



**Thirty-eight Years of Bonsai Education and Volunteerism: 1970 - 2010 Vol. 41 Issue 1 Mar. '10**

### **President's Corner - Chuck Croft**

We are making arrangements and completing the planning for our 2010 PBA Spring Festival (April 30- May 2). The Spring Festival is being jointly sponsored by the U.S. National Arboretum, the National Bonsai Foundation, and the Potomac Bonsai Association. This is the third jointly sponsored Spring Bonsai Festival and this arrangement is working very well.

As has been the case the last couple of years, our festival will be a very busy time. In addition to our member club show, we will be having a Regional New Talent Competition, a regional juried show, bonsai demonstrations, bonsai workshops and the usual vendor's tent. Our keynote speaker will be Steven Tolley from England. He was a speaker and demonstrator at WBC 2005, is an excellent speaker and does excellent work. He will be judging the New Talent Competition and the Juried Show as well as giving an all day demonstration on Saturday and conducting two intermediate/advanced workshops on Sunday. Registration for the New Talent Competition and all workshops will be through the U.S. National Arboretum's web site.

The New Talent Competition is being sponsored by Jim Doyle (Nature's Way), Ron Lang and Sharon Edwards-Russell (Lang Bonsai), and Martha and Hugh Meehan (Meehan's Miniatures). Participation in the New Talent Competition will be limited to individuals with less than 10 years bonsai experience. Participants do not need to be members of PBA. Past winners or runners-up of the Joshua Roth New Talent

Competition administered by the American Bonsai Society are excluded from participation. The winner of our competition will automatically be able to participate in the 2011 Joshua Roth New Talent Competition, should they choose to do so.

Participants in the New Talent Competition need to bring their own tools, wire and turntables. The material that competitors will be working on will be San Jose Junipers. Each participant will be able to keep the tree they work on with the proviso that the winners (first through third place) will need to leave their trees on display for the weekend.

Individuals wishing to participate in the 2<sup>nd</sup> Annual Regional Juried Show need to get pictures (digital or printed) to me (Chuck Croft, [ccroft@mindspring.com](mailto:ccroft@mindspring.com)) by April 1, 2010. These pictures will be reviewed by a representative of PBA, NBF and the Bonsai & Penjing Museum for participation in the show at the U.S. National Arboretum. The winning trees from past juried shows can not be re-submitted (1st, 2nd, & 3rd place) however the honorable mentions can. Owners will be notified by April 15, 2010 of their acceptance or not. All trees need to be delivered to the Arboretum by their owner on April 29, 2010 and may be picked up by their owner on Sunday, May 2, 2010. Judging for the show will take place Friday, April 30, 2010 and awards will be presented at the NBF Reception Friday evening between 1700 and 1900. Awards will consist of First through Third place prizes and two Honorable Mentions.

Other activities over the weekend include an all day demonstration on Saturday by Steven Tolley, two beginner workshops on Saturday, two intermediate/advanced workshops led by Steven Tol-

ley on Sunday and two more beginner workshops on Sunday. As usual, we will have a full vendor's tent Friday, Saturday and Sunday. Saturday evening, we will have our PBA Annual Membership Meeting.

A committee of PBA members will also be reviewing all PBA trees in the PBA show and the Juried Show for a new logo tree. There is an article in this issue of the *PBA Clippings* about tree preparation for a show. Please be extra careful with your preparation this year so that we have a good show.

Finally, we need volunteers for the weekend. Please get in touch with your club officers and let them know when you can work and for how long. We need people to monitor the PBA show in the Arboretum's auditorium, help the Baltimore Bonsai Society set up on Thursday (April 29), man a 'Getting Started' table at the vendor's tent, and to provide incidental help during the weekend. Those individuals monitoring the PBA show will provide the most public face for PBA as they respond to questions from the public and provide information about member clubs to visitors. Without the help of volunteers, we cannot protect the trees in the show, educate the public, and have a weekend we can be proud of.

