

POTOMAC
BONSAI
ASSOCIATION

Newsletter

ISSN 0160-9521



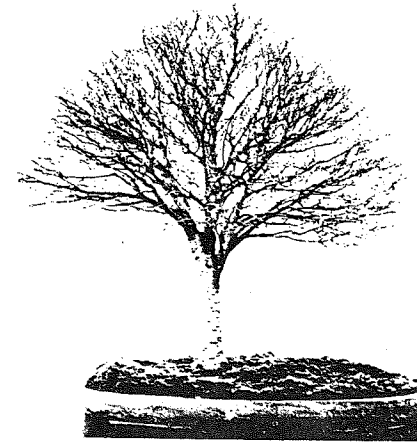
KEYAKI or CHINESE ELM by Takeyama Ko

Translated by Jules Koetsch

The following article has been translated from Seibundo Shinko Sha 1974, "Directions for the Preparation of Miscellaneous Trees with Illustrated Explanatory Notes".

Keyaki or Chinese elm, in the Spring it spouts growth, in the Summer there are the new leaves, in the Fall the leaves turn crimson, in the Winter the leaves are gone and there is the branching, all reminiscent of one's own fields of military glory. The growth on a Chinese elm or Keyaki is rapid and is an example of delicate branch structure.

Keyaki has a yatsubusa variety (very small leaves) with a rough, peeling bark. The newly formed sprouts on the small branches have stems of red. Another variety of excellent beauty has bluish sprouts. Either of the two varieties can be used for bonsai. One should preferably select a seedling tree with leaves that are small, and a nicely textured trunk, one which has branches so that the tree is upright in shape. Also the branches should be



arranged in the form of an unfolded fan so that the tree can be styled into a broom shape.

Mr. Harold W. Merritt
5451 N. 22nd Street
Arlington, Va. 22205

NON-PROFIT ORG.
U.S. POSTAGE PAID
SILVER SPRING, MD
PERMIT NO. 2359

POTOMAC BONSAI ASSOCIATION
c/o National Arboretum
24th & R Sts, NE
Washington, D.C. 20002

PBA Newsletter: Published by the Potomac Bonsai Association, Inc., a non-profit organization, in the interests of its affiliate member clubs and societies.
Circulation: Over 300 internationally on a monthly basis.
Corresponding membership: \$6.50 for 12 monthly PBA Newsletters.
PBA Membership includes 12 monthly PBA Newsletters, covered by part of annual membership dues.

For corresponding membership: Contact M. Hersh, 102 Devon Ct., Silver Spring, MD 20910 - make check payable to Potomac Bonsai Association

President: Bill Merritt (703) 536-4052

Editors: Jules F. Koetsch (703) 569-9378

Mary Holmes (301) 721-1309

Snips and Slips Editor: Mary Holmes

Science Director: Ray Buck

(301) 721-1309

Ray Buck

(301) 345-4919

Subscription & Circulation: Molly Hersh & Josephine Finneyfrock

(301) 589-3725

Send articles (in longhand, typewritten, in Japanese, cassette recording, etc.) to: J. F. Koetsch, 6709 Caneel Ct., Springfield, VA 22152 (703) 569-9378.

PROPAGATION METHOD AND FIRST YEAR

Keyaki can be propagated from seed, purchased (one about three years old) or collected in the mountains. In order to unify the shape and control the direction of the growth, it is best to concentrate one's efforts in growing from seed.

First of all, the seeds should be collected or possibly purchased in the Fall, placed into a plastic bag along with moist soil, and stored in a cool, dark place. Remove the seeds between March 20 and April 10. The timeframe for sowing the seeds can coincide with the Spring Equinoctial week (Vernal Equinox) and the sprouts will slowly emerge.

Having sown the seeds in rows, apply tap water and place them in a sunny place, and after April 20th, sprouts will emerge. After the sprouts have emerged, once every day, water until it flows out of the bottom of the box. Sprinkle rape seed fertilizer powder between the rows of seedlings in a line parallel to the rows. Thereafter, the fertilizer is sprinkled once per month and the watering is continued on a daily basis.

When Summer has arrived, much of the branch growth has been in the interior, and a satisfactory, healthy arrangement should be attained by pruning in accordance with the illustration. In order not to risk destroying the tree shape, and not to deprive the healthy branches of nourishment, and also to assist the desirable branches in growing more rapidly, the internal branches should be pruned.

The pruning of the long branches should be done so that a broom style is achieved. The question is what is the visible difference between the shape of the tree growing naturally and the desired broom style.

The key to the above problem is to understand what branches are to remain. The ideal broom style into which one wishes to develop the finished tree, is one wherein the lower 1/3 of the height of the tree is free of branches. For example, if the ultimate tree height of the bonsai is to be 30 cm (12 inches), the selected branches should start 10 cm (4 inches) from the surface of the roots. The basis of the broom shape lies in the makeup of the branch segments. Again and again, keep in mind that no more than two branch segments are to emanate from a fork.

Summer having passed and Autumn having arrived, fertilize for the last time in September, but continue to water adequately. In November, the seedling has reached a height of about 20 cm (8 inches). Between November 20th and 30th, place the tree indoors for Winter protection.

TRANSPLANTING AND SECOND YEAR

In the second year, between March 20th and 31st, first prepare the pot and other items for the first transplanting of the sapling tree. In the second year, pay attention to which leaves should be pruned. On a seedling tree with few leaves, branch segments will turn gray as the tree ages. Care should be exercised in not permitting branch segments to cross, the texture of the trunk will turn more beautiful, and in years to come, sprouts need only be plucked, and occasionally cut to continue to retain a broom style that is appreciated.

As for now, skillfully transplant the sapling tree and then water sufficiently one time using tap water. Every month, beginning in April, apply one rape seed fertilizer ball. The operations continue once Summer has arrived.

Pruning: Pruning is a relatively normal, simple operation during the second year. The illustrations show the pruning techniques. In general, branches of about 10 cm (4 inches) in length are cut back so that three segments (leaves) remain. More often than not, branches which have been cut back to one segment (1 leaf) quickly die, while those cut back to 2 to 3 segments survive. Having cut branches about 10 cm in length down to two to three segments, retrace your steps but do not cut any branches back to one segment. Repeat the pruning from June 1st to 10th through September 1st through 10th while stiving to achieve the

basic broom style. Quickly remove any small, undesirable branches at the same time that the leaves are clipped.

Leaf Clipping: Leaf clipping takes place during the second year at the same time and on the branches that are pruned (see illustrations). This leaf clipping is equally important as is the pruning in order to rapidly achieve a finished shape as the tree ages. Leaf clipping is done over periods of 10 days being careful to also remove sprouts of small branches on the branches being leaf clipped.

The above pruning and leaf clipping of healthy, long branches, during this time period, suppresses the energy in the tree which otherwise would be expended in not only developing longer, weaker branches and bigger leaves, but an equilibrium must be maintained so that the balance of the tree is not destroyed.

THIRD YEAR OPERATIONS

During the third year, the same operations are done in the same time periods as cited for the second year, but with the addition of wiring.

Wiring is done during June-July using paper wrapped copper wire which has the strength to correct, by bending, any and all the branches to the broom style, twin fork arrangement. Permit the wire to remain in place for about 20 days.

