ample free parking is available. If you plan to attend, please notify our Education Office at (202) 472-9279.

U.S. NATIONAL ARBORETUM, 3501 NEW YORK AVE., N.E., WASHINGTON, D.C. 20002

Editorial

Once again Spring has sprung. Hope it hasn't caught too many of you off-guard or with too many other things to do besides taking care of your bonsai.

The PBA bus trip to the Philadelphia Flower Show represents just one of the offerings by PBA to its members. Needless to say those who put it together, spent a number of hours ironing out any problem areas. Fred Mies in particular was on the telephone down to the last minute accepting cancellations and accommodating new requests for seats. A sincere note of thanks goes to all who labored to make the bus trip a success. If you're wondering what the British Embassy was doing in the act, - to make the quota of seats needed to fall within the low offering price range, an agreement was made to combine PBA with the British Embassy.

Now that brings us to the present. The PBA Board and the PBA EVP, Fred Mies, are bringing PBA members two more programs. The big fact is that they are FREE! These are:

For beginners - Bill Merritt is providing the one-day course, see page 15. If you are a beginner, -do not pass this up. There's nothing like learning how to do things first hand. Bill is an excellent bonsaiist and an entertaining instructor. He has many years of experience and has studied with the best.

For all PBA members- The PBA Visiting Artist Program, page 12, will have Phil Tacktill presenting the subject of Saikei.

For those who have access to the book "Saikei: Living Landscapes in Miniature" by Tashio Kowamoto, Kudansha International Ltd, a revisit to its excellent contents will find the Saikei irresistible. As the introduction to the book points out: "Saikei, which translated literally into English means "living landscape", is the creation in miniaturized form of entire natural compositions; it is possible to capture the coolness and serenity of a wooded glade in a tray no larger than 15 inches in diameter. One may even want to reproduce some natural scene that attracted him during a country trip. Saikei has no bonds; it avoids the rigid formality that is often evident in bonsai, lending itself more to experimentation and freedom in composition."

Even if you're not into Saikei, the chapters on Materials and Tools for Saikei, How To Plant Trees, Attractive Use of Stones and Soil, How To Make Rock-grown Saikai, How to Raise Seedlings, -all are excellent, concise, clearly written and illustrated sections that every bonsaiist will find useful. I recommend it highly as part of any bonsai library, -in fact a MUST.

Lastly, plan now and come to the PBA Annual Meeting on Saturday April 23rd at 5:30 P.M. see page 5 for details.

For a little change of pace, I omitted a translation this month. Next month you'll be seeing one on Japanese hornbeam. In May I'll try to have one on red pine since some PBA members bought some to the recent auction at the Quality Inn Colony 7. Also I've just planted some 32 red pine seeds from a sealed packet that is a few years old. The seeds may not even sprout.

Jules Koetsch

CALENDAR of EVENTS

DUES & SUBSCRIPTIONS ARE DUE

Annual dues and subscriptions are due by April 31. If not submitted by the time the July PBA Newsletter is ready for distribution, the June 1983 Newsletter will be the last one sent. Members pay their dues to their club treasurer. Subscribers send \$6.50 to Molly Hersh, 102 Devon CT., Silver Springs, MD, make checks payable to Potomac Bonsai Association.

9 April Regular Saturday meeting at Gulf Branch Nature Center, 10:00 a.m.
Saturday Spring Care Workshop II. Continue the work started in March. Good chance to groom trees for the PBA show. Monthly workshop started last month will continue. Bring your trees to do or learn what to do for the month of April.
Election of Officers for the coming year will take place at the April meeting.
Collection of dues for 1983-84, \$12 single, \$15 family.

14 May Visit Janet Lanman's bonsai collection. Details in next Newsletter.
Saturday

NORTHERN VIRGINIA (703) 356-2697

10 April Collecting Trip. Contact Akey Hung at Bowie (301)390-6687
Sunday for further information.

14 April 7:30pm. Dewinterizing Workshop and Clinic. Bring trees for
Thursday consultation on grooming, repotting, styling. Also we must organize our display of trees for the PBA Show, and we urge all members to bring candidate trees to this meeting. Main Building, National Audubon Society, 8940 Jones Mill Rd., Chevy Chase, MD. Note that this meeting was rescheduled for the 2nd Thursday in April to avoid conflict with the PBA Show.
 ELECTIONS. DUES.

BROOKSIDE (301)299-6194

17 April 2:30 to 5:30 p.m. at Cylburn Nature Center. Soils (a panel
Sunday discussion) Kash, Ramina, Shaw "Which soils for various trees" - mixing, storing soils. We will mix soils and sell at cost.

Repotting workshop- bring trees which are ready for repotting. Bring problem trees for discussion and items for raffle.

BALTIMORE (301) 669-1847

30 April BOWIE BONSAI CLUB FIRST ANNUAL SHOW 9:00 am - 5:00pm at Freestate
Mall, Bowie.

Bowie (301)390-6687

21 May P.B.A. Visiting Artist Program at the National Arboretum.
Saturday See details on page 12 .

REMEMBER - PBA Auction at Behnke's Nursery on May 28, Saturday. Details will appear in the May PBA Newsletter.

For information on the following clubs telephone:

Annapolis (301) 721-1309
 Kiyomizu (301) 423-8230
 Washington (202) 583-2676



BONSAI ASSOC., INC.
 YOUR EVERYTHING FOR BONSAI COMPANY
 8510 Stevenswood Road (P)
 Baltimore, Maryland 21207
 Catalog \$1.00 Refundable
 Books Tools
 Plants Instruction
 Pots Lectures, Demos
 Soil Components
 Annealed Copper wire

JIU-SAN BONSAI

THE COMPLETE BONSAI SHOP

One of the East's largest selections of bonsai containers, tools, books—including those printed in Japan (BONSAI MASTERPIECES). Rare plants, indoor-outdoor bonsai & saikei, flower stones, pre-bonsai, soils, figurines, wire, stands.

NO MAIL ORDER

Our new location — Open 7 days/week

1243 Melville Rd., Farmingdale, N.Y. 11735

Tel. (516) 293-9246



THE BONSAI FARM

(512) 649-2109

PLANTS: BONSAI & PRE-BONSAI,
 INDOOR AND OUTDOOR, RARE AND
 EXOTIC. BOOKS: IMPORTED AND
 PLASTIC POTS: TOOLS. Etc..

All at reasonable prices.

Send \$1.00 for catalog "F",
 deductible from first order

13827 HIGHWAY 87 SOUTH,
 ADKINS, TEXAS 78101

12 Miles East of San Antonio