If you have any questions or comments about our Annual Spring Bonsai Festival, please feel free to contact your club officers or me at the above email address. I look forward to seeing you at the Spring Festival and to an enjoyable, educational, and profitable weekend for all. Thank you.

### Show Preparation - By Earl Cormney

(This article extract was originally published in the Greater Louisville Bonsai Society newsletter in 1991. We have permission to reprint it via Carol Schroeder of the Baltimore Bonsai Society and an intra-club agreement. We originally published this article in the April 2007 *PBA Clippings*.)

Getting ready for a show presents an exciting time to display your trees. The quality of the trees is

enhanced by making the extra effort to show a tree in its best light. Here are a few ideas to assist in showing your trees at their very best.

1. *The tree* – To help with vigor and color, a tree can be fertilized one to two weeks before a show. This can push out new buds and help to green up the foliage. Only a small amount is needed, one-half to one-quarter strength. If you use organic fertilizer cakes, remove them from the top soil for the show. If the tree is infested with any pests, do not exhibit it.
2. *The foliage* – Be sure to trim excess growth from branches. On deciduous trees, four weeks before a summer show, a healthy tree can be defoliated to encourage a second, smaller group of leaves to emerge. On pine trees, one trick to shorten needle growth is to cut the needles with sharp scissors one to two days before a show. The cut needles will brown at the tips, but not until after the show – also the scent

### Spring OPEN HOUSE & SALE

May 6, 7, 8, 2010

9am-6pm

guest artist Kathy Shaner

- free bonsai demonstrations
- sales, refreshments



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email: [ronlang@emborgmail.com](mailto:ronlang@emborgmail.com)



of the pine will be around the tree all during the show.

3. *Dead Wood* – If the dead wood needs to be whitened, apply a treatment of full-strength lime sulfur. This should be applied at least four days before a show as the lime sulfur will be orange before turning to white.

4. *Wire* – There is no reason not to show a tree with wire unless you are in a judged show. A show like we present for the public is to promote bonsai, and seeing the tricks of proper wire use to position branches and trunks is quite acceptable. The wire should be neat on the tree and only if necessary. Wire cutting into the bark should be removed and reapplied if necessary.

5. *Moss* – If you would like to apply moss, look for tight, small tufts to apply to your tree. The pot should not be covered ‘wall to wall’ by a carpet of moss. If possible, different types/shades of moss and lichens look best on the tree with an amount of space and soil between each small patch. A sprinkle of fine soil at the edges of the moss will help give a

finished look. To attach moss to your soil, a piece of your finest wire bent into a ‘U’ can be used to secure the moss. Keeping moss alive on your tree through the summer is a difficult job without sacrificing the health of your tree, so it is always a good idea to scout for locations of moss to apply at the last moment for a quick fix.

6. *Soil* – Your soil should be clean, without weeds or unwanted moss. A small amount of fine soil can be applied to the top of your soil if you prefer.

7. *Pot* – The pot should be clean. This is the most common mistake made by beginner and experienced bonsaiists that is also the easiest to rectify. Use a clean rag or old toothbrush to wipe off any old soil or salt deposits on your pot. Water is usually all that is needed to clean a pot. Baby oil or olive oil can be applied to the pot to give a wet/glossy appearance. Mary Madison, the Master that was here in the spring, recommended using a small amount of olive oil on the trunks of Bald Cypress to accentuate their appearance. This would probably work on other species, but I would experiment well ahead of the show. Plastic pots should not be used to display trees.

8. *Accent Plants* – The same cleaning holds true for accent plant pots. Many of our members are quite adept and creative with accent plants. Many plants can be used for accents. I have even seen a dandelion used that was quite nice. Mosses, bamboo, grasses, wild flowers, as well as small bonsai work. If you have accent plants or display rocks, bring them for the show.