Apply loops of hemp string, as in the second year, in April and let them remain in place until September 20th to 30th. By applying the string, no injuries will occur to the branches as the loops maintain the narrow spacings in the forks of the branches. Also as between the first and second year, to quickly narrow the spaces between forked branches, the branches can be wrapped into a bundle using hemp string once all the leaves have fallen in the Fall-Winter time frame.

PLACING IN A BONSAI DISPLAY POT

During the fourth year in the week of Spring Equinoctial (Vernal Equinox), the next order of work is to put the tree in a bonsai display pot. Select either an elliptical or rectangular shaped pot, but one that is shallow. After potting, continue the same routines of sprout plucking, sprout pruning, and leaf clipping during the time periods specified for the second year.

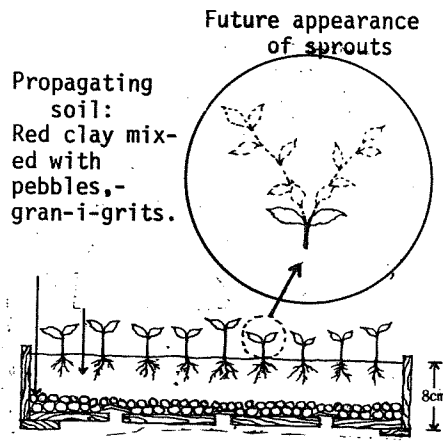
As in the second year, pruning and sprout plucking are continued at the same times. In the Spring, until the plum season begins, pluck segments with one to two leaves. Too often longer growth than one to two leaves is plucked and the remaining branches are too fat or clumsy and out of place. Then the essentially delicate look of the Keyaki will be lost. Continually pluck the short segments and the energy of the branch to grow will be curtailed. Where thin branches begin to grow, pluck them when the growth has extended to 2 to 3 segments. Always pluck so that only a two branched fork remains. Continue the plucking until Autumn.

ERRATA: Page 2 of the Goyou Matsu - White Pine article in the May 1982 PBA Newsletter should be corrected under Grafting to read: Black pine can be used as a parent stock. However, yatsubusa scions can only be successfully grafted to white pine parent stock. (Thanks goes to Juli Haga of Shoen Bonsai for pointing out the error.)

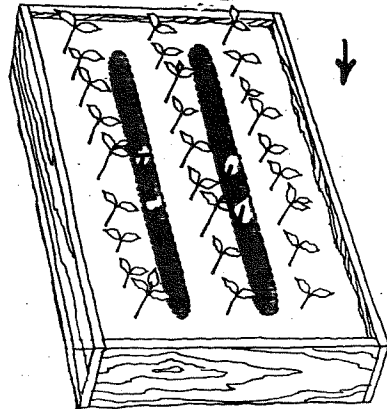
KEYAKI or CHINESE ELM

FIRST YEAR

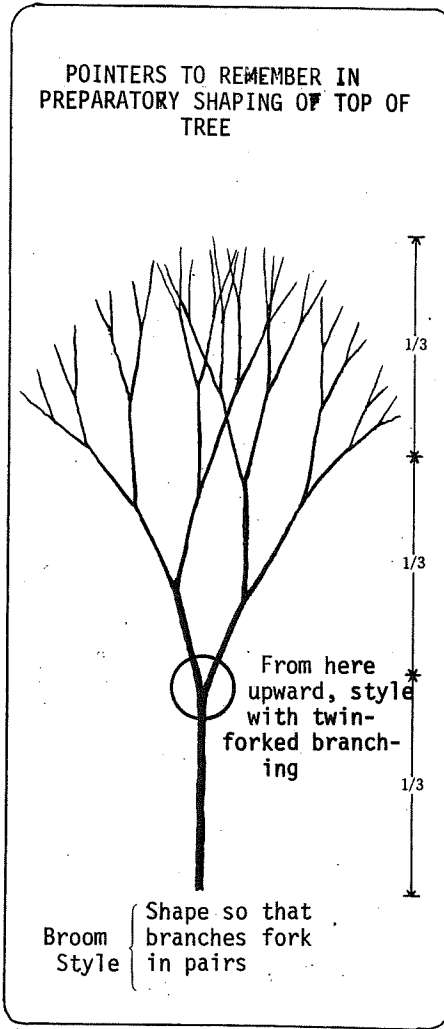
SPROUTS EMERGE _ April 20



Red clay pellets drainage layer
 March 20 - 31: results of sowing seeds in rows with adequate, daily watering as a necessity. Sprouts emerge on or about March 20.



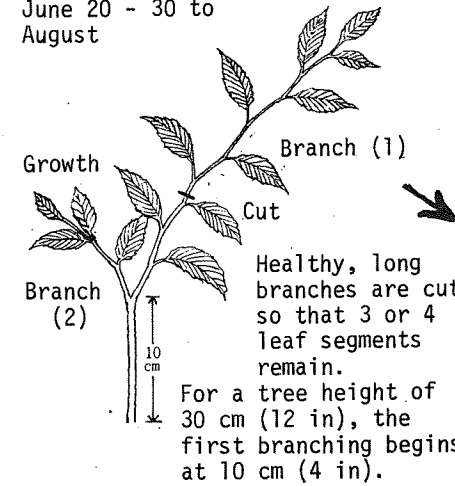
APPLY FERTILIZER May 10 - 20 Dust with a thin layer of rape seed oil fertilizer between the rows of seedlings. Apply fertilizer once per month through September.



Rape seed oil fertilizer dust.

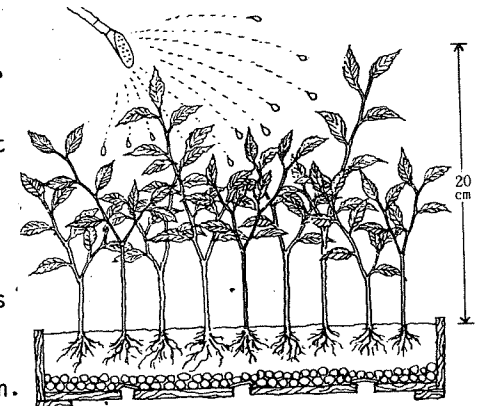
FIRST YEAR (Continued)

CUT LONG BRANCHES
 June 20 - 30 to August



Cut long branches of early growth so that 3 to 4 leaf segments remain. Do not cut the secondary branches emanating from the twin fork. Maintain the twin fork pattern as growth occurs during this season.

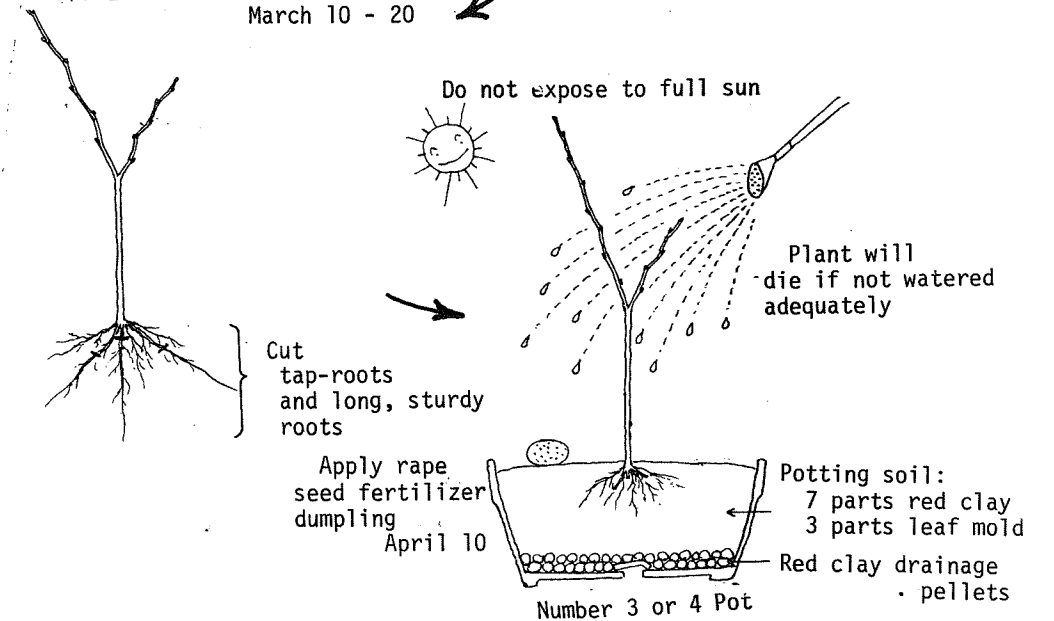
SITUATION IN NOVEMBER



Outdoors on a shelf, the trees have grown uninhibited having been continually fertilized once per month and frequently watered. By November, the seedlings should reach a height of 20 cm (8 in).

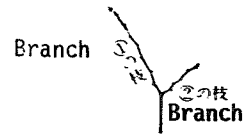
SECOND YEAR

PREPARE POT FOR TRANSPLANTING
 March 10 - 20



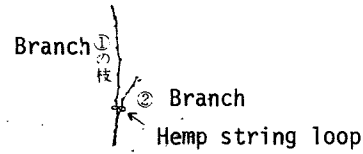
SECOND YEAR (Continued)

March 10 - 20



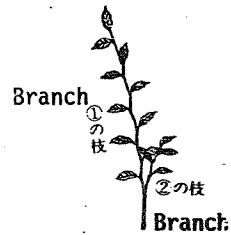
Seedling at time of transplanting

March 10 - 20



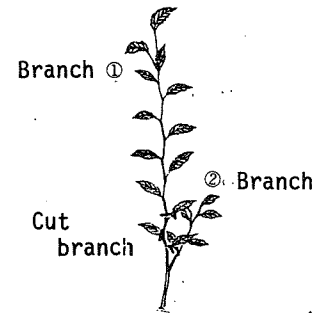
When transplanting has been done, bind both branches with hemp string to narrow the fork.

May 10 - 20



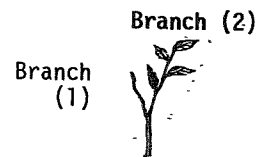
In this period leaves emerge, the gap between the branches has narrowed, and the hemp string can be removed

June 1 - 10



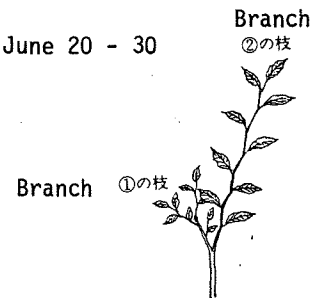
Cut the longer branch (1) back to 2 to 3 segments (leaves) and clip all leaves from branch (1)

June 1 - 10



Results of pruning, leaf clipping

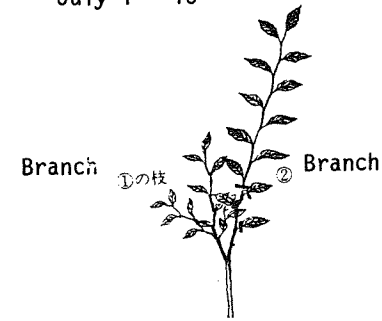
June 20 - 30



Branch (2) has been flourishing in its growth. Smaller leaves appear on branch (1) after the pruning and leaf clipping.

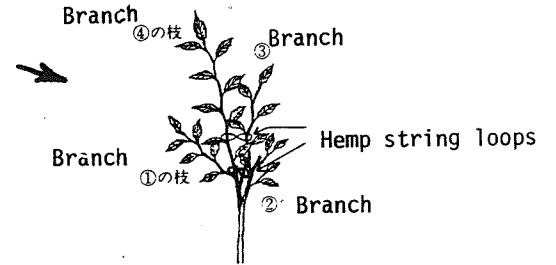
SECOND YEAR (Continued)

July 1 - 10



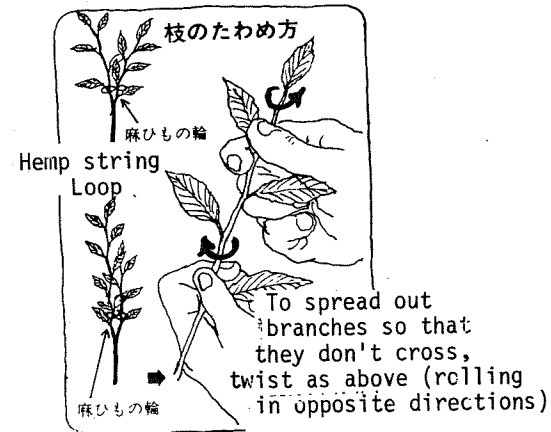
Grooming of branch (2) is the same as for branch (1), - cut so that 2 to 3 sections (leaves) remain and clip leaves from branch (2)

July 10 - 20

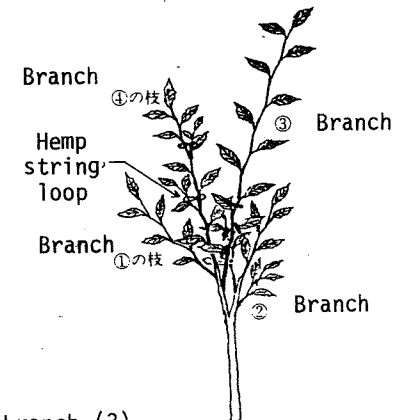


Having cut branches (1) and (2), number (3) branch shows the signs of the most growth. Apply a hemp string loop to branches (3) and (4) to narrow the fork.