9. *Stands* – The club has several stands for use if you do not have one. If you have extra stands please bring them for someone else to use. Stands can also be made. I have seen old/seasoned boards, bamboo serving trays, and straw mats used effectively to display trees. By being resourceful and a bit creative, stands can be both inexpensive and attractive.

#### *PBA Comments*

Even though the show is only for three days, always water your tree well before bringing it to the U.S. Na-

tional Arboretum. Water will be available and the trees that appear dry will be watered each morning.

*Wiring* – Wire should not be shiny and should not be on the tree trunk.

*Stands* – David DeGroot, last year, made several comments about how North Americans tend to use stands that are too small for the tree being shown. Let's try to increase the size of the stands to be commensurate with the tree.

*Pots* – If you used baby or olive oil on your pots, be sure to wipe the pot clean. This will serve to clean up the pot and leave a matted sheen on the pot, but not a real shine. Excess oil leaves a shine to the pot which can be unattractive, collects dirt and, in the case of olive oil, can spoil and smell.

*Health* – Any diseased or unhealthy tree will be turned away from the show and the owner or a club representative will be asked to take it home.

It is always a lot of fun doing the PBA Spring Festival. and talking bonsai with other members and people interested in bonsai. The shows provided by PBA are educational, not only for our members but for the public at large. If you have any questions about displaying your trees, please contact any of the PBA or member club officers.

### **Growing Pines from Seeds – Peter Jones**

Watching pine cones develop on the trees in one's own garden is truly a joy, especially when a choice plant is involved. Such was the case for me back in 2000 when *Pinus parviflora* 'Zuisho' produced cones. To add to this joy, the cones were developing on a tree that I had grafted years ago.

Many years ago, my dear friend and mentor Jules Koetsch gave me a 'Zuisho' that he had purchased in Japan. Since this tree was not getting adequate light and was declining in health in Jules' yard, he told me it was mine if I propagate the tree so that other club members can grow and train it as a bonsai. Having a chance to propagate this prized cultivar was a thrilling opportunity that doesn't come along often.



Parviflora seeds laid out for planting.

Over the years Jules along with Bill Merritt, Dave Dambowic, Bill Daly, and Roy Nagatoshi have long encouraged me to pursue my interest in propagating rare and unique plants for bonsai training.

*Pinus parviflora* have often been seen as one of the best pines to train as a Bonsai. 'Zuisho' is highly prized in Japan, where some beautiful bonsai of this tree have been created. When I took possession of this tree, such plants were not readily available in America. To have such a tree in one's collection is the dream of most bonsai people. It took a few years before this 'Zuisho' pine showed that it had turned the curve and was well on its way to becoming a healthy tree.

So my first concern was to get this tree healthy. Every day I prayed the tree would live. As the tree's health improved, I was able to take scion wood, which I grafted to *Pinus thunbergii* (Japanese black pine). In time I was able to trade scion wood with Dennis Dodge of Bethlehem Nursery in Connecticut for other pines. Many of the grafts were in fact successful, but when I saw seed cones developing on the original plant, I began researching how to grow *parviflora* seeds.

In 2002, the parent 'Zuisho' pine produced a few cones that developed and began to open in August. I waited with great anticipation for these first cones to ripen. As luck would have it, I waited one day too long before taking the cones off the tree, they opened and most of the seeds fell out! However, I did harvest 25 seeds and planted them in a flat of builder's

(coarse grain) sand. Much to my surprise, one seed sprouted six weeks after the fall planting and grew all winter.

A few years later, a 'Zuisho' pine that I had grafted produced a bumper crop of cones. Compared to other white pines, the cones on 'Zuisho' are smaller. Smaller cones could also be the result of my trees always being grown in containers. It seems that growing trees in containers rather than in the ground has an effect on a tree's development and cone production. As the cones ripened and started to open, I would remove them and place them on a tray on our patio table.

While extracting the seeds I thought about trying a mix of Arlington County leaf mold and coarse sand for planting the seeds. As one studied the various methods of seed propagation, it became obvious that there is no special mix for starting seeds. Roy Nagatoshi has often told me to keep notes and now it is more important than ever for me to keep notes on what soil mix worked well for starting parviflora seeds. In general I have had good results with the 50% sand and 50% Arlington County leaf mold for cuttings and houseplants. We don't have a greenhouse or cold frame or bottom heat. My thinking was to determine how the seeds survive and grow in nature. Mother Nature doesn't provide special care and yet forests grow. Sometimes man seems to outsmart himself by doing too much just to achieve more.

Watching the seeds germinate was most interesting. Everyday I would check to see how many came up. In the second year, the seedlings started showing different characteristics and growth rates. To ensure that the seedlings didn't suffer from my excitement, once the squirrel protection was removed from the flat, I would take a moment and put my hands in my pockets. We bonsai people have this bad habit of looking with our hands, not our eyes.

Transplanting from the seed flat to pots was also a learning experience. Rather than keeping the soil close to what the seeds had grown in, I choose to transplant them into the same medium I use for bonsai trees. That was a big mistake as during the summer many seedlings died. That was a bitter lesson to learn. There were many plants showing differences in growth, needle color, needle length and so on. It pains me to think of what could have been had they lived.

Nevertheless, 10 did live and some will be potted in larger containers and some planted in the ground. As they grow and develop I will take pictures so I can evaluate their progress. Some of my friends from the American Conifer Society are also interested in seeing how these plants will develop. It is nice to be able to share one's success with people that can appreciate what you are doing. When I first started in bonsai, one could not find a *Pinus parviflora* anywhere, now I am evaluating seedlings that I have started.

The only thing that I have not done is to start 'Zuisho' from cuttings. This summer cuttings will be taken and tried. From what I have read, cuttings can take about five years before they produce good roots. From grafting, one can get a good sized plant in 5 years. It will be interesting to see how the *Pinus parviflora* seedlings will respond to being planted in the ground.



The seedlings during the second year.

This spring some of the following parviflora seedlings will be planted in the ground; 3-year-old seedlings of *Pinus parviflora* 'Zuisho'; 5 year old seedlings of *Pinus parviflora* 'Kokonoe'; 1 seedling of *Pinus thunbergii* 'Nishiki Tsukasa'; 1 seedling of *Pinus thunbergii* 'Banshoho'. I have 6 seedlings of *Pinus thunbergii* 'Nishiki Eechee' with 2 showing short needle growth. For now I will keep those 2 plants in pots in our yard, 2 of the others will be planted in the ground. All of the 'Nishiki' will be watched closely to see if they develop cork bark.



The 3rd year seedlings ready to be transplanted this spring.

In a few years it will be interesting to see how these plants will develop. By being in the ground, they may produce cones, which could lead to more unique pine trees. As Jules had requested, I have provided plants to other club members. At this time I only charged a small fee to cover my cost for the grafted plants. As I continue propagating and developing nice trees, I can only hope that God will let me stay here long enough to train one of the trees I have developed into a finely developed bonsai.



## Commune with Sensei Sam

by Jim Sullivan (Baltimore)

This column invites questions, or contrary experiences, methods, or information. Send your thoughts to Sensei Sam at [jvsullivan@aol.com](mailto:jvsullivan@aol.com). Your questions or responses can appear in *Clippings* anonymously if you prefer.