Directions for Bending Branch

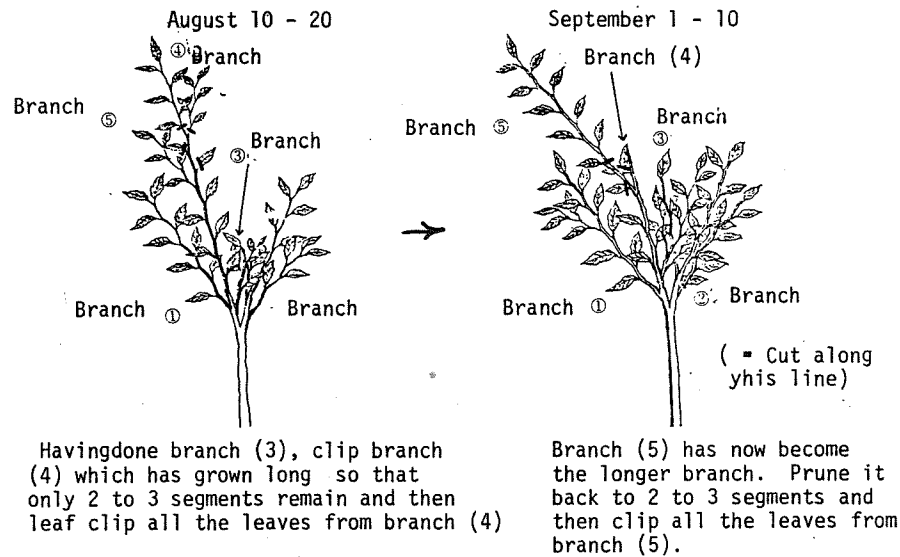


August 1 - 10

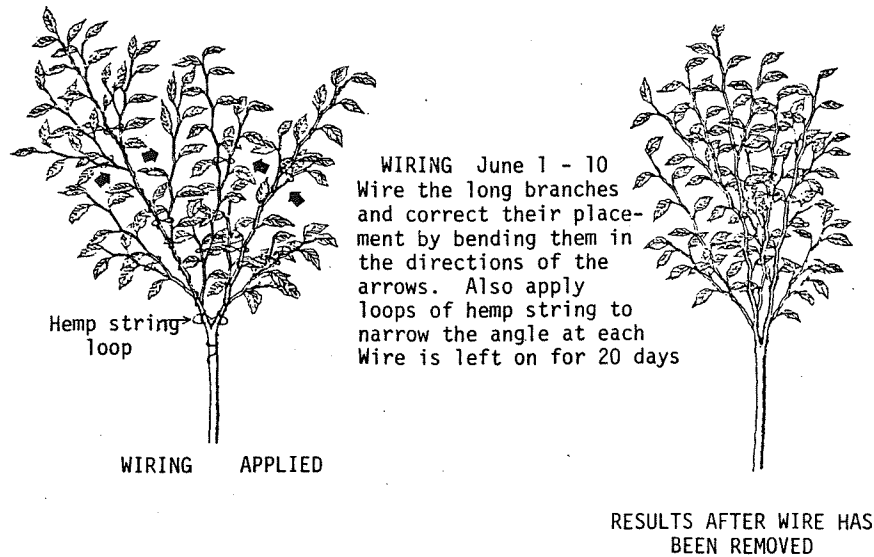


Cut branch (3) which has grown to be the longest, so that 2 to 3 segments or leaves remain and clip the leaves from branch (3)

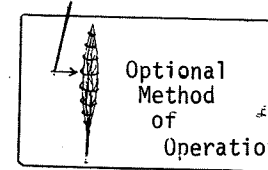
SECOND YEAR (Continued)



THIRD YEAR



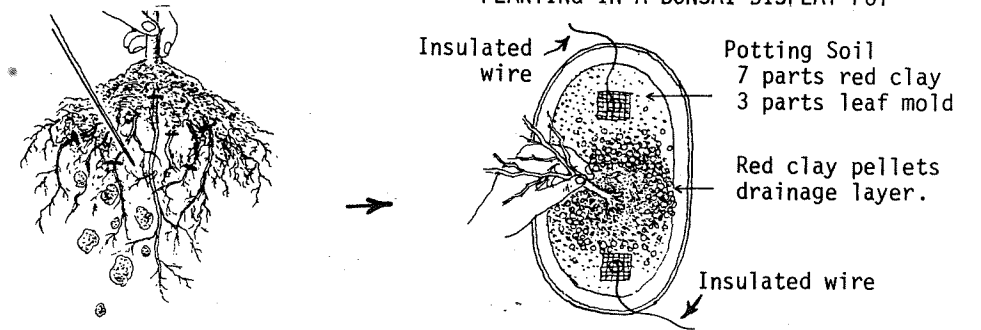
Hemp string



For the first 1 to 3 years after the leaves have fallen from the tree, apply wire and bend the branches together so that they can be wrapped in a bundle with hemp string. The string and wire are left on until the week of the Spring Equinoctal.

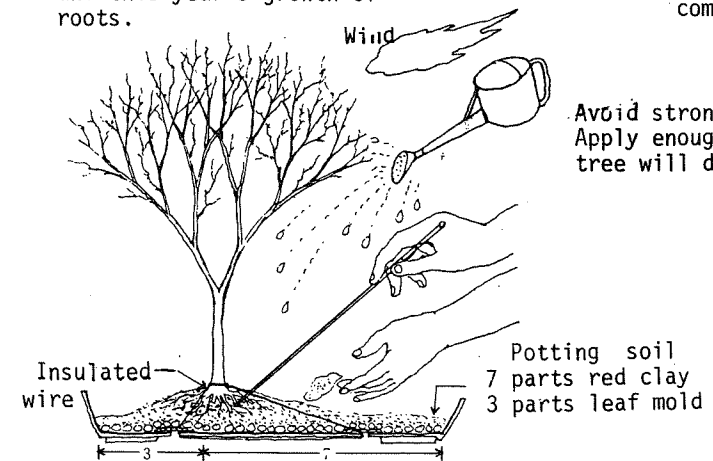
FOURTH YEAR

PLANTING IN A BONSAI DISPLAY POT



After taking tree from the pot, remove no more than one-half of the soil and this year's growth of roots.

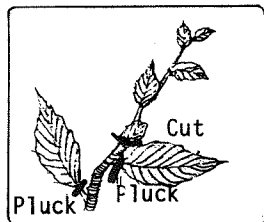
In the pot first spread a thin layer of red clay drainage pellets and some potting soil, then place the tree and complete the potting.



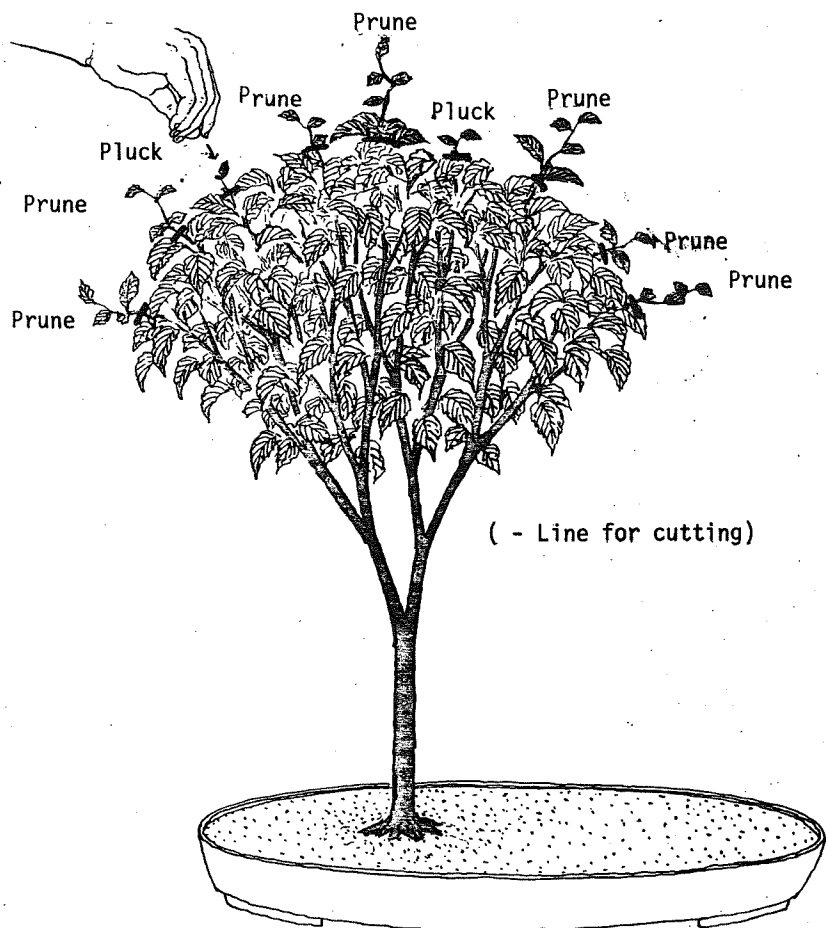
Use chopsticks to work the soil into the voids or spaces between the roots. It is to one's advantage to stabilize the tree in the pot by binding it to the pot with insulated wire.