### ***An Unexpected Bonus***

It is late February, and by now the maple bonsai wintered close to the southeastern side of my house usually have swollen buds on a few trees. But not this year. Late December and early January saw an extended deepfreeze with persistent wind, and even a few marginal trees I put in my unheated garage were frozen solid. Then came the near record snows. Ordinarily, snow is a very good thing for our bonsai. A covering of snow provides insulation with temperature stability, wind protection, and moisture. But this series of accumulated snows may have done more

harm than good. While many of my bonsai remain buried and are yet to be examined, several trees in the landscape have suffered damage, some extreme. I have no doubt that a few of my cherished bonsai will have damaged branches and/or trunks. Those of you who wired your trees in the fall or neglected to remove wire will find branches bent in unwanted form or direction, with the inability to spring back when the snow disappears. Gently reshape as soon as possible, but do not try to pull trapped branches from the packed snow. The last time this happened, I believe, was 15 years ago, the winter of '95-'96, and a few of my trees still bear witness to that event. I have but one indoor bonsai, a bougainvillea, to provide my bonsai needs until the snow is gone and I can assess the damage and begin the repairs.

Last winter was moderate, with the exception of a couple of weeks of cold and windy weather, and I only lost two very small trees that probably dried out. But with the coming of spring there was a surprise bonus in two of my bonsai pots. From the planting media surrounding the collected American Hornbeams emerged small, narrow strap-like leaves, soon followed by petite, white flowers. They provided a soft counterpoint to the coarse, buttressed bases of the old, collected hornbeams. Even though I had attempted to remove all the native soil from the trees, obviously some of the tiny bulbs of the spring bloomers remained, tangled in the roots of the collected trees. These charming little plants are Spring Beauties, *Claytonia virginica*, one of several plants known as spring ephemerals. Ephemerals, as the name implies, have a brief period of emergence, growth, and bloom. Their foliage soon withers, only to reappear the following spring. As far as I know, they are not invasive, and do no harm to the bonsai. They provide interest, and a pleasant accent in the bonsai container. Even if you are not lucky enough to find a native flower in your bonsai pot, take note of their charm if you go tree collecting in April. They are often abundant in moist but well drained bottomland, ideal habitat for hornbeams, one of my favorite bonsai candidates.

Most of all, to me, these little beauties are a reminder that no matter how brutal and depressing the winter, life always emerges anew, with grand and subtle signs of hope and inspiration.

Sensei Sam

## Joshua Roth New Talent Bonsai Competition Supported by ABS at MABS

(This article builds upon the information in Chuck Croft's President's Column at the beginning of the Newsletter)

The New Talent Bonsai Competition that was featured, for the first time, at the 2002 American Bonsai Society Symposium in Milwaukee, has become an annual event. The Joshua Roth Company of Albany, Oregon now sponsors the Competition.

The 2010 Competition will take place at the "MidAtlantic Bonsai Societies 2010 Spring Festival", which will be held at the Hudson Valley Resort and Spa, Kerhonkson, New York on April 16, 2010. The competition is aimed at discovering and promoting new talent in the art of bonsai and is the first of its kind to be held in North America. The concept of the Competition is very simple. Phase one, judging of previous work, is used to select the contestants for the second phase. In

the second phase, each participant will be given eight hours to create the very best bonsai they can produce from specially selected material.

After the entrants have completed their work, four of the Festival headliners will judge the bonsai that have been created. All full registrants at the Festival will also have the opportunity to vote for their choice. The winner will be announced Saturday night at the banquet.

The Grand Prize for the Joshua Roth New Talent Bonsai Competition is an exclusive course of study with an approved bonsai teacher and hotel accommodations if the teacher is not in the winner's home town. The winning artist will also be profiled in the Journal of the American Bonsai Society under the title of "Best New Bonsai Talent of 2010."

If you have someone in your club that has the talent and the drive to become one of North America's top new bonsai talents, please encourage him or her to enter the competition. Your club could be the "home club" of the best new bonsai talent of North America

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in 2010. If you feel very strongly that your club member has the talent to win the Competition, your club may even wish to sponsor his or her participation. Please publicize the Competition in your club newsletter and persuade the club's most talented members, who meet the requirements, to enter the Competition. We are very excited about this competition, and hope that it is exciting to you as well. We look forward to seeing the work of your club members in the competition.