SIXTH YEAR

SPROUT PLUCKING
AND
PRUNING
May 20 to August

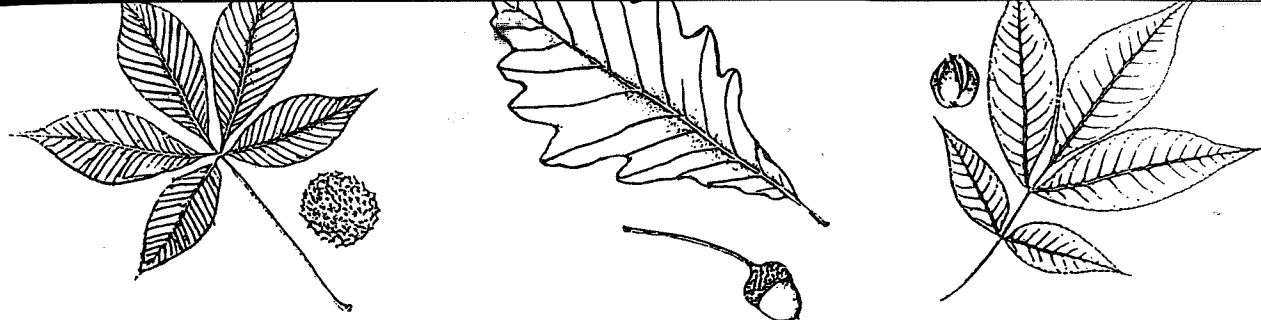


METHOD OF PRUNING



(- Line for cutting)

Having transplanted the tree into a bonsai display pot, from May 20 through August continually shape the tree by removing useless, protruding branchlets and sprouts using a combination of pruning and plucking. Of course, every month apply fertilizer and do not forget to adequately water.



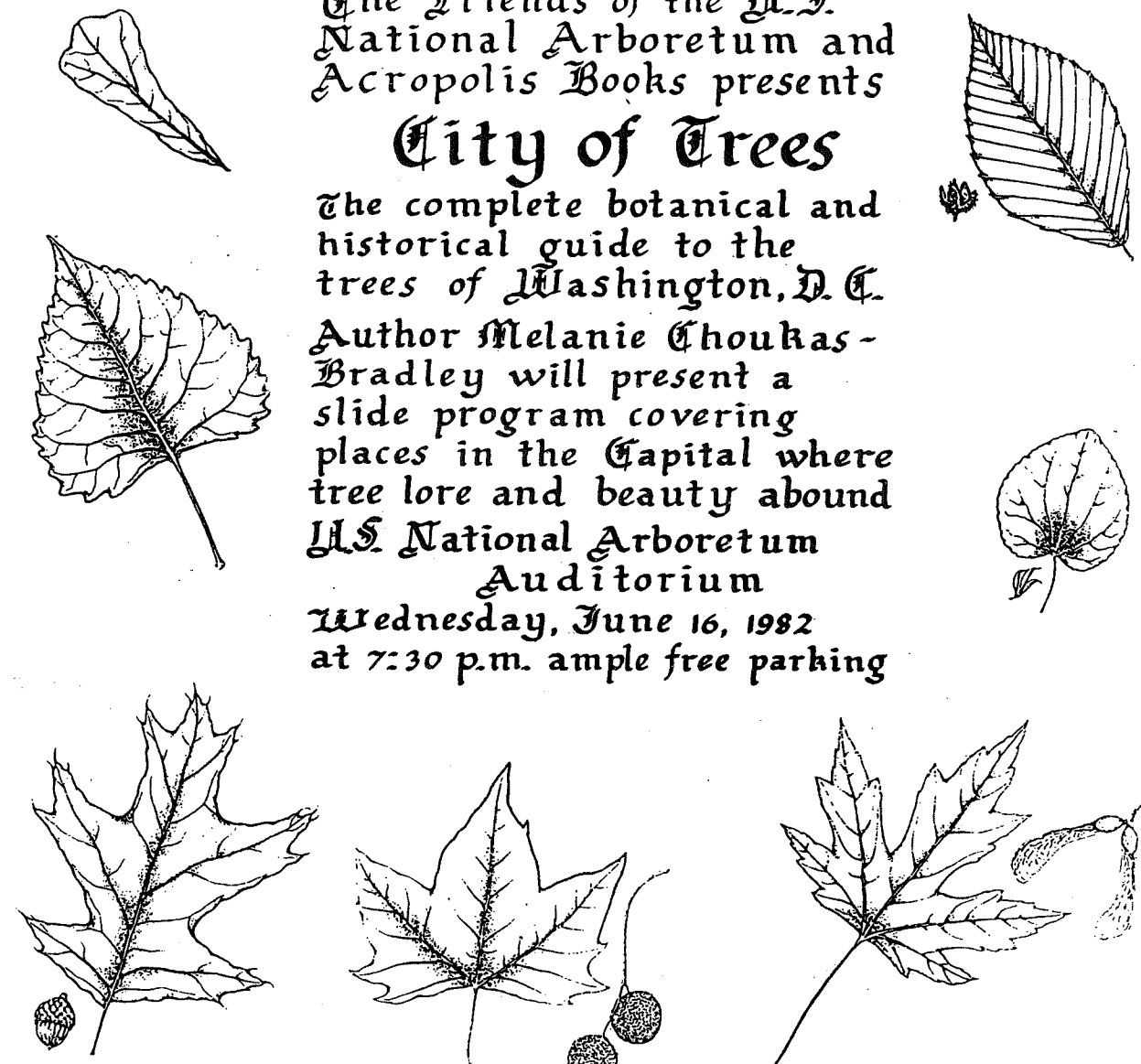
The Friends of the U.S.
National Arboretum and
Acropolis Books presents

City of Trees

The complete botanical and
historical guide to the
trees of Washington, D.C.

Author Melanie Choukas-
Bradley will present a
slide program covering
places in the Capital where
tree lore and beauty abound
U.S. National Arboretum
Auditorium

Wednesday, June 16, 1982
at 7:30 p.m. ample free parking



U S NATIONAL ARBORETUM

NOTE !!