Information and registration forms are posted on the ABS web site at [www.absbonsai.org](http://www.absbonsai.org).

If you have any questions please contact me directly: Harold Johnson, Competition Coordinator, Joshua Roth New Talent Bonsai Competition [haroldjrntbc@yahoo.com](mailto:haroldjrntbc@yahoo.com)



03.12.2010 - 03.14.2010 10:00 AM 9:00 PM Maryland Home and Garden Show, Timonium Fairgrounds  
 03.14.2010 (Sunday hours) 10:00 AM 6:00 PM Our club will provide bonsai displays, presentations, and workshops.

**Brookside Bonsai Society**

North Chevy Chase Recreational Center  
 Jim Hughes (301) 779-2891  
[jim6909@msn.com](mailto:jim6909@msn.com)

Upcoming Meetings  
 3.20.2010 10:00 AM  
 Boon Manakitivipart visits from northern CA  
 4.15.2010 7:30 PM 9:30 PM  
 Julian Adams talks about pre-bonsai, bonsai techniques

**Calendar of Events** *Compiled by Arschel Morell (BBC)*

Send your club's input to Arschel at [ajmorellsr514@aol.com](mailto:ajmorellsr514@aol.com); or snail mail to: 9 Six Notches Ct., Baltimore, MD 21228



5.20.2010 7:30 PM 9:30 PM Richard Bryan talks techniques to create Shohin sized bonsai  
 6.17.2010 7:30 PM 9:30 PM Jack Sustic helps style and prune member trees  
 July and August no monthly mtgs  
 9.16.2010 7:30 PM 9:30 PM Aarin Packard presents powerpoint on Penjing  
 10.21.2010 7:30 PM 9:30 PM Fall Club Auction  
 11.18.2010 7:30 PM 9:30 PM Fall  
 Bonsai practices to prepare for winter  
 12.12.2010 6:00 PM 9:30 PM Holiday Dinner

**Spring Bonsai Festival**

April 30-May 2: Mark your calendars!

**PBA Bonsai Auction**

Auction, May 29th, from 10 a.m. To Noon(ish.) Behnke's Nursery, 11300 Baltimore Ave in Beltsville, MD.

**Baltimore Bonsai Club**

Dale Lehman (410) 686-7827  
[delehman@verizon.net](mailto:delehman@verizon.net)

Upcoming Meetings  
 03.28.2010 1:00 PM 4:00 PM  
 04.25.2010 1:00 PM 4:00 PM  
 05.23.2010 1:00 PM 4:00 PM

Other Notes:

**Chesapeake Bonsai Society**

Please contact Sharon Katz  
 (410) 263-3307  
[sharonkatz@gmail.com](mailto:sharonkatz@gmail.com)

**Kiyomizu Bonsai Club**

Clearwater Nature Center  
 Essie Wilson (301) 839-2471  
[wilsone@howrey.com](mailto:wilsone@howrey.com)

Upcoming Meetings

3/19/2010 10:00 AM 12:00 PM High  
 Point High School Project - details t/b/a  
 4/25/2010 2:00 PM 4:00 PM Tree Se-  
 lection for Spring Show  
 5/23/2010 2:00 PM 4:00 PM Open  
 Workshop  
 6/27/2010 2:00 PM 4:00 PM Trident  
 Maple Workshop  
 July/August 2010 No Meetings  
 9/25/2010 10:00 AM 3:00 PM Clearwa-  
 ter Nature Center Annual Open House Fair  
 10/24/2010 2:00 PM 4:00 PM Open  
 Workshop

### Northern Virginia Bonsai Society

Jack Fitzsimons  
 Walter Reed Community Center  
[jfitzsimons@verizon.net](mailto:jfitzsimons@verizon.net)

05.08.2010 9:00 AM 12:00 PM Pest  
 Control & Root over rock  
 06.12.2010 9:00 AM 12:00 PM TBD  
 07.10.2010 9:00 AM 12:00 PM Literati  
 with Jim Doyle  
 08.14.2010 9:00 AM 12:00 PM Leaf and  
 Candle Pruning (pines) & Forest Planting

### Washington Bonsai Club

US National Arboretum  
 Ross Campbell 301-587-6898  
[campbellr@gao.gov](mailto:campbellr@gao.gov)

Upcoming Meetings  
 03.28.2010 2:00 P.M. 4:00 PM Visit Jim  
 Hughes' house for repotting workshop (note Sunday  
 date)  
 04.17.2010 2:00 P.M. 4:00 PM Prepara-  
 tion for PBA Spring Festival  
 05.15.2010 2:00 P.M. 4:00 PM Penjing  
 project  
 06.19.2010 2:00 P.M. 4:00 PM TBD

### Potomac Viewing Stone Group

US National Arboretum  
 Glenn Reusch (540) 672-5699  
[Ghreusch@aol.com](mailto:Ghreusch@aol.com)

Upcoming Meetings  
 03.28.2010 12:00 PM 4:00 PM Take  
 down the American stone exhibition at 4:00pm  
 05.16.2010 12:00 PM 4:00 PM

### PBA Officers

President: Chuck Croft  
[crcroft@mindspring.com](mailto:crcroft@mindspring.com)  
 President Elect: *Vacant*  
 Educational VP: John Ruth  
[Entdr@verizon.net](mailto:Entdr@verizon.net)  
 Secretary: John Hudson  
[John556x@gmail.com](mailto:John556x@gmail.com)  
 Treasurer: Ross Campbell  
[Campbellr@gao.gov](mailto:Campbellr@gao.gov)  
**Additional**  
 Webmaster: *Vacant*  
 Newsletter Editor: Thomas Kodiak  
[Thomaskodiak@gmail.com](mailto:Thomaskodiak@gmail.com)  
 Membership Sec.: *Vacant*  
 Contributing Author: Jim Sullivan  
[Jvsullivan@aol.com](mailto:Jvsullivan@aol.com)  
 Calendar Coordinator: Arschel Morell  
[Ajmorell514@aol.com](mailto:Ajmorell514@aol.com)

07.18.2010 12:00 PM 4:00 PM PVSG  
 will meet in Marysville, PA at Sean Smith's home  
 09.12.2010 12:00 PM 4:00 PM

Sun., Mar. 28: exhibit walk-thru by Glenn Reusch,  
 exhibit take-down about at 4 p.m.  
 Fri., Apr. 30 - Sun., May 2: PBA Spring Festival.  
 PVSG will have tables for stones in the bonsai show.  
 Sun., May 16: Meeting in the USNA Auditorium  
 Sun., July 18: PVSG will meet in Marysville, PA at  
 Sean Smith's home  
 Sun., Sept. 12: Meeting in the USNA Auditorium or  
 trailer  
 Sun., Oct. 31: Meeting in the USNA trailer  
 We will have a club collecting trip when weather and  
 river levels allow, on a Sat. or Sunday, usually with  
 just a few days notice.

## Potomac Bonsai Association Membership Application

Welcome! PBA is composed of the clubs listed to the right. Join one and be eligible to attend any club's meeting in addition to receiving the *PBA Clippings* on a quarterly basis. We present a Spring Bonsai Festival and an annual auction, as well as other events. Residents of club communities are expected to join a club to receive all membership benefits, including *PBA Clippings*.

**To become a member**, call the contact person of the club convenient to your location for the current rate and where to send this application and the dues (Please make the check payable to the club you are joining). Individual clubs set their own dues. Check for Beginner's hour and other functions. Meeting locations, times and club contact numbers (for additional information) are subject to change. We suggest that you call before sending in your membership application.