JUNE 3, 1982, HORTICULTURAL PORTRAITS - Mr. Edwin C. Symmes, Jr., horticultural photographer, author and popular lecturer will present an illustrated program, Horticultural Portraits, on Thursday evening, June 3, at 7:30pm in the U.S. National Arboretum Administration Building Auditorium. The program will be in conjunction with the final two days of his exhibit at the Arboretum, which features both color and black and white horticultural photographs. Mr. Symmes photographed many of the bonsai in the National Bonsai Collection for the Guidebook to the collection. He will illustrate technical aspects of horticultural photography and present many beautiful images with comments on both technique and aesthetics. At the conclusion of the illustrated program, Mr. Symmes will be available for a gallery tour of his exhibit.

Mr. Symmes is represented in collections throughout the United States, and his photographs have appeared in publications around the world.

NOTE !!

JUNE 8, 1982, BONSAI REFINEMENT WORKSHOP - Mr. Robert Drechsler, Curator of the National Bonsai Collection, will conduct a Bonsai Refinement Workshop in which he will assist individuals in repotting and refinement of their bonsai. Participants must bring their own bonsai tools, wire, and soil if repotting is planned. The Arboretum will provide no supplies or equipment.

There is no charge for the workshop which will be held in the Bonsai workroom adjacent to the National Bonsai Collection. The workshop will be held Tuesday, June 8, 1982, from 1:00-3:00. The workshop will be limited to 5 persons, and advance registration is required. To register, please phone the Arboretum Education Department at 472-9279. Bonsai Refinement Workshops will be held on the second Tuesday of each month.

JUNE 16, 1982, CITY OF TREES - Mrs. Melanie Choukas-Bradley, co-author with Polly Alexander of City of Trees - The Complete Botanical and Historical Guide to the Trees of Washington, D.C., will show slides and describe the new book "City of Trees" in a special program in the Administration Building Auditorium on Wednesday evening at 7:30pm. The program is sponsored by the Friends of the U.S. National Arboretum and the Publisher, Acropolis Books.

The book traces the cycles of Washington's trees, from the first magnolia blossom in spring to the last flutter of leaves in autumn. The reader is led on a tour of the White House and Capitol grounds, Mount Vernon, the National Arboretum, Arlington Cemetery, and even the National Zoo - all places in the capital where tree lore and beauty abound. It is illustrated with line drawings and features thirty-two pages of color photographs. Mrs. Choukas-Bradley will be available to autograph copies of her book. Refreshments will be served.

JUNE 22, 1982, BOTANICAL TREASURES OF CHINA; The 1980 Sino-American Botanical EXPEDITION TO THE PEOPLE'S REPUBLIC OF CHINA -- Dr. Theodore R. Dudley, Research Botanist at the U.S. National Arboretum, will present a slide program on the first cooperative Sino-American Botanical Expedition in the People's Republic of China. Dr. Dudley was a member of the U.S. team consisting of five botanists who in 1980 collected, scientific specimens and germplasm in western Hubei Province. The 3 1/2 months expedition was sponsored and funded by the Chinese Academy of Sciences, the National Geographic Society and the American Association of Botanical Gardens and Arboreta. *12/11*

JUNE 23, 1982, LANDSCAPING WITH GROUND COVER PLANTS - Erik A. Neumann, Curator of Education at the National Arboretum, will present an illustrated lecture on ground covers along with examination of cut plant specimens and viewing of selected plantings on the grounds of the Arboretum. Ground cover plants are becoming increasingly popular with gardeners and homeowners anxious to reduce the amount of time involved in maintenance. Program begins at 1:30pm in the Administration Building Classroom.

JUNE 24, 1982, BEGINNER COURSE IN HERB PROPAGATION - This program will be conducted by Mr. Robert DeFeo, Plant Propagator, U.S. National Arboretum, and Mrs. Holly Shimizu, Curator of the Arboretum's National Herb Garden. This course will cover seed propagation and harvesting of seed, along with propagation by cuttings and division. Emphasis will be on twenty of the most valuable culinary and fragrant herbs. Methods of overwintering herbs will be covered including aftercare.

Advanced registration is required. To register, please phone the Arboretum Education Department at 472-9279. Registration is limited to 15 people. The program will be held from 1:00 to 3:00pm in the Administration Building Classroom on Thursday, June 24, 1982.

JUNE 29, 1982, DAYLILY WALK - Mr. Lynn Batdorf, Curator of the National Arboretum's Daylily Collection, will conduct a guided tour of the Arboretum's extensive daylily test plantings. Mr. Batdorf will discuss types of daylilies, their culture, and use in the home garden. Tour begins at 1:00pm, from the parking area in the Daylily planting.

FLOWER SHOWS AND ART DISPLAYS

APRIL 20, to JUNE 4, 1982

Color Photographs by Ed Symmes

JUNE 8, to JULY 16, 1982

Native Plants of Maryland

by Marion W. Riddle

JUNE 19, to 20, 1982

Lily Show sponsored by the

Potomac Lily Society

JAPAN - AMERICA SOCIETY

FESTIVAL/BAZÀAR

This year's Festival and Bazaar will be held again on the Mount Vernon College grounds (Foxhall Road and Whitehaven Parkway in the District) on Saturday, June 19th, from 11:00 a.m. to 5:00 p.m.

A special effort has been made this year to exhibit and where possible, demonstrate Japanese crafts and skills such as:

Wood Block Printing

Lacquerware

Kimekomi Dolls

Tsumami Flowers

Sumi-e Painting

Shakuhachi Making

Tea Ceremony

Dances

As before, there will be booths selling Japanese imports, hand-made articles by Embassy wives, prints, books, white elephants, "silent auction" items; also karate, aikido, kendo, and kenjutsu demonstrations; ikebana and bonsai displays; opportunities to try Go and Shogi; a koto concert; movie "short subjects"; do-it-yourself raku pottery; food by the JAACL itself.

For further information, call 223-1772.

KEYAKI or CHINESE ELM
SCHEDULE OF EVENTS

Month/Days	Y E A R			
	First	Second	Third	Fourth
March 20 - 30	Seedlings sprout Place outdoors on a bonsai shelf. Water adequately	Prepare for potting and pot	Prepare for repotting and pot	Plant in a bonsai display pot.
April 1 - 10	Seedlings sprout Place outdoors on a bonsai shelf. Water adequately	Prepare for potting and pot	Prepare for repotting and pot	Plant in a bonsai display pot.
May 10 - 20	Start applying fertilizer once per month			
June 1 - 10 to	Start applying fertilizer once per month	Prepare for potting and pot	Prepare for repotting and pot	Plant in a bonsai display pot.
June 1 - 10 June 20 - 30 September 1 - 10	Start applying fertilizer once per month	Prune Leaf clip Remove sprouts	Prune Leaf clip Apply wire in the beginning, - remove in 20 days	Prune Leaf clip Remove sprouts
June 20 - 30 thru August	Prune long branches			
October 1 - 10	Stop fertilizing			
November 20 - 30	Place under cover			
December 1 - 10	Place under cover	Place under cover	Place under cover	Place under cover (in a greenhouse)

In the 5th and subsequent years repeat the operations during the time periods cited in the 4th year. Repeat only every 2 years.