**Individuals residing beyond commuting distance** of a club are invited to subscribe to *PBA Clippings*. For a subscription only (does not include entitlement to participate in club events), complete this application and mail with a check payable to PBA to Ross Campbell, 728 Guilford Ct., Silver Spring, MD., 20901-3218.

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### Type of Membership:

- Individual club membership (includes *PBS Clippings*)
- Family club membership (One *PBA Clippings* subscription per household)
- PBA Clippings* only, US \$20.00 (does not include club activities)
- PBS Clippings*, International subscription, US \$35.00 (E-mail version, \$15)

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Circle one of the following Association activities with which you can help:

Membership	Club Library	Exhibit Planning	Newsletter Staff
Publicity	Raffle Table	Exhibit Construction	Hospitality
Web Page	Meeting Clean-up	OTHER _____	

Name \_\_\_\_\_

Address \_\_\_\_\_

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Nation \_\_\_\_\_

Telephone: Home: ( \_\_ ) \_\_\_\_\_ Office: ( \_\_ ) \_\_\_\_\_

How did you find out about PBA? \_\_\_\_\_

## 2010 PBA Board Meeting Schedule

The schedule of PBA Board Meetings is listed here. Please note that these meetings are **open** meetings and that every PBA member is invited to attend. Normally, each member club is represented by the club President or their designated representative. The schedule for 2010 then, is: April 11, 2010, and July 11, 2010.

Meetings are held in the administrative office of the National Arboretum.

## PBA Member Clubs

**Baltimore Bonsai Club**, 4th Sunday, 1 pm, Towson Branch of Baltimore Public Library; Arschel Morell, (410)744-6478, ajmorellsr14@aol.com

**Bonsai Society of the Eastern Shore**, 1st Wednesday, 7 pm, Talbot Hospice, Easton, Susan Jones-Armari, (410)943-9886, susanja@bcctv.com

**Brookside Bonsai Society**, 3rd Thursday, 7:30 pm, North Chevy Chase Rec Ctr, Bethesda, MD, Jim Hughes, (301) 779-2891, jim6909@msn.com

**Chesapeake Bonsai Society**, Call for meeting time and location, Sharon Katz, (410)263-3307, sharonkatz@gmail.com

**Kiyomizu Bonsai Club**, 4th Sunday, 2 pm, Clearwater Nature Center, 11000 Thrift Rd, Clinton, MD, Essie Wilson, (301)839-2471, wilsone@howrey.com

**Mid-Shore Bonsai Society**, Saturday meetings TBA, Adkins Arboretum, Ridgley, MD, Kris Doherty, (410)778-6662

**Northern Virginia Bonsai Society**, 2nd Saturday, 9 am, Walter Reed Community Center, 2909 16th St South, Arlington, VA, Jack FitzSimons, jfitzsimons@verizon.net jmschwartz@comcast.net

**Potomac Viewing Stone Group**, Meets irregularly (~ 6 times per year), Glenn Reusch, (540)672-5699, Ghreusch@aol.com,

**Rappahanock Bonsai Society**, Call for meeting time and location, Todd Stewart, (804)448-4499

**Washington Bonsai Club**, 3rd Saturday, 2 pm, Call first (no July or August meetings), U.S. National Arboretum, Washington, D.C., Ross Campbell, (301)587-6898

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### *PBA Clippings*

#### Newsletter of the Potomac Bonsai Association

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**Subscriptions:** PBA member Clubs/Societies: Annual subscription is included in the membership dues paid to the PBA club or society of your choice. Telephone numbers of points of contact for information about any member club or society and its annual dues are listed above.

**Non-member Subscriptions:** Individuals residing within the metropolitan areas of our clubs are encouraged to become members of a club to receive the newsletter. Annual subscription for 4 Quarterly issues of the PBA Clippings only is US \$20.00 (US \$35.00 for international mail) which should be made payable to the Potomac Bonsai Association and sent to Ross Campbell, 728 Guilford Ct., Silver Spring, MD., 20901-3218.

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