Come
To The
18th
IBC
CONVENTION
At
The
MARRIOTT

**THE CLEVELAND BONSAI CLUB
ANNOUNCES
the
THE EIGHTEENTH ANNUAL
CONVENTION
of
BONSAI CLUBS
INTERNATIONAL
I. B. C. '82®
JULY 7-11, 1982
at the
MARRIOTT BEACHWOOD HOTEL
BEACHWOOD, OHIO**

FEATURING:

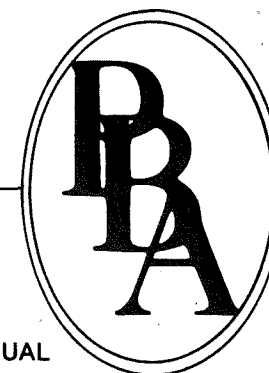
John Naka — California Bonsai Club, Los Angeles, California
Toshio Saburomaru — Kusamura Bonsai Club, Palo Alto, California
Tony Mihalic — Wildwood Gardens, Chardon, Ohio
Alex Shigo — U.S. Forest Service, Durham, New Hampshire
Doris Froning — Brandywine Bonsai Club, Kennett Sq., Pennsylvania
Bill Valavanis — Rochester Bonsai Club, Rochester, New York
Marian Gyllenswan — New York Bonsai Society, Nanuet, New York
Melba Tucker — Santa Anita Bonsai Society, Arcadia, California
Roland Foise, M.D. — Springfield Bonsai Club, Springfield, Illinois

As well as:

Chase Rosade — Pennsylvania Bonsai Club, New Hope, Pennsylvania
Al Bushman — Cleveland Bonsai Club, South Euclid, Ohio
David Andrews, M.D. — New York Bonsai Society, New York, New York
Lynn Porter — Pennsylvania Bonsai Society, Wynnewood, Pennsylvania
Bob Nielsen — Rochester Bonsai Club, Freeport, New York
Jack Bilet — Brandywine Bonsai Club, Wilmington, Delaware
Les Lang — Midwest Bonsai Club, Glenview, Illinois
Al Sgro — Cleveland Bonsai Club, Shaker Heights, Ohio
Marian Borcher — Tampa Bonsai Club, Tampa, Florida
Dean Atkinson — Four Seasons Bonsai Club, Drayton Plains, Michigan

The Purpose Being:

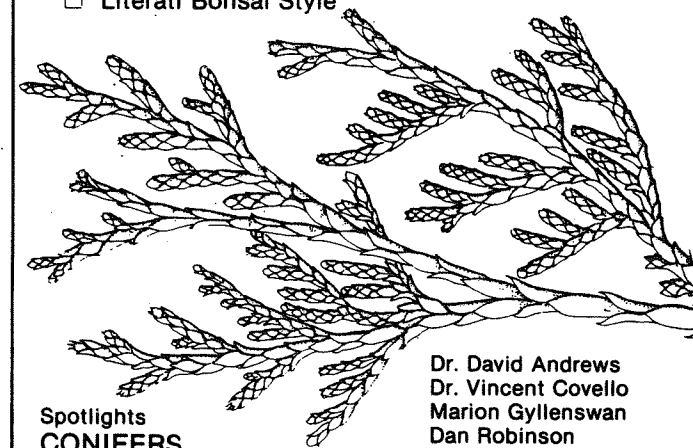
To demonstrate, inform, teach, and discuss the creation, development, care and refinement of various sizes of bonsai, numerous bonsai styles, as well as dispense horticultural and artistic knowledge pertaining to bonsai. The board range of topics is designed for persons possessing any degree of skill from novice to experienced to expert to professional to master.



8TH ANNUAL
SYMPOSIUM

16 AND 17 OCTOBER, 1982
BETHESDA, MARYLAND

- Bazaar Raffle Lecture/Demonstrations
- Workshops on Conifers
- Special Collecting Trip Suiseki
- Literati Bonsai Style



Spotlights
CONIFERS

Dr. David Andrews
Dr. Vincent Covello
Marion Gyllenswan
Dan Robinson
Keith Scott
Yuji Yoshimura

POTOMAC BONSAI ASSOCIATION

Godfrey Trammell
 1122 Clark Ave., Waldorf, MD. 20601 • (301) 645-3519

PRESIDENT'S MESSAGE

This year's PBA Bonsai Show at the National Arboretum was a tremendous success by all standards. Several factors made the exhibit memorable. Many members gave their time on Thursday and Friday preceding the show to set up the display booths. This effort considerably simplified the final staging on Friday evening and Saturday morning. Annapolis came through with delicious refreshments for the annual meeting Saturday night.

*More than 1,000 new brochures describing bonsai and giving points of contact and club locations for prospective new members were distributed during the two days.

The crew which remained after the show closed Sunday afternoon, was magnificent. Within two hours, everything was dismantled, the booths and pedestals were put away in the brickyard storeroom, and the auditorium was swept clean. This must be a PBA record!

Most important, the trees exhibited a degree of refinement we could only hope for in past shows. Their presentation, including the variety of styles, appropriateness of pots, stands, viewing stones, scrolls, and companion plants, indicates the extent to which PBA is maturing in the art of bonsai.

For those who didn't exhibit trees, this year's show should serve as an inspiration to start now in grooming prize specimens for the event next year. The dates will be April 23 and 24, 1983.

Bill Merritt

PBA Workshop

On Saturday, 8 May, the first PBA Introductory Workshop for New PBA Members was held at the National Arboretum. Fourteen people attended, and after three hours, all of them left reinforced with a desire to pursue the art of bonsai.

Clubs, EVP's, are urged to follow through by instructing the new members at the appropriate times of the year, how to style and pot the trees, etcetera.

Almost all of the attendees had just joined PBA. All-in-all, it looks like the Introductory Workshop will be a continuing PBA Program.

NURSERY TRIP

PBA Sponsored Bus Trip to Bonsai Nurseries: Sunday, 6 June 1982
8:30 a.m.* to about 11:00 p.m.

Chase Rosade and Jerry Stowell are two outstanding teachers of bonsai who operate bonsai nurseries in the Philadelphia area. We shall tour their facilities and meet them and their staffs. This should be an enjoyable and educational excursion. Expenses for the trip are being partially subsidized with PBA educational funds. Depending on the response to this trip and available funds, we hope to institute one such excursion each year.

Itinerary: o Leave Washington, 8:30 a.m.
o Leave Baltimore, 9:30 a.m.
o Arrive at Chase Rosade's Nursery, at New Hope, PA about 12:00 noon
o Leave Jerry Stowell's Nursery, at Stockton, NJ about 6:00 p.m.
o Stop for dinner on return trip
o Return to Baltimore, about 10:00 p.m.
o Return to Washington, about 11:00 p.m.

BRING BAG LUNCH!

Bus Fee: PBA Members - \$10.00
Non-Members - \$20.00

Registration: Forty-seven (47) seats are available on a first come basis, with preference to dues-paying members. Make checks payable to Potomac Bonsai Association, and send to Fred Mies, 11712 Smoketree Road, Rockville, MD 20854. Include address and telephone number.

*Washington Pickup: At Hillendale Shopping Center, adjacent to Zayre's Department Store, 10121 New Hampshire Avenue, Silver Spring. This is about 200 yards north of New Hampshire Avenue exit of Washington Beltway (495). Bus leaves promptly at 8:30 a.m.

*Baltimore Pickup: Anne Arundel Animal Hospital at 4800 Gov. Richy Highway (Rt. 2). About 1-1/2 miles north of Rt. 2 exit Baltimore Beltway (695). Bus leaves promptly at 9:30 a.m.

For Sale!

PLANT LIGHTER FOR SALE

Four shelves approx. 48" long X 36" wide.
Each of lower three shelves lighted by four 40" fluorescents and four infrared bulbs. Excellent condition - \$165 firm.
Call Milt Kidd-wk 686-2162/hm 333-1946.

It is a self-contained unit - on wheels!

Singer Leaves Hospital

A follow-up: The rock singer Billy Joel, who broke his right wrist and left thumb in a motorcycle accident on Long Island last week, has been released from a Manhattan hospital and given a good chance of a full recovery.

The 32-year-old Mr. Joel left the Columbia Presbyterian Medical Center Monday night, according to his orthopedic surgeon, Dr. David Andrews, who said his patient was in "excellent condition" and should have little trouble regaining his piano technique.

Indeed, Dr. Andrews said the best therapy for Mr. Joel's injuries was to exercise his hands and wrists at the keyboard.

Albin Krebs
Robert McG. Thomas Jr.

The Op-Ed Page
every day in
The New York Times

New York Times
20 April 1982

Personalities

The Piano Man will play . . .

Rock singer Billy Joel suffered a fractured right wrist and a broken left thumb in a motorcycle accident yesterday in New York—but the injuries won't get him out of piano practice. Dr. David Andrews, an orthopedic surgeon at Columbia Presbyterian Hospital where Joel was admitted, said the 32-year-old rock star will have to play the piano as part of his physical therapy.

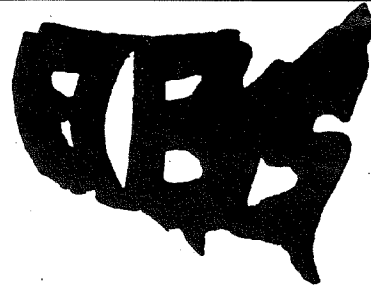
"He thinks he'll be as good as new. I think he'll be better," said Andrews, who put a cast on Joel's right wrist and a splint on his left thumb. Joel will be released from the hospital Monday or Tuesday.

Police said Joel was hit by a car that ran a red light and turned in front of him in Huntington Station, N.Y., four miles from Joel's home in Lloyd Neck. Cornelia Bynum, driver of the car that hit Joel's 1978 Harley Davidson, said she ran the red light, but no charges will be filed against her. "It was a very typical motorcycle accident," said Sgt. Wayne Muller. "In that type of accident, people take left turns in front of motorcycles. They apparently don't see them, and the motorcyclist ends up on the short end of it," said Muller.

Joel's accident is not likely to make him park his Harley Davidson. In an interview in the current issue of Playboy, the singer described motorcycle driving as his "disease." And if his motorcycle was taken away from him? "I'd get violent. I couldn't talk anymore."

Special April 17, 1982
THE WASHINGTON POST

Just a reminder to those who have seen or have not seen the above newspaper write-ups, that Dr. Andrews is not only an expert bonsai master, but also an expert Medical Doctor.



Symposium '82

Send your registration money to:

American Bonsai Society

P. O. Box 358,

Keene, New Hampshire 03431.

Be sure to include your own name and address.

Lower registration rates will be extended to June 4th.

PBA Officers

The PBA Officers elected at the PBA Annual Meeting on 24 April for 1982/1983 are:

- H. William Merritt President
- Felix B. Laughlin First Vice President
- Frederick H. Mies Educational Vice President
- Godfrey E. Trammell, Jr. Treasurer
- Arschel Morell Secretary

Dues Are PA\$T Due !

If you haven't paid your 1982/1983 PBA dues, please pay them to your PBA member club. Member clubs please contact Molly Hersh, 102 Devon Ct., Silver Spring, MD 20910 to inform her of any latecomers. Otherwise, the June 1982 PBA Newsletter will be the last one.

CALENDAR OF EVENTS

June 12: This will be our annual workshop and picnic at John Simpson's house. Saturday Bring trees to work on, a card table if you have one, and your lunch. Beverages will be provided. Come and enjoy John's beautiful yard and a boat ride on the lake. Pray for sun, but just in case, the rain date is June 19. Map has been mailed to members. Others telephone (703) 256-4615 for directions. The regular starting time for all our meetings is 10:00 a.m. See you them. NORTHERN VIRGINIA BONSAI SOCIETY (703) 356-2697

June 13: 2:00 - 5:00 p.m. at 12412 Shadow Lane, Bowie. A special workshop on Sunday red maples will be conducted by Raymond Gagne. BOWIE (301) 390-6687

June 17: 7:30 p.m. Styling Workshop! Bring problem trees, new trees or nursery stock for lots of styling advice. No repotting as it is too late in the season. We will meet at Col. E. Brooke Lee Jr. H. S., Room 220, Monticello Avenue, Silver Spring. BROOKSIDE (301) 871-8440

June 19: 2:00 p.m. at National Arboretum. Back to Basics! This will be the Saturday last in the series. Good for newcomers and those who have had some experience and wish to review. This course emphasizes the philosophy as well as the techniques of bonsai. Bill Merritt is the instructor. To attend, you need not have attended the previous sessions. Telephone following number for more details. WASHINGTON (202) 583-2676

June 24-
June 26: 8:00 a.m. each day. See flyer in this Newsletter and also information on where to send registration money (it's not on the flyer), **page 17**

June 27: 2:00 p.m. at Clearwater Nature Center, Clinton, MD. It will be a Sunday styling workshop. KIYOMIZU (301) 423-8230

June 27: 1:00 - 4:30 p.m. at the Annapolis Library on West Street. Melba Tucker, Sunday bonsai master from California will do a bonsai and saikei critique. Bring your own trees. ANNAPOLIS (301) 263-3995

If you plan to attend a meeting other than your parent club's meeting, it is recommended to telephone the number listed above to confirm the arrangements. Because of any of a number of reasons, the schedule above can be changed. To be further on the safe side, you can telephone as early as possible to let the club know that you expect to attend and then request that you be advised of any schedule changes.

SHOEN BONSAI AND JAPANESE GARDEN

Bonsai pots
tools
trees
raffia
tamahi
terra green
granite grit



Mon - Sat
8:00 - 5:00
Sunday
10:30 - 3:30
April - October

MAGAZINE-CATALOGUE

\$3.50/issue by mail or
\$3.00 & tax by shop purchase

Small Japanese gardens installed
Japanese garden items

301-762-0878

601 E. Gude Dr., Rockville, Md. 20850

松園盆栽

JIU-SAN BONSAI

THE COMPLETE BONSAI SHOP

One of the East's largest selections of bonsai containers, tools, books—including those printed in Japan (BONSAI MASTERPIECES). Rare plants, indoor-outdoor bonsai & saikei, flower stones, pre-bonsai, soils, figurines, wire, stands.

NO MAIL ORDER

Our new location — Open 7 days/week
1243 Melville Rd., Farmingdale, N.Y. 11735
Tel. (516) 293-9246



BONSAI ASSOC., INC.
YOUR EVERYTHING FOR BONSAI COMPANY

ARSHEL MORELL
BARBARA BOGASH
RICHARD MESZLER

669-1487
922-9310
833-